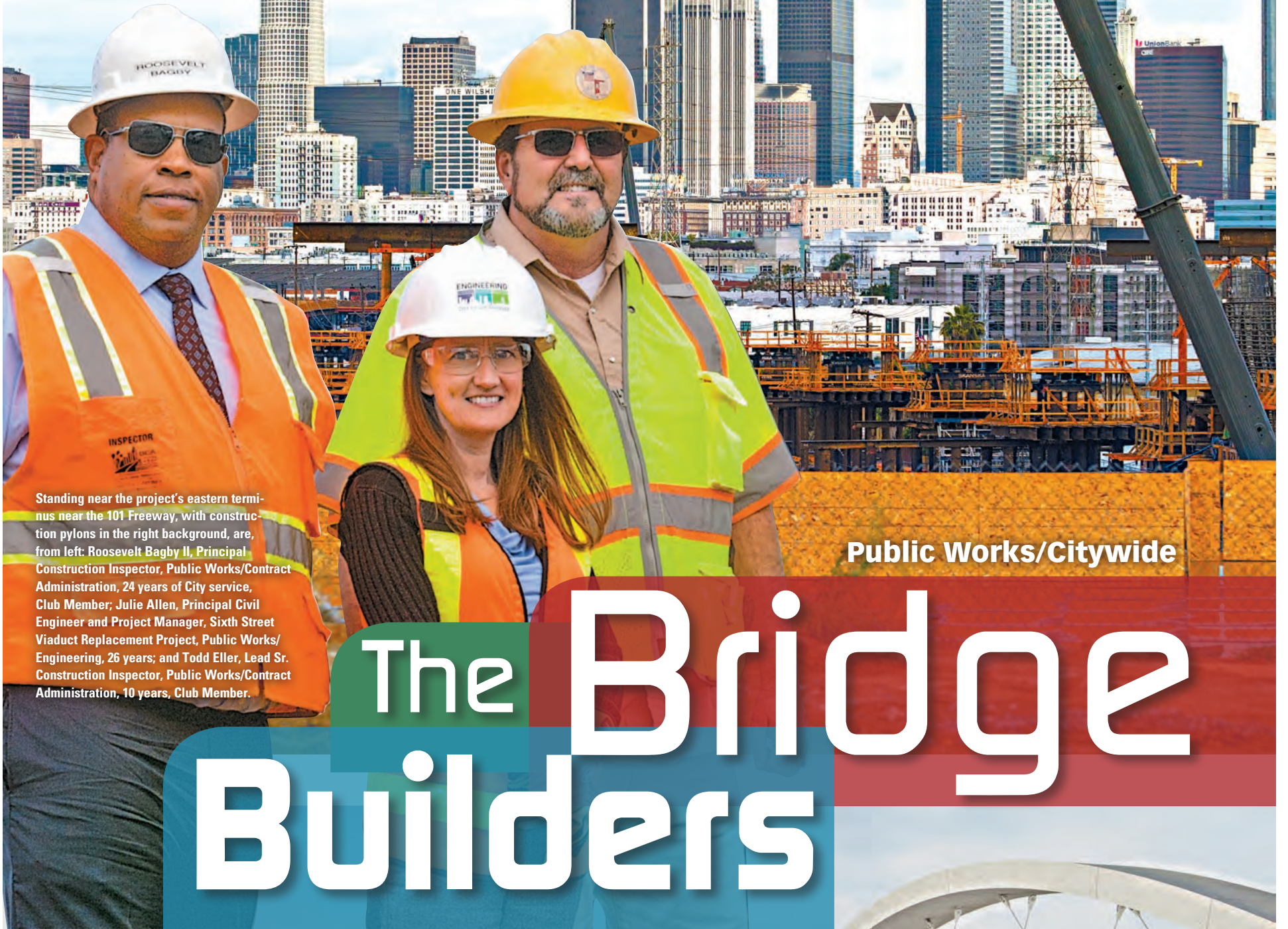




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Standing near the project's eastern terminus near the 101 Freeway, with construction pylons in the right background, are, from left: Roosevelt Bagby II, Principal Construction Inspector, Public Works/Contract Administration, 24 years of City service, Club Member; Julie Allen, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, Public Works/Engineering, 26 years; and Todd Eller, Lead Sr. Construction Inspector, Public Works/Contract Administration, 10 years, Club Member.

Public Works/Citywide

The Bridge Builders

SEE
PAGE
24

A Citywide team is rebuilding downtown's historic Sixth Street Viaduct, the biggest bridge project in the City's history.



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Have You Started Saving Yet?

SEE PAGE 22

Here Are

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Do you have them?

1

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2

Long-Term Care Insurance

3

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4

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The Bridge Builders

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Behind the Scenes

Alive! photographer Tom Hawkins captures (from left) Roosevelt Bagby II, Principal Construction Inspector, Public Works/Contract Administration, 24 years of City service, Club Member; Julie Allen, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, Public Works/Engineering, 26 years; and Todd Eller, Lead Sr. Construction Inspector, Public Works/Contract Administration, 10 years, Club Member. They're on the east side of the Sixth Street Viaduct rebuild project.



Alive! Cover

June 2018 • Volume 17 – No. 6

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 Since 1992: **\$94,325,125**

Claims Paid

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Accident Plan	[none]	\$90,947
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– Diana Hunt,
 January 2018

The Club's claims service is "excellent! The service from Monica was friendly, attentive, organized and professional, with good follow-ups and communication. She was happy to answer my questions!"

– Jeanette Papadakis,
 December 2017

Meet the Club Team

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.

Email us at: help@cityemployeesclub.com
 if you have an event you want covered in the *Alive!* or if you have questions about insurance. Or call us at: (800) 464-0452

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Director of Marketing

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At Club Headquarters



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 Member Services Counselor
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MaryAnn Urdiales
 Member Services Counselor
 Ext. 159

At Club Store



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- Club Critical Illness Insurance



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GET IT TODAY. Here's why:

- The average cost of care in a nursing home room tops \$80,000 a year, according to Genworth's 2016 Cost of Care Survey.
- Only a small number of people who need long-term care services live in nursing homes; most live at home.*
- Women are more likely to need long-term care services than men. One reason may be their longer life expectancy; at age 90 and above, women outnumber men by nearly three to one.*
- Women develop chronic diseases, such as arthritis and osteoporosis, more often than men.*

Did you know?

- Medical insurance and Medicare pay for specific care for an acute condition – not for long-term help with daily living.
- In most cases, Medicaid would pay for long-term care only after assets were depleted to welfare levels.

directly to you, as opposed to most other programs that pay out on a reimbursement schedule.

- Multiple plans are available that include Long-Term Care Facility, Professional Home Care, Total Home Care, and simple inflation protection.
- Coverage includes four-year nursing facility/eight years in home. Also, 10-year nursing facility/20 year in home.
- Monthly benefit coverages are available from \$1,000 to \$5,000.
- It's portable: If you leave the City for any reason, the coverage goes with you.

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* A Consumer's Guide to Long-Term Care (California Department of Aging)

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 **Rosa Calderon**
Personal Insurance Agent
June 21:
8:30 a.m. – 4 p.m.

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Cheaper Is Better! Start Saving!

SEE PAGE 22

Story and photos by Tiffany Sy, Club Counselor



REC & PARKS

Coming: Bark in the Park

Rec and Parks breaks ground for a new dog park in Eagle Rock.

Rec and Parks held a groundbreaking ceremony May 5 in Eagle Rock for what will be its newest dog park, to serve the community of our four-legged furry friends in and around Northeast Los Angeles.

Cinco De Mayo was not the only reason to celebrate on May 5 in Eagle Rock. The groundbreaking ceremony of the new local dog park at Eagle Vista Park took place at the east end of the park near the 134 Freeway off-ramp on Figueroa Street. The designs for the project have been approved and construction begins later this summer to enclose the canine area with a fence for a off-leash play.

Matt Harrington, a local resident of Council District 14, gathered thousands of signatures of pet owners in the community, worked for several years with CD 14 to construct a dog park and fill the void for the four-legged

furry friends to hurdle and sprint freely. Local residents soon will have another option for off-leash fun as an alternative to the East Pasadena dog park or Silver Lake dog park.

At the groundbreaking, the Planning, Public Works and Rec and Parks departments displayed concept imagery of the future park, showing a grassy area with canopies to provide shade for the hot summer months. Local vendors from the pet industry, animal rescue organizations and surrounding community businesses like Leanna Lin's Wonderland came out to the event for support. The vendors handed out free dog biscuits, pet accessories, and coupons for services.

Overall, it was a fun day for local residents and a huge win for the dogs of the Rock!



From left: Jessica Kellogg, Public Relations Specialist, Rec and Parks, 14 years of City service; Crystal Crockett, Sr. Recreation Director, Rec and Parks, 16 years; Kelly Werling, Rec Supervisor, Rec and Parks, 31 years; Nate Hayward, Public Works Director, Council District 14, 7 years; and Cathie Santo-Domingo, Superintendent, Rec and Parks, 25 years.



From left: Braylan Rosales, Rec Assistant, Rec and Parks, 1 year of City service; and Jordan Mills, Rec Assistant, 11 years.



Tiffany Sy's dog, PolarBear.

Alex Rabrenovich, Division Manager, Health Benefits Administration and Communications Divisions, LACERS, 28 years of City service, Club Member; and Tom Kraynak.



The Huizar family with Matt Harrington.



Jennifer Thompson, Rec Assistant, Rec and Parks, 6 years of City service; and Jonathan Chavez, Rec II, Rec and Parks, 10 years.



Cathie Santo-Domingo, Superintendent, Rec and Parks, 25 years of City service, with Councilman Jose Huizar and his bulldog.



Sergio Rodriguez, Clerk Typist, Rec and Parks, 9 years of City service.



Concept plans for the future dog park. In the background is Martin Avalos, Warehouse Assistant, 18 years of City service.



Karina Garcia, Council District 14 Case Manager, 2 years of City service.



Councilman Jose Huizar, with his bulldog, addressed his constituents and supporters.



Rec and Parks City employees patrol Eagle Vista Park.



Supporters and vendors at the event.

Letters to the Editor

Tell us what you think! talkback@cityemployeesclub.com

Thanks for Help Keeping Animals Safe

This is to express a sincere “thank you” on behalf of all of the Officers and Supervisors involved as liaisons with the City Attorney’s Office Animal Protection Unit. We appreciate the opportunity to advertise the outstanding work of this Department and Deputy City Attorney Michelle McGinnis. It has been a very successful two years and we are continuing on full steam seeking justice for the animals. To Ashley, John, and the team at *Alive!*, kudos for your hard work and dedication.

—Capt. Lorna Esparza, Animal Services



The story on Animal Services was one of my all-time favorites. What a great read! The work these employees do for the animals is just wonderful and much appreciated. It is so sad to know that people treat these creatures so poorly. And while that happens, these employees are the angels that save them from further pain and anguish. Keep up the great work, and keep fighting the bad guys.

I am also inquiring about Kevin – the modeling dog in the cover photo. I hope he is doing well.

—Mike Terrance, LAFD

Port Police Pioneers Had Women Officers in '81



I really enjoyed the article about the Port Pioneers. These Officers are valuable assets to the Port of Los Angeles. I started work at the Port in 1981, and there were several female officers at that time (a few years earlier than those mentioned in the article). One I do recall was Joellen Natow. She later transferred to Airports, and must be Retired today. The atmosphere in the early '80s was so different than today, and I am glad that the change has been for the better!

P.S. I am proud that I was part of the team involved in the construction of the Port Police headquarters. It was the Port's first LEED project.

— Teresa Henkhaus,
Principal Construction Inspector, Port of Los Angeles

Mobile Team Brings Club Store Experience to Workplace

I want to give a shout-out to the Mobile Team, which came out to our workplace not long ago. I got a chance to meet Dylan, Lupe and of course who doesn't know Angel Gomez. He has so much energy. And he said he didn't have coffee yet. Wow! It makes life much easier knowing I can buy my City merchandise on my break or lunch break. For those special sizes and colors, they come back in a day or two to deliver it if they don't have it in their van. I look forward to seeing them again soon.

— Heather Ceja,
Public Works

dog new tricks, but I learned how to use it and buy things on Amazon and at the Employees Club. Once I took a few moments to learn it all, it became easy. I am sorry for most of my friends who refuse to live today's world. I am going change their minds with my iPad!

— Joe Logan,
Retired

At This Pace, Robert Larios Will Take on 'Mr. LA' Title

Is it just me or is Robert Larios the new Tom LaBonge? What I mean is, he seems to be everywhere slapping backs and kissing babies. Well, maybe not babies, but he sure gets around the City with all the retirement ceremonies and other events. That looks like a fun job and he is always smiling. I didn't get a chance to take a photo with him but next time I see him I will. Thank you for bringing smiles to us all.

— Lorena Bustamante,
Rec and Parks

Club Experience on Digital Is the Modern Way to Go

I may be 71 years old, but I am enjoying my new iPad and reading *Alive!* on it more than ever. They say you can't teach an old

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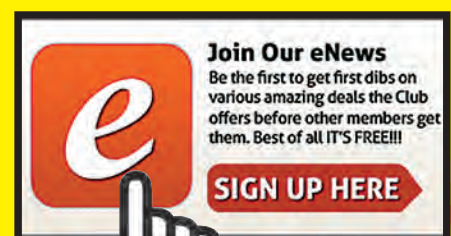


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PUBLIC WORKS

Story and photos courtesy Pamela Perez, Public Works/Sanitation

Goodbye, Veretta

Sanitation's Veretta Everheart retires after 30 years of City service.

With a Sanitation retirement event April 19 and a Board of Public Works ceremony April 25, Veretta Everheart, Sanitation's Chief Management Analyst, retired after 30 years of City service.

A proud graduate of USC with both Bachelor's and Master's degrees, Veretta began her career with the City in 1987, working in Personnel. She transferred to the Convention Center, General Services, and finally to Public Works/Sanitation in 2000, where she has spent the last 17-plus years.

As Chief Management Analyst, Veretta oversaw a staff of 150 employees. In 2017, the Los Angeles Association of Black Personnel honored her with its prestigious Trailblazer Award. An avid world traveler, Veretta recently got engaged and looks forward to the next exciting chapter of her life.

Congratulations, Veretta!

Veretta Everheart was honored April 25 at a goodbye ceremony at the Board of Public Works meeting.



Veretta Everheart was honored April 19 at a retirement party held by her Sanitation co-workers.



ANIMAL SERVICES

Story and photos courtesy Armando Navarrete, Animal Services

Misty, Saved!

SMART Team rescues pony in Sunland.

On May 8, Animal Services' SMART Team – Specialized Mobile Animal Rescue Team – rescued a pony in dramatic fashion.

Misty, an 800-pound pony, managed to escape her corral and ended up possibly sliding down a steep hillside in Sunland. Misty ended up trapped behind an abandoned, unfinished retaining wall.

Misty luckily managed to avoid all the rebar set up for the retaining wall and appeared in good condition when Animal Services SMART members Jennielee Greslie and Tami Shepphird arrived on scene. Misty's veterinarian, Dr. Gabriela Bamert, was involved, and when the rest of SMART arrived (Armando Navarrete, Hugh Briefman, Felix Lopez, Lois Westphal and Registered Veterinary Technician Ramon Garcia), the decision was made, for the safety of Misty and the rescuers, to call in for an airlift. LAFD arrived but could not provide a helicopter at that moment, so they called in LA County Fire Air Ops for the lift.

SMART split up into two squads – one to apply the Anderson Sling (the harness made for large animal lifts) and one to take charge of Misty once she landed safely a few hundred feet away.

Misty was sedated by Dr. Bamert, the Anderson Sling was secured, then the LA County Fire helicopter was on its way. Within minutes of sedation, Misty was lifted up in the air and on her way to safety!

Once at the landing zone, Misty awakened and walked it off as if nothing happened. Misty was trailered and taken back to her home. She is doing fine thanks to a joint effort of all three agencies working together seamlessly!



Animal Services' SMART rescue team, with the LA County Fire Dept., strategize how to save Misty the pony, which was stuck behind a retaining wall.



The SMART Team prepares Misty to be airlifted to safety.



With the aid of LA County Fire Dept. Air Support, Misty (sedated) is lifted to safety.



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Happy Mother's Day

Two Mother's Day greetings came in just after deadline, and they're here. Also, we present one Mother's Day greeting that we ran in error; we apologize to Vaughn Dorsey and his family. It's corrected below.

"Happy Mother's Day, Mami."
 - Jenipher Quintanilla, Airports

"My wife and best friend, Ramona Dorsey, keeps me going with love and attention, caring and understanding. She is such a good mother. I love her to infinity."
 - Vaughn Dorsey, Transportation

"Feliz Dia de las Madres, Abuelita."
 - Jenipher Quintanilla, Airports

REC & PARKS, CULTURAL AFFAIRS

Surf Bard

Annual Shakespeare by the Sea program returns to San Pedro for 21st season.



Dorian Taylor (Iachimo) and Stacy Snyder (Imogen) perform in *Cymbeline* during Shakespeare by the Sea's 2016 season. Photo by Nenad Bozin.

LA's Shakespeare by the Sea theatre troupe, funded partially by Rec and Parks and Cultural Affairs, returns for its 21st season to locations throughout the area, including two locations in San Pedro.

This year's season features a comedy, *The Merry Wives of Windsor*, and the comedy *The Winter's Tale*. The productions open at Pt. Fermin Park in San Pedro in June. Admission is free.

The City portion of the program's schedule is:

- The Merry Wives of Windsor**
 Sir John Falstaff, staying in Windsor and down on his luck, decides to restore his fortunes by romancing the wives of two wealthy citizens. He sends Mistress Page and Mistress Ford identical love letters, but they discover his double dealing and set about turning the tables, arranging an assignation at Mistress Ford's house.
- At Pt. Fermin Park: June 14-16, 28, 30; July 6; Aug. 18
 - At Marine Mammal Care Center, San Pedro: July 20

- The Winter's Tale**
 Without any good cause, Leontes, King of Sicilia, suddenly comes to believe that his wife, Hermione, is having an adulterous affair with his best friend, Polixenes, King of Bohemia. He orders Camillo, his trusted friend and adviser, to poison Polixenes. Camillo is torn between loyalty to his king and following his conscience. He chooses his conscience, and rather than obey his king he helps Polixenes to escape back to Bohemia.
- At Pt. Fermin Park: June 21-23, 29; July 5, 7; Aug. 17

This year, the company will deliver approximately 40 performances in more than 20 locations, beginning and ending with its hometown crowd at Pt. Fermin Park in San Pedro. The tour has become a much-anticipated event each summer, drawing an audience of more than 20,000 to enjoy Shakespeare under the summer sky each of the past several years.

Founded in 1998 and funded entirely by donations and grants, Shakespeare by the Sea brings contemporary and classic works to underserved, culturally diverse audiences to ignite imagination, promote literacy and encourage artistic expression. This season's San Pedro performances are made possible in part by the City's Cultural Affairs and Rec and Parks Depts., and funds to support the tour have been committed from the Orange County Community Foundation, Los Angeles County Arts Commission and Supervisor Don Knabe.

Bring your friends, pack a picnic and settle in under the stars this summer for Shakespeare's classic plays. It can get chilly by the sea at Pt. Fermin, so dress accordingly. Bench seating is available, but you are welcome to bring chairs or blankets.

Point Fermin Park is at 807 Paseo del Mar, San Pedro. San Pedro's Marine Mammal Care Center is at 3601 S. Gaffey St.

The two productions play for ten weeks in more than 20 venues. For more information and the complete schedule, go to: <http://www.shakespearebythesea.org/>

Alive! AROUND THE WORLD



Lake Tahoe

"I visited Lake Tahoe over the April 14 weekend and hiked to a vantage point on Tunnel Rock to take this photograph." – **Harold Johnson, Airports**



Mexico



"It's always a pleasure to live, love and laugh with my best friend, my husband, Dwayne Fontenette. Here we are on the Norwegian Cruise Line's Getaway in Costa Maya, Mexico."
– **Chermaine Fontenette, Public Works/Sanitation**



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talkback@cityemployeesclub.com

Asia

James Case, DWP, and his wife, Renu Case, took a Majestic Princess Cruise Feb. 23, with stops in China, South Korea, Japan, Hong Kong, Vietnam, Thailand and Singapore. "It was the trip of a lifetime, building memories together. God is awesome!"



CITYWIDE

Story and photo courtesy Patricia Smith, EarthShare California

Give to LA a Success



At the campaign wrap-up event.

Annual giving campaign raises more than \$330,000.

The annual Give to LA giving campaign came to a successful close Nov. 17. The collaborative effort generated more than 500 new donors and raised more than \$330,000 which will go to improving the quality of life for all Angelenos by addressing issues including aging, education, environment, disability, health, and homelessness.

The participating charitable organizations are Asian Pacific Community Fund, Brotherhood Crusade, Community Health Charities, City of Hope, EarthShare California, Los Angeles Foundation on Aging, The Los Angeles Trust for Children's Health, United Latinx Fund, United Negro College Fund, United Way of Greater Los Angeles, and Variety.

Other campaign highlights were the pre-

sentation kickoff to the City Council, recognition of Public Works/Street Services, Rec and Parks, and Public Works/Engineering for outstanding achievement for one-time donations. Housing, Public Works/Engineering and City Administrative Officer also garnered recognition for outstanding achievement for new payroll contributions. The final campaign wrap-up concluded with a meeting and photo with Mayor Eric Garcetti.

For more than 20 years, the City's annual charitable campaign has pooled the efforts of the most respected and successful charitable organizations into a single fundraising endeavor. By visiting www.givetola.org, you can learn more about the participating charities and their track record of bettering the lives of Angelenos.

HOUSING

Snyder Says So Long



Daniel Snyder retires from Housing after 33 years of City service.

Building and Safety and was promoted to Sr. Inspector in 1989. Daniel worked Inspection, Investigation, Dorothy Mae, VEIP, and other programs in numerous offices.

In 1998, Daniel transferred to Housing to co-create and manage the Harvard Award winning Systematic Code Enforcement Program (SCEP) that enhanced all multi-family residential rental housing throughout the City. He was promoted to Principal Inspector in 2001, and has since managed five regional offices.

On April 13, after 33 years of dedicated service, with 0 sick days used, Daniel retired from City government. He will now be more

available to his family – his wife of 21 years, Maria, their four children and six grandchildren.

Congratulations, Daniel! Enjoy your family and your retirement.

Going out in style, Daniel Snyder threw a party for 150 of his longtime friends and co-workers at Luminarias to note his retirement.

Daniel retired as a Principal Inspector from Housing after 33 years of City service.

Daniel became a plumbing and electrical contractor in 1972. In 1985, after working for his company, Plumbtrician, he joined



Hopping Through Canada

Michael Barnes enjoys a long weekend sampling craft breweries in British Columbia.

By Capt. Michael Barnes, Harbor

Taking advantage of a Presidents Day holiday plus a three-day weekend (oh how I love my City job) and Air Canada's offer of some really inexpensive flights to Vancouver and beyond, we booked a return flight to Victoria, BC. Normally we would take Jet Blue from Long Beach to Seattle and catch the floatplane from Seattle Harbor direct into Victoria Harbor, but Air Canada's deal sounded very attractive, or so we thought.

Unfortunately on departure we sat on the runway in the plane for one hour before eventually taking off from Los Angeles. This made our arrival in Vancouver International Airport late. We still had to go through customs and immigration, then re-check our bags through the security screening before making our way to our long gone connecting flight. But Air Canada's information desk was very understanding and gave us a \$10 food voucher and booked us on a later flight. The voucher will be useful if we pass this way again when the terminal food service area is open!

(Tip: When flying through Vancouver International Airport to make a flight connection, allow at least four hours. The walk alone from the plane to immigration is an hour if the people movers are not working.)

Arriving in Victoria we could see why they called it the Hawaii of Canada, for while the rest of the country was suffering a very cold winter, the weather in Victoria was rather mild, so our drive into the city was very pleasant. Arriving late we decided to eat somewhere near our Airbnb that was not too touristy.

In the past we had eaten at the Ross Bay Pub, so we thought we would do so again. It's located in the corner of a strip mall just across the street from the Ross Bay Cemetery (making it the dead center of town). It has lots of parking, and in summer they open an outdoor patio. The staff is friendly and took the time to explain all the craft beers on tap. The bar is like an American sports bar with dated decor, but the food's okay if you like burgers, etc., and order a couple of icy cold adult beverages to wash it down. It seemed to be as popular as ever with locals who were quick enough to point out that Victoria isn't on Victoria Island, but instead it's on Vancouver Island and lies on its southern tip, which, unlike the rest of Canada it isn't north of the 49th parallel. The United States is south of this line and Canada is north, but Victoria is neither. "Eh?" While sitting at the bar they also informed us that with such a mild climate it is a very popular place for honeymoon couples and people wishing to retire. Almost 18 percent of the population is over 65 years of age, and people jokingly call Victoria a place for "The newlywed or the nearly dead." I didn't think there was a person under 65 in the bar that night, and there certainly weren't any newlyweds.

In North America only San Francisco has more restaurants per capita than Victoria. Eating out is always a great adventure, for there is something good for everybody. Bet you did not know that Hawaiian pizza was actually invented by an Ontario man, not by the Hawaiians. There are more doughnut shops in Canada per capita than any other country, and last but not least, Canadians consume more mac and cheese than any other country in the world.

On Saturday morning we managed to squeeze in a few craft breweries like Phillips on Vancouver Island. It is a hard place to get to if you do not have a car, but well worth the effort, with a great range of craft beers. As a fan of wheat beer, I really enjoyed their Wheat-king. There is a small onsite parking area, but street parking is close by. We found all their staff very knowledgeable and helpful; we loved the growler refill machine and had never seen one of these before. They also make gin. It's too bitter tasting for me, but their tonic, especially the cucumber one, was very pleasant. Victoria has become the craft beer capital of British Columbia, and there is such a great variety of breweries here that it would take a week just to visit them all.

Lunchtime found us walking down Douglas Street, where we spotted the sign for Big Bad John's Bar. We were looking for something with a more lumberjack-ish, rugged and outdoor theme, and we thought that this might be the place. Boy were we ever wrong. The bar, surrounding walls and ceiling were covered with a collection of happy drunken junk from the last 50 years. It was a great spot for tourists, for who else takes off their bras in public and tosses them over the ceiling rafters along with the assorted Objet d'art that clutter the walls? With country music playing loudly, this was Victoria's version of a dive bar. The staff is very mischievous, occasionally dropping a fake spider on a string on some unsuspecting group, causing girls and guys to yell in surprise. They provided buckets of peanuts at every table, the drinks are cheap, and the food was limited to wings, dry ribs and basic burgers. Overall it was a place to go for an ice cold adult beverage away from the shopping crowds. Oh yes, they take only cash, no credit cards. We made so many new friends that we did not want to leave.

Saturday evening found us at Hermann's Jazz Club on View Street. We had heard about this little place, so we thought we would check it out. Basically it's a jazz club selling limited food choices. It has a kind of beat-up look with bricks and wooden beams, and an assortment of musical instruments and pictures on the walls. Bar staff was very informative about upcoming events. There seemed to be a very mature audience gathering, so we stayed only to eat (mistake) as the artist that night was not of interest to us. We planned to go back again when there is somebody we would like to hear playing.

For Sunday lunch we visited one of Canada's oldest English

pubs, the Garrick's-Head (now called a gastropub). It's tucked away in historic Bastion Square, where it's been a fixture since 1867. This icon of traditional English pub fare is a must to visit, with one of Victoria's largest selections of craft and import beers on tap. What better place could you go to taste local craft beers and watch your favorite sports game? We had lunch here; I tried the Parmesan chicken and was not disappointed. Tried the Sea Dog Ale. It was not what I expected, but it was okay. Our server was very friendly and attentive.

Victoria was originally a Hudson Bay Company trading fort. The city changed its name to Victoria in 1843 in honor of Britain's Queen Victoria, and over the years it has prided itself as being "More British than Britain."

There is no greater example of this is than the Fairmont Empress Hotel on Government Street, a chateau-style structure overlooking the Inner Harbor and just a few minutes' walk from the souvenir shops on Government Street, Maritime Museum and Parliament Buildings. More than 108 years old, it has become world famous for its traditional English afternoon teas, served in its majestic Tea Lobby. It's what we call in England a very posh place, but very nice! Today most of the people visiting are tourists from the cruise ships who come for the tea. About half a million cups are served annually. We were tempted to take tea but moved on to the lounge for a couple of G and Ts (so much for fine dining).

With only four days in town we did not get a chance to visit the native peoples' 180-foot world famous totem pole or ride in the one-person powered rickshaws.

Monday morning found us at John's Place on Pandora Avenue for brunch on the way to the airport. This is a very popular local place but not very big, so if there is a line, be patient; it's worth the wait. The staff is fast and friendly. All the walls are covered in pictures of athletes and other famous people. I ordered ham and poached eggs. It was really tasty, and the coffee was not bad, either. A real bonus was that they made their own bread. We'll definitely be back next time we are in Victoria.

But after four days of fun and festivities it was time to return to Los Angeles and work. Unfortunately this again was not without its adventure: Upon boarding our Air Canada flight in Vancouver, safely seated with the doors closed and awaiting takeoff, the captain's cheery voice came over the Tannoy (PA) system, announcing that he had checked the tires and one of them had a dodgy tread. We would have to wait half an hour while the airport ground crew changed the tire. Well, one very warm hour later the captain's not-so-cheery voice informed us that in removing the wheel they had found that the brakes needed changing. So, upon his advice we all grabbed our carry-on and disembarked in an orderly fashion. Back in the airport boarding area, a very harassed-looking Air Canada representative handed out \$15 food and drink coupons and asked us to be patient. Well, these coupons came in very handy when we eventually took off, as we were able to exchange them for bottles of nice red wine.

We arrived home late but mellow. Be safe until the next time.



A friendly moose.



This creature can "bear-ly" read.



John's Place for a final brunch before returning to LA.



The seaplane base in Victoria.



Artwork by the first peoples.



The entrance to the Fairmont Hotel.



The Phillips Brewery.



For Retired Club Members

The Best Years

RLACEI

CITY RETIREE ASSOCIATIONS

Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, RLACEI President
www.rlacei.com
Contact him: (800) 678-4145 Ext. 703
E-mail: edwardjharding@rlacei.com

Change of Address?

If you change your address, notify Michael A. Perez, Membership Chair, at (800) 678-4145, x705.

Have News About Yourself?

Contact Mary Beetz, call (800) 678-4145 Ext. 711

Three Retirees Groups Hold Events; Make Sure You're at the Right One

RESERVATION LINES:

RLACEI events: (800) 678-4145, Ext. 701

DWP events: (949) 388-1206 (Dolores Foley)

LARFPA events: (888) 288-5063

JUNE 6: LARFPA annual barbecue and board meeting, Grace E. Simons Lodge.

DEC. 6: RLACEI annual holiday party, 11:30 a.m., Grace E. Simons Lodge.

JUNE 7: RLACEI annual golf tournament

DEC. 8: LARFPA annual holiday party, Sportsmen's Lodge.

AUG. 9: RLACEI corporate meeting and picnic, 11:30 a.m., Grace E. Simons

RLACEI Website

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

Contact the LA City Employees' Retirement System

The Los Angeles City Employees' Retirement System is at 202 W. First Street, Suite 500, (LA Times Building), Los Angeles, CA 90012. Hours: 8AM-5PM. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans. www.lacers.org

DWP Retirees Association



Dolores Foley, President
Phone: (949) 388-1206
E-mail: vincedolores@gmail.com
www.dwpretirees.org

Los Angeles Retired Fire and Police Association (LARFPA)



Robert L. Olsen, President
Phone: (323) 283-4441
Fax: (626) 285-1461
9521 Las Tunas Dr. #4,
Temple City, CA 91780
www.larfpa.org

Busy First Half of 2018 With New People, Fun

2010 Club Excellence Award Recipient



Ed Harding

President's Report By Edward J. Harding President, RLACEI

In the beginning of the year we had three director vacancies. LACERS was in need of a General Manager, and the 40th RLACEI golf tournament was just around the corner.

It would be the start of a busy year.

Then came Feb. 7 – the Los Angeles City Retirement System (LACERS) Board of Administration selected Neil Guglielmo as its new General Manager. The official start date was March 5.

In another important development, the LACERS

Board approved a 2.8 percent cost of living adjustment (COLA) that will take effect in the July pension payment.

Both RLACEI Director positions are now filled.

At our meeting May 14, Tom Sternock advised that the 40th annual golf tournament was ready to go, the donations are in and the T-shirts have been ordered from Ellen's Silkscreening.

Dennis Harding also informed us that plans for the picnic for August were nearly complete.

I want to thank all of the directors for a well job. We are prepared for the upcoming events to have a great time, enjoy our friends and look forward to the gifts to be won. ■

LACERS Looking to Adjust Retirement Asset Allocation



Michael R. Wilkinson

LACERS Board Update, By Michael R. Wilkinson

Every pension plan must decide how to invest the plan assets to provide the money to pay the promised benefits as well as the administrative costs of running the plan.

The LACERS Board adopts an asset allocation policy to ensure that the investment goals will be met. The asset allocation policy is designed to provide for diversification of assets to maximize return without taking an unreasonable amount of risk. Asset allocation modeling identifies both the asset classes, such as stocks and bonds, that LACERS will use, and the percentage each asset class represents to the total fund.

The policy is based upon a number of factors including:

- Returns of the market and the risks necessary to achieve those returns,
- The risk tolerance of the Board; and
- The costs to pay the promised benefits.

The Board has set its long-term investment assumed rate of return at 7.25 percent (investment return target needed to pay benefits). The actual return on investments over a long-term period should ideally match or exceed the assumed rate of return. The assumed rate of return is the expected return based on what the actuary believes is reasonable based on the asset allocation of the pension plan.

The asset allocation policy change being considered now is projected to have a return of 6.57 percent over an *intermediate* term of five to seven years. This represents an increase over the 6.39 percent projection for our current allocation. The 30-year long-term projected return on investments is 7.70 percent, an increase over the current projection of 7.57 percent.

The proposed asset allocation change would reduce the stock allocation, make adjustments to fixed income and add to the real estate positions. The change would also slightly decrease the overall risk to the portfolio while providing higher investment returns. ■

Other Cities, States Have Rough Pension Outlooks



Michael Karsch

Legislative Report: Pension Law and Policy, By Michael Karsch

Illinois is stumbling down the credit ratings to Baa3, the next step being junk rating. Two of the three rating agencies, Moody's and Fitch, have issued downgrades almost every year since 2009 (S&P downgraded, too, but less often); from 2012 to 2013 that state had a temporary income tax hike, which was not enough to stop the downgrades. California, for comparison, has an Aa3 rating, which means high quality, very low credit risk (yes, Aaa would be a lot better, but our state is not there). According to Tyler Durden with Zero Hedge.com, Illinois continues to operate at a deficit despite nearly \$5 billion in new taxes in 2018, using interfund transfers to balance the state budget. The interest rates Illinois will pay on average 2.1 percent higher than states with the best credit ratings. The state has been deferring payments to obligations

in the budget for more than 15 years, and the state hasn't had a "truly balanced budget since 2001."

As for the state's pension system, the Pew Charitable Trusts reported in late April that Illinois is 36 percent funded for future obligations, putting the state near the bottom of rankings (Kentucky and New Jersey are worse). Illinois has failed to make full pension payments for several years. Its assets are \$78 billion against \$219 billion in liabilities. This does not mean, however, that pensions are not being paid, but the future is scary.

Chicago's Park Employees' Annuity and Benefit Fund just ran into trouble with a law passed in 2014 that reduced benefits by increasing the retirement eligibility age and lowering cost-of-living increases and disability benefits. The higher retirement contributions that were mandated for 2015 through March 2018 are required by a court ruling to be returned to the members. The judge ruled that the state constitution and a state Supreme Court ruling forbid any alteration in pension benefits.

Other Areas Have Pension Challenges *(continued)*

Providence, R.I., also is facing serious funding shortfalls. A group of civic leaders has suggested reducing current retirees' monthly payments and monetizing the water supply. The city's shortfall is close to \$1 billion. The system's funding level is 25.28 percent as of June 30, 2017. City leaders are considering increasing active employee contribution from 7.5 percent and 8.5 percent to 10 percent. A hybrid pension plan of defined benefit, defined contribution 401(k) style is recommended for this Park District, which the state of Rhode Island implemented in 2011 for its retirees. The water-monetizing plan means selling or leasing Providence's water supply to a public or quasi-

public body.

In California, Oxnard is facing budget cuts totaling \$7 million caused by increases in insurance and pension costs, and a drop-in franchise fees. San Diego, on the other hand, approved pay raises of two percent to 30 percent for 600 city workers. Other employees will also receive similar pay raises next year. For five years the city was prohibited from any salary increases due to passage of Proposition B, the pension reform passed by the voters in 2012. Part of the pension reform included 401(k) savings plans for newly hired employees. ■

City Retirees: iPad, iPhone Training Session Well Worth It



Mike A. Perez

Notes for Members By Mike A. Perez, Membership Chairman

In April, my wife, Blanca, and I attended a technology seminar put on by LACERS, specifically, for iPhones and iPads. This event was well attended and was very well received by all the retirees in attendance (about 60). We were provided basic information on using the iPhone and iPad by a skilled presenter. In addition, there were seven or eight tech persons available to answer questions as well as helpful LACERS staff, so one didn't need to ask a question that the whole class heard. The number of people available to help was great. We could call them over individually and get our questions answered very quickly – they'd also help deal with problems like syncing my calendar on my Android phone to my iPad.

They covered a variety of topics, including use of passcodes, Wi-Fi, and health and medical ID. They also covered two mapping systems called Maps and Waze – which give you turn by turn instructions to go from one place to another and replace the old Thomas Guides. Waze was very interesting – it is updated by people on the road who give information on road conditions and police presence on the route. In addition, Waze has an

option of using a carpool route so that if you can use the carpool lane you get a better idea how long it will take to get to your destination. For the camera on my smart phone (I don't have an iPhone), one of the functions I discovered was that if you hold down the photo button it will keep on taking pictures until you take your finger off. I have found this to be very useful so that I can select a picture and weed out those pictures I don't like such as the ones where people have their eyes closed.

One area that I think my father, who was a welder, would've really liked was YouTube. Whenever I have something at home that I am working on, such as the extension of an Ethernet cable, I find detailed and extremely practical information on YouTube.

YouTube videos cover just about anything you need to research or work on, including how to use your phone or notebook, and cooking. The beauty of YouTube videos is that you can pause them, play the entire video over, or go back and go forward to the parts you want to focus on.

I highly recommend attending one of these seminars if you have any questions on the use of your phone or iPad. Not only do you get answers to your questions and new information, but they give you a chance to meet fellow City retirees like I did with John, Sylvia, Tony, and Donna, and to say hello to some retirees that I know like Pat and Richard. ■

Meet the New Directors



Mary Beetz

LACERS Update By Mary Beetz

The Retired Los Angeles City Employees, Inc. (RLACEI) has two new directors. Below is some information about them.

Mike Perez and I will meet with them for discussions on how to better implement membership ideas we have suggested and how to better serve the Retirees and LACERS.

Say hello to Beverly and Ruth when you see them!

Beverly J. Clark

Beverly J. Clark was a Sr. Management Analyst for 10 different departments. She supervised the City Clerk's West LA Branch Tax Office, collecting tax assessments from businesses.

She was also the Captain's Adjutant with the LAPD's 77th and Training Divisions.

As Officer-in-Charge of the Recruit Training Section, Training Division, she supervised and oversaw several units involved with recruit training, as well, computer training for all Los Angeles Police employees. Those sections included Physical Training and Self Defense, Local Area Network Training and Self Defense, Local Area Network Training, Video Section and the Remediation Section.

She retired from the City in 2009 after 32 years of City service.

She holds a Bachelor of arts degree in psychology from Cal State Northridge.

Welcome, Beverly!



Ruth B. Perry

Ruth B. Perry

Ruth retired from the City in March with 27 years of City service. From 2006 to her retirement, she was a Department Personnel Director with LACERS, responsible for all aspects of human resources programs, including labor relations, employee maintenance and development, equal employer opportunities, personnel investigations, grievances, safety, and workers compensation. She also served as LACERS' liaison to the Mayor's Office, Council offices, and the Chief Administrative Officer's office in all labor relations matters.

From 1991 to 2006, she worked in various City departments, rising to Sr. Management Analyst. She served in the United States Army, honorably discharged in 1982.

Welcome, Ruth! ■

RLACEI

For Retired Club Members

The Best Years



CONTACT THE CLUB

Club Member Services:

BY PHONE: (800) 464-0452, Opt. #4
BY EMAIL: help@cityemployeesclub.com
ON THE WEB: www.cityemployeesclub.com

RETIREMENT HELPLINE

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Cliff Cannon. Also notify LACERS, ACEBSA and LAFUCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

Los Angeles City Employees' Retirement System: (800) 779-8328

RLACEI Retirement Counselors and Retiree Helplines (800) 678-4145

• Mary Beetz	Ext. 711
• Phil Cannon	Ext. 715
• Hal Danowitz	Ext. 707
• Edward Harding	Ext. 703
• Dennis E. Harding	Ext. 706
• Michael Karsch	Ext. 704
• Gary Mattingly	Ext. 702
• Neil Ricci	Ext. 714
• Michael A. Perez	Ext. 705
• Tom Stemnock	Ext. 708
• Michael Wilkinson	Ext. 712

Questions: Ext. 0

RSVP: Ext. 701

DWP Retirement Plan Office (213) 367-1722

RLACEI:

Officers

Edward Harding: President
Tom Stemnock: First Vice President
Michael Perez: Second Vice President
Hal Danowitz: Secretary/Treasurer

Committee Chairpersons

Mary Beetz: Publicity
Cliff Cannon: Director
Dennis E. Harding, Entertainment
Hal Danowitz: Finance
Neil Ricci: Health and Nominating
Michael R. Wilkinson, Legal and Legislative
Tom Stemnock: Audit and Golf

Directors

Mary Beetz
Cliff Cannon
Dennis E. Harding
Michael Karsch
Gary Mattingly
Michael A. Perez
Neil Ricci
Michael R. Wilkinson



Life after Retirement



Stay Connected

- If you have news about yourself, family or other retirees that you would like to share with our readers, send it and we will publish it.
- If you would like to contact a former City Employee that you met or worked with, send your contact information and we will publish it so they can contact you.

If you are a Retiree and have interesting news or updates about yourself, your family or other retirees, or would like to connect with coworkers, send information to mbeetz@4841@aol.com, or mail to **Mary Beetz**: 137 Westmont Drive, Alhambra, CA 91801

NOTE: Due to our confidentiality policy, we do not give out any information without authorization.

The Best Years

For Retired Club Members

Cashews and Express Lunches

Hal and Evelyn continue their five-week cruise. Part 4.



2013 Club Excellence Award Recipient



By Hal Danowitz, Secretary, RLACEI

From Nov. 2 to Dec. 10, Hal and his wife, Evelyn, enjoyed a six-week cruise from Dubai, United Arab Emirates, to Cape Town, South Africa. They began by flying to Dubai via New York City and London. They spent three nights in Dubai before boarding Oceana's Nautica for a 30-day cruise to Cape Town, where they spent three nights before flying home.

As the trip continued Nov. 13 in the morning, it was our second day in Mumbai, India. The last two mornings we ordered a Continental breakfast in our room; it was easier when we had to get up so early. We ordered the night before, with a specified time for delivery, and we got a call when the Steward was on the way to the cabin.

Our tour that day was Old Mumbai and included a tea stop and lunch. It did include a stop at Crawford Market, but because the ship was leaving earlier than planned, we skipped the market. We started the tour around 8 a.m. The bus was very comfortable, with only 19 passengers. Our guide's name, a woman, was Shen. The ship provided bottled water at the gangway before we left on tour, and the tour buses also had chilled water for us.

Our first stop was for photos at the Gateway of India and the Taj Mahal Hotel. We had only 15 minutes, and guess who grabbed a Starbucks in the Taj Mahal Hotel (Evelyn, if you're keeping track). We hurried over to the Starbucks, and after having to pass through a metal detector, Evelyn purchased two mugs, Mumbai and India. The reason for the metal detectors was the attack on the hotel in 2008. On our previous trip to India we passed through metal detectors, mirrors and x-ray equipment at the vehicle entrances to the hotels.

We then drove to the Khotachiwadi area for a 45-minute walk and a stop at a private house for tea and a sari demo. We learned the reason that much of old Mumbai looks like a slum was rent control. There are families living in 2,000 square-foot apartments paying \$15 per month. The landlords can't evict them, and the tenant can leave the apartment to a relative who then pays the same low rent. Some landlords have offered to give these tenants an apartment in a new building just so they can tear the old two-story building down and build a 20-story building.

Next we visited the Babulnath Hindu Temple and stopped at the Churchgate Train Station to see the Dabbawallahs, who delivered lunches to office workers (the lunches were made by the office workers' wives). Why, you ask, do they do this – it seemed to be cheaper to deliver lunch from home than to buy lunch. More than 200,000 lunches are delivered daily. Most workers commute up to two hours each way from their homes due to the high price of housing in Mumbai, notwithstanding rent control. All the trains are crowded, and the worker must leave their home so early, the wife prepares the lunch at home and it is picked up and sorted as to location, put on a train and in Mumbai resorted and delivered by bicycle to the workers' place of work – all by lunch time. It's amazing to think about 200,000 lunches

made individually are delivered by 5,000 Dabbawallahs on time and to the right location then picked up again and returned to each home for about \$10 to \$15 per month, depending on the distance. Amazing

Lunch was at the Khyber Restaurant, featuring northern India food. It offered excellent food and service, with beer included. We really enjoyed the lunch; we sat with a



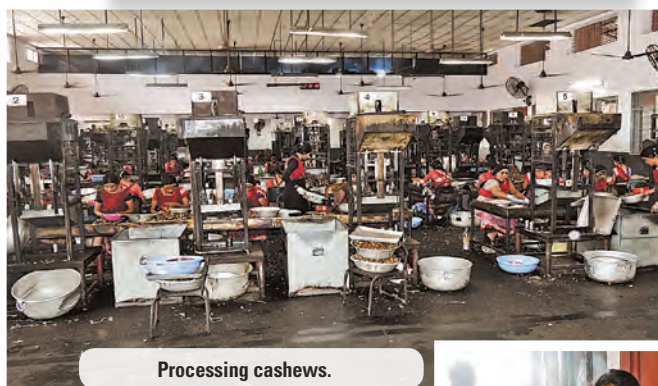
Evelyn being blessed at the temple.



The Starbucks at the Taj Mahal Hotel.



Se Cathedral in Goa.



Processing cashews.



Evelyn with Joan Peres at the Belmont House in Mangalore.



The fruit of the cashew.

couple from New York. It was interesting that they knew about our cabin and had tried to book it for this cruise.

The last stop was the Victoria and Albert Museum, now called the Bhau Daji Lad museum, the oldest museum in Mumbai. It was nice, but we could have skipped it as far as I was concerned.

We had dinner in the main dining room and sat with a retired couple from Florida. He grew up in Michigan and she graduated from the University of Michigan. They were very well traveled, and we enjoyed talking to them.

We were getting tired, but we wanted to stay up (9:30 p.m.) to see the first show of the ship's entertainment group. This show featured six performers, three men and three women. Four were singers and two were dancers. That night's show featured music from the '60s, both singing and dancing. We both enjoyed the show, and I catnapped only a little. So far, while we have enjoyed it, the entertainment didn't seem to be up to what we have seen on other cruises. It would have been nice if they had local entertainers on the night we were in Mumbai.

Mormugao (Goa), India, is in the South Goa district in the Indian State of Goa. This area was colonized by the Portuguese in the 16th century. The Portuguese based their operations in the City of Goa, now called Old Goa, which is about an hour from the port. The Portuguese were forced out by India in 1961; they lasted longer than the British. We docked at 8 a.m. after an overnight sail from Mumbai, about 380 miles.

The next day's (Nov. 14) tour was a Taste

of Goa, a seven-hour tour with lunch. It started with the drive to Old Goa, which took about 90 minutes. We visited the Basilica of Bom Jesus and the Se Cathedral. This area of India is about 30 percent Christian, 60 percent Hindu and 10 percent the rest. Both buildings were interesting. I now know what "makes a cathedral" – it's where the bishop resides.

The Basilica of Bom Jesus is the most famous church in Old Goa and contains the tomb of St. Francis Xavier, the Jesuit priest who spread Christianity in the Portuguese colonies and is the patron saint of Goa. The building is a UNESCO World Heritage site. Se Cathedral is also a World Heritage site and was built in 1640.

Next was the Hindu temple Shantadurga. I passed on going inside, but Evelyn looked for both of us. More about the Hindu faith and all the deities further on.

The last stop was a spice farm and plantation where we would walk through the spice forest learning about the spices. But first we had a traditional Goan lunch, which included rice, curry chicken and other very good dishes; I have no knowledge of what was in them.

The walk through the spice plantation was uneventful, meaning it was not worth the time and effort. Our plantation guide spoke in rote, and if our tour guide had not been with us we would know nothing instead of a little about spice. It was less a plantation and more a forest with palms forming the canopy with shorter trees and shrubs under. Cardamom, black pepper, turmeric, cloves, all spice and other foods, including some coffee, all grew under this canopy. The canopy helped to create a hot and very humid environment.

To me this was a worthless tour both in

time and money. We did get to see the local area, which was nothing to write home about. As you can tell, Goa is not on our be-back list.

Mangalore is the chief port city of the Indian state of Karnataka. It lies between the Arabian Sea and the Western Ghats mountain range and has a population of 1.3 million. It is 48 on the list (not sure who made the list) of best places to live. It is much more upscale than Goa, with many modern buildings. With that said, there was still some begging, and we saw many shacks and still some trash along the roads. The local and central governments were mounting clean city campaigns, with some success. Plastic bottles were now turned in for rupees by the poor, and we didn't see many bottles on the roadways. The weather that day was overcast and humid, and the temperature was in the mid-80s.

That day's tour (Nov. 15) was the Highlights of Mangalore, a four-hour tour. Our first stop was the Gokamath Temple. This was the first temple I had gone into, and I was glad I did. Our guide was very knowledgeable about the various gods of the Hindu religion. The temple made an exception for tourists, and we were allowed to take photos. Within the temple complex we entered a wedding venue, which was preparing for a service. The temple was built in 1912. You always take off your shoes and leave them outside the temple. Upon entering the building, you always travel in a clockwise direction.

The St. Aloysius Chapel was our next stop. It was built in 1884 by the Italian Jesuit Fr. Antonio Moscheni. The chapel was compared with the Sistine Chapel with its ceiling and walls painted with various biblical frescos. We weren't allowed to take pictures, so we brought a set of postcards for \$1. The chapel is part of Aloysius College on Lighthouse Hill.

We then drove to the Belmont House, a private residence where we were greeted by the owner, Joan Peres, with whom we were able to speak. The house was built in the early 18th century by Michael Thomas Harris, son of an English nobleman. The Peres family purchased the house for \$400 a few years before India's independence (1947). It was interesting. Not all cruise ship tours have this stop, as her son owns a travel and tour company and is the only vendor. They were giving only two tours other than ours that cruise season.

The last stop was the Achal Cashew processing plant. Cashews are the seeds of an apple-like fruit. Since you get one cashew from each fruit you now know why they are so expensive. The plant employed 300 women who processed the nuts, and the company provided a daycare center for children. The women make about \$5 per day. I'll keep buying my cashews at Costco but will look to see where they come from. At the plant we could purchase roasted cashews with salt, no salt, chili, honey, and other seasonings for \$5 for approximately seven ounces.

We got back to the ship just before 1 p.m. and did some shopping in the terminal. After lunch we spent some time in the Horizon Lounge, which was being set for high tea at 4 p.m. I then had a peanut butter and jelly sandwich and then a scone with jam and cream. While sitting there we watched a cargo ship being loaded. Very grown up.

We had dinner in the dining room. The entertainer that evening was Samantha Ivey, a singer from England. She was very loud but sang well. She even sang "The Schuyler Sisters" song from *Hamilton*, which after seeing *Hamilton* I never expected to hear a pop singer sing one.

The next day we were scheduled for Cochin, where we were to go through another face-to-face immigration inspection before we could go ashore. I'll tell that story next month. ■



Retirements

Here's a listing of all those who retired from the City this month. To all we say, welcome to the Best Years!

NAME	TITLE	DEPT.	YEARS
Angus, John	Fleet Services	DWP	N/D
Arrellin, Cecilio	Special Prog. Assist.	Rec and Parks	8
Ball, Michael	Metering Services	DWP	N/D
Bennett, Richard M.	Pr. Construction Insp.	Public Works	30
Bhakta, Shashikant R.	Civil Engineer	Public Works	35
Bilbrew, Herman	Air Cond. Mech. Supv.	Gen. Services	19
Camarco, Beth E.	Sr. Manage. Analyst	Personnel	32
Canales, Guadalupe	Sr. Librarian	Library	35
Chondropoulos, Nick	Electrician Supervisor	Gen. Services	30
Chu-Nealy, Shirley	Financial Planning	DWP	N/D
Clark, Louis	Street Services Supv.	Public Works	33
Cruz, Pamela S.	Management Analyst	Airports	32
Di Cesare, Harry	Power Transmission	DWP	N/D
Diaz, Lazaro	Equip. Mechanic	LAPD	20
Dinu, Caroline D.	Sr. Manage. Analyst	Fire/Police Pens.	31
Dominguez, Sallie	Metering Services	DWP	N/D
Doucette, Eric J.	Storekeeper	Harbor	32
Dugan, Tobie	Integrated Support	DWP	N/D
Ellison, James E.	Sr. Admin. Clerk	LAFD	19
Feliciano, Susie B.	Fiscal Systems Spec.	Gen. Services	35
Fischer, Rick R.	Ref. Coll. Truck Op.	Public Works	30

NAME	TITLE	DEPT.	YEARS
Foust Jr., Earl	Power Supply	DWP	N/D
Frenette, Mario	Power Transmission	DWP	N/D
Gabaldon, Jaime	Power System	DWP	N/D
Ghattas, William G.	Building Electrical Eng.	Public Works	30
Glickman, Robert	Energy Distribution	DWP	N/D
Gonzales, Kay L.	Executive Admin. Asst.	Airports	36
Guevara, Patricia	Accounting Clerk	Public Works	35
Gumaer, David Lee	Shift Supt./ Public Works Wastewater Treatment		32
Harris, Gale	Public Affairs	DWP	N/D
Hernandez, Cynthia G.	Management Analyst	City Clerk	26
Hicks, Sharon O.	Pr. Detention Officer	LAPD	32
Hulsey, Eric	Power Transmission	DWP	N/D
Hunter, Joyce	Supply Chain Services	DWP	N/D
Joh, Paul Boncguk	Construction Inspector	Public Works	33
Johnson, Gary	Power System Eng.	DWP	N/D
Kawaoka, Alan	Parking Meter Tech.	Transportation	17
Kim, Anne	Landscape Architect Ass.	Public Works	17
Lark, Janice E.	Council Aide	Council	5
Lau, William	Info. Systems Mgr.	ITA	30
Leung, Jessica	Customer Services	DWP	N/D
Leyton, Cammy M.	Accountant	El Pueblo Historical Monument	24
Loi, Helen	Systems Analyst	Gen. Services	28
Macapagal, Leon S.	Sr. Admin. Clerk	Public Works	26
Marquez, Patrick	Facilities Management	DWP	N/D
Martin, Oscar F.	Sr. Traffic Supervisor	Transportation	38
Martorana, Ricardo O.	Police Officer	Airports	25

NAME	TITLE	DEPT.	YEARS
McCoy, Tyrone M.	Police Sergeant	Airports	41
Michell, Patrick J.	Council Aide	Council	16
Minor, Melvin	Power Transmission	DWP	N/D
Moe, Bradley	Retirement Plan	DWP	N/D
Montenegro, Maria L.	Police Service Rep	LAPD	20
Moran, Horacio	Power System Eng.	DWP	N/D
Nucup Ramos, Marlene M.	Materials Testing Engineer Associate	Gen. Services	26
Ortiz, Enrique J.	Electrician Supervisor	Gen. Services	47
Prado, Henry J.	Gardener	Rec and Parks	30
Ramirez, Jose A.	Sr. Manage. Analyst	Public Works	16
Reed, Betty	Metering Services	DWP	N/D
Retana, Lourdes	Power Transmission	DWP	N/D
Rocher, Andre Leon	Deputy City Attorney	City Attorney	17
Saravia, Edgar M.	Gardener Caretaker	Public Works	12
Seymore, Stanley	Power Supply Op.	DWP	N/D
Snyder, David	Chief of Operations	Airports	26
Steele, Jay	Power Transmission	DWP	N/D
Stratton, Timothy J.	Building Repairer Super.	Convention Ctr.	35
Tanaka, John	Facilities Management	DWP	N/D
Tataje, Jose	Sr. Storekeeper	Harbor	25
Taylor, Deborah D.	Detention Officer	LAPD	11
Travers, Sherri	Security Services	DWP	N/D
Walker, Nohemi	Power System Eng.	DWP	N/D
Witherspoon, Gary	Facilities Management	DWP	N/D
Ye, Zi	Sr. Systems Analyst	Public Works	27
Zipper Willcox, Tina J.	Sr. Manage. Analyst	Fire/Police Pens.	29

*N/D - Not disclosed

"Here is a picture of us with our grandson, Jacob. Jacob will be three in August! Jacob is in daycare. He loves Mickey Mouse. We also love that he likes us to watch with him." – Edward and Minnie Fernandez



Here's Jose Lagunas, DWP, with grandson, Bryan.

Show Us Your Grandkids!

RETIREEES: *Alive!* wants to show off your grandkids! So send in those photos!

Here's how:

1. Make sure to have the permission from their parents. If you send in a photo, *Alive!* assumes you have already received that permission.

2. Photos with you in them are better, but if not, that's okay, too.
3. Make sure you list the names of your grandkids.
4. Tell us, in a sentence or two, a little bit about them – their school, their accomplishments, what they love to do, how proud you are of them, etc.

5. Digital photos are best! Send them to: talkback@cityemployeesclub.com

Send Prints To: *Grandkids*
 Employees Club of California
 120 W. 2nd St., Los Angeles,
 CA 90012 (800) 464-0452

If you want the print photo returned, make sure you write your name and phone number on the back.



RETIREEES AROUND THE WORLD



Michael A. Patterson, Retired, Sr. Security Officer, Port Police, visited the National Museum of African History and Culture in Washington, D.C.



Take the Club with you, wherever you go!

Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. **Send to:** talkback@cityemployeesclub.com

The Best Years

For Retired Club Members



Monthly Griffith Park Hike:

- With Commissioner Cynthia Ruiz and LACERS Well
- Time and location vary per season
 - 1st Friday of every month
 - 8:30 a.m. - 10 a.m.
 - Contact: Tara Miller, LACERSWell@LACERS.org

Monthly Bike Ride in Griffith Park

- 3rd Saturday or Sunday of the month
- 10 a.m.
- Contact Ron Skarin at ronskarin@sbcglobal.net



Seniors: Get Active This Spring!

The LACERS Well program sponsors walking/social events that are perfect for helping you keep in shape and take care of your health. And they're open to all fitness levels.

For outside walks and events, make sure to bring comfortable shoes, sunblock, sunglasses and water.

Questions? Contact LACERS at (800) 779-8328 or lacers.services@lacers.org

Kaiser Permanente Baldwin Hills/Crenshaw Medical Facility Walk and Fitness

- Every Thursday
- 11 a.m.
- Contact Avis Ridley-Thomas, avisridleythomas@me.com

West Covina Mall Walk

- Every Wednesday
- 8:30-10 a.m.
- Contact Pablo and Vivian Cortez at pab-crt6@aol.com

Lakewood Center Mall Walk

- Every Monday
- 6 a.m.
- Contact Beverly Anderson at the.andersons@verizon.net

Madrugada Trail Hike, Chino Hills

- Every Sunday
- 4-5:30 p.m.
- Contact Eugene Mandelcorn at firstfeatures@mail.com

Buddy Walk for Life

- Kaiser Permanente Baldwin Park
- 1st Friday of the month
- 8-10 a.m.
- Contact Mariam Galang at mariam-galang@gmail.com

Playa del Rey Beach Walk

- Every Friday
- 8:30 a.m.
- Contact Frankie Gallagher at Frankiequeenofhearts@yahoo.com

Van Nuys Sherman Oaks Park Walk

- 2nd and 4th Tuesdays of the month
- 9 a.m.
- Contact Debby Rolland at debbylr22@gmail.com

El Cariso Park Walk, Sylmar

- Every Monday
- 8:00 a.m.
- Contact Irene Galvan at ronnie20dav@gmail.com



DWP Retiree Campout

Wed., Sept. 26 – Wed., Oct. 3



SUGAR BARGE RV RESORT

Bethel Island
(West of Stockton)

WAGONMASTERS:
Gloria and Arnie Moore
818-361-1773

*Trailers are available for rent.



Waste No More Time: Start Saving Big!

SEE PAGE 22

DWP

Goodbye, Zebbra

Zebbra Corbin-Rodgers retires from the DWP after 35 years of City service.

Zebbra Corbin-Rodgers retired March 1, celebrating 35 years of service as a DWP Electrical Engineer Associate II (EEA II). Her retirement luncheon took place Feb. 27 at the Angeles National Golf Club in Sunland.

The festivities were spearheaded by Ana Romero with the help of Mauricio Guardado, Susy Loya, Alise Asadourian and Susanna Hacopian.

A large turnout of well wishers from across the DWP, LA City, Airports and family

attended Zebbra's retirement luncheon celebration. It was an emotional and memorable occasion that included many awards and lots of interesting stories told.

Congratulations on your retirement, Zebbra. Enjoy your time.

The Club thanks Earl Rodgers for his assistance.



From left: Zebbra's husband, Earl Rodgers, Retired, USM II, and Robert Larios present the LA City/DWP "Medal of Honor" to Zebbra for her 35 years of dedicated service. Her name will be placed in the LA City archives.



Donald Sievertson, Manager, ECC, presented to Zebbra the DWP Employees Association Certificate, the Board of Water and Power Commissioners Certificate, and her 35-year pin.



Posing for the camera are (from left) Zebbra's daughter, Krystal Jackson; Micaela LeBlanc, Director, IT-PMD, Airports; and Zebbra Corbin-Rodgers, Retired.



Zebbra (center) poses with her family – her daughter, Krystal Jackson, and husband, Earl Rodgers, Retired, USM II.



Leslie Abbot, Union Rep, presented Zebbra's certificate.



Ken Silver, Retired, Director of PSOD, spoke about his enjoyable working relationship with Zebbra.



John Giese, PEM, gave a humorous reflection of his time working with Zebbra.



Keith Boulger, Retired consultant, presented Zebbra a handcrafted DWP meter clock.



Zebbra's daughter, Krystal Jackson; Zebbra Corbin-Rodgers; and husband, Earl Rodgers, take a snapshot with Trinh Nguyen, Management Analyst.



Mauricio Guardado hosted the ceremony.



Zebbra held back tears as she gave her appreciations and an emotional farewell speech.



From left: Sylvia Garciapara, Susy Loya, EEA II; Krystal Jackson, Zebbra's daughter; Zebbra Corbin-Rodgers, Retired, EEA II; Earl Rodgers, Retired, USM II, Zebbra's husband; John Giese, PEM; and Mauricio Guardado, EEA III.



Robert Larios, Club Chief Operating Officer, presented Zebbra a gift for her seven years of membership.



Ana Romero, Supervisor, gives opening remarks at Zebbra's retirement luncheon.



Krystal Jackson, Zebbra's daughter, gave a warm and precious speech before presenting a video to Zebbra of family and friends unable to attend, presenting their well wishes to Zebbra.



Earl Rodgers, Retired, USM II, gave a heartfelt speech and welcomed Zebbra to retirement with a toast to his wife.



Micaela LeBlanc, Director, IT, PMD, Airports, a longtime friend and college classmate, spoke to the audience of memorable experiences shared with Zebbra.

Hot Club Deals

Are listed in the Club e-newsletter. Sign up!

- Go to the Club Website for details:

cityemployeesclub.com

LAPD

Story and photo courtesy Luis Aguilar, LAPD



Property Officer Debora Betancourt

Debora Honored This Quarter

Debora Betancourt is Property Division's employee of the quarter.

Property Officer Debora Betancourt, 17 years of City service, was recently named the Hollywood Area Civilian of the Quarter, for the first quarter of 2018.

Debbie is responsible for numerous duties, including the physical accountability and detailed documentation for booked evidence (and non-evidence) from the time of booking to its ultimate release or disposal. She also utilizes both computer systems as well as physical data for tracking and filing and provides customer service to the public as well.

Debbie is a tremendously valued employee at Hollywood Area. She has an outstanding work ethic, a friendly and outgoing personality, and willingness to go above and beyond to help officers and the entire division as well. Both supervision and Officers continually seek her out on advice because she is extremely knowledgeable in her field, and on the rare occasions she doesn't have the answer, she will research the to topic to provide sound information.

Moreover, Debbie is always thinking ahead to help Officers be more productive. Hollywood Area is very fortunate to have her back as our Property Officer.

THIS MONTH AT THE

Griffith Observatory

Sunset Walk

Wednesday, June 20
7:55 - 8:55 p.m.

The Observatory offers a sunset walk led by a Park Ranger and a museum guide. The easy walk starts on the Observatory's West Terrace, proceeds up the Charlie Turner trail to the Berlin Forest on the hill just north of the Observatory, and then returns to the West Terrace. The distance covered is about half a mile over the course of an hour at a very moderate pace with stops along the way to discuss the highlights and history of Griffith Park, and objects visible in the evening sky.

NOTE: The Charlie Turner trail is a moderately steep earthen trail. The Observatory recommends footwear appropriate for hiking.

FREE!

Information:

griffithobservatory.org/programs/programs.html#walktalk

Support the Griffith Observatory!

Consider joining the Friends of the Observatory (FOTO)
Call: (213) 473-0879 or go to www.friendsoftheobservatory.com

City Owned. City Run. City Proud.

Los Angeles County CHICANO EMPLOYEES ASSOCIATION

OUR PURPOSE

We provide effective representation in areas involving County policy, promotions, discipline and administrative proceedings.

Since the late Sixties, our primary mission has been advocating the cause of equality for Chicanos and Latinos working for the County. We are committed to non-discrimination and are open to all L.A. County employees. Your career with the County is important. Give us a call at (626) 365-1591 and ask what we can do to help you protect it.

DUES REGULAR MEMBERSHIP DUES ARE \$20.00 A MONTH; COLLECTED IN TWO EASY PAYMENTS. THE BOARD OF DIRECTORS IS AUTHORIZED TO CHANGE MONTHLY DUES.

Recruitment Payments

RECEIVE \$25 FOR EACH NEW MEMBER REFERRED

LACCEA is offering \$25.00 for each new member that you recruit. Plus, all new members will receive a LACCEA T- shirt while supplies last.

Want more cash? There is no limit to the number of members you may recruit, you will receive \$25.00 for each new member that signs up. Please note that you will receive the \$25.00 for each new member that you recruit after the 90-day application period.

LACCEA · 1848 N. ALLEN AVENUE, PASADENA, CA 91104
TEL: (626) 365-1591 · FAX: (626) 365-1596
WWW.LACOUNTYCHICANO.ORG · E-MAIL: INFO@LACOUNTYCHICANO.ORG

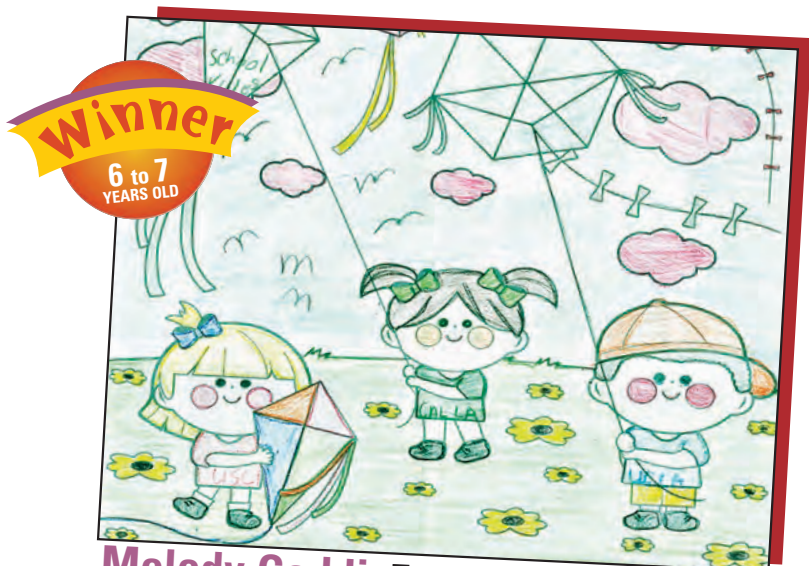




Winner
5 & under
YEARS OLD

Autumn Lira, 5

BIRTHDAY: July 11 • FAVORITE TV SHOW: "Odd Squad" • FAVORITE SNACK: Cheezits
• BEST FRIEND: Phoebe • WHY DO YOU WANT TO GO TO RAGING WATERS? I like to splash and swim. • PARENT: Fred Lira, Sr. Storekeeper DWP



Winner
6 to 7
YEARS OLD

Melody Gaddi, 7

BIRTHDAY: May 23 • FAVORITE TV SHOW: "SpongeBob"
FAVORITE SNACK: Poptarts • BEST FRIEND: Briggette • WHY DO YOU WANT TO GO TO RAGING WATERS? It would be my first time, I like to swim. • PARENT: Elizabeth S. Gaddi (Grandmother), Snr. Clerk Typist LAPD (retired)



Winner
8 to 10
YEARS OLD

Collin Sousa, 9

BIRTHDAY: June 16 • FAVORITE TV SHOW: "Uncle Grandad"
FAVORITE SNACK: Chips • BEST FRIEND: Noah
WHY DO YOU WANT TO GO TO RAGING WATERS? • I want to go to Raging Waters with my family so we can spend a day together and have fun.
• PARENT: John R. Sousa, Airport Police



Winner
11 to 13
YEARS OLD

Arianna Roberts, 13

BIRTHDAY: Feb. 12 • FAVORITE TV SHOW: "AGT"
FAVORITE SNACK: Noodles • BEST FRIEND: Daphnie
WHY DO YOU WANT TO GO TO RAGING WATERS? I have never been and it sounds fun • PARENT: Satoru Tanaka, Mechanic, Maintenance

Look for our next contest in the July edition of Alive!

Coloring with The Clubs

Compiled by
Club Customer Service
Associates:



Congratulations to the WINNERS! of our Club Coloring Contest!

Everyone who turned in a design is a winner in our opinion! But our top four participants win **4 Free Tickets to Raging Waters!**

Honorable Mention

CHILD	AGE	PARENT/GUARDIAN	DEPT.
Allison Tiet	3	Than Tiet	DWP
Janelle Parra	3	Armando Parra	General Services
Lia Maleryan	3	Martun Maleryan	Transportation
Je'ion Parkins	4	Evelyn Fitzpatrick	Retiree
Marissa Jimenez	4	Adrian Jimenez	Rec and Parks
McKenzie Wall	4	Ann McNamara	LAPD
Autumn Lira	5	Fred Lira	DWP
Dylan Soto	5	Juan Soto	LAPD
Emma Tiet	5	Than Tiet	DWP
Jasmine Parra	5	Janelle Parra	Economic/Workforce Dev.
Leila Hernandez	5	Manny Hernandez	Harbor
Milana Mihalek	5	Gary Kenton	Retiree
Matthew Sedan	5	Sandra Sedano	Rec and Parks
Morgan Rowley	5	Jaren Rowley	DWP
Neiko Meyerson	5	Phil Meyerson	Retiree
Tahj Mims	5	Von Mims	Harbor
William Wamsley	5	Steve Wamsley	Rec and Parks
Anastasia Wall	6	Ann McNamara	LAPD
Dylan Landais	6	Adam Landais	Airports
Emma Howard	6	Emmet Howard	Retiree
Jaythan Newman	6	Nathaniel Newman	Animal Services
Lily Samarin	6	Efrem Samarin	LAPD
Madelynn Vasquez	6	Omar Vasquez	Airports
Marina Quezada	6	Anne Berumen	Retiree
Ryan Jensen	6	James Jensen	Building and Safety
Tyce Yoshida	6	Eric Yoshida	DWP
Valentina Jimenez	6	Adrian Jimenez	Rec and Parks
Emma Christopher	7	James Christopher	DWP
Mayan Rivas	7	Lupita Sanchez	LAPD
Melody Gaddi	7	Elizabeth Gaddi	Retiree
Ram Ravid	7	Gilberto Barrera	Library
Saylor Rowley	7	Jaren Rowley	DWP
Abigail Kaisri	8	Apisit Kaisri	DWP
Braden Barbieto	8	Emmanuel Barbieto	LAPD
Collin Sousa	8	John Sousa	Airports
Jocelyn Lorenzo	8	Edgar Lorenzo	DWP
Justice Johnson	8	Christina Johnson	LAPD
Skylar Williams	8	Marv Williams	Retiree
Matthew Lansang	8	Leann Lansang	LAFD
Melody Gaddi	8	Moses Gaddi	DWP
Yaretzi Luis	8	Jorge Luis	Airports
Zeke McKay	8	Jeanne McKay	Retiree
Aaniyah Currie	9	Louise Currie	Public Works
Anabelle Cirivello	9	Meghan Cirivello	LAPD
Hector Meza	9	Hector Meza	General Services
India Townsend	9	Ansinee Townsend	Animal Services
Jayden Lalicker	9	James Lalicker	Airports
Joshua Jensen	9	James Jensen	Building and Safety
Kelsey Remolino	9	Kyle Remolino	LAPD
Malia Murga	9	Vicky Chan	Retiree
Isabela Smith	10	Eloy Mendoza	Retiree
Kayla Hargrove	10	Ean Hargrove	DWP
Sierra Hernandez	10	Manny Hernandez	Harbor
Ximena Ibarra	10	Sergio Ibarra	Airports
Joel Rayo	11	Juan Carlos Rayo	General Services
Mayra Contreras	11	Cecilia Contreras	Transportation
Arianna Roberts	13	Satoru Tanaka	Retiree



John's Picture Perfect Contest

John Hawkins, Club CEO

WIN A
\$25 AMAZON
E-GIFT CARD



“Portland Head Lighthouse, Cape Elizabeth, Maine. One of my favorite vacation photos!”

– V. Renee Grant, Retired

John's comment: What a breathtaking long-lens shot. (And where were you standing?) It could have been taken only in New England. Bring on the chowder and the crashing sea sounds! Thanks.

“I took this picture with my iPhone from Point Fermin in San Pedro after a recent storm.”

– John Dever, Retired, Airports



John's comment: There is always a light at the end of the tunnel, a break in the clouds, a ray when you most need it. Colors, quiet, serenity, hope ... you've captured it all here, John. Nice job!



“Having fun in the garden.”

– Gabriela Melchor, Rec and Parks

John's comment: A new puppy, a garden just springing up. This says spring to me, and new life. A perfect shot for June. Well done, Gabriela!



“In the dugout, Toluca Lake baseball playoffs.”



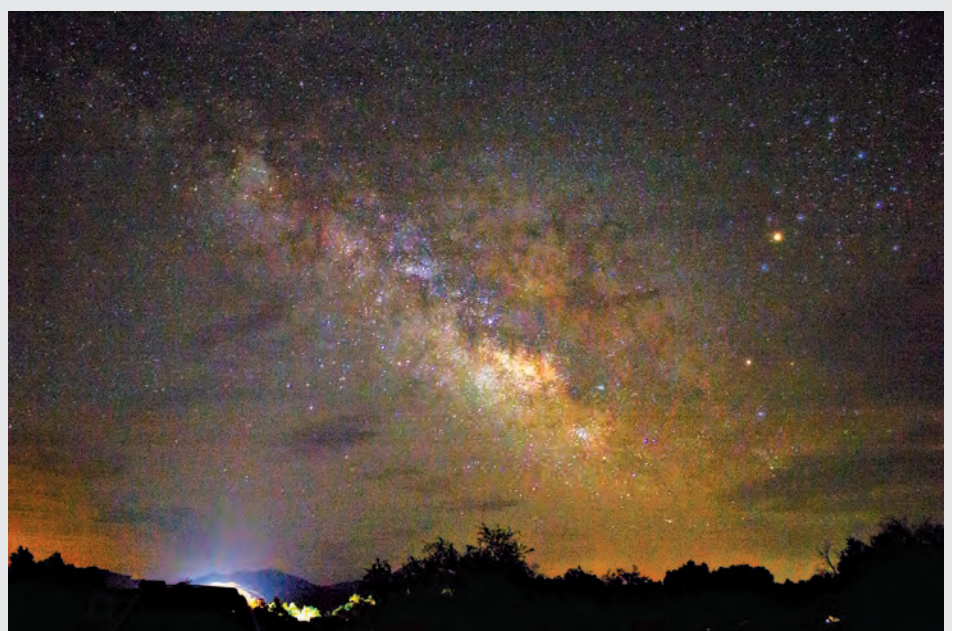
– Demian Wyma, LAPD

John's comment: Hopes and dreams, sports, dude friendship and summer ... all wrapped up in this one photo! Thanks for capturing a rich moment, Demian!

“This is the Galactic Center of the Milky Way. The foreground is the Furnace Creek campground in Death Valley National Park, a certified International Dark Sky Park, and from where I took this picture. A camper's light left on overnight almost gives the appearance that the view is being projected from the ground!”

– Carlos Aranda, DWP

John's comment: Whoa, Carlos, this is truly awesome – and awe-inspiring. I'm not sure all the details will come out in print, so look for it on the Club's social media pages to see all the glory. (And I love your observation about the projection.)



RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, Employees Club of California, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployees-club.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

Picture Perfect Contest

“There are many ways to capture a moment anytime, anywhere. Even during downtime with my kids in a casino hotel room.”

– **Dominique Daito, LAPD**

John’s comment: The secret to photographing people is the eyes – our gaze always ends up there. Clearly you know that, as this photo is eyes ... doubled! Thanks, Dominique.



“Here’s an amazing sunset recently taken in Cheney (Washington State) above my favorite wheat fields.”

– **Jill Weizmann, Retired**

John’s comment: Jill, a lot of sunset photos split the horizon in half ... but you focus here on the sky, where all the colors are. With all your photos, you capture nature very well. Thanks!



“Sunset at Leo Carrillo Beach last Christmas.”

– **James Howlett, Public Works/Sanitation**

John’s comment: No two sunsets are the same, and so no two can be captured in the same way. The reds and pinks in this photo are really evocative. Thanks, James!



“I took this while in Habana, Cuba.”

– **Erik Depaz, Airports**

John’s comment: Erik, I love the old-world architecture, with its jagged edges tearing into the glorious blue sky. And all the old American cars, of course, next to a newish taxi. There are a lot of contrasts in this photo. Thanks for sending!

PUBLIC WORKS

Open Houses Continuing

Sanitation’s popular open houses have a full slate in June.

At local district refuse yards continues. Hang out with the dynamic duo “Mr. Recycle” and sidekick “Robo Blue” as they jump into action to serve family fun, food and prizes for kids.

Below is a list of Sanitation’s remaining 2018 open houses (the East Valley Yard and West Valley Yards have already hosted their open houses).

Sanitation holds six “Discover Recycling” free open houses every year, one in each district. (Four are still to come on the summer schedule.) The open house program showcases Sanitation’s residential curbside collection programs with an emphasis on proper recycling practices and bulky item collection while strengthening partnerships with City residents. The open houses will feature trash trucks and equipment demonstrations in addition to facility tours, information booths, recycling games, and refreshments.

Last year, more than 6,000 residents

attended the open house events with more than 230 City employees who volunteered their time to give back to the neighborhoods they serve throughout the year. There is no charge for admission, and all ages are welcome. Pets will not be allowed.

Sanitation launched its first open house in 2003 at the West Los Angeles yard. The goal of the program was to reconnect the refuse collection truck operators, on a voluntary basis, with City residents after the implementation of the automated collection program in 1993. In the following years, the program grew to also promote recycling and proper disposal practices as well as to improve access to Sanitation services. The program expanded in 2005 to add the East Valley, West Valley, North Central, and South Los Angeles yards. In 2006, the Harbor district yard was added to provide Citywide coverage.



Saturday’s, 9:00am to 1:30pm

North Central Yard

June 2, 2018

452 N. San Fernando Rd.
Los Angeles

South LA Yard (Expo Center)

June 9, 2018

Expo Center
3990 Menlo Ave
Los Angeles

Harbor District Yard

June 23, 2018

1400 N. Gaffey St.
San Pedro

West LA Yard

June 30, 2018

2027 Stoner Ave.
Los Angeles

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 - > Register for the Entertainment® membership
- ... you're good to go.

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– Club insurance partner and *Alive!* columnist Patrick Miller

Are you taking full advantage of your Club Membership by using deals powered by Entertainment®? SIGN UP TODAY!

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Reasons to Use Discounts Powered by Entertainment

- If you're a Club Member, it's part of your membership; you already have this perk!
- Once registered, saving money is quick and easy: Simply enter your zip code and the Website automatically tailors the coupons to the businesses closest to you. You can browse by category—dining, shopping, travel, and more—or search by keyword or the name of a specific vendor. Plus, if you find a coupon you know you'll use, you can click "Save for later" and it goes into a special folder that makes it easy to access.
- You can save on popular chain restaurants and stores and when making purchases online.
- Discounts are included for local merchants, too! There are numerous coffee shops, restaurants, hair salons, exercise facilities and car service stations to choose from.
- And finally ... **You can save a lot of money!**



BIG DISCOUNT



"I used the discounts powered by Entertainment® through the City Employees Club, and I received an amazing deal at Fuddrucker's hamburgers in Buena Park – a half-pound burger, fries and a Coke for only \$8! Wow! That's a steal! (Milkshake not included.)"

– Angel Gomez, the Club's Mobile Man

Get started saving today with Entertainment!

See the ad on page 33 for instructions on how to sign up, and then save!



SAVED 10%

"Our family ate at Fantastic Cafe in San Pedro on Gaffey Street. We got 10 percent discount off our entire order, thanks to using our City Employees Club discount powered by Entertainment®! We love all the perks of being Club Members!"

– Elena and John Sousa, Airports

SAVED \$5



Club social media manager Dearbhla McNulty saved \$5 with the two-for-one (with a drink) offer at the Subway in Westchester.

SAVED 10%



Club Members Elena and John Sousa saved 10 percent on their order at El Pollo Loco on Gaffey Street in San Pedro.

SAVED 10%



Club Director of Marketing Summy Lam saved 10 percent off his shoe repair (more than \$25), saving \$5.50, at Arcadia Shoe Repair.

CLUB SPORTS

News from Sports Leagues sponsored by the City Employees Club of Los Angeles • June 2018



Club Softball

Introducing a 2nd Division!

Club splits the fun into north and south divisions for July start.



The Club has split its softball league into two – the North Division and the South Division. Players are welcome to join whichever division is more convenient for them.

The South Division will continue to play at Darby Park in Inglewood. The location for the new north division has not yet been determined.

The new divisions are now open for players, scorekeepers and team managers. Individual players are welcome, too, and will be placed on a team.

The Club Softball League is open to Members from the City, County and state. It is also open to their family members over 18 years old.

Anticipated start is July, but dates and times are still being worked out.

Follow the Club on social media (Facebook, Instagram, Twitter) for the latest news.

Umpire fees, prizes for players and fans, All-Star games and playoffs, trophies and media coverage will be included.

Sign up now!

Contact the Club Sports Dude, Robert Larios, at: sportsdude@cityemployeesclub.com or (800) 464-0452, ext. 134, to join the leagues or for more information.



Robert Larios, The Sports Dude

Contact the Sports Dude for more information.

The Club Sports Office welcomes all individual players to inquire about the Club's sports leagues. Currently, the Club is coordinating efforts for basketball, bowling and softball. Please contact sportsdude@cityemployeesclub.com or call the Club at (800) 464-0452 to be placed as a free agent and for more information.

Photos by Jamie Pham, Zoo

ZOO

BEASTLY BOOGIE

Zoo brings back popular Roaring Nights for grown-ups this summer.

The L.A. Zoo's Roaring Nights summer series is back and better than ever – offering fun, fascinating explorations at the intersection of music, art, and wildlife on select Fridays in June, July, August, and September. Guests 21 and older are invited to travel through an expanded area of the zoo until 8 p.m., with special animal encounters, feedings, and keeper talks. Once the sun sets, the focus shifts to music, with live bands, DJs, and an immersive silent disco experience. Throughout the evening, guests can picture themselves with artworks that have "come to life" at an optical-illusion art gallery, dine on fare from L.A.'s favorite food trucks, and enjoy specialty cocktails, backyard games, and "glamping" vibes at the Watering Hole, an all-new open-air lounge.

Here's the schedule (hours for each night are 6 – 10:30 p.m.):

- Friday, June 29, featuring DJ Richard Blade and Flash Back Heart Attack
- Friday, July 20, featuring Saved by the '90s and DJ Johnny Hawkes
- Friday, Aug. 17, featuring Highway Starr and DJ Johnny Hawkes
- Friday, Sept. 14, featuring DJ Richard Blade and Flash Back Heart Attack

Admission to Roaring Nights is additional to regular Zoo admission.

The L.A. Zoo is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. Tickets for Roaring Nights are \$21. Tickets for Greater Los Angeles Zoo Association members are \$16. Must be 21-plus to attend. Free parking is available. <http://www.lazoo.org/roaringnights/>



At last year's Roaring Nights.



For Discounts Powered by Entertainment

SEE PAGE 22

Public Works/Citywide

The Bridge Builders

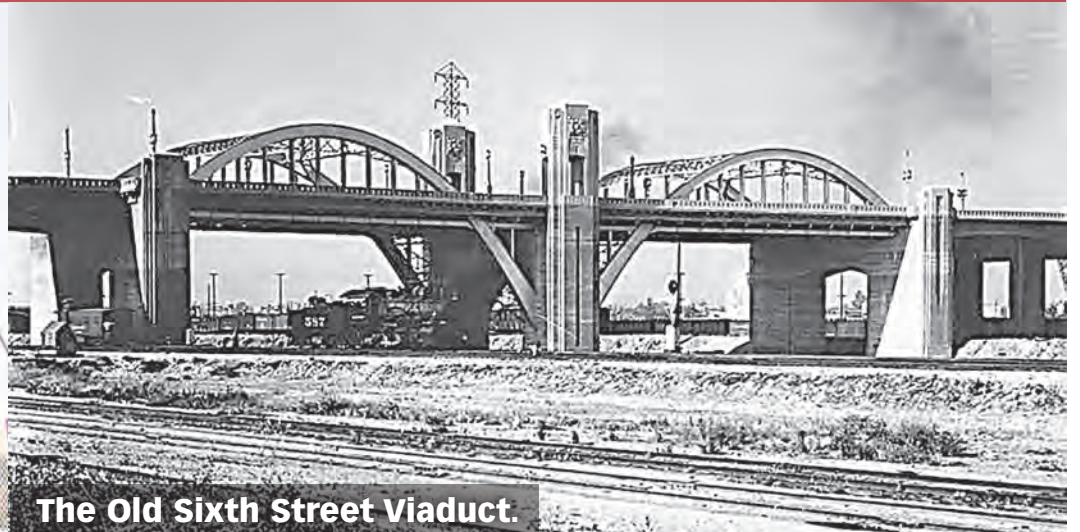
Photos by Tom Hawkins, Club photographer; John Burnes, Alive! editor; and courtesy Public Works and City Council



ALIVE! FEATURE

An architect's rendering of the under-construction Sixth Street Viaduct as it will cross over the 101 Freeway.

A Citywide team is rebuilding downtown's historic Sixth Street Viaduct, the biggest bridge project in the City's history.



The Old Sixth Street Viaduct.

One of the City's biggest projects in its history is slowly but majestically coming together in the span between Boyle Heights and downtown, over the LA River and more than a dozen rail tracks, replacing not just a physical span but a symbol of culture and LA life – the Sixth Street Viaduct Replacement Project.

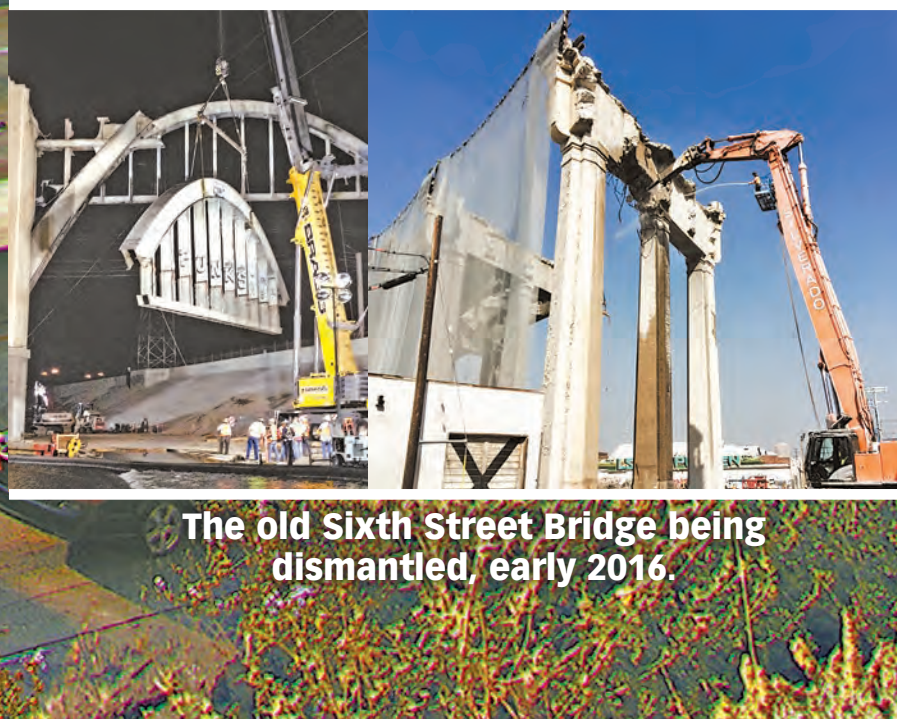
The old bridge – which was seen in about as many TV shows and movies as the number of cars it supported each day – was slowly eating away at itself. Engineers estimated it would eventually collapse.

And so it is being rebuilt as part of the biggest bridge construction project in the City's history. It's an all-City effort, with nearly every City department involved in some way. Leading the way is Public Works/Engineering and Public Works/Contract Administration, with Transportation, Rec and Parks, the DWP, Cultural Affairs, City Council, the Mayor's Office, the LAPD and LAFD, the CAO, and others deeply involved.

As most projects have to be, it's

a connected effort. It's not just a viaduct, it's a new park, new soccer fields, new performance spaces, perhaps a new café or two, new bike and pedestrian lanes, and many other features. It's all coming together to link Boyle Heights and downtown, and clear the way to let the LA River flow freely below it, without hindrance of support columns.

The project is set for completion in 2020. Here, we check in with the teams that are managing the project and checking for contract compliance. ■



The old Sixth Street Bridge being dismantled, early 2016.



The new Sixth Street Viaduct under construction.

ALIVE! FEATURE

The *Alive!* Interview

BIG JOB, BIG TALENT



Julie Allen



Gary Lam



Roosevelt Bagby

On April 19, Robert Larios, Club Chief Operating Officer, and John Burnes, *Alive!* editor, interviewed **Julie Allen**, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, Public Works/Engineering, 26 years of City service; **Gary Lam**, Sr. Civil Engineer and PARC (Park, Arts and River Connectivity) Manager for the Sixth Street Viaduct Replacement Project, Public Works/Engineering, 17 years; and **Roosevelt Bagby II**, Principal Construction Inspector, Sixth Street Viaduct Replacement Project, Public Works/Contract Administration, 24 years, Club Member. The interview took place at the project's City office space on Santa Fe Avenue in the Arts District, near the viaduct replacement project.

Thank you for the tour of the construction area today. Can you give us the 10,000-foot view of what is happening here? What is this project?

Julie Allen: Sure. We are replacing the original Sixth Street Viaduct, built over 80 years ago. Unfortunately the aggregate and the cement had a chemical reaction, and it was eating away the bridge from the inside out. Structurally it was no longer safe to be utilized, as it would likely not withstand a seismic event. So unfortunately, after many attempts to mitigate the damage and save the bridge, we came to the realization that it had to come down. Since the original viaduct was such an iconic structure, the Bureau of Engineer's goal was to create a new City landmark for the City of Los Angeles. It took ten years of effort for the environmental and design work to be completed, and now we're happy to be in the middle of construction of this amazing \$482 million project, with about three years to go to complete the bridge.

Is this the biggest viaduct that crosses the LA River?

Julie Allen: This is the longest span of all the bridges that were built across the LA River. This is the only one that had that concrete asphalt. An alkali-silica reaction is the chemical name for what happened in the bridge, and fortunately it was the only one that used the aggregate from that source that caused the problem.

Great. Let's talk about what your roles are with this project. Gary?

Gary Lam: I'm the Project Manager for the PARC Project that's being proposed and designed. The PARC Project is short for Park, Arts and River Connectivity. We're designing and building a 12 acre linear park underneath the Sixth Street Viaduct Project. We're about 50 percent designed.

This project has a lot of park programming. We're going to have some soccer fields, basketball courts, dog parks, a lot of picnic areas and grilling areas. It will have an arts plaza as well as pathways and jogging paths, and lighting throughout the park. This is a really exciting project to be on.

That's a huge upgrade from what was there before, right?

Right. What was existing was simply dirt and asphalt and streets underneath. We're trying to turn this urban area into a nice green open space for the community to use, and we've had a

lot of support from communities on both sides of the river as well as the Council office supporting us on this project.

Great. Roosevelt, talk about your team and its responsibilities.

Roosevelt Bagby: I provide oversight to the staff that administers the contract and provide inspection services. We're the public witness; we work with our partners daily and the community to make sure the taxpayers' money is protected. We do that by monitoring the adherence to the contract requirements and monitoring the construction process.

Whole City's Involved

This is really a Citywide effort, right? Julie, which other City departments are involved in this amazing project?

Julie Allen: Absolutely. The Bureau of Engineering and Contract Administration, both in Public Works, are on the ground here full time. Beyond that, we work with Recreation and Parks, which will take over the operation of the park when it's completed. We also work with General Services, which does the material testing for the project. We work with Transportation, the Bureau of Street Services, and the Bureau of Street Lighting. Definitely the Dept. of Water and Power, as we have a lot of utility relocations. We work closely with them, and they're a great partner on the project.

Then there's Council District 14, which maybe should have been the first one I listed!

Then there's the Mayor's Office, the Chief Legislative Analyst's Office, and the City Administrative Officer staff. Cultural Affairs has brought on an artist who will be doing a big public art component that will be incorporated within the park area when we're done.

And the LAPD and the LAFD were involved when we temporarily shut down the 101 Freeway. We worked with Caltrans on that, too. There are a whole lot of non-City departments.

Sure, include them.

Julie Allen: There is the U.S. Army Corps of Engineers, Regional Water Quality Control Board, CA Department of Fish and Wildlife, LA County, and Federal Highway Administration to name a few.

And the railroads.

Julie Allen: Yes – Metro, Metrolink, Amtrak, Union Pacific Railroad, and BNSF. Coordination is a challenge as the freight lines, commuter lines, and yard tracks all have different needs.

This is a massive effort – it shows what the City can really produce when the departments come together.

Julie Allen: Absolutely. We've had great support from all of the City departments.

Have you ever worked on a project of this size and scope before?

Julie Allen: This is the largest project that I've personally been involved in. I've had other somewhat high-profile projects, Echo Park Lake [featured in *Alive!*] and Machado Lake that were big community amenities, but this is definitely the biggest project that I've worked on in the City. How about you, Roosevelt?

Roosevelt Bagby: Ditto.

Julie Allen: Gary?

Gary Lam: Yes! I've done a number of park projects for Rec and Parks previously. I spent eight years at the Recreational and Cultural Facilities Program within the Bureau of Engineering, and this is really the first project of this scale and nature that we're building. I've never seen a large 12-acre park being built from scratch, and it's really exciting to be a part of it.

Immense Challenges

What are some of the unique challenges to this project?

Roosevelt Bagby: It is a physically big project in height and length. It spans the LA River, the 101 Freeway, City streets and 18 rail lines. The design is extremely unique and incorporates cast-in-place arches, networked suspension cables, and a complex post-tension system. Contract Administration ensures safe, quality construction throughout all construction operations.

It's not just transportation; it's rail and parks and culture and just so much.

Roosevelt Bagby: Right.

Favorite Elements

What's your favorite part of this project?

Julie Allen: When we took down the old bridge, as they were demolishing it, we realized that the rebar that they used was different. The rebar today – what we're using for the new bridge – is the round rebar, the standard kind of rebar. In the old bridge it was square. Over time the structural section changed, so all the old rebar that came out was square. The contractor actually cut little pieces of it for all of us because it's such a unique feature. We all have paperweights of the old square rebar.

It's a time capsule that you were taking down.

Julie Allen: It captured history. What we're building now is going to be iconic for the City and appreciated by not just people who live here now but for generations to come. Residents and visitors from all over the world will be able to appreciate this new bridge.

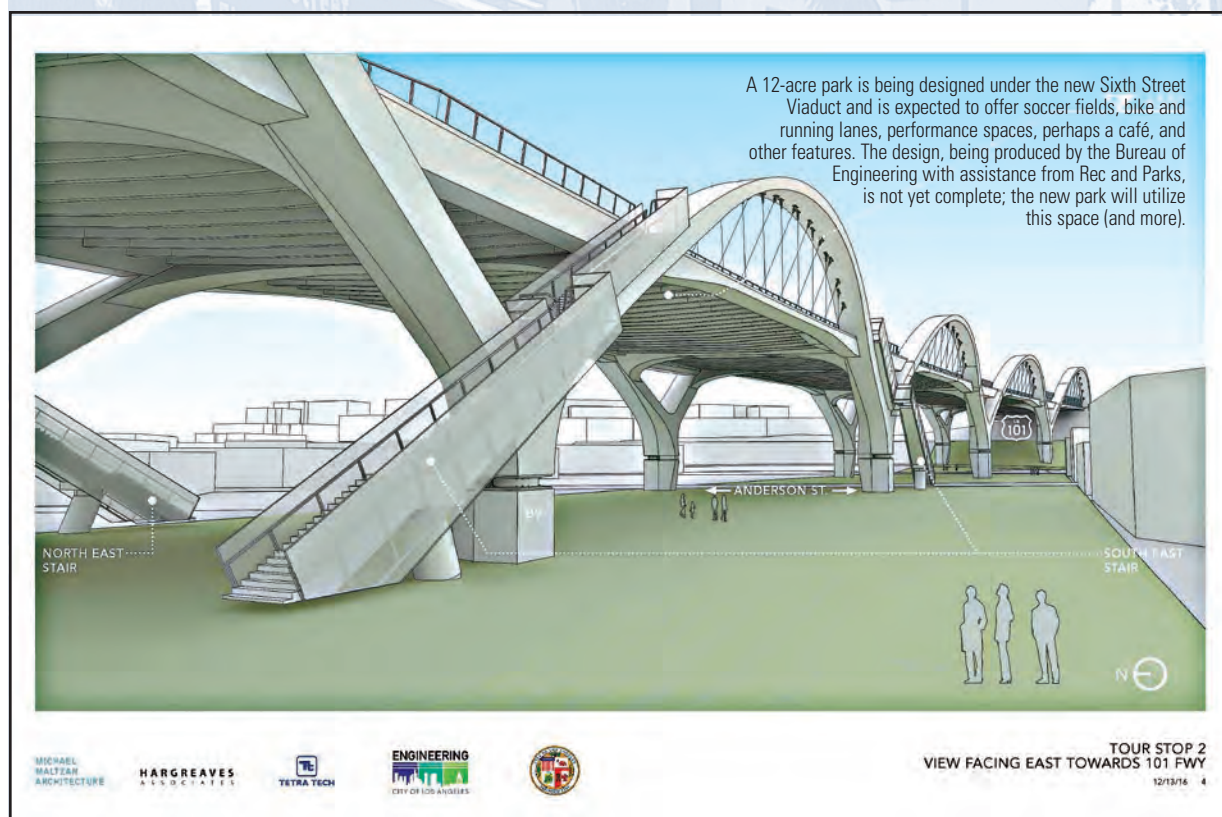
Gary Lam: For me it's transforming the environment here, having a really positive impact on the communities. In this area, on both sides of the river, we really need a park here. Just seeing how all the built environment is being transformed into this nice open green space for everybody to enjoy is really satisfying for me. It's the best part about it, bringing communities together and giving them space that they can really utilize. Once they come home from work, they can go out and enjoy their new backyards.

Roosevelt Bagby: I think about the history of the bridge. I don't know if you've seen the documentary that the City put together, a beautiful documentary on the history of the Sixth Street Viaduct [see related links]. I think about all the history that this place has, all the movies it's been in and all the songs that have been written about it. But it wasn't safe anymore. We have a big responsibility to put in something else that's historic and iconic. That's pretty exciting and something that doesn't happen very often. That's probably the most exciting part is being able to be part of that transformation from historic to iconic.

How important was it to get the community on board?

Julie Allen: We had a significant amount of outreach for the bridge itself. There were a lot of people who didn't want us to take down the bridge and we echoed their sentiments; we didn't want to take it down, either. Once we realized structurally that we had

– continued page 27





Two construction workers observe the Sixth Street Viaduct under construction (middle of the photo). The bridge leads from Boyle Heights to the Arts District and downtown (in the distance).



With Club COO Robert Larios (left) are Julie Allen, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, Public Works/Engineering, 26 years of City service; Roosevelt Bagby II, Principal Construction Inspector, Public Works/Contract Administration, 24 years, Club Member; and Todd Eller, Lead Sr. Construction Inspector, Public Works/Contract Administration, 10 years, Club Member.

– continued from page 26

to do it, we wanted to work with the community and make sure they were supportive of not only the project itself but of the new design of the bridge. We had an international design competition. We brought in people who could come up with new ideas that we could convey to the community. We had the models set out; people could come in and vote on what design they liked the best, and we've continued to have outreach meetings on both sides of the river with the community to make sure they're up to speed. We have construction updates, and we have a hotline.



Community outreach was critical during the project's planning phase. Here, citizens in the Arts District inspect a model of the bridge during a community meeting in February 2017.

Gary Lam: For the PARC Project, community engagement has been a central theme of the project. We've engaged the community from the get-go. We've had six large community meetings on both sides of the river as well as a number of small group focus meetings with stakeholders – some of the Boyle Heights leadership and the youths from the skate park communities, to name a few. From the very first meeting, we've asked the community, "What do you guys want to see in the park? Here's a survey, you can fill that out either on paper or online and we have our Website." We went on social media to gauge what the communities wanted to see in this PARC Project, and we tallied up votes, and what we see in front of us in the concept is really the result of that community outreach and input. Everything that we have

'I think about all the history that this place has, all the movies it's been in and all the songs that have been written about it. But it wasn't safe anymore. We have a big responsibility to put in something else that's historic and iconic.'

– Roosevelt Bagby

is because of what the community wanted to see, like the soccer fields for instance, the performance spaces for cultural events, and the restroom buildings on both sides of the river. These outreach efforts have really paved the way.

Roosevelt Bagby: Council District 14 has been a big supporter of this project. When they had the farewell to the bridge, the big celebration and the concert, you could see the emotion from all of the community. They're seeing the same passion, that same attachment, now in these community meetings for the new bridge. The community is supporting this project.

Do you anticipate some day in the future looking back and saying, "I contributed that to the City"?

Julie Allen: Absolutely. In fact it's one of the things that I like to share with the staff when we're having an especially hard day with challenges that we have on the project – someday your kids and your grandkids are going to drive on the bridge and say, "My grandma" or "my grandpa helped build this bridge." When I look back at the projects I've already worked on, or I see them in TV commercials, I say, "Hey kids, that was the bridge we worked on, that was the park we worked on, that was the lake that we participated in." I definitely look forward to it. In fact I brought my kids out when we did the bridge demolition over the 101 Freeway and let them see it. They got to be on the news when the news

crews were there. There's a lot of pride among this team of what we're delivering for the City and how much of an impact that'll have for years to come.

Gary Lam: I very much enjoy what I do; it's really a passion. I started out in my career thinking I was going to do structures and design. But now working on park projects for at least ten years has really given me a sense that we're making an impact on the communities. We're building skate parks, for instance; we're helping youths in a sport that they really enjoy. We're helping to keep the youths busy and away from streets and other aspects of life that may be less inviting. It's really a sense of pride that, yes, we are making such positive contributions to the City and to the community. In the years to come, I hope to perhaps bring my grandkids to this park and show them what Granddad did for the City. It's really exciting.

Roosevelt Bagby: Absolutely. Many of our projects involve City infrastructure. Not everyone sees the work, but everyone benefits from those projects. It's satisfying to be part of the team that ensures quality opportunity and compliance on City construction projects, but on this project there is the added bonus of it being a beautiful landmark project. Being able to say I helped deliver the Sixth Street Viaduct is truly rewarding.

– continued page 28



The New Sixth Street Viaduct under construction.

The Sixth Street Viaduct Replacement Project



An architect's rendering of the new Sixth Street Viaduct, now under construction. The bridge, which spans from Boyle Heights (left) to the Arts District and downtown, soars over the Metro/Amtrak/freight rail lines, the LA River, the 101 Freeway, and local streets.

ABOUT THE PROJECT

One of America's most famous and iconic bridges, the Sixth Street Viaduct, acts as a vital connection between the growing Arts District on the west side of the Los Angeles River and the historic neighborhood of Boyle Heights on the east side. The bridge, built in 1932, spans nearly 3,500 feet across the river and has been used to represent Los Angeles's more gritty side in countless movies, music videos and TV commercials, including riverbed car chases.

Due to a rare chemical reaction in the cement supports and seismic vulnerability, the Sixth Street Viaduct needed to be demolished and is now being replaced.

The \$482 million project to replace the beloved bridge, the Sixth Street Viaduct Replacement Project is the largest bridge project in the history of Los Angeles. With funding from the Federal Highway Transportation Administration and Caltrans, the project is being led by the City's award-winning Bureau of Engineering in Public Works.

The design of the bridge, known as "The Ribbon of Light," was created by Los Angeles architect Michael Maltzan, winner of the City's international design contest in 2012. Maltzan is part of the HNTB design-build team and contractors Skanska and Stacy and Witbeck.

The spectacular design of the new bridge and the many parks, open spaces and community features on, next to and below the bridge, is bringing together a working collaboration of residents, elected officials, business leaders, schools, labor unions, cyclists, neighborhood activists

and artists and many more, never before seen in a public infrastructure project in Los Angeles.

The project is expected to create hundreds of jobs, adding to the already vital economy of central Los Angeles and its neighbors. Mayor Eric Garcetti and Engineering's many partners broke ground on the new bridge in February 2015. The bridge is expected to be completed in 2020.

In addition to the cost of replacing the viaduct, the City will invest more than \$13 million in grant and City funds to construct infrastructure and landscaping improvements adjacent to the viaduct to improve connectivity, safety and recreational opportunities for residents and visitors.

Why It Needed to Be Rebuilt

The existing bridge had to come down because it was built with materials that were deteriorating from the inside. The alkali-silica reaction threatened the long-term integrity of the bridge, where there was a 70 percent chance of it coming down in an earthquake over the next 50 years. The City is replacing it with a new iconic bridge, one that will last many decades while incorporating one of the original bridge's distinct arches into the public space that will be built on site.

The Work

The City hired an outside firm to create the architectural and structural designs for the bridge. The City's Bureau of Engineering is overseeing and managing the massive project. The Bureau of Contract Administration is enforces the contracts and makes sure the contractors are building it in accordance with the contract documents.

Many other City departments are also involved, as described in the interview. ■

The *Alive!* Interview, continued from page 27

Building the City

Why do you do what you do? How did you decide to do community betterment for your career?

Julie Allen: I never started out to be a bridge program manager. I went to UCLA as a civil engineer, and fortunately with that education you can do bridges, streets, and environmental work. Fortunately, in the Bureau of Engineering we do so many different things that opportunities come up. When this opportunity came up, I knew it would be a huge challenge, but who can pass up an opportunity to work on the most iconic landmark bridge in the City of LA? I feel very fortunate to be given the opportunity, and it's exciting to be able to be part of it.

Gary Lam: I started my training and education thinking I was going to be designing structures like buildings. When I came to the City, I was actually working in the bridge program and doing project management. Later on I had an opportunity to start working on broader projects like park projects, and it really became a passion for me at that point. I spent eight years at the Recreational and Cultural Facilities Program. That passion was to engage the communities, make positive impacts on communities and to have something that we as public servants can all be proud of at the end of the day.

Changing Face of Engineering

Julie, you're a woman in charge of this major project. You've been in charge of other major projects, too. Does that reflect the changing nature of engineering?

Julie Allen: Allen: It is well known by people in this line of work that transportation as a whole is a very male field, and engineering is similar. Within the Bureau of Engineering team, though, we have five females and one male, which is extremely unusual in the transportation industry. It's something that is appreciated. We don't hire people for their gender either way. Of the best people who were available, it happens to be that five out of the six are female on this particular job. It's something that we appreciate when it's not typical in the industry.

Is this a good team?

Julie Allen: Absolutely. We've been given the opportunity to hire the very best people in our organization to effectively manage this project, so we have an outstanding team. We have a mix of very experienced bridge engineers and some extremely bright newer staff who are being mentored to be future leaders.

Roosevelt Bagby: I agree with Julie. I am very fortunate. From my executives to the Construction Inspector you saw in the river taking concrete samples, my team consists of experts who make quality decisions with passion for this project. They deliver projects with quality opportunity and compliance daily. I have the greatest team that anyone could ever ask for.

Gary Lam: My client department is Recreation and Parks. They've been with me hand in hand every step of the way here, and they've been really engaged in design and very responsive.

Also, we have a lot of linkage projects from the park to facilitate pedestrian and cyclist access to the PARC Project and the Sixth Street Viaduct; these projects are active transportation projects. Working on that is Eunice Lee in Engineering, and she has been very helpful. She's utilizing her experience in federal projects and state projects; she's able to take control of these active transportation projects and lead the way.

Julie Allen: Allen: She's responsible for managing about \$25 million in active transportation projects to provide enhancements to them pedestrian and cyclist access on this project.

Model City

Is LA a model on this project for other cities? Are we innovating how big projects get done?

Julie Allen: For a starting point, this project has an extremely high disadvantaged business enterprise participation – 23.95 percent of the project is the goal for this contractor to meet with hiring disadvantaged small subcontractors and minority businesses. When you consider the overall construction contract is more than \$200 million, almost a quarter of that, \$50 million, is going to small and disadvantaged businesses within the City.

That's a big deal.

Julie Allen: It is.

Roosevelt Bagby: It's huge.

Also, the City of Los Angeles is embarking on uncharted territory with the \$482 million Sixth Street Viaduct project. The project, which began in November 2014, has been allowed to incorporate a modified Project Labor Agreement, which is significant because traditionally, projects receiving funding from the Federal Highway Administration are restricted from implementing PLAs.

The PLA language places emphasis on two workforce development and hiring focuses – construction apprentices and disadvantaged workers. Disadvantaged workers are classified as employees who have a distinct barrier to employment. These barriers include being homeless or a military veteran, having a criminal record, lacking a GED or high school diploma, receiving public assistance or leading a household as a single parent. To qualify, an employee needs only to meet one of the aforementioned barriers.

To date, the Sixth Street project has employed 156 total apprentices, working a total of 44,311 project hours, just under 16 percent apprenticeship utilization. The project has also employed 119 disadvantaged workers, who have performed 16 percent of the project hours, far exceeding the PLA five percent mandated goal. Of the 119 disadvantaged workers, 40 are also apprentices.

As the project continues through 2020, additional workforce development opportunities will be created. Based on its current and overall success, it is likely the Sixth Street Viaduct Project will be examined and emulated by many, with the goal to achieve similar hiring and workforce development successes.

Career Capper?

Will this be your last big job, your career capper?

Julie Allen: I would like to think so!

It's hard to imagine a bigger job! I would certainly be satisfied with the successful delivery of this project as my career capper, but with the City of Los Angeles, you never know what amazing new project will be around the corner.

Gary Lam: I have 17 years right now with the City, so I have 13 to go, and I will probably take on another project or two after I'm done on this project. I hope the experience gained here will assist me to work on more challenging projects. That is my goal; I'm not stopping.

Good for you.

Gary Lam: Unless my wife tells me stop!

Roosevelt Bagby: Absolutely. This is an amazing project and will be a crowning achievement for all of us.

Well thank you all for this. We really appreciate you giving us the time for the tour and the interview.

Roosevelt Bagby: Thank you.

Julie Allen: Our pleasure.

Gary Lam: Thank you. ■

THE FAREWELL FESTIVAL

The City said farewell to the original, iconic Sixth Street Bridge with a spectacular festival Oct. 24, 2015, featuring bands, food, activities for children, art exhibits, a car show and fireworks. The day-long event was capped with a performance by legendary LA rock group War.

Thousands attended the festival, which was coordinated through the office of Councilman José Huizar. ■



THE CITY TEAM

In addition to the leaders, there are other key City employees managing the project. Here are many of them.

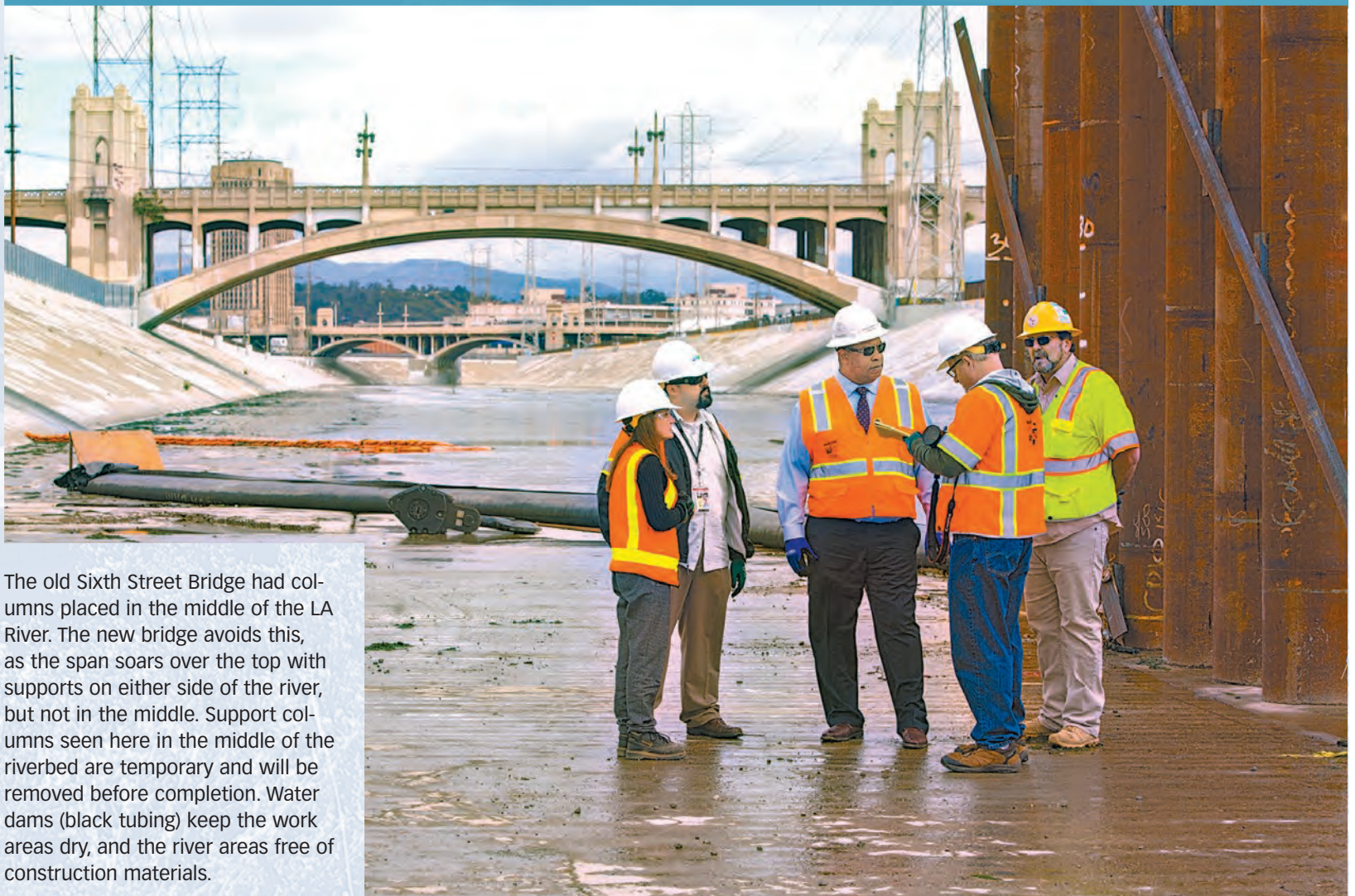
The Triple Friction Pendulum Bearings

Columns being built to support the new viaduct include the latest in seismic protection – triple friction pendulum bearings.

Pat Graham (in front), Sr. Construction Inspector, Public Works/Contract Administration, 26 years of City service, inspects one of the seismic columns being constructed just off Santa Fe Avenue in the Arts District. All work for Public Works/Contract Administration. The executive team (not shown) includes John Reamer Jr., Director; Chris Smith, Assistant Director, and Frank Rinaldi, Chief Construction Inspector.



The LA River



The old Sixth Street Bridge had columns placed in the middle of the LA River. The new bridge avoids this, as the span soars over the top with supports on either side of the river, but not in the middle. Support columns seen here in the middle of the riverbed are temporary and will be removed before completion. Water dams (black tubing) keep the work areas dry, and the river areas free of construction materials.

From left: Julie Allen, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, Public Works/Engineering, 26 years of City service; Robert Larios, Club COO; Roosevelt Bagby II, Principal Construction Inspector, Public Works/Contract Administration, 24 years, Club Member; John Burnes, *Alive!* editor; and Todd Eller, Lead Sr. Construction Inspector, Public Works/Contract Administration, 10 years, Club Member. All work for Public Works/Engineering. The executive team (not shown) includes Gary Lee Moore, City Engineer; Deborah Weintraub, Chief Deputy City Engineer; and Alfred Mata, Deputy City Engineer.

THE CITY TEAM

Continued from page 29

Sample Testing



Concrete samples are constantly tested throughout the project to make sure the material is up to code and contract terms.

Taking a sample for testing are (center) Richard Ramirez, Drill Rig Operator, General Services/Construction Services, and (right) Pablo Arciniega, Construction Inspector, Public Works/Contract Administration. They're with Robert Larios, Club COO.

Construction Professionals

Many other City employees are involved in this project. Here are some.



Construction Inspectors at the 13th Abutment, from left: Pablo Arciniega, Construction Inspector; Roosevelt Bagby II, Principal Inspector, Club Member; Todd Eller, Lead Inspector, Club Member; Luis Amado, Construction Inspector, Club Member; and John Fitz, Construction Inspector. Not pictured: Hector Arciniega, Construction Inspector; Anthony Cruze, Construction Inspector; Keekob Ahn, Construction Inspector; Pat Graham, Sr. Construction Inspector; and Shahin Shahbazian, Construction Inspector. All work for Public Works/Contract Administration.



At the Bureau of Engineering's project site headquarters on Santa Fe Avenue in the Arts District are, front row, from left: Eunice Lee, Civil Engineer, 12 years of City service; Natalie Moore, Civil Engineering Associate II, 11 years; and Julie Allen, Principal Civil Engineer and Project Manager, Sixth Street Viaduct Replacement Project, 26 years. Back: Karen Keal, Structural Engineering Associate III, 3 years; Laura Mojica, Sr. Management Analyst, 29 years; Julia Moye, Sr. Civil Engineer, 13 years; and Gary Lam, Sr. Civil Engineer, 17 years. All work for Public Works/Engineering.



Laura Mojica, Sr. Management Analyst, 29 years of City service, Club Member.

ALIVE! FEATURE

The Bridge Builders

Bent 11

A bent is a structural frame of a construction project, a major “building block” that defines the shape and look of a project. This project’s 11th bent was under construction during *Alive!*’s visit.



At Bent 11, workers are casting the bridge’s center column in place. At this point, the 10-foot diameter concrete foundation pile was drilled and installed approximately 160 feet into the ground, and they are raising the roadbed so it can soar over the 101 Freeway. The columns are cast in place.



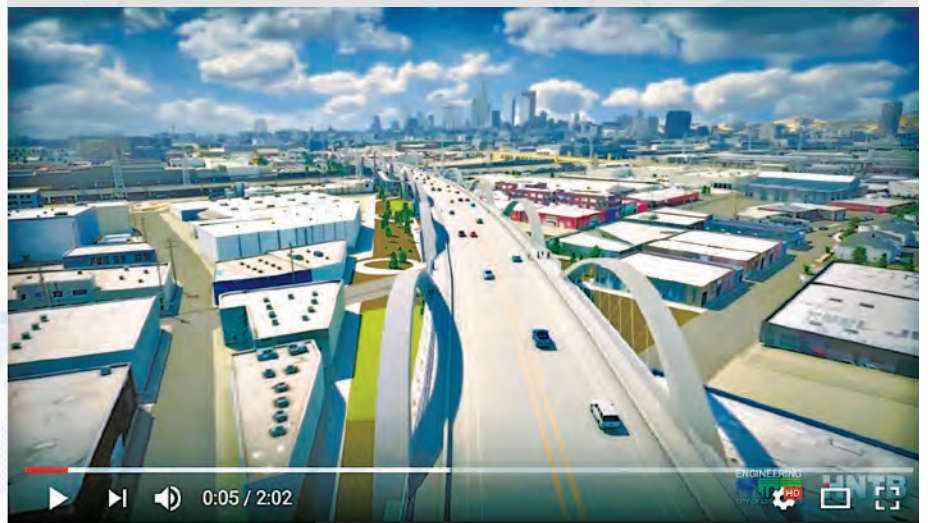
Inspecting the work is John Fitz, Construction Inspector, Public Works/Contract Administration, 4 years of City service.



See It on Video

The Public Works/Engineering squad offers two videos that help readers understand the cultural impact of the bridge, and the new design.

The New Viaduct



<https://www.youtube.com/watch?v=sH5J0PeI5J8>

Project Overview



<https://www.youtube.com/watch?v=kfZYTJ3uK20>

News Story (NBC)



<https://www.youtube.com/watch?v=62LCL9JmHSE>



Two Discount Giants, One Big Saver: You!

SEE PAGE 22

PUBLIC WORKS

Honoring the Earth

Sanitation hosted third Earth Day sustainability event in Highland Park.

On Sat., April 21, Public Works/Sanitation held its third annual citywide Earth Day LA event at Highland Park. Featured were City vehicles for kids to explore, games to play, prizes to win, seeds to plant, more than 50 exhibitors to visit, and fun for all ages. Free beverages and snacks were available while supplies lasted. All exhibits were related to City services and sustainability.

Thanks to Pamela Perez, Sanitation, for her assistance.



At Sanitation's Earth Day event April 21 in Highland Park.



The Smart Move

BY PATRICK MILLER, CBLIFE,
The Club's Insurance Partner

Life Insurance for Children

Should I buy life insurance for my children? Most kids don't need it, and we hope and pray that they never will. Insurability is probably the most important reason to buy life insurance for your children. It's not just about being able to get life insurance, it's also about how much they'll have to pay to get it. Parents can help their child avoid having to pay substandard rates for life insurance if they are unlucky enough to develop certain medical conditions. Unfortunately, there are many illnesses that are hereditary. Those with a family history of diabetes, asthma and other health issues face higher rates for life insurance, sometimes significantly higher. Depression, anemia and even seemingly mild conditions can also lead to higher life insurance rates. Gene testing may one day be a part of life insurance underwriting. One of the primary benefits of purchasing a life insurance policy on children when they are young is that they will always be covered regardless of their future health as long as premiums are being paid.

Many financial planners don't recommend whole life insurance for adults. Taking out a policy when you're an adult can be very, very expensive indeed, but the premiums never go up. And if the policy performs well, you may at some point be able to stop paying the premiums. When the policy is purchased as a child the rates are very low. There's something to be said for a diversified portfolio, too.

Also, the thought of having a small whole life policy that's taken out on a child is a good base for an adult life insurance program later in life. You can supplement the small whole life policy with term when you're raising a family and paying a mortgage (when you need a high death benefit with the lowest possible premium). When you no longer need the large death benefit, you can let the term lapse and then you have that lovely little policy your parents or grandparents got you as a child, and that can see most people through the balance of their lives.

Most anti-insurance scoffers use "when the child is gone you will have less money going out to raise that child" theory. Their theory is that you will save a heck of a lot more not having to raise a child that dies than you pay out for a life policy, so why bother. What they miss in this analogy is the grief factor that parents experience and the potential cost of funeral expenses and saying goodbye. Funeral expenses alone can exceed \$25,000.

CBLife offers a unique life insurance product through the Club that fits well as a child policy. It combines a cash value life insurance policy with a tax deferred annuity rider to offer level premiums for life, guaranteed coverage for life, internal cash value in the life policy plus the flexibility of an annuity rider for additional cash accumulation.

CBLife is The Club's partner for four areas – life insurance, critical illness insurance, retirement income and accident medical expense insurance. Currently the Club offers three CBLife products: the Security Builder Plan, the Timber Ridge Critical Illness Plan and the Accident Medical Expense Plan. Ask your Club Counselor for details.

You can contact CBLife at (888) 443-8829.



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800.426.0174

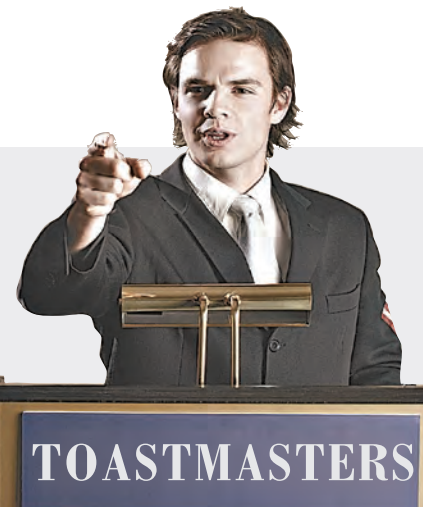
rosebud@getpromos.com

"if you can imagine it, we can create it."

**ROSEBUD
Marketing Group**

www.RosebudMarketing.com

JOIN A Toastmasters Group



Club Members: Gain confidence in your public speaking and leadership skills; two City Toastmasters groups invite you to join!

Joining the Toastmasters is inexpensive, educational and fun. Toastmasters International is a nonprofit, worldwide organization that helps its members develop their public speaking and leadership skills.

<p>DWP: The Water and Power Toastmasters Club</p> <p>Wednesdays, noon to 1 p.m.</p> <p>111 N. Hope St., Room 1171 <i>(last Wednesdays in room 1471)</i></p> <p>QUESTIONS: Eric Yoshida (213) 367-3962</p>	<p>PUBLIC WORKS: The Public Works Pioneers Toastmasters Club</p> <p>Wednesdays, 12:05 p.m.</p> <p>1149 S. Broadway 6th Floor Conference, Room 6004</p> <p>QUESTIONS: Ivan Gerson (213) 485-1169 or Dominic Buenaventura (213) 847-0593</p>	<p>LAPD: The LAPD Code One Toastmasters Club</p> <p>Thursday, 11:30 a.m. to 12:30 p.m.</p> <p>LAPD Communications Bldg. 100 N. Los Angeles St., third floor media room</p> <p>QUESTIONS: (818) 389-0803</p>
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..... Guests welcome!

THIS MONTH AT THE Cabrillo Marine Aquarium

A REC AND PARKS FACILITY

World Oceans Day

Sat., June 9
10 a.m. - 5 p.m.

Celebrate the ocean and share how important it is in our lives. Family-oriented activities include arts and crafts, scavenger hunts, animal stories, a guided beach walk, a close-up look at baby animals, and more.

Free!
(Parking: \$1/hour)

Support the Cabrillo Marine Aquarium!

Consider joining the Friends of Cabrillo Marine Aquarium.

Call (310) 548-7562 or go to cabrillomarineaquarium.org/support.asp



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cabrillomarineaquarium.org

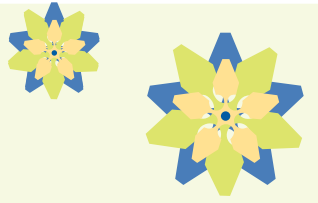


Join the New Era of Club Savings!

SEE PAGE 22



Life's Important Moments



New Members

Welcome New Members!

The Club gives a great big welcome to these new members, who recently joined the Club:

Airports

Carl Adams
Stephanie Berrios
Derek Bryson
Janette Foston
Mashel Jongert
Sheena McCall
Herman Mena
Maria Rivera
Tamika Royal
Antonio Ruedas Jr.
Leticia Solis
Jocelyn Steele

Michelle Huizenga
Alyssa Isomaki
Brigitte Lawrence
Vladimir Mandalyan
Craig Marquez
Sergio Melero
Prema Narine
Ernie Phillips

Transportation

Shetrich Brumfield
Gretta Charvis
Sairy Minjares
Isang Petitt

DWP

Arrash Agahi
Felipe Aranda
Nicholas Arndt
Aaron Campbell
Mark Crevier
David Daumit
Jacob Devenney
Dustin Duket
Frank Eaton
David Esparza
Cerisse Gabion
Alex Garcia
Freddy Gomez-Iraheta
Joseph Anthony Grasa
Mary Harrington
David Harutyunyan
Sean Irwin
Nicole Kerrigan
Lew Manigbas
Matthew Mawdle
Michael McDonald
Tracy Miller
Mario Olguin
Richard Ortiz
Gannon Peters
Carmon Pritchard
Blake Reagan
Mark Schultz
Gabriela Soria
Zach Valore
Trevor Whitney
Tony Young

Personnel

Gustavo Cuadra
Max Faukas
Melody Russell

PUBLIC WORKS

Contract Administration

Chikesna Dean
Kenneth Kim
Michael Troutt

Rec and Parks

Enrique Carrasco
Dante Flores
Joel Hurtado
William Larsen
Leopoldo Morales
Clara Santillan
Cesar Zacarias

Sanitation

Jonathan Avie
Derrick Blair
Jose Briseno
Mike Castruita
Scott Coen
Shirley Crawford
Lorena Del Rio
Richard Junor
Oscar Mendez
Paul Morales
Timothy Newsom
Shawn Person
Michael Powell
Benjamin Ruvalcaba
Dennis Toledo
Seasha Torres
Cynthia Vallejo
Walter Woods

Street Lighting

Sabas Caballero
Alex Cardenas
Gabriel Cervantes
Abel Duran
Tien Hy
Deric Timson

Street Services

Anthony Bach
Edward Birt
Sean Bothwell
Robert Carter
Richard Espinoza
Jose Guzman
Esterliza Navarro-Adea
Erick Quiroa
Mary Lou Rodriguez
Marcelino Roman

Animal Services

Gabriela Ramirez

Building and Safety

Doug Kennedy
Yoram Manzur
Angelica Paige

City Council

Ernest Johnson

Economic Development

Jamie Francisco
Evelyn Licea
Jeffery Whitmore

General Services

Mark Flores
Daniel Lopez
John-Michael Mendoza
Avery Randolph
Jesus Rincon
Juan Saldana
Robert Sandoval
Judy Valencia
Brigido Vera
Francis Walling

Harbor

Fushyang Cheng
Joli Marchese
William Oncea

Housing

Natalie Yousefpour

ITA

Ted Chheang

Library

David Banda
Nineveh Lazari
Maya PeterPaul-Clennon
Haroldeane Snell

LACERS

Judith Casillas

LAFD

Oscar Salgado

LAPD

Dina Cardenas
William Casey
Pamela Castillo
Stuart Guidry
Javier Hernandez

Special Achievement



The group of frequent letter writers that was invited to visit the *New York Times*. David Tulanian is on the lower left.



From left: Tom Feyer, Letters Editor, *New York Times*; David Tulanian; and Mary Drohan, Letters Department staff.

Famous, to the Letter

David Tulanian, Retired, Library, writes so many letters to the *New York Times* they invited him up.

The *New York Times*, through its letters department, invited David Tulanian, Retired, Library, to be their guest at its company headquarters May 3.

Each day, the *Times* receives between 500 and 1,000 letters, yet the Letters page has room to publish only 10 to 15 in its print edition. So getting a letter published on these storied pages is no small task. But David, since 2009, has become something of a regular fixture, having had 10 letters published, in addition to several other ones that have appeared in various sections of the newspaper.

Two of his proudest achievements occurred when an item that he had

submitted was accepted for publication in the paper's much-beloved column, "The Metropolitan Diary." Another time he had a letter published in the international *New York Times*.

His letters run the gamut, from his memories about Barbara Bush to "Stars and Lighthouses."

David—and other "regulars"—got an inside look at the letters department. They will also hear from *Times* columnists and members of the Op-Ed and editorial staffs.

David worked for the City for 30 years. In 2016, he retired as a Sr. Librarian, Library. In September, he relocated from Los Angeles to Las Vegas and now makes his home at the high-rise Panorama Towers.

Congratulations, David!

Put your graduation photo in *Alive!*

CLUB MEMBERS: Have you had a family member graduate from elementary school... high school... or college? Send us a photo, and we'll publish it in *Alive!*

Make sure you tell us:

- The name of the graduate.
- The school from which they graduated. If a college, tell us their major.
- Their future plans (briefly)
- The name and department of the Club member they're related to (and how they're related)

Digital photos are preferred. Send them to: talkback@cityemployeesclub.com

If you have a paper print, send a duplicate (we prefer you not send the original) to: **Grad Photos: Employees Club of California, 120 West 2nd Street, Los Angeles CA 90012**

Print photos will be returned within two months after publication if you request it, and if you write your name and address on the back.



Graduations

Yzabella Marie Tabirara graduated from Loyola Marymount University with a Bachelor of science degree in biochemistry. She plans to continue her education and training at Western University of Health Sciences to obtain her Doctor of pharmacy degree. She is the daughter of Christina Tabirara, Building and Safety, and Vernon Tabirara, Public Works/ Engineering.



Cassandra Hernandez graduated from North Hollywood High School Zoo Magnet and plans to attend Cal State Northridge to become either a pediatric nurse or certified nurse midwife. She's the daughter of Eduardo Hernandez, Rec and Parks.



Lauren Candice Godinez graduated from Alhambra High School. She's the daughter of Lucie Godinez, Transportation.



Zamarri Auston graduated from Carson High School and plans to attend Johnson and Wales University of North Miami, majoring in sports management, her passion since she was young. She is the daughter of Lonnell Bishop, Public Works/ Sanitation.



Kaitlin Calleros graduated from Alta Loma High School and plans to attend the University of California, Merced, studying psychology. She's the daughter of Edward Calleros, Public Works/Sanitation.



Shayla Calleros graduated from the University of California, Berkeley with a degree in environmental earth science. She's the daughter of Edward Calleros, Public Works/Sanitation.



Daniel Arriaga Jr. graduated from Cal State Channel Islands, majoring in health science. He plans to pursue a career in hospital administration. He's the son of Daniel Arriaga, DWP. ("Special thanks to the Club's Monica Zamudio, who helped me with my cancer claim and made it easier to pay for my children's college.")



Stephanie A. Hernandez graduated from Cal State LA, majoring in social work/child development. She would like to work in a hospital, courthouse or school. She's the daughter of Valentin Hernandez, Public Works/ Street Lighting.



Troy L. Daniels II graduated from Animo Charter High School. He's the son of Eureka Daniels, LAPD, and the grandson of Kimmie and Laura Daniels, Retired, General Services.



Alyssa Miranda Quiroz graduated from Martin Luther High School in Riverside. She plans to attend UC Riverside, majoring in biology. She is the granddaughter of Retired members Yolanda and Richard Riboni. "We are very proud of her."



Hannah Hawkins graduated from middle school from Heritage Christian School. She's the daughter of Kelley and John Hawkins, Club CEO.



Isaiah Hawkins graduated from high school from Heritage Christian School. He's the son of Kelley and John Hawkins, Club CEO.



Hannah Temperance Johnson graduated *maxima cum laude* from Notre Dame High School in Sherman Oaks. She plans to attend Seattle University in the fall, studying international relations with a minor in women and gender studies. "Law school might be in the future plans, to be an advocate in the civil rights arena." She's the daughter of Barbara Johnson, DWP, Club Rep. "From kindergarten to high school, ponytails to pearls, my sweet girl has grown up!" Barbara says. (Pictured: Hannah in kindergarten and at her high school graduation.)



Britney Marie Kirkwood graduated summa cum laude with her Master's degree in health administration from Cal State Northridge and plans to pursue her doctorate in behavioral health. She works for Kaiser Permanente as a population manager for the Western region. Her passion for ensuring that the underserved population has access to quality healthcare and resources is her inspiration for continuing to pursue higher education with the ultimate goal of becoming a hospital Chief Operating Officer.



Britney is the daughter of Calvin Kirkwood Sr., DWP, and sister of Calvin Kirkwood II, Airports.

Tatiana Moreno graduated from Cal State Monterey Bay with a Bachelor's degree in cinematic arts and technology. She has an internship with Fox Studios this summer. "We are so proud of you, Tate!" She's the stepdaughter of Andres Topete, DWP.



Marissa Topete graduated from Cal State Los Angeles with a Bachelor's degree in social work. Marissa plans to attend CSU Northridge in the fall to pursue her Masters degree. "Way to go, Marissa!" She's the daughter of Andres Topete, DWP.





In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

DEPARTMENT	YEARS OF SERVICE	DEPARTMENT	YEARS OF SERVICE	DEPARTMENT	YEARS OF SERVICE
Active					
Egnatoff, Jim	General Services 33	Gregory, Russell	DWP 30	Washington, Mary	Fire/Police Pensions 44
Knox, Villmous	Rec and Parks 36	Hegwood, Patricia	Transportation 30	Welters, Carol	Transportation 20
Geyen, Kevin	Public Works 14	Hovaguimian, Diran	DWP 43	Wittwer, Leo	Public Works 35
Gong, Alice	Public Works 31	Hutchison, William	Fire/Police Pensions 31	Yamaoka, Tad	DWP 15
Graham, Bobbie	Rec and Parks 1	Kerwitz, Arthur	Public Works 33		
Henderson, Andrea	DWP 14	Klein Jr., Robert	DWP 36		
Mayagoitia, Leonard	DWP 28	LaBolle, Victor	DWP 11		
Serrano, Carlos	DWP 30	Marroquin, Jesus	Airports 8		
Spencer, John	Airports 28	Masuda, Frank	DWP 28		
Spicer, Charles	Public Works 18	Merton, Lenore	LAPD 23		
Welling, Joy	Public Works 2	Mikawa, Francis	Public Works 31		
Yen, Nancy	Zoo 2	Miles, Ned	Public Works 36		
		Motts, George	Airports 23		
		Paz, Federico	Public Works 25		
Retired		Pickler, James	General Services 10		
Aguayo, Julio	Library 12	Raman, Raj	DWP 18		
Arena, Joseph	Public Works 29	Renteria, Paul	Airports 33		
Ayers, James	Public Works 36	Reves, Frankie	DWP 20		
Blunk Jr., Reynold	DWP 33	Ricard, James	DWP 23		
Bowles, Sandra	DWP 52	Robinson, Joseph	DWP 31		
Bullock, Robert	Airports 16	Robinson, Wilbur	DWP 20		
Canchola, Alberto	DWP 20	Schindler, Lillian	Transportation 4		
Chang, Kim	Library 32	Schrader, Clifton	Public Works 20		
Chow, Wing	DWP 30	Siddiqui, Patricia	DWP 13		
Cummings, Clarence	Public Works 25	Sognalian, George	DWP 39		
Daly, Robert	DWP 26	Spaulding, Vernon	Housing 32		
Derian, Luther	Public Works 37	Spizman, Morris	DWP 35		
Edinger, Edgar	DWP 19	Tirre, Lawrence	LAPD 38		
Eggers, Everett	Personnel 13	Tom, James	City Controller 30		
Esparza, Juan	DWP 26	Tucker, Paul	DWP 31		
Feldman, Lawrence	Econ./Workforce Dev. 36	Turner, Marvin	Transportation 13		
Garcia, Ramon	Airports 35	Vance, Samuel	Public Works 25		
Grant Jr., Willie	DWP 33	Vanyo, John	DWP 18		
		Villalobos, Manuel	LAPD 39		

It's Time to Tell Their Story

Every month, *Alive!* publishes the names of those current or retired City Employees who have died.

But who were they? Did you know them? If you worked with any of these people, knew a story or two about them or were related to them, consider writing to *Alive!* and letting us know. *Tell their story!*

- Write a few sentences or paragraphs
- Send in a photo, if you have one
- Let us know your name and connection to the deceased
- Send your memories to: talkback@cityemployeesclub.com.

Subject line: *Tell Their Story*

Share Your Life's Moments

Everyone reads Life's Important Moments in *Alive!*

Share your news... and send in a photo! Have you gotten married? Had a baby? Graduated? Is a family member in the military? Send in a photo and a paragraph, telling us the details. We love to share your good news.

Send digital photos to:

(as high a resolution as you can send)

talkback@cityemployeesclub.com

OR send paper photos to:
Life's Moments – *Alive!*

City Employees Club of Los Angeles
120 West 2nd Street, Los Angeles, CA 90012
Please don't send the only one you have!



CLUB ANGELS



Joannie Mukai
Memorial Club
Scholarship

COLLEGE STUDENTS: Club Scholarship Can Help You Graduate

Applications for Club Scholarship are available online and at the Club Store.

Application Deadline:

**July 31,
2018**

TIME: Noon

to:
Club Store
120 W. Second St.
Los Angeles, CA
90012.

Every year at this time, *Alive!* publishes the facts and faces of those Club Members or their children who are graduating.

The annual Club Scholarship can help college students achieve that dream.

Applications for the Club Scholarship are available now. Pick up your application for the Joannie Mukai Memorial Club Scholarship at the Club Store, or download an application today! The Club's scholarship program is named after the late Club Board Member and longtime City employee Joannie Mukai.

The 2018 Mukai Club Scholarship Program, which expects to grant 20 awards, is now accepting applications.

Continuing in 2018: Club Scholarship applications have been simplified, for greater ease in filling them out.

All materials must be physically in the Club Store and Service Center downtown, 120 W. Second St. by noon, July 31, 2018.

The Club expects to give each recipient a stipend of \$500.

Those eligible include Club Members, their spouses and their

children who are in college or will be attending an accredited college or university in Fall 2018.

"The Club loves recognizing excellence in our Club Members and their families," said John Hawkins, Club CEO. "It's amazing how smart and talented our Club family is."

"The Club celebrates the lives of municipal employees, and this is one of the most important ways we do that every year. We're all about giving back, and the Club Scholarship reflects that."

The Joannie Mukai Club Scholarship program is part of the Club's Club Angels outreach, which reflects the scholarships' nature of giving back.

You can pick up an application at the Club Store and Service Center, 120 W. Second St. downtown, or download an application at: www.cityemployeesclub.com/scholar.asp

"We fully support the dedication of our Club families to taking care of the educational needs of themselves and their children," Hawkins continued. "We want to help them in every way possible. We look forward to giving back."

Eligibility requirements:

- All Club Members and their spouses, and children of Club Members under the age of 25, are eligible to apply. Club Members must be in good standing.
- The successful candidate must attend an accredited four-year college or university full

time in the fall semester 2018. Current high school seniors matriculating to a four-year school in Fall 2018 are eligible.

- Candidates will be judged for academic excellence, community service and financial need.
- Scholarships are expected to be awarded in equal amounts of \$500 (each).
- Deadline: Applications must be in the Club Store, 120 W. Second St. downtown, by noon July 31, 2018. All applications must be physically in the Club office at that time to be eligible. Sorry, but the Club is not responsible for delays in delivery.
- Decisions will be made by Club personnel and will be considered final.
- Club Store address: 120 W. Second St., Los Angeles, CA 90012.
- Incomplete applications will not be accepted.



Kandyce Leger received a stipend last year as part of Club Angels' Mukai Scholarship Program.



Hector Castaneda received a stipend last year as part of Club Angels' Mukai Scholarship Program.

Send questions to:
scholarship@cityemployeesclub.com



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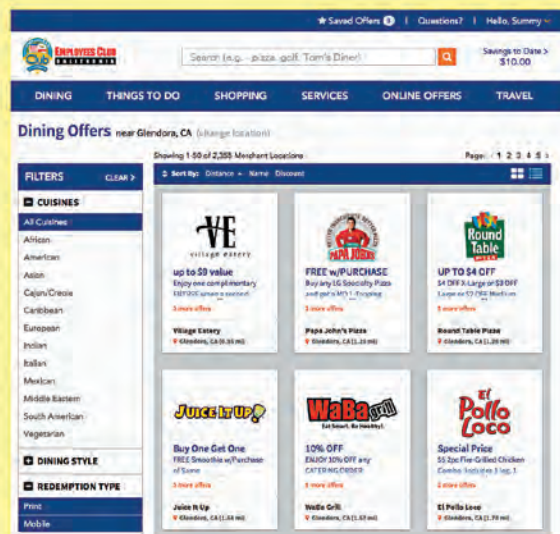
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"Happy Father's Day to the best dad ever. Te quiero mucho, mucho."
— Citlali Bon, Club IT Coordinator



"Thank you for being our superhero! You've proven to us that not all superheroes wear capes! Luv it the you - Tino and Nani"
— For Jorge Trejo, LAPD



"Thank you always being a friend and our dad! No one will ever replace you!"
— For Anselm Yu, LAPD



Here are the personal messages sent to *Alive!* by some very loving and grateful children who wanted to pay tribute to their Dad.



"Any man can be a father, but it takes a special someone to be a dad. We wanted to give you the most special and amazing gift ever... then we remembered you already have us!"
— Irish Bambao, DWP



"From the day you were born you made me the happiest father in the whole world. You, my son, Joel, complete me, and for that I'm honored and proud to be your father. From my son and I ... Happy Father's Day to all you fathers out there."
— Joel Perez, Rec and Parks



"We love you for taking time to care for us, investing in our lives, and exhibiting Christ-like character! 'Whoever fears the Lord has a secure fortress, and for their children it will be a refuge.' Proverbs 14:26"
— For John Otoshi, DWP



"Happy Father's Day to a wonderful husband."
— Chermaine Fontenette, Public Works/Sanitation



"Happy Father's Day to my wonderful Johnny! You have been gone almost a year now, but you will always be forever in our hearts and minds. Thank you for everything you did and were, especially giving me our three great sons. We love you and miss you so much! Love from the 'Tate Tribe'
— your wife, Patty, and sons, Darin, Kevin and Devin"



"Papa has been a great father and a grandfather now to five grandkids. He is a wonderful hardworking man and provider, caring and lovable."
— Adrianna Munoz



"Happy Father's Day to my wonderful husband. With your amazing smile and beautiful heart, God chose you to be a father, and he can't have picked a better man."
— Ramona Dorsey, for Vaughn Dorsey, Transportation



"We all love you, Mr. Bill, and we miss you, R.I.P. July 9, 2017. Your daughter, Gilda and family."
— Gilda Henry, Library



"Happy Father's Day, 'Big Fella.' Thanks for everything. I love you, Dad. Your son, Eddie."



"Al Papa que me da todo lo que necesito y mas, Feliz Dia del Padre! Lo quiero mucho!"
— Genesis Martinez, Club Customer Service Rep.

"Happy Father's Day to my dad. He's the man who showed me how to be a hard-working person and a family man. I owe it all to him. Thanks for being there, Dad. Love you."
— For Vincent Ramos, Rec and Parks



"Cesar, I love you. Thank you for the love we share and for all of our adventures."
— Claudia De Leon, Library



"Happy Father's Day, Dad. The best thing about this family is you! Love you forever."
— For Juan Rivas, General Services





"These three hold my heart: my brother, Tito, my nephew, Ezekiel, and my father, Tito Sr. We're so blessed to have such a fun and loving Dad! We love you, Coach! And to my brother, congrats on your promotion to Daddy. Best gift ever!"
 — Sandra Platero, LAPD



"Happy Father's Day, Dad. I will always love you. You're the best dad in town!"
 — Heather Middleton, for Tony Middleton, Public Works/Sanitation



"I'm blessed and lucky to have you as my dad. Love you, Dad."
 -- For James Case, DWP



"Feliz Dia del Padre, Papa. Te queremos mucho! Con todo el corazon tu seis hijos."
 — Angelica Zapata



"This is my step-father who also has a birthday in June. I love him very much."
 -- From Sarah Richardson, Los Angeles Police Commission

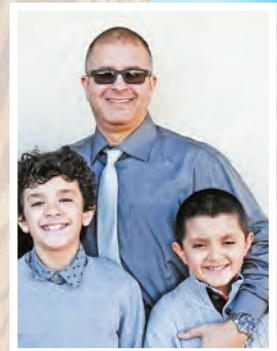


I hope you have a wonderful Father's Day!

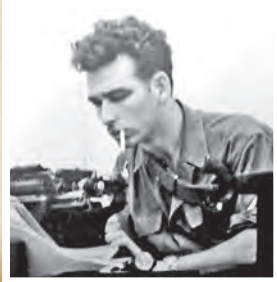
"I hope you have a wonderful Father's Day."
 — For Rodney Bernaldo, Public Works/Sanitation



"Happy Father's Day to the strongest, most hardworking and dedicated father! On this day, know that you are appreciated. We love you!"
 — From Joanna Morales-Navarro



"To John Sousa (Airports) -- the only thing better than having you as my husband is our children having you as their dad. Love, Elena Sousa."



"Dad, thank you for your service in the Army's 66th Counterintelligence Corps, and thanks for being one hell of a Dad!"
 — from John Hawkins, Club CEO



"To Rafael Larios: Papá – gracias por enseñarme a caminar por la vida dandome todo su cariño. ¡ Feliz Día del Padre! Happy Father's Day!"
 — Robert Larios, Club Chief Operating Officer



"Happy Father's Day to a fun-loving man I'm glad to call my dad. You are an inspiration. Love you."
 — Veronica Salcedo, for Jose Franco, Airports



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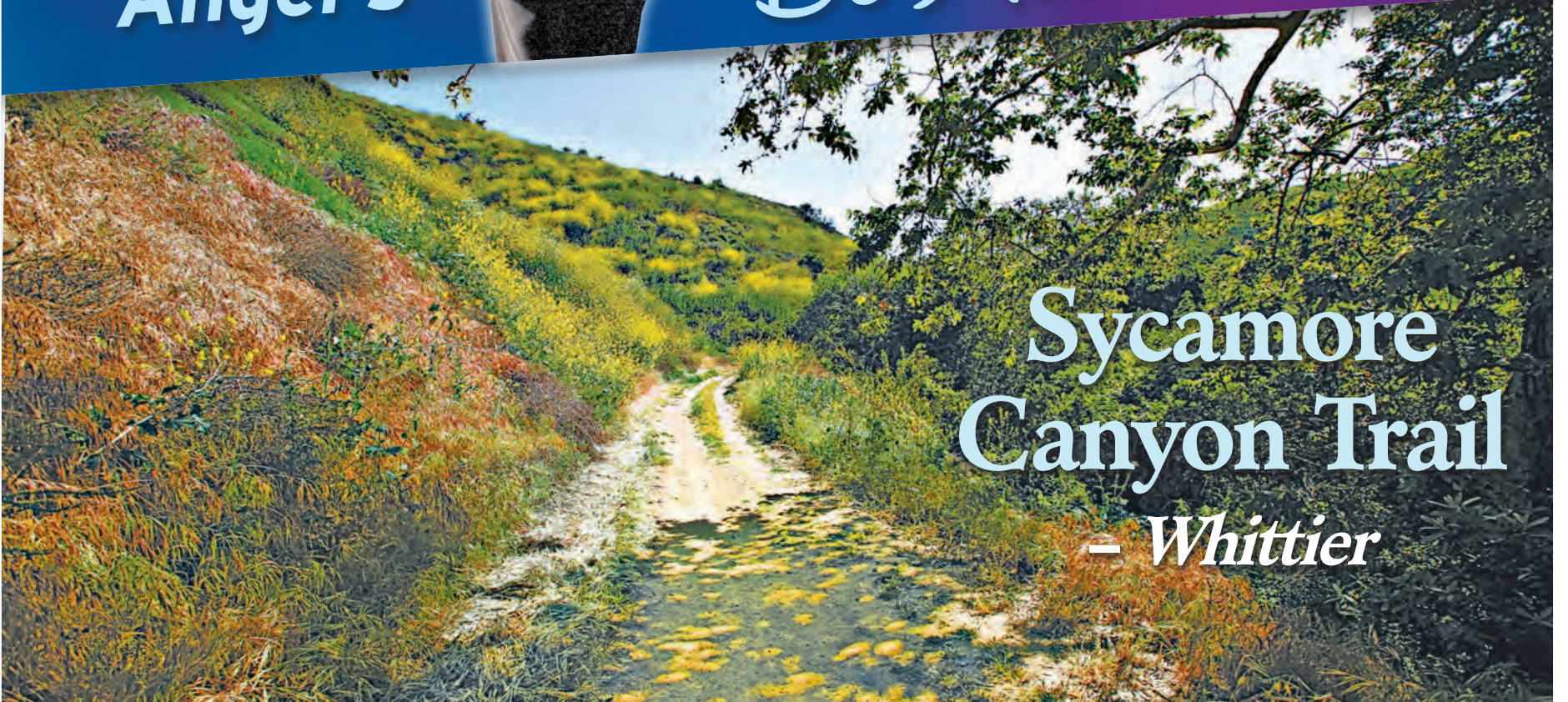
	COMPANY	(91105 Zip Code)
California Automobile Insurance Premium Survey	Farmers	\$1,482
	State Farm	\$1,339
	Allstate	\$1,329
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Angel Gomez, the Club's Mobile Man

Angel's

Be Alive! June 2018



Sycamore Canyon Trail

– Whittier



The Sycamore Canyon trailhead.

Hello everyone! Happy summer!

This month we travel to Whittier, about 18 miles east of Los Angeles. To get there it takes about 22 minutes without traffic on a weekend. During weekdays, that's about an hour drive.

I love outdoor activities, and hiking is a good way to get out and exercise. Most people can begin with easy hikes – short flat trails to begin, then work their way to longer, more hilly trails.

The Sycamore Canyon Trail is a little more than three miles long and is a moderate trail that goes in and brings you back out. The views are really nice; there are beautiful wild flowers and lots of options for all skill level hikers. And lastly, the trail is accessible year-round.

enjoy all the beauty the outdoors has to offer.

I consider this trail moderate; it also has some switchbacks and a few big hills, too. You will definitely get a good sweat going on this trail, but let me tell you, it's well worth it. I would recommend everyone reading this to take the drive and just get out and do what you can.

If I arrive too close to sunset I hike only as long as it's safe, and then I turn around. Hopefully I can complete the trail on another day. Once in a while I do, but most times I find that upon my return I find new trails and sites I missed the first time I visited the area.

Please take time out of your busy schedule and make plans to go out and *Be Alive!* I promise you will come back happier and more calm because of all the exercise you just completed.

Don't forget your sunscreen and snacks, and most importantly bring water.

Until next month, *be safe and Be Alive!*

Let's begin.

The trail: The trail entrance is connected to the parking lot, so that is really convenient. Once you begin, all the signs will help you keep on the trail. I really like the outdoors, and hiking is just an easy way to keep moving and



Go through the gate.



Step lead to the switchbacks.



To Dark Canyon.



Here's a view from the top looking down the switchbacks.



Aden and Angel Jr. stand by the information board.



A creek along the trail is a nice feature.

INFO

Sycamore Canyon Trail

5040 Workman Mill Road, Whittier, CA 90601

Distance: About 3.3 miles

Elevation: About 300 feet

Difficulty: Easy to moderate

Time: 1 to 2 hours (depending on your speed)

Trail hours: 9 a.m. to 5 p.m.

Parking: Free small parking lot. You can also park in a residential area across the street.

No dogs or bikes are allowed.



Cooking with the Club

Photos: Patty M. Larios



with Chef Robert Larios



Spicy Marinated Steak Fajitas with Avocado Salsa

Here is a recipe for intensely delicious marinated steak strips – perfect for tacos. The marinade itself takes some patience to make but it is well worth the effort. Also, take time to marinate in the refrigerator overnight – it’s highly

recommended for crowd-pleasing effects. If you want to increase the heat level, dice some jalapeños or serranos and add to the tacos. Feel free to use fish or perhaps a Portobello mushroom instead of the steak as alternatives.

¡Buen provecho!

Chef Larios

Spicy Marinated Steak Fajitas with Avocado Salsa

Serves 2

INGREDIENTS:

- 10 ounces top sirloin steak strips
- Spicy mojo marinade (fresh orange juice, fresh lime juice, fresh garlic, sea salt, chile flakes, onion, cumin, Mexican dried oregano), enough to fill one cup, mixed in a blender
- 1 organic avocado
- 1 or 2 organic shallots
- 1 or 2 cloves, organic, peeled fresh garlic
- 1 organic lime
- 4 or 5 sprigs organic fresh cilantro
- 8 corn tortillas
- 1 cup cooked black beans
- ½ teaspoon sweet smoked paprika
- 1 tablespoon roasted pumpkin seeds
- 1 serrano, diced (optional)

Cooking TIDBIT

The steak can be marinated (Step 1) up to one day ahead. Cover and refrigerate overnight. Before cooking the meat, return to room temperature and continue with the rest of the recipe.

[Food Lover's Dictionary:]



Marinade [MEHR-ih-nayd]

A seasoned liquid in which foods such as meat, fish and vegetables are soaked (marinated) to absorb flavor and, in, some instances, to be tenderized. Most marinades contain acid (lemon juice, vinegar, wine) and herbs or spices. Because most marinades contain acid ingredients, the marinating should be done in a glass, ceramic or stainless-steel container – never in aluminum.

Bibliography: Copyright Barron's Educational Services, Inc. 2009, adapted from *The New Food Lover's Companion*, 2007, by Sharon Tyler Herbst and Ron Herbst.

Food Quote

“If you really want to make a friend, go to someone’s house and eat with him... the people who give you their food give you their heart.”

– Cesar Chavez

DIRECTIONS:

- 1** *Make the spicy mojo marinade.* Combine the ingredients and mix. Season the steak strips generously with salt and pepper.

In a medium bowl, combine the steak and spicy mojo marinade and let stand at room temperature, stirring occasionally, for 15 to 20 minutes (or overnight in the refrigerator). While the steak marinates, prepare the avocado salsa, garnishes, and tortillas.



- 2** *Make the avocado salsa; prep the garnishes.* Cut the avocado in half lengthwise. Remove the pit, scoop out the flesh, and cut the flesh into half-inch pieces. Peel and finely chop enough shallots to measure ¼ cup; set aside half for garnish. Finely chop, press, or grate enough garlic to measure ½ teaspoon. Juice half the lime; cut half into wedges for garnish. (Juice 1 lime; cut 1 lime into wedges.)

Coarsely chop the cilantro; set aside half for garnish. In a medium bowl, stir together the avocado, 2 tablespoons (¼ cup) shallots, garlic, lime juice, and half the cilantro; season to taste with salt and pepper.



- 3** *Warm the tortillas.* On the stovetop directly over a flame, or in a dry medium frying pan over medium heat, warm the six tortillas, turning once, until just pliable and warmed through, about 30 seconds per side (longer if you like some crispy texture). Transfer to a clean kitchen towel, cover, and keep warm.

- 4** *Cook the steak.* Grill over medium-high heat. Add the steak. Cook, turning the pieces periodically, until the steak is browned and cooked through, 4 to 6 minutes for medium. Transfer to a plate and season to taste with salt and pepper.

- 5** *Prep and cook the beans.* Rinse the black beans. In a pan, warm 1 to 2 teaspoons oil over medium heat until hot but not smoking. Add the beans, paprika, and ¼ cup water. Season with salt and pepper and cook, stirring occasionally, until the beans are warmed through, 2 to 3 minutes.

- 6** *Serve.* Transfer the tortillas to individual plates and top with the steak, beans, avocado salsa, and pumpkin seeds. Garnish with the remaining shallots and cilantro and serve with the lime wedges. I added some diced serranos to my dish. Serve and enjoy!



HARBOR

A Holiday Dinner

Port Police celebrates the Holidays 2017 with a festive dinner.

Harbor's Port Police held its annual holiday dinner Dec. 16 at the DoubleTree by Hilton in San Pedro.

It was an intimate affair with colleagues and guests. The theme for the evening was "ugly sweater."

There were prizes galore, great food, and a photo booth.

Thanks to Officers Mike Glimpse and Frank Huang for their assistance.

Story and photos by Arlene Herrero, Club Director of Product Development



Det. Dave Clements, 15 years of City service, Club Member, and guest, Erica Young.

Club Members Melody Ugalde, Management Analyst, 12 years of City service, with her husband, Sgt. Danny Rodriguez, 12 years.

From left: Officer II Frank Huang, 10 years of City service, Club Member, with his wife, Michelle.



Officer II Mike Glimpse, 11 years of City service, Club Member, with his wife, Tracy.



Officer III Alex Castillo, 12 years of City service, Club Member, and his wife, Claudia.



Officer III Miguel Pasos, 8 years of City service, Club Member, and guest, Gloria Scott.



Officer II Travis Zoebisch, 10 years of City service, Club Member, and his wife, Yolanda.



Fernando Martinez, PIII, 12 years of City service, Club Member, with his wife, Lorena, joined by Port Police Chief Tom Gazsi, Club Member, and his wife, Kim.



From left: Club Members Dequita Mfume, Management Analyst, 30-plus years of City service, with her husband, Rashad Mfume, Manager FMS, 25 years.



From left: David Kyllonen, guest; Nathan Wissmann, Coast Guard CW03; and Officer III Don Hobbs, Retired 29 years of City service, Club Member, with his wife, Margie.



From left: Officer III Ismael Flores, 12 years of City service, Club Member, and reigning winner of the "ugly sweater" theme, with his wife, Diana.



Motor Officer Andrew Sklarsh, 9 years of City service, Club Member, with his guest, Cathy.



Officer II Victor Fernandez, 11 years of City service, Club Member, with his wife, Sandra.



Officer III Brandyn Anderson, 10 years of City service, Club Member, with guest, Jamie Jimenez.



Karen Jurisic, Fiscal Officer, LA County DHS, 34 years of County service, with her husband, Mark.



Port Police Chief Tom Gazsi, Club Member, and his wife, Kim.



Jane Britten, CRO, 12 years of City service Club Member, with her husband, Mike.



Motor Officer Mark Renteria, 19 years of City service, Club Member; and Kristine Kronheim, Sr. Admin Clerk, 9 years, Club Member.



Sr. Lead Officer Guillermo Lopez, 10 years of City service, Club Member, with his wife, Isela.



The Fallen Soldier table.



From left: Tracy Glimpse with Mary Ramose, Sr. CT, 15 years of City service, Club Member.

Officer II Stacey Creech, 10 years of City service, Club Member, with her wife, Barbara.



Motor Officer Mark Velasquez, 19 years of City service, Club Member, with his wife, Chula.



Fernando Martinez, PIII, 12 years of City service, Club Member, with his wife, Lorena, joined by Port Police Chief Tom Gazsi, Club Member, and his wife, Kim.

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- Must be over 18 years of age
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- Must be a current Club Member with at least 3 months of payroll or pension deductions
- Must be current in payments with the City Employees Club of Los Angeles

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Los Angeles Public Library

Library's TOP 10

Here's what LA was reading, watching and listening to in April.

Lists are courtesy Los Angeles Public Library, Central library downtown and 72 branches combined.

Top 10 Books

1. *Fire and Fury*, Michael Wolff
2. *Two Kinds of Truth*, Michael Connelly
3. *The Late Show*, Michael Connelly
4. *The Wanted*, Robert Crais
5. *Hillbilly Elegy*, J.D. Vance
6. *Red Alert*, James Patterson
7. *Fifty Fifty*, James Patterson
8. *The Disappeared*, C.J. Box
9. *Night Moves: An Alex Delaware Novel*, Jonathan Kellerman
10. *The Midnight Line: A Jack Reacher Novel*, Lee Child

Top 10 DVDs

1. *Thor: Ragnarok*
2. *Suburbicon*
3. *Dunkirk*
4. *The Shape of Water*
5. *Blade Runner 2049*
6. *Jumanji: Welcome to the Jungle*
7. *I, Tonya*
8. *Lady Bird*
9. *Three Billboards Outside Ebbing, Missouri*
10. *Murder on the Orient Express*

* "Freemal" music via the Library lets users download and keep up to five songs a month – it's seriously free and legal! Check it out at <http://lapl.freemalmusic.com>

Top 10 E-Books

1. *Flat Broke with Two Goats: A Memoir*, Jennifer McGaha
2. *Little Fires Everywhere*, Celeste Ng
3. *Fire and Fury: Inside the Trump White House*, Michael Wolff
4. *The Woman in the Window: A Novel*, A.J. Finn
5. *Manhattan Beach: A Novel*, Jennifer Egan
6. *Origin: A Novel*, Dan Brown
7. *The Handmaid's Tale*, Margaret Atwood
8. *Artemis: A Novel*, Andy Weir
9. *Sing, Unburied, Sing: A Novel*, Jesmyn Ward
10. *Two Kinds of Truth: Harry Bosch Series, Book 22*, Michael Connelly

Top 10 Songs Downloaded via Freemal*

1. "One Kiss," Calvin Harris, Dua Lipa
2. "Havana," Camila Cabello feat. Young Thug
3. "Say Something," Justin Timberlake feat. Chris Stapleton
4. "Hypermisophonia," Jack White
5. "Over and Over and Over," Jack White
6. "Ice Station Zebra," Jack White
7. "Connected, Love," Jack White
8. "Everything You've Ever Learned," Jack White
9. "Ezmerelda Steals the Show," Jack White
10. "Why Walk a Dog?," Jack White

Larios In the City

BY ROBERT LARIOS, Chief Operating Officer
rlarios@cityemployeesclub.com
TWITTER: @robertlarioscoo



Lourdes L. Retana

Retired from the DWP with 38 years of City service.



Patrick Marquez

Retired from the DWP with 34 years of City service.



Joe Maldonado

Retired from Harbor with 37 years of City service.

Congratulations!

Robert Larios, the Club's Chief Operating Officer, honors Club members with the coveted Club Retirement Plaque.



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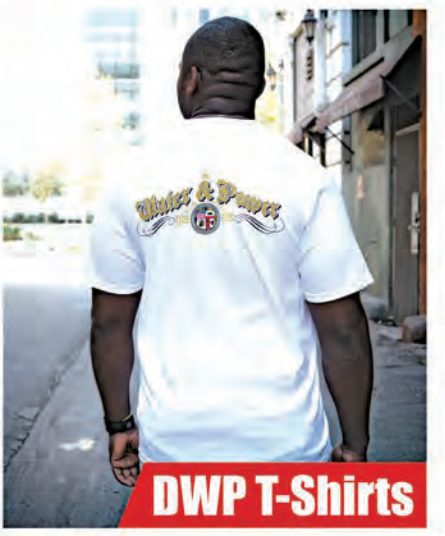
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	Tuesday June 12 @ 7:10PM Collectors Card Set 1990's	MEMBER \$79⁹⁵	GATE \$127
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	Sunday June 17 @ 1:10PM Viva Los Dodgers	MEMBER \$119⁹⁵	GATE \$170
--	--	--	-----------------------------

	Tuesday June 26 @ 7:10PM Kike Hernandez Bobblehead	MEMBER \$129⁹⁵	GATE \$170
--	--	--	-----------------------------

SOLD OUT

	Thursday June 28 @ 12:10PM	MEMBER \$49⁹⁵	GATE \$127
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	Saturday June 30 @ 4:15PM Piggy Bank	MEMBER \$109⁹⁵	GATE \$155
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	Sunday July 1 @ 1:10PM Kids Player Jersey T-Shirt	MEMBER \$89⁹⁵	GATE \$140
--	---	---	-----------------------------

	Monday July 2 @ 7:10PM	MEMBER \$49⁹⁵	GATE \$127
--	---------------------------	---	-----------------------------

	Wednesday July 4 @ 5:10PM 4th of July Fireworks	MEMBER \$109⁹⁵	GATE \$155
--	---	--	-----------------------------

	Saturday July 14 @ 4:15PM Clayton Kershaw Bobblehead	MEMBER \$129⁹⁵	GATE \$185
--	--	--	-----------------------------

	Tuesday July 31 @ 7:10PM Alex Wood Bobblehead	MEMBER \$99⁹⁵	GATE \$155
--	---	---	-----------------------------

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