



Serving over 40,000
City, County and
State Employees



Beauty
- in the -
Details

Alive!

PIECES *of a* LIFETIME

Art of Honor gifts, exquisitely handcrafted by former Firefighter Tim Lampros, are impressive pieces of art to commemorate a distinguished City career, forever. **SEE PAGE 24**



For details
on ordering
Art of Honor gifts,
SEE PAGE 33

Tim Lampros finishes another handcrafted metal City Seal in his shop in Gardena. This seal is a great gift headed to another lucky City Employee.

Alive! photo by Summy Lam

Cheap Tickets. Insane Service. Affordable Insurance.



City Employees Club of Los Angeles
120 West 2nd Street
Los Angeles, CA 90012

Beat the Heat With Sizzling

Club Deals on Water Parks!

Visit The Club Webstore for details and options:
cityemployeesclub.com

Here Are the Four Most Important Things You'll Ever Need.

Do you have them?

#1
Long-Term
Disability Insurance
The most important of all!

#2
Long-Term Care
Insurance

#3
Life
Insurance

#4
Critical Illness
Insurance

You've worked too hard to get where you are. Don't let an accident, illness or injury lead to financial ruin. Be smart. Be protected. And take control of your financial future.

Now.

See how to get the four most important things you'll ever need.
*It will be the smartest thing you do all year...
and the rest of your life.*



Spring Into Big Ideas with a Home Equity Line of Credit

6 Month Introductory Rate

as low as
2.49%
APR*

WPCCU can make home improvement projects and life's big events more affordable.

- Make major home improvements or needed repairs
- Consolidate higher rate loans into one easy payment
- Fund major life events, like a dream vacation



Apply Today 800-300-9728 wpcu.org

* Annual Percentage Rate (APR). All loans subject to credit approval. HELOC promotional rate of 2.49% APR is for the first six months.; Rates after the promotional period will vary based on Wall Street Prime rate plus a margin of 1.00% to 2.00%, currently 4.75% to 5.75% APR. Maximum loan amount is \$200,000. Maximum LTV is 90%. Annual \$50.00 fee is waived for first year. Other restrictions apply. Please request a consultation for more details.



A Message From the CEO

Gifts Worthy of A City Career

by John Hawkins,
President and CEO, The Club

Working with your hands is a great thing. I do it as often as possible; I've built shelving at my house. And many of the racks and shelves at the Club Store are courtesy yours truly. I love it, and I respect those who use their hands a lot. It's a fading thing in this world.

Working with your hands is not a hobby for many Club Members. You use your hands every day to make this City even better than it is.

So you'll understand me when I say that I was blown away when I first set eyes on the oversized Fire and Police City badges designed and handmade by **Tim Lampros** at Art of Honor. They're incredible, and probably unique in the world. The craftsmanship is stunning, and our photos of them in this issue by Club Director of Marketing **Summy Lam**, while awesome, don't quite do them justice. No photos can, really.

But it's more than just the craftsmanship, it's the passion and honor for public service built into every piece. You can see it. Tim's a decorated former Firefighter and medic, and he's very passionate about civil service. Because of his history and the quality of the pieces, I thought immediately of offering them for sale through the Club.

Why should you consider an Art of Honor piece as an individual or group purchase? It's simple: Because a City career is worth it. Every penny. That's why these beautiful pieces are in the Club Store, and that's why we're devoting this month's cover story to them.



John Hawkins (right) holds a Club-exclusive City Seal art piece with the Art of Honor Team, from left: Rich Colton, John Hurst, John Weinsheim, Karen Mrosko and Tim Lampros.

There's no doubt that they're the most expensive things in the Club Store. Please know that we are always looking for great value and purpose. Art of Honor ticks both of those boxes.

What's your career worth? In my mind, so much. We're talking about honoring your lifetime of service. That's an awful lot, don't you think?

Of course you can purchase an Art of Honor piece for yourself. But consider a group gift – a group of coworkers getting together to honor the retirement of someone well deserving. That would be an extraordinary gesture of respect and fellowship.

As I write in this month's feature, the City Employees Club offers tickets and merchandise that make sense for the lives you lead. We believe strongly in that. Art of Honor pieces are incredible works of art for the cost. They celebrate your lives as much as anything we offer. See one in person at the Club Store, and then talk to one of our Club Counselors for more information.

Speaking of retirements, we have a couple to mention. First, as we see here on page 46, we say goodbye to **William Flowers**, Airports. Over the years, William has shared photos of his trips around the world with *Alive!*, and we thank him for his contributions. Keep traveling, William, and keep letting us know where you've been!

Also retiring this month is **Kevin Regan**, Assistant General Manager of Rec and Parks. Kevin has assisted us in many stories; I appreciate that he's been open to our ideas, and we wish him well.

Finally, please welcome **MaryAnn Urdiales**, formerly of our Club Store who's now entering the field as a full-fledged Club Counselor. MaryAnn's energy for customer service will astound you, so please give her a big hello.

With the weather warming up, check out our baseball and water park deals. And make sure you wish your mother(s) a Happy Mother's Day. Mom and Kelley, you mean the world to me. Enjoy your day!

JOHN

jhawkins@cityemployeesclub.com

IN THIS ISSUE *Alive!* May 2017

24 Cover Story:
Art of Honor
Club partner Art of Honor creates incredible works of art that celebrate a City career.

18-20 Mother's Day
In an *Alive!* annual tradition, Club Members send messages of love to their moms.

42 Sanitation's Open Houses
Popular public outreach events continue into the early summer.

46 Goodbye, William
Airports' William Flowers, Airport Maintenance Supervisor III, retires after 33 years of City service.

32 Mansion Decorated
Rec and Parks' Wattles Mansion is decorated for annual charity event.

23 Gedina Rocks It
Club Counselor Gedina Bergstrom welcomes a CD of new music with a concert in West Hollywood.



City Department Coverage

Airports
William Flowers retires after 33 years of City service.46

Club
Club Counselor and singer Gedina Bergstrom holds sellout concert to introduce first full-length CD.23
In an *Alive!* annual tradition, Club Members send messages of love to their moms.....18

Public Works
Sanitation open houses continue.....42

Rec & Parks
Wattles Mansion hosts second designer showcase.32

Zoo
Zoo welcomes first baby bongo in more than 20 years.44
Roaring Nights series of summer
Reggie the alligator finds his equal in Tina.....17
Roaring Nights series of summer concerts set to begin June 23.40
Zoo welcomes a number of new Pronghorn fawns.35

Sections & Columns

Adventures With Hal14
Alive! Around the World34
Be *Alive!*10
Cabrillo Aquarium This Month.....35
Classifieds 43
Club Store47
Club Team and Counselors.....4
Cooking41
Deaths37
Graduations.....36
LAPD: Above and Beyond.....21
Larios in the City.....8
Letters7
Library Top 10.....11
Lifes Important Moments36
Military Service36
New Club Members36
Observatory This Month17
People We See38
Picture Perfect.....22
Question of the Month7
Rest Insured11
Retirees Section..... 12-16
Retirements.....15
Smart Moves: CBLife35
Sports39
Ticket and Gift Discounts45
United Agencies at the Club.....5

For Retirees: Best Years.....Pages 12-16

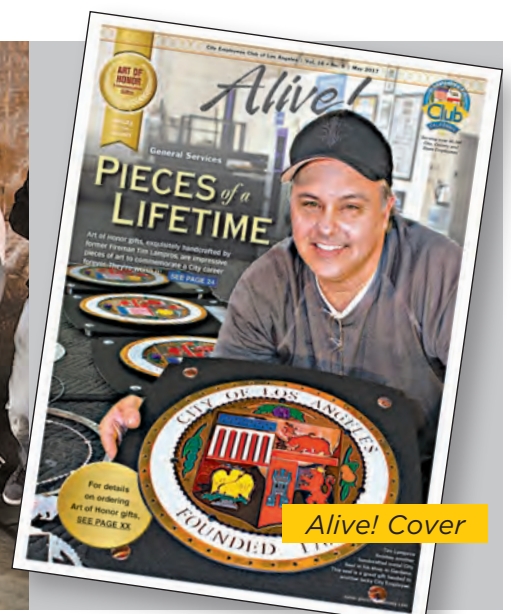
Advertiser's Index

AT&T 40	Sprint 32	Club Featured Businesses 9
DWP Community Credit Union 2	United Agencies..... 37	Big Wheel Traffic School
Paycheck Direct..... 48	LEGOLAND 44	Grijalva General Contracting
Rosebud Marketing..... 11		Hal & Chambers Realtor
		LB Taxes & Notary
		Rosebud Marketing
		United Agencies
		Hall & Chambers Real Estate

Behind the Scenes



Tim Lampros, Art of Honor CEO and artist (left), holds a Club-exclusive City Seal artwork. Taking the photo is Club Director of Marketing Summy Lam.



IMPORTANT Telephone Numbers

The Club's Main Phone Number	(800) 464-0452
The Club's FAX Number	(213) 620-0398
City Bureau of Sanitation	(800) 773-2489
Bulky Item Pick-up & Recycling	(800) 773-2489
City Employees Benefit Office	(213) 978-1655
City Paymaster	(213) 978-7480
Commuter Services	(213) 978-1593
Deferred Compensation	(888) 457-9460
DWP Credit Union	(213) 580-1690 or (800) 300-9728
DWP Employees Association	(213) 367-3146
DWP Health Plan & Medicare	(800) 831-4778
DWP Information	(213) 367-4211
DWP Intake Magazine	(213) 367-1361
DWP Paymaster	(213) 367-1106
DWP Personnel	(213) 367-1934
DWP Retirement Plan Office	(213) 367-1692
Engineers and Architects Association	(213) 620-6920
Fire and Police Pension System	(213) 978-4545
LACERS	(800) 779-8328
LA Federal Credit Union	(213) 485-5000
LA Firemen's Credit Union	(323) 254-1700 or (800) 231-1626
LA Fire Department Museum	(323) 464-2727
LA Firemen's Relief Association	(213) 380-2900
LA Police Federal Credit Union	(800) 872-2843
LA Retired Fire and Police Association	(888) 288-5073
Local 721	(213) 482-6660
Local 3090	(213) 487-9887 ext. 340
Retired LA City Employees, Inc.	(800) 678-4145
Ticket Hotline	(888) 777-1744
Whistleblower/Complaint Program	(800) 824-4825
Worker Compensation	(213) 473-3400



May 2017 • Volume 16 – No. 5

Alive!

Alive! is the official publication of the
City Employees Club of Los Angeles

120 West 2nd Street
Los Angeles, CA 90012

TELEPHONE: (800) 464-0452

CONTACT US: alive@cityemployeesclub.com

Alive! (USPS P7960) is published monthly, 12 times per year by the City Employees Club of Los Angeles, 311 Spring St., Suite 1300, Los Angeles, CA 90013.

ALIVE! EDITORIAL OFFICES: 311 Spring Street, Suite 1300, Los Angeles CA, 90013 • (800) 464-0452

POSTAGE: Periodicals postage paid at Los Angeles, CA and at additional mailing offices.

SUBSCRIPTIONS: Annual subscription price for *Alive!* is included in the membership dues and is nondeductible.

POSTMASTER: Send address corrections to *Alive!*, City Employees Club of Los Angeles, 311 Spring St., Suite 1300, Los Angeles, CA 90013.

Alive! Staff

John Hawkins and Robert Larios,
Managing Editors

John Burnes, *Editor*

David Jamgotchian, JLLA Associates,
Design and Production

The Club's Board

Robyn L. Wilder, *Chairperson*
Fire and Police Pensions

Terry Carter

Commanding Officer, Property Division, LAPD

Neil Guglielmo

Director of Budget, Rates and Financial Planning, DWP

Selwyn V. Hollins

Assistant Director, Office of Finance

Andrew Virzi Jr.

Assistant Controller, DWP

Capt. Danny C. Wu

LAFD

Insurance Services Board

Marilyn Holley

Public Works: Bureau of Sanitation, Retired

Rose Hyland

Office of the Controller, Retired

David Muraoka

LAPD, Retired

Alive! does not accept advertising from persons or organizations believed to be unreliable or financially irresponsible. *Alive!* is not responsible, however, for the performance of advertisers, the delivery or quality of their merchandise or services, or the legality of any particular program. Before making any purchasing decision, we recommend you consult additional sources as needed. Please contact the Club if you have any bad experiences with an advertiser. LACSEA management reserves the right, at its sole discretion, to refuse any advertisement.

Total claims paid to Club Members in the last 12 months:

4,671,283

Claims Paid

Your Club Insurance Dollars at Work:	Previous 12 Months
Life Insurance	\$1,690,089.42
Long-Term Disability	\$1,669,208.18
Long-Term Care	\$896,985.59
Cancer Insurance	\$415,000.00
Total claims paid to Club Members in the last 12 months:	\$4,671,283.19



Cecilia Talbot,
*Director of Claims,
Member Advocate*



Monica Zamudio,
Claims Coordinator

You probably won't get to meet Cecilia Talbot and Monica Zamudio very often... until you really need them. That's when their service shines. So, to assure you that you are in good hands, from time to time *Alive!* will reprint letters commending the service given by Cecilia and her excellent staff. —Ed.



Club Members' Praise

The Club's claims service is "outstanding. My calls were returned on time and all questions were answered completely. The person I spoke with was very pleasant. I liked very much the idea of getting a book [*The Fall of Freddie the Leaf*] relating to death. It was a nice thoughtful touch. Thanks."

— Richard Saenz, March 2016

The Club's claims service "was very good! There were clear instructions and a contact for assistance. Any questions regarding the process or forms were answered to my satisfaction."

— Diane Weed, 3/17/2016

The Club's claims service is "great, with very respectful people! The money helped us a lot financially! We are grateful to the Club for helping us with our difficult situation. Thank you!"

— Luzuminda Moscal, March 2016

City Employees Club of Los Angeles

Cheap Tickets. Insane Service. Affordable Insurance.

Trust the Club's insurance and claims services when you need them the most. Contact an Insurance Counselor today:
(800) 464-0452

It pays when you buy your insurance through the Club! Great rates on:

- Accidental Death and Dismemberment
- Long-Term Disability
- Pet Insurance
- Identity Theft
- Term Life Insurance
- Long-Term Care
- Legal Services
- Accident Insurance
- Cancer Insurance
- Auto Insurance
- Short-Term Disability

Meet the Club Team

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.

Email us at: info@cityemployeesclub.com

if you have an event you want covered in the *Alive!* or if you have questions about insurance. Or call us at: (800) 464-0452

Member Experience Team

 Noelle Kauffman <i>Manager of Member Services</i> Ext. 105	 Angel Gomez <i>Mobile Man, Uniforms Guy</i> agomez@cityemployeesclub.com	 Noah Badgett <i>Club Mobile Team</i>	 Noah Hawkins <i>Club Mobile Team</i>	 Gedina Bergstrom <i>Member Services Counselor</i> Ext. 107	 Daliila Vielma <i>Member Services Counselor</i> Ext. 137
 Jeanette Gadut <i>Member Services Counselor</i> Ext. 110	 Sophia Hawkins <i>Member Services Intern</i> Ext. 104	 Raul Miranda Salsodo <i>Customer Service Representative</i>	 Heidi Arnest <i>Member Services Counselor</i>	 Randy Budihas <i>Member Services Counselor</i>	 Josh Centers <i>Member Service Counselor</i>
 Steven Lambert <i>Member Services Counselor</i>	 Rick Lawrence <i>Member Service Counselor</i>	 JoAnn Ridens <i>Policy Processing Manager</i>	 Sheldon Sklar <i>Member Services Counselor</i>	 Mia Sulak <i>Member Services Counselor</i>	 Megan Smith <i>Member Services Counselor</i>
 Scott Sulak <i>Member Services Counselor</i>	 Charlotte Swanberg <i>Member Services Counselor</i>	 Kati Yniguez <i>Member Services Counselor</i>	 Lucas Everett <i>Member Services Counselor</i>	 Bill Cimarusti <i>Member Services Counselor</i>	 Lucas Everett <i>Member Services Counselor</i>

In-house Counselors

Cheryl Martin
Member Services Counselor
Ext. 136

Tiffany Sy
Member Services Counselor
Ext. 202

MaryAnn Urdiales
Member Services Counselor
Ext. 159

Club Store

 Mariana Guevara <i>Director of Tickets and Retail Operations</i>	 Megan DeBolt <i>Manager of Tickets and Retail Operations</i>	 Guadalupe Lira <i>Club Store Manager</i>	 Ronald Cortez <i>Customer Service Associate</i>	 Mia Victoria Garcia <i>Customer Service Associate</i>	 Dylan Noel <i>Customer Service Associate</i>	 Allison O'Brien <i>Customer Service Associate</i>	 Jalelia Solomon <i>Customer Service Associate</i>
--	--	--	---	---	--	---	---

Team Leaders

 John Hawkins <i>President & CEO</i>	 Brian Trent <i>Chief Financial Officer</i>	 Robert Larios <i>Chief Operating Officer, "Discount King", "Sports Dude", and "Chef Larios"</i>	 Arlene Herrero <i>Director of Product Development</i>
---	--	---	---

Accounting

 Carole Lovato, CPA <i>Senior Controller</i>	 Leigh Thompson <i>Controller</i>	 Trinh Pham <i>Senior Accountant</i>	 Clara Flores <i>Accountant</i>	 Yaremy Raymundo <i>Accounting Assistant</i>
---	--	---	--	---

Marketing & Advertising

Summy Lam
Director of Marketing

Claims

 Cecilia Talbot <i>Director of Claims, Member Advocate</i>	 Monica Zamudio <i>Claims Administrator</i>
---	--

Database Management / IT Team

 Hava Berman <i>Director of Database Management</i>	 Michael Anderson <i>Information Technology Manager</i>	 Citlali G. Bon <i>Data Processing Coordinator</i>	 Alan Bound <i>Business Analyst</i>	 Petros Khachatryan <i>IT Developer</i>	 John Monahan <i>IT Developer</i>	 Rebecca Platero <i>Data Processing Coordinator</i>	 Prathima Vaisya <i>IT Developer</i>
--	--	---	--	--	--	--	---

City Employees:



Let's Talk:
Clear advice from the
Club's insurance experts.

Long-Term Disability Insurance is the most important benefit you can buy at the Club.



Cheryl Martin
Club Counselor

cmartin@cityemployeesclub.com

Ext. 136

Tiffany Sy
Club Counselor

tsy@cityemployeesclub.com

Ext. 202

MaryAnn Urdiales
Club Counselor

urdiales@cityemployeesclub.com

Ext. 159

Call today – we can help you complete the application.

(800) 464-0452 Opt. 3

Did you know?

- Every 90 seconds, someone files for bankruptcy in the U.S. because of a serious illness or injury.
- More than 25 percent of today's 20-year-olds will become disabled before they retire.

With the Club's Long-Term Disability Insurance:

- You will be covered, on or off the job, for injury or illness
- Benefits last until you recover, up until age 65
- You'll be covered up to 70 percent of gross pay
- Take advantage of the Club's price power.



GET IT TODAY.

Here's why:

- Protect your monthly income! You never know what might happen to you.
- How would you pay your bills if you couldn't work?
- City and DWP employees have limited sick time or salary continuation and no State Disability Insurance (SDI). The Club's Long-Term Disability Insurance is more than an option – it's *vital*.
- The Club is the *only* provider of Long-Term Disability insurance to DWP employees!

Don't forget these BENEFITS
(they're really important, too):

Club Life Insurance

Club Long-Term Care Insurance

Club Critical Illness Insurance

LACEA Insurance Services, Inc. ('City Employees Club of Los Angeles') is a licensed insurance agency offering insurance benefits to qualified Club members. The Club's CA DOI Lic. is #0B98000.

This month at the Club Store • 120 West 2nd Street • Los Angeles, CA 90012

Get a FREE Quote on Auto and Homeowners Insurance



Get a **FREE \$100 fuel card** when you sign up for a United Agencies policy!

The United Agencies reps are appearing at the Club Store on select Thursdays.

Contact Your United Agencies Rep:
(888) 801-5522



Patty Pulido
Personal Insurance Agent

May 4:
8:30 a.m. – 4 p.m.

May 25:
8:30 a.m. – 4 p.m.



Rosa Calderon
Personal Insurance Agent

May 18:
8:30 a.m. – 4 p.m.

NEW SELECTIONS



CITY DEPARTMENT

Polo Shirts



Only \$17*
\$25* Non-Members

* 3XL - 5XL (Add \$3.00)

- Custom Made
- Men's and Women's
- Premium Cotton Polos

ORDER TODAY!

FREE USPS Standard Shipping
 Email Angel Gomez at uniforms@cityemployeesclub.com



City Employees Club

120 W. 2nd St., Los Angeles, CA 90012
 (800) 464-0452 - www.CityEmployeesClub.com

ORDER DATE

DATE PAID

CUSTOM POLO SHIRT ORDER FORM

Available Departments



- Water and Power
- L.A. City Seal
- Accounting
- Airports
- Animal Services
- Building & Safety
- City Attorney
- City Clerk
- City Planning
- Conad
- Controller
- Dept. on Disability
- Dept. of Transportation
- Engineering
- Fire Services
- Fleet Services
- General Services
- GSD Publishing
- Harbor Department
- HCIDLA (Housing)
- ITA
- LA City Council
- LA City Zoo
- LA Zoo
- LACERS
- LAPD
- LAPD FIU
- Library
- Mayor's Office
- Office of Finance
- Personnel
- Public Works
- Recreation & Parks
- Retired
- Sanitation
- Solid Resources
- Street Lighting
- Street Services
- 311 Call Center

Your Information

Are you a member of the City Employees Club? No Yes Member ID:

(First, Middle, Last): Address:

Home Phone: () Cell Phone: () City:

Email Address: State: Zip:

Polo Shirt Price

\$25	\$17
------	------

Department	Color	Gender	Size	Qty	Retail	Member	Total

How would you like to receive your polo shirts?

- I will pick up at the Club Store
- FREE Shipping/ Hand-Delivery to your work site

Order Total
 + Sales Tax

Shipping Address / Worksite Address

Full Name
 Address
 State Zip

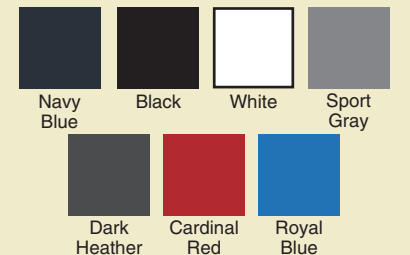
Ordering Instruction

Scan or take a photo of this form and email it to Angel Gomez, Mobile Man/Uniforms Guy uniforms@cityemployeesclub.com

Once your order is received, we'll contact you for payment information and order updates.

Polo Shirt Colors & Sizes

Available Colors



Available Sizes

Men: Small - 5XL
 Women: Small - 3XL

* 3XL - 5XL (Add \$3.00)

Tell us what you think! talkback@cityemployeesclub.com

Letters to the Editor

Monica Is Example of Great Customer Service

Enclosed is a letter I wrote to Monica Zamudio, the Club's Claims Administrator. I wanted you to see it. You have a very valuable employee in Monica, and I just want to express my gratitude to her and to thank you for her and the position she holds. She deserves praise and recognition.

Dear Monica,

I am writing to tell you how pleased I am with all of the care and concern you gave to me in getting my husband's, James Leake, insurance issued to me. You really followed through and kept me aware of the progress as well as helping me fill out the paperwork. Even your phone calls to tell me it was in process and then when you received it to tell me it was in the mail to me – I feel you went out of your way to be so kind.

The book, *The Fall of Freddie the Leaf*, is so sweet and inspiring, and I appreciate having it. After losing my daughter just eight months before my husband died, touching words are comforting to dwell on. If I didn't know the Lord, I wouldn't have made it through.

[I offer] a very sincere thank you. I appreciate all you did. You are a special lady.

May God bless you.

– Mary Ellen Leake, Retired



Monica Zamudio
Claims Administrator

North Hollywood Shootout Exhibit Is at LAPD Museum

I can't believe that the North Hollywood Shootout happened 20 years ago. It feels like I was watching the newsfeed on this spine-chilling scene just a few years ago. The LAPD Historical Society Museum still has some of the vestiges from that fateful day, like the white car used by the perpetrators. It's a cool place to learn more about that as well as other incredible crimes and the amazing work LAPD puts forth to solve them. I took the kids and we made a day out of it – they loved it.

– Cynthia Jones, Airports

Club's Mobile Team Brings The Energy, Goods on the Road

I had a great time seeing Angel Gomez and Dylan Noel down here in San Pedro. They always bring their happy faces and are ready to help with a blink of an eye. I hear they don't drink coffee, but that's impossible with the kind of energy they have. The Club shirts and hats they bring out are always new and full of new styles. Keep up the good work and see you again soon for polo shirt and custom hat orders!

– Mike Santos, DWP



Club Partner HotelStorm Is a Way of Saving Members Money

HotelStorm! It's a storm of savings, or something like that. What I mean to say is that this discount hotel program from the Club is among the best out there. You get great savings to some of the best hotels in the world. I've tried several travel Websites and this one keeps coming up with the biggest savings for the places I plan to go this year. Once again, my membership is paying off ten-fold.

– Richard Fuentes, LAPD

Steve and His Skills to Be At RLACEI Golf Tourney

I am looking forward to showcasing my skills at the 39th annual Retirees Invitational Golf Tournament in Alhambra in June. I am taking home best score with a hole in one. All comedy aside, it will be good to see some of the faces from the old days while working for the City. I think of those days and special they were. My recommendation to all who are still working: Enjoy every minute of it. See you on the course!

– Steve Fleming, Retired

Correction

Last month, Mary Beetz's LACERS column in the Best Years section, headlined "Take Advantage of Online Resources," referred to a reference library that has subsequently been removed by LACERS due to recent administrative code changes and the new tier of benefits. Alive! apologizes for the expired reference.

Robert's Question of the Month

BY ROBERT LARIOS, Chief Operating Officer
rlarios@cityemployeesclub.com
TWITTER: @robertlarioscoo



Fellow City Employees answer the Question of the Month

Where are you headed on your next vacation?



"It's not where but when – I am ready to go now!"
— William Flowers, Retired



"Disneyland!"
— Ed Malara, Airports



"Florida is the place to be for me – minus the hurricanes."
— Howard Horning Jr., Airports



"All of Mexico."
— Miguel Ortega, Airports



"Louisiana, and the bonus to this vacation is that I get to see my mom."
— Roy Jeter, Airports



"El Salvador!"
— Rosa Castro, Airports



"Everywhere and anywhere!"
— Martha Rosales, Airports



"Every day is a vacation!"
— Val A. Garrett Sr., DWP

Beat the Heat With Sizzling

Club Deals on Water Parks!

Visit The Club Webstore for details and options:
cityemployeesclub.com

Larios in the City

BY ROBERT LARIOS,
Chief Operating Officer
rlarios@cityemployeesclub.com
TWITTER: @robertlarioscoo



Robert Larios, the Club's Chief Operating Officer, honors these Club member with the coveted Club Retirement Plaque.



Val A. Garrett Sr.
Retired from the DWP with 33 years of City service.



Wayne H. Ryono
Retired from the DWP with 12 years of City service.



Joan Raff
Retired from Airports with 32 years of City service.



Glen Ito
Retired from Airports with 33 years of City service.



Irene M. Watanabe
Retired from ITA with 31 years of City service.



William K. Flowers
Retired from Airports with 33 years of City service.

Congratulations!

The Club

Polos For All!

Does your department have its polo shirts yet? Order yours today!

The Club offers a long list of departments available for custom-made polo shirts, and the list is expanding all the time. The current list is on page 6. Is your department on the list? What are you waiting for?

This Club-exclusive product is for everyone who is proud of his or her department. Now you can show it!

The reviews are in – the polo shirts are excellent.

And best of all – the Club will come to your workplace to show you samples and organize your order.

GREAT POLO SHIRTS: The Club's department polo shirts are first-class all the way. The Club begins with men's and women's premium cotton polo shirts, and then stitches a great City seal patch and the name of your department onto them.

AWESOME CONVENIENCE: The Club's Angel Gomez can bring samples to your office so you can see the quality, decide the colors, and so forth. It's even better if your section is having a meeting. Write to the Club, and we'll take it from there.

ORDER FORM: When you're ready, use the convenient order form, included in the ad on page 6.

"Thank you so much for my polos – great quality and colors. I am always getting complimented and asked where I got them. I say the Club Store on Second Street! Great prices, too."

– Cindy Serrano,
Emergency Management



The Club's new custom-made department polo shirts use premium-quality materials.



CITY DEPARTMENT

Polo Shirts

Order your department polo shirts today.

Order form: When you're ready, use the convenient order form, included in the ad on page 6.



Featured Club Businesses

Get your business in front of 30,000 City Employees and their families.

The Alive! newspaper is mailed to over 30,000 recipients each month throughout Los Angeles and beyond. The Alive! is also viewable digitally from all over the world. If you would like to feature your business below or anywhere else in the Alive!, contact Summy Lam, Director of Marketing, at slam@cityemployeesclub.com to start your ad placement right away!

ADVERTISE IN THE ALIVE!
AdSales@cityemployeesclub.com



General Contractor

Additions, remodeling, lofts, patios, etc.

(661) 299-4767

Grijalva General Contracting
 Ask for Bill Grijalva

SAVE MONEY

On Home and Auto Insurance

(888) 801-5522

United Agencies Inc. *a Club Partner*
 INSURANCE

LB TAXES • INCOME TAX SERVICE & NOTARY

Laura Broussard
 Sr. Accountant
 Tel: 310.818.6166
 LMBtax@gmail.com

ATTENTION! WE CAN HELP!

- Maximize Your Tax Refund.
- Minimize Your Tax Liability.
- File Back Taxes.
- Stop Wage Garnishments.
- Payment Arrangements IRS / CA State

4401 W. Slauson Ave. Los Angeles, CA 90043

LIMITED EDITION COMPANY A Performing Arts Group

Seeking dancers and singers for semi-professional performance team (Age 18 and older)

(Winter Sessions Offered by Referral All Ages)

EMAIL RESUME/HEADSHOTS TO:
LEPA.ARTS@GMAIL.COM

Hall & Chambers
 REAL ESTATE
IRMA VILLEGAS
 REALTOR® CalBRE Lic. # 01981041
SERVING LOS ANGELES CITY EMPLOYEES
CALL (310)528-5771

Rosebud Marketing Group

YOUR NAME AND LOGO PRINTED HERE!

We also do pens, watches, clocks, t-shirts, magnets, key tags, awards, baseball caps, golf items, mouse pads, and more

Would you like a pen with your company's name on it? How about a coffee mug or a mouse pad?

We also do Family Reunions!

CALL (323) 667-1985
www.RosebudMarketing.com

ROSEBUD MARKETING GROUP
 4470 W. SUNSET BLVD., STE 101
 LOS ANGELES, CA 90027
 ROSEBUD@GETPROMOS.COM

ADVERTISE HERE

We can help with your ad design!

ADVERTISE HERE

We can help with your ad design!

Big Wheels Traffic School

Offering classes online 24/7 for:

Traffic Tickets
 Drivers Ed
 Mature Driver

www.bigwheelstrafficschool.com

License# E0955

800-759-4160



MEET TAHOE

Receive 20% off Aquarium Admission

Aquarium of the Bay welcomes a new river otter, Tahoe, to their family. Tahoe's first day was April 14 and he can't wait to meet you. LACEA employees receive 20% off Aquarium admission.

Buy Tickets at cityemployeesclub.com

Valid through Dec 31, 2017. Restrictions apply.



Angel Gomez, the Club's Mobile Man

Angel's Be Alive!



Monrovia Falls

- Monrovia

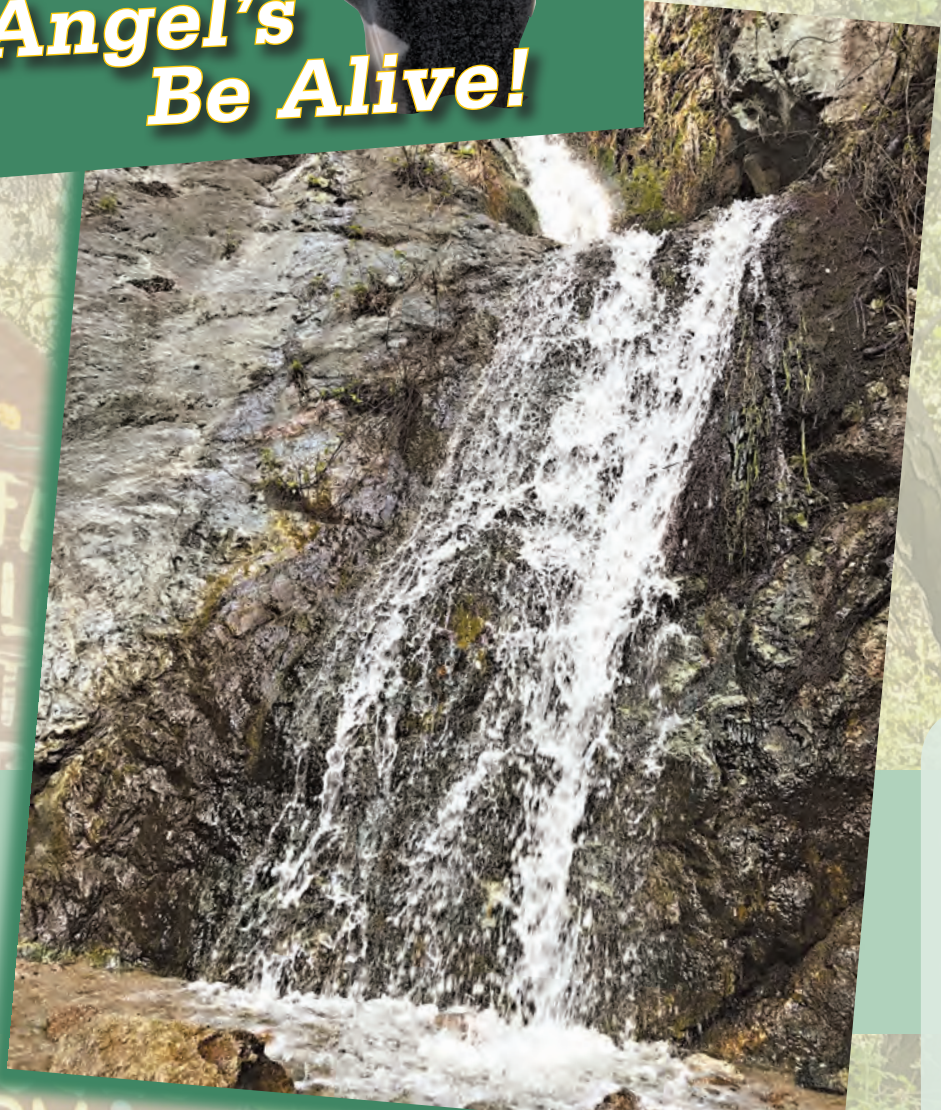
Monrovia Canyon Park

1200 N. Canyon Blvd.
Monrovia, CA 91016

Hours:
Weekdays: 8 a.m. - 5 p.m.
Closed Tuesdays.
Weekends: 7 a.m. - 5 p.m.
Difficulty: Moderate
Distance: 2.25 miles

Elevation gain: Steady increased incline
Time: 1-2 hours (depending on your speed)
Parking: Weekdays: \$5
Weekends and holidays: \$6
Annual pass: \$65

We arrive at the Monrovia waterfalls.



Happy spring, everybody!

This month, we travel to Monrovia. This hiking location is peaceful and quiet for you or your entire family. There are 80 acres with 22 acres developed, and the park is just five minutes away from downtown Monrovia.

I wanted to visit this location because the trail was promised to be 90 percent shaded and also included a running creek along the way, which always makes the trail more enjoyable. Once you park you will be able to visit the Ranger Station and a Nature Center before you go on the hiking trails. You also have the option of relaxing at one of the many picnic tables on your way to the waterfall.

Let's begin!

Trail: Once you park, you will walk by the Ranger Station and have two options – use the trail as marked or walk up the road and continue until you get to the Nature Center (once you get to the Nature Center you walk behind the center and look for the path signs). The path begins again behind the Nature Center just past the picnic tables. Just follow the people; some will be coming back out and others will be going in. At this point, you will only be about three-quarters of a mile away from the waterfall.

The Nature Center is very nice and has lots of information about the wildlife you will encounter in the park. Please spend some time in the center and learn about the many amazing facts the park has to offer.

I did like the option of traveling along the road or along the trail. If you like you can go up one way and come back down the other way. If you take the road you will have an easier time going up; it all depends on how much exercise you want to get. The trail is almost entirely in the shade; the trees are amazing and the creek along the way is very refreshing. You pass over the creek only maybe one or two times. Then you will be walking up along the trail surrounded by gigantic trees and very big rocks; you can walk over from one side of the creek to the other. All this beauty and every second of it in the shade, too – this is a win-win for everyone.

I really enjoyed the trail, and the waterfall was also very cool.

Everything I just told you about is along the path and can be done in about three hours.

As I was walking and taking photos, I noticed there were people of all ages, from babies to retirement age, enjoying the gorgeous views along the way.

I would recommend this trail to everyone who wants to get out of the city and enjoy a peaceful day in the wilderness. If you like taking photos, the recommended hours would be before 11 a.m. or after 2 p.m. for the best results. However, in this location anytime will work because you are covered by shade from all the trees along the path.

Don't forget your sunscreen and snacks and, most importantly, bring water.

Be safe and "Be Alive!"

Angel



The front gate.



The self-guided nature trail.



The Nature Center and mini gift shop.



Picnic tables are beside the Nature Center.



Aden jumps across the creek along the trail.



The trail leading to the waterfall.

MOBILE CLUB

We'll Bring the Club to Your Worksite!

Angel

Dylan

MEET THE MOBILE TEAM

We are bringing the Club Store to you!

The Club Store is now on wheels and will bring official L.A. City seal merchandise, City department polos, & discount tickets to your worksite!

- ✓ Buy official L.A. City Merchandise
- ✓ Buy custom L.A. City Department Polo Shirts
- ✓ Buy select discount tickets
- ✓ Check your Club Member benefits

Schedule a Mobile Club Visit Today!

uniforms@CityEmployeesClub.com
Call or Text 213.448.4979

Rest Insured

BY JEFF GELINEAU
 Vice President of United Agencies,
 The Club's Auto and Home Insurance Partner

Car Seat Safety

Okay, let's be honest. No one has ever asked me about this! But, they should! This is one of the most important issues to discuss about young kids in the car, and one of the easiest injuries that we can help prevent.

When I was a kid, we didn't have car seats, and several of our cars didn't even have seat belts. (Somehow, Mom thought that she could stop us from flying through the front windshield by throwing her arm across our chest!)

Since their implementation, infant car seats have saved thousands of lives. It's a common understanding that we all agree that we should put kids in car seats. But if you are going out to buy one, please take the time to read the age and size chart information that is on the seat, so that you can choose the right car seat, and so that your child will be safe in your car. And remember that the safest place for your child to ride is in a rear-facing car seat, in the back seat. In a crash, the rear-facing car seat protects your child's head, neck and spine. Keep your child facing the rear for as long as possible, according to manufacturers' instructions. Here are the guidelines for car seats:

Rear-Facing Car Seat

BIRTH – 12 MONTHS:
 Your child under age 1 should always ride in a rear-facing car seat. There are different types of rear-facing car seats:

- Infant-only seats can only be used rear-facing.
- Convertible and all-in-one car seats typically have higher height and weight limits for the rear-facing position, allowing you to keep your child facing the rear for a longer period of time.

1 – 3 YEARS:
 Keep your child facing the rear as long as possible. It's the best way to keep him or her safe. Your child should remain in a rear-facing car seat until he or she reaches the top height or weight limit allowed by your car seat's manufacturer. Once your child outgrows the rear-facing car seat, your child is ready to travel in a forward-facing car seat with a harness and tether.

Forward-Facing Car Seat

1 – 3 YEARS:
 Keep your child rear-facing as long as possible. It's the best way to keep him or her safe. Your child should remain in a rear-facing car seat until he or she reaches the top height or weight limit allowed by your car seat's manufacturer. Once your child outgrows the rear-facing car seat, your child is ready to travel in a forward-facing car seat with a harness and tether.

4 – 7 YEARS:
 Keep your child in a forward-facing car seat with a harness and tether until he or she reaches the top height or weight limit allowed by your car seat's manufacturer. Once your child outgrows the forward-facing car seat with a harness, it's time to travel in a booster seat, but still in the back seat.

Booster Seat

4 – 7 YEARS:
 Keep your child in a forward-facing car seat with a harness and tether until he or she reaches the top height or weight limit allowed by your car seat's manufacturer. Once your child outgrows the forward-facing car seat with a harness, it's time to travel in a booster seat, but still in the back seat.

8 – 12 YEARS:
 Keep your child in a booster seat until he or she is big enough to fit in a seat belt properly. For a seat belt to fit properly the lap belt must lie snugly across the upper thighs, not the stomach. The shoulder belt should lie snugly across the shoulder and chest and not cross the neck or face. Remember: Your child should still ride in the back seat because it's safer there.

Seat Belt

8 – 12 YEARS:
 Keep your child in a booster seat until he or she is big enough to fit in a seat belt properly. For a seat belt to fit properly the lap belt must lie snugly across the upper thighs, not the stomach. The shoulder belt should lie snugly across the shoulder and chest and not cross the neck or face. Remember: Your child should still ride in the back seat because it's safer there.

About United Agencies

United Agencies is the Club's Partner in helping members with their home and car insurance, and related products. Feel free to call us with any questions about rental cars, auto insurance, or any other topic. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Call our office today at (888) 801-5522.

Check out the City Employees Club page on the United Agencies Website: www.ua-insurance.com/city-club

Have a question?

Is there something about *insurance* that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at jgelineau@unitedagencies.com and I will try to answer your question in one of our monthly columns.

Los Angeles Public Library

Library's TOP 10

Here's what LA was reading, watching and listening to in March.

Lists are courtesy Los Angeles Public Library, Central library downtown and 72 branches combined.

Books loaned

1. *The Wrong Side of Goodbye: A Novel*, Michael Connelly
2. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, J.D. Vance
3. *Night School: A Jack Reacher Novel*, Lee Child
4. *Never Never*, James Patterson
5. *The Princess Diarist*, Carrie Fisher
6. *The Trespasser*, Tana French
7. *Heartbreak Hotel: An Alex Delaware Novel*, Jonathan Kellerman
8. *Hidden Figures*, Margot Lee Shetterly
9. *The Undoing Project: A Friendship That Changed Our Minds*, Michael Lewis
10. *Cross the Line*, James Patterson

Books downloaded (e-books)

1. *Art of the Pie*, Kate McDermott
2. *The Underground Railroad*, Colson Whitehead
3. *Commonwealth*, Ann Patchett
4. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, J.D. Vance
5. *The Whistler*, John Grisham
6. *The Princess Diarist*, Carrie Fisher
7. *Truly Madly Guilty*, Liane Moriarty
8. *When Breath Becomes Air*, Paul Kalanithi
9. *Why Not Me?*, Mindy Kaling
10. *The Wrong Side of Goodbye*, Michael Connelly

DVDs loaned

1. *Game of Thrones (the complete sixth series)*
2. *Independence Day: Resurgence*
3. *Bad Moms*
4. *Jack Reacher: Never Go Back*
5. *Jason Bourne*
6. *Ghostbusters*
7. *Arrival*
8. *The Magnificent Seven*
9. *Storks*
10. *The Legend of Tarzan*

Download-and-Keep songs*

1. *Something Just Like This*, The Chainsmokers & Coldplay
2. *Paris*, The Chainsmokers & Coldplay
3. *Selfish Future*, Feat. Rihanna
4. *Still Feel Like Your Man*, John Mayer
5. *Make Me (Cry)*, Noah Cyrus feat. Labrinth
6. *Emoji of a Wave*, John Mayer
7. *Helpless*, John Mayer
8. *Roll It on Home*, John Mayer
9. *Name for You*, The Shins
10. *Cherry Hearts*, The Shins

* "Freemusic" music via the Library lets users download and keep up to five songs a month – it's seriously free and legal! Check it out at <http://lapl.freemusic.com>

Would you like a pen with your company's name on it? How about a coffee mug or a mouse pad?

[We also do Family Reunions]

Call 323-667-1985

"If you can imagine it, we can create it."

ROSEBUD Marketing Group

4470 W. Sunset Blvd, Suite 101
 Los Angeles, CA 90027
 323-667-1985
 FAX 888-891-5743
rosebud@getpromos.com

We can print your name or logo on anything including the following:
 Coffee Mugs, Pens, Watches, Clocks, T-Shirts, Magnets, Key Tags, Awards, Baseball Caps, Golf Items, Mouse Pads and More!

www.RosebudMarketing.com



For Retired Club Members

The Best Years

RLACEI

CITY RETIREE ASSOCIATIONS

Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, RLACEI President
www.rlacei.com
Contact him: (800) 678-4145 Ext. 703
E-mail: edwardjharding@rlacei.com

Change of Address?

If you change your address, notify Cliff Cannon, Membership Chair, at (800) 678-4145, x725, or cell: (310) 218-6646. Or write to Cliff: 1942 Radlett Ave., Carson, CA 90746.

Have News About Yourself?

Contact Mary Beetz, call (800) 678-4145 Ext. 711

Three Retirees Groups Hold Events; Make Sure You're at the Right One

RESERVATION LINES:

RLACEI events: (800) 678-4145, Ext. 701

DWP events: (626) 445-7376 (Dolores Foley)

LARFPA events: (888) 288-5063

JUNE 3: DWP Retirees picnic, the Meadows, Whittier Narrows

JUNE 7: LARFPA general meeting, barbecue

JUNE 8: RLACEI golf tournament, Alhambra golf course

AUG. 10: RLACEI annual corporation meeting,

elections and picnic, Grace E. Simons Lodge

SEPT. 6: LARFPA general meeting and election of officers

DEC. 7: RLACEI holiday party and board meeting, Grace E. Simons Lodge

DEC. 10: LARFPA Christmas party

RLACEI Website

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

Contact the LA City Employees' Retirement System

The Los Angeles City Employees' Retirement System is at 202 W. First Street, Suite 500, (LA Times Building), Los Angeles, CA 90012. Hours: 8AM-5PM. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans. www.lacers.org

DWP Retirees Association



Dolores Foley, President
Phone: (626) 445-7376
E-mail: vincedolores@gmail.com
www.dwpretirees.org

Los Angeles Retired Fire and Police Association (LARFPA)



Robert L. Olsen, President
Phone: (323) 283-4441
Fax: (626) 285-1461
9521 Las Tunas Dr. #4,
Temple City, CA 91780
www.larfpa.org

Say Hello to New Director Michael Perez

2010 Club Excellence Award Recipient



Ed Harding

President's Report

By Edward J. Harding
President, RLACEI

At our regular monthly meeting April 10, Michael A. Perez was sworn in as our new RLACEI Director. Michael spent 32 years in the service of the City with 22 years in the Los Angeles Fire and Police Pension System, overseeing Board support on various pension issues too many to list. The last seven years he spent as General Manager, responsible for actuary valuations and studies and pension projections; and health and dental subsidy programs. Mike received the Distinguished Service Award from the Board. We believe Michael will be a great asset as an RLACEI Director.

The next RLACEI event is the 39th RLACEI Invitational Golf Tournament Thurs., June 8 at the

Alhambra Golf Course, 630 S. Almansor St. Check in is at 7:30 a.m. Soft spikes *mandatory!*

The tournament is open to retired and active employees and friends. The cost is \$70 for RLACEI and City Employees Club members. All others pay \$80. Price includes golf shirts, green fees, carts, prizes and an awards luncheon at the Palm Court Room. Lunch only is \$25.

Those interested in participating must complete the reservation form. Make check payable to RLACEI and mail to Tom Sternock, 404 Vineland Ave., Suite 108, Studio City, CA 91604 by Thurs., June 1. If you have questions, Tom can be reached at (818) 487-6789.

Please turn to Page 16 in this issue for more details. (If needed, you may use a copy of the application to make your reservation.)

See you there! ■

LACERS Well Champion Program Sees 62 Percent More Participants



Michael R. Wilkinson

LACERS Board Update, By Michael R. Wilkinson

LACERS Well is a program that continues to Lamaze me in the many ways that it improves the lives of our members. The program, headed by Tara Miller, Registered Dietitian, uses countless hours of volunteer time by our Retirees and others through our Champion Program to keep our members healthy and active.

Although wellness programs are used by many employers for active employees, ours is one of the very few that specializes only in retirees.

Tara reported recently to my Benefits Administration Committee that the program has been active on several fronts:

- Sending information to members via *Alive!* and *El Pueblo* newspapers as well as paycheck flyers and direct mail, and a LACERS Well dedicated newsletter for Retirees (new addition this year) or a wellness newsletter dedicated to LACERS retirees;
- Producing wellness initiatives including the Passport to Health Program to encourage healthy living and using prizes as incentives;
- Running LACERS Well events including the fourth annual Extravaganza, a health fair that offered the Move Well to Be Well Mobility Screening, expert speakers, yoga,

Tai chi/Qigong and zumba classes plus local six-week Healthier Living with Chronic Conditions workshops in conjunction with Partners in Care. We received great feedback from members who lived near the Ontario workshop location – on the outreach to members who live in outlying areas.

- Continuing the Champion Program, where trained volunteers lead walking programs, museum and botanical garden tours, hikes, gardening and even an occasional bike ride.

Not content with all that has already been done for this dynamic program, Tara is always looking forward to building on the wellness activities in 2017 to encourage more member contact with their primary care doctors, increasing use of the Champion program, getting even more retiree participation in wellness activities and helping members to be involved in self-directed healthcare.

Tara reports that 2016 saw a 62 percent increase in total member participation to 2,780. She is looking for your support to top this number for 2017!

As you can see, there is a lot going on. If you haven't tried a LACERS Well event, just look for listings in *Alive!* or go online: <http://www.lacers.org/health-webpage/> and come out for some fun and exercise. If you are already participating, consider becoming a leader to share your passion as a LACERS Well Champion. ■

From Solvang to Dallas, Different Cities and Issues



Michael Karsch

Legislative Report: Pension Law and Policy, By Michael Karsch

Let's start with some good news about a small City – that tourist destination of Solvang, then skip to Pasadena and San Bernardino, then move up to the big guys, CalPERS, and the latest on to Dallas!

Solvang is doing very well in its budget for the upcoming year, according to the *Santa Ynez Valley News*. Revenues are up, reserves are healthy and the City has 100 percent saved (accountants

say a city usually should have 50 percent saved) in a reserve fund for the budget. The city manager claims that they have improved their financial stability, which implies that their payments to CalPERS pension for their employees are not a problem. Solvang's biggest expense is for their water, and their biggest income category is charges for services, with the hotel tax accounting for 25 percent.

Pasadena is facing a city budget shortfall for the upcoming year. Mayor Terry Tornek said that the city's pension cost had been about \$30 million a year, but last year rose to \$39 million, and is

From Solvang to Dallas Different Cities and Issues – continued

forecast to cost \$65 million in four more years, a 100 percent increase. The city is considering layoffs and cutting services. A Caltech political science professor, Rod Kiewit, warned that laying off employees means lower contributions going into the pension system (CalPERS), which eventually means the city treasury must make higher payments. Kiewit cited San Bernardino as an example of trying to institute a 10 percent pay cut. The proposed cut was sued by the firefighters union, and San Bernardino wound up owing union members back pay, their pension costs hit \$25 million in 2012, doubling the 2006 cost in six years.

The Website Calpensions has gotten into a new controversy over how to critique public pension systems. A Stanford study made seven years ago said that public pensions are very underfunded to meet future pension payouts, indicating that public pension funds had a shortfall of \$500 billion, not the reported \$55.4 billion. Now, the Haas Institute of UC Berkeley has challenged that thinking by asserting that full pension funding is not needed and may even be harmful. By being very tight about funding for future payments, the Stanford

approach means huge increases in what the employing agency (the unit of state and local government) will have to sock away for those rainy days of unfunded liabilities. And this in turn will create shortfalls in local budgets, which will beget cuts in services. The report by Haas Institute suggests that unfunded ratios below 80 percent are not necessarily bad. Governments do not go out of business, they can extrapolate future ups and downs over 30 years, and generally will meet the demands of the pension payout side.

The city of Dallas, Texas is in budgetary trouble. A state bill to rescue the police and fire pension fund for Dallas (the DROP program had a guaranteed interest rate for the DROP deposits of 8 percent, which is resulting in lack of funds to fully pay retiring DROP officers) would be fully restored by the state, but based on drastically increased taxes from Dallas. Dallas Mayor Mike Rawlings opposes the bill, arguing that the city's increase in funding to pay for that will be an additional \$22 million, or an additional \$1.3 billion over 30 years. It remains to be seen how this legislative fix in the Texas legislature will proceed with the mayor's opposition. ■

RLACEI

For Retired Club Members

The Best Years

CONTACT THE CLUB:



Tiffany Sy
Club Member Services Counselor, In-house
(800) 464-0452, Ext. 202

TSy@cityemployeesclub.com
www.cityemployeesclub.com

Will Full Supreme Court Bring Union Case to Re-Hearing?

LARFPA



Lee Kebler

Now that a new Supreme Court Justice (Neil Gorsuch) has been appointed and the United States Supreme Court is back to a full nine justices, some of those 4-to-4 decisions handed down after the death of Justice Antonin Scalia may be retried. One of those decisions was the case of a California teacher, Rebecca Friederichs, vs. the California Teachers Association.

Friederichs' lawsuit was based on what she viewed as the violation of her First Amendment rights by being forced to pay union dues. California is an "agency fee" state, which means if there is a contract between a union and a government agency, all employees shall pay union dues. An employee may opt out of paying the costs of political contributions but not the operating

and negotiating costs. Friederichs claimed that when a union is bargaining for salaries and benefits, it is a political action and violates her rights.

When the Third Appellate Court ruled against Friederichs and for the unions, it was appealed to the Supreme Court for a final decision. The Supreme Court's ruling came down with a 4 to 4 vote with no opinion given. This type of decision is normally revisited and a full decision rendered. If the full Court reverses the Appellate Court's decision and rules in favor of the litigant, it would eliminate the "agency fee" in all 23 of the states that have that law. It could influence our employee associations and how successful they will be in protecting our rights. ■

RETIREMENT HELPLINE

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Cliff Cannon. Also notify LACERS, ACEBSA and LAFUCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

Los Angeles City Employees' Retirement System: (800) 779-8328

RLACEI Retirement Counselors and Retiree Helplines (800) 678-4145

• Mary Beetz	Ext. 711
• Cliff Cannon (membership)	Ext. 715
• Hal Danowitz	Ext. 707
• Americo Garza	Ext. 710
• Edward Harding	Ext. 703
• Michael Karsch	Ext. 704
• Gary Mattingly	Ext. 702
• Phillip Orland	Ext. 709
• Neil Ricci	Ext. 714
• Helen Salgado	Ext. 713
• Ken Spiker	Ext. 705
• Tom Sternock	Ext. 708
• Michael Wilkinson	Ext. 712
Questions:	Ext. 0
RSVP:	Ext. 701

DWP Retirement Plan Office (213) 367-1722

RLACEI:

Officers

Edward Harding: President
Tom Sternock: First Vice President
Phillip Orland: Second Vice President
Hal Danowitz: Secretary/Treasurer

Committee Chairpersons

Mary Beetz: Publicity
Cliff Cannon: Membership
Hal Danowitz: Finance
Americo Garza: Picnic, Holiday Party and Installation
Neil Ricci: Health and Nominating
Michael R. Wilkinson, Legal and Legislative
Tom Sternock: Audit and Golf

Directors

Mary Beetz
Cliff Cannon
Americo Garza
Michael Karsch
Gary Mattingly
Neil Ricci
Helen Salgado
Michael R. Wilkinson



Show Us Your Grandkids!



RETIREES: *Alive!* wants to show off your grandkids! So send in those photos!

Here's how:

1. **Make sure to have the permission from their parents.** If you send in a photo, *Alive!* assumes you have already received that permission.
2. Photos with you in them are better, but if not, that's okay, too.
3. Make sure you list the names of your grandkids.
4. Tell us, in a sentence or two, a little bit about them – their school, their accomplishments, what they love to do, how proud you are of them, etc.
5. Digital photos are best! Send them to: **talkback@cityemployeesclub.com**

Send Prints To: Grandkids

City Employees Club of Los Angeles
120 W. 2nd St., Los Angeles, CA 90012 (800) 464-0452

If you want the print photo returned, make sure you write your name and phone number on the back.

Life after Retirement

Stay Connected

If you have news about yourself, family or other retirees that you would like to share with our readers, send it and we will publish it.

I am sure your co-workers or friends you made during your employment with the City will enjoy reading about your life after retirement.

If you would like to contact a former City Employee that you met or worked with, send your contact information and we will publish it so they can contact you.

Note: Due to our confidentiality policy, we do not give out any information without authorization.

Mail information to:

Mary Beetz:
137 Westmont Drive,
Alhambra, CA
91801 or Email:
mbeetz4841@aol.
com



The Best Years

For Retired Club Members



Now Approaching Cabo

Hal and Co. return to Cabo San Lucas and Baja California.

2013 Club Excellence Award Recipient



By Hal Danowitz, Secretary, RLACEI

In March 2017, Hal and his wife, Evelyn, returned for their annual visit to Cabo San Lucas.

Evelyn and I have been visiting southern Baja California, Mexico, almost every year for more than 20 years, first as a cruise stop. For the past 10 years we have a timeshare at Playa Grande Resort near the famous arch where the Sea of Cortez and the Pacific Ocean meet in Cabo San Lucas. Most people say, "I'm going to Cabo," but there is much more to the area than Cabo San Lucas. I would say that it starts

from Todos Santos, about 40 miles north on the Pacific side to San Jose del Cabo on the Sea of Cortez near the international airport (SJD) and south to Cabo San Lucas. You could call it the Baja Triangle. This part of Mexico is a favorite vacation spot for Southern Californians.

There are a number of ways to get to southern Baja, which is just under 1,200 miles from Los Angeles. You can drive, and I have seen California license plates in Cabo, but it is a difficult drive and in some places unsafe. Cruise ships leave from Los Angeles each week and stop in Cabo for a day, which is nice but is not long enough to really get a feel for the area. The best way is to take the just-more-than two-hour flight from Los Angeles to San Jose International (SJD) Airport.

The only nonstop flights are from Los Angeles International Airport (LAX), but all the other southern California airports have flights with one or two stops.

United, American, Delta, Alaska, Southwest and Mexicana fly from LAX. I have flown on them all, and we have had both good and bad experiences. Last December we flew on United, and the flight was delayed for over two-and-a-half hours going, and on the way back we had to wait on the plane for almost an hour until we could proceed through customs and immigration. The earlier in the day you fly the better chance you have of everything being on time. Now that I have said that, just last month we flew on Southwest late in the afternoon; the flight arrived on time and we had no problems with immigration or customs in SJD. A hint about Southwest: The airline does not assign seats, and you get a boarding letter and number that designate the order you will board the plane. If you don't have an "A" letter, you end up boarding after families with small children, which can be a problem. You can upgrade your letter to "A" by paying \$40, which we did on our return from Cabo, but I paid for the upgrade only, and I saved a seat in the exit row (which has more legroom) for Evelyn.

The airport in San Jose del Cabo is much improved from when we first started to travel there. The check-in process was a nightmare – there was a long line to have your bags opened and checked, with really no organization. We would beat that process by paying a baggage handler to take our bags to the check-in and they would bring you to the head of the line. Now, the process is just like home with automatic check-in machines, and you no longer must open your bags. The airport has comfortable waiting areas and lots of food places at reasonable prices, but not much in duty-free shopping. If you want to bring home your favorite tequila, buy it before you go to the airport and pack it in you checked luggage.

Both Evelyn and I have signed up for the TSA Global Entry program. It cost \$100 for five years and speeds up the departure process for domestic airports and really speeds up coming home from out of the country. There was a time when you could visit both Mexico and Canada with just a driver's license, but that is no more. Now you need a passport.

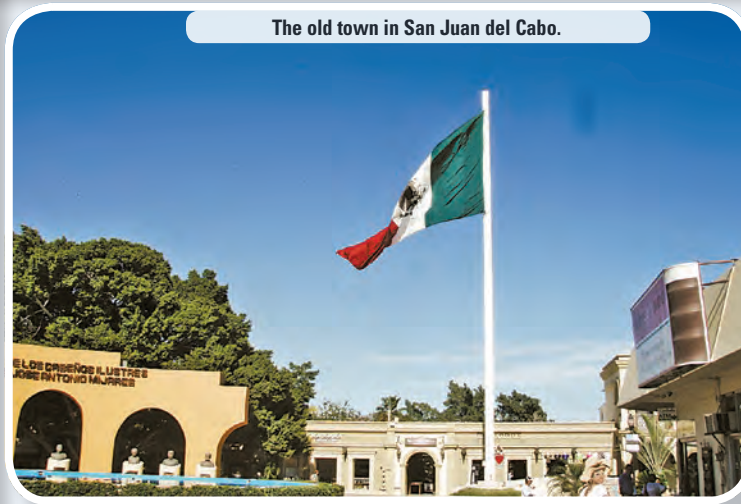
Upon arrival at SJD you first must go through immigration, which, depending on the number of passengers arriving and the number of immigration stations that are open, can be quick or not. After passing through immigration, you pick up



The famous Arch in Cabo San Lucas.



A map of southern Baja California.



The old town in San Juan del Cabo.



The ocean view from Hal's resort.

your luggage and they will be put through a scanner, then you go to customs, where you push a button and it will either be red or green. If it is green you can leave the terminal; if it is red they will open your luggage for inspection. Unless you are carrying prohibited items, this is just a small delay.

As soon as you leave the customs area you will be surrounded by men and women trying to get you to sign up for a timeshare presentation. If you ask them a question, like how to get to the car rental shuttle, they will lie to you and take you to a counter to try and sign you up. They will offer all kinds of incentives, and if you feel that you have the time or maybe you want to consider a timeshare, you may want to spend a morning listening to the presentation.

Once you break through the timeshare blockade you will come outside where you will get your transportation.

Many people like to rent a car while in Cabo, but it is not necessary as the taxi system is really good and the local buses can be used if you understand the routing.

The airport is in the middle of nowhere, so you must have some type of transportation to get your resort. There are shared shuttles, which cost \$45 or less per person (round trip) depending on where your hotel is. The airport is about 45 minutes from Cabo and 20 minutes for San Jose. The resorts in the corridor between San Jose and Cabo are somewhere in between. Todos Santos is about an hour from the airport. A private car cost about \$140 R/T and, depending on the number of people, can

be cheaper than a shared shuttle. A benefit of the private car is that you can stop and pick up food and supplies at La Comer, a large local supermarket, or Costco. Most units in the resort have some type of kitchen facilities.

Renting a car can be pricey because of the need to purchase insurance. Your home car insurance may not cover you in Mexico.

Last time we rented a car it cost just under a \$1,000 for the week. Two couples split the cost, but still it is expensive. Most of the time you don't need the car. If during your stay you do need a car, then rent it for the day from the concierge's desk at the resort. Most of the resorts have free parking with valet service. Many of the restaurants in Cabo have valet service or a parking lot at no charge, but make sure to tip the attendant. The Puerto Paraiso, a large mall in the marina, has public parking, which costs 20 pesos for one hour, but you must have pesos for the paying machine.

Now where do you want to stay?

If you stay in the corridor between Cabo and San Jose, you are dependent on the facilities of the resort. These are self-contained resorts with many restaurants and activities, but it means you must take a taxi, car or a resort shuttle to go to Cabo or San Jose, where most of the restaurants are and to the other activities in the area.

We have always stayed in Cabo, and it is nice to be able to walk to have dinner, and even if you need a taxi the cost is not great. All of the resorts now offer a modified American meal plan. You can prepay for your food and get three meals a day at the resort. Unless you never want to leave the resort, this is fine, but there are many good and interesting food choices in the area, so consider passing on this offer.

Cabo has resorts on both the Pacific Ocean side and on the Sea of Cortez. While the beaches on the Pacific side are beautiful, you cannot swim in the water as the undertow is too great. The Sea of Cortez beaches are very nice and the water is much calmer. Cabo also has the largest non-commercial marina on the west coast of North America, and there are many activities to keep all ages happy.

Next month I'll bring you up to date on the good dining and the best activities you can do while vacationing in the Baja Triangle! ■

Retirements

Here's a listing of all those who retired from the City this month. To all we say, welcome to the Best Years!

NAME	TITLE	DEPT.	YEARS	NAME	TITLE	DEPT.	YEARS	NAME	TITLE	DEPT.	YEARS
Acuna, Benjamin B.	Accounting Clerk	Transportation	10	Green, Doren B.	Refuse Coll. Truck Op.	Public Works	35	Poma, Kenneth J.	Sr. Traffic Supv.	Transportation	36
Aoki, Bruce	Sr. Manage. Analyst	Emer. Preparedness	30	Greuel, Wendy J.	Controller	Controller's Off.	25	Regan, Kevin W.	Assistant Gen. Mgr.	Rec and Parks	36
Arevalo, Robert	Investigator	City Attorney	36	Groves, Ron S.	Sr. Civil Engineer	Harbor	32	Richardson, Donald C.	Sr. Animal Keeper	Rec and Parks	13
Avalos Castro, Josefa	Custodian	Airports	12	Hight, Benjamin J.	Signal Sys. Electrician	Transportation	12	Rodriguez, Mario	Garage Attendant	Gen. Services	18
Barrett, Joseph E.	Airport Police Officer	Airports	13	Irvin, Robert B.	Director of Systems	Public Works	43	Rubino, Michael R.	Chief Port Pilot	Harbor	30
Bayard, Sheila Ann	Sr. Traffic Supervisor	Transportation	38	Jackman, Steve R.	Plumber	Airports	22	Saizon, Berry S.	Constr. Maint. Supv.	Gen. Services	32
Black, Booker A.	Background Invest.	Personnel	12	Johnson, Mark E.	Sr. Gardener	Rec and Parks	21	Salais, Alicia	Gardener Caretaker	Rec and Parks	15
Bookman, Traci Lynn	Management Analyst	Airports	30	Juarez, Phillip	Building Repairer	Public Works	32	Sheppard, John M.	Sr. Real Estate Officer	Gen. Services	31
Brown, Karen E.	Exec. Admin. Asst.	Airports	39	King, Wayne S.	Environmental Spec.	Public Works	25	Segovia, Rudy Q.	Traffic Painter Sign Post	Harbor	16
Campbell, Ronald S.	Instr. Mech. Supv.	Public Works	36	Kipp, Richard Allen	Property Officer	LAPD	31	Semon, Dauna L.	Airport Guide	Airports	18
Carrillo, John Louis	Traffic Paint. Sign Post	Transportation	27	Lara, David L.	Asst. Dep. Sup. of Blgs. Bldg. & Safety		35	Smith, Robin L.	Rec. Supervisor	Rec and Parks	30
Chavez, Ana L.	Sr. Personnel Analyst	Personnel	35	Levenbaum, Randi G.	Golf Starter Supv.	Rec and Parks	20	Smith, Monica Wynn	Chief Clerk	LACERS	36
Chilton, Linda A.	Aquarium Educator	Rec and Parks	14	Liang, Ching Shen J.	Shift Supt. Wastewater Treat.	Public Works	32	Tademy, Hurley B.	Custodian	Harbor	25
Chow, Judy C.	Librarian	Library	5	Lu, Calvin	Fiscal Systems Spec.	Airports	30	Tippett, Jeffrey E.	Supt. of Operations	Airports	26
Clarke, Judith A.	Investigator	City Attorney	36	Mabini, Ernesto S.	Elevator Repair Supv.	Airports	25	Tom, Stuart D.	Structural Eng. Assoc.	Bldg. & Safety	12
Coloso, Danilo Francisco	Pr. Accountant	Fire/Police Pen.	31	Macias, John R.	Auto Body Bldr./Repairer	Gen. Services	25	Venegas, Carlos A.	Sr. Tax Auditor	Finance	26
Cook, Robert	Management Analyst	ITA	30	Malone, Janon F.	Legal Clerk	City Attorney	17	Wallen, Robert J.	Build. Mech. Insp.	Bldg. & Safety	7
De Grandis Grant, Kathy May	Management Analyst	Airports	33	Matlock, Lydia M.	Sr. Admin. Clerk	LAPD	42	Williams, Thomas J.	Traffic Officer	Transportation	14
Delgado, Ruben Dario	Sr. Equipment Mech.	LAPD	32	McDermott, Robert J.	Signal Sys. Super.	Transportation	32	Wood, Robert W.	Building Mech. Insp.	Bldg. & Safety	15
Edwards, Anita	Childcare Associate	Rec and Parks	24	Palmer, Shirley D.	Detention Officer	LAPD	27	Wyatt, Linn K.	Chief Zoning Admin.	Planning	30
Feng, Cindy T.	Crime Intel. Analyst	LAPD	30	Parks, Rudeen	Security Officer	Harbor	1	Zmuda, Robert A.	Engineer	Harbor	33
Gill, Ken J.	Asst. Dep. Sup. of Blgs. Bldg. & Safety		30	Patin, Jeffery R.	Welder	Gen. Services	28				
Go, Francisco B.	Gardener Caretaker	Rec and Parks	22	Patterson, Matt F.	Civil Engin. Assoc.	Airports	25				

RETIREES AROUND THE WORLD



1

Israel



"I went to the Holy Land – Jerusalem, Israel. The picture is of me at the Western Wall." – Anne Waller, Retired

2

Catalina



Here are DWP Retirees (from left) Chuck Kokoska and Miguel Rangel with friend James Robago with the full limit of lobster from Catalina Island.

3

Cancun



Here are Larry Campita, Retired, Controller's Office, with his wife, Fina, at Moon Palace Resort in Cancun to celebrate the combined birthdays of their daughter, Chelo; son-in-law, Ryan; and granddaughter, Camille.

NEWSBRIEF

BUILDING HONORED

The DWP's downtown headquarters, the John Ferraro Building, was presented with the first-ever Walk the Walk Award during the third annual Los Angeles Better Buildings Challenge (LABBC) Innovation Awards in March.

The LABBC Innovation Awards recognize property owners and managers who have made outstanding contributions toward the energy and water conservation goals laid out in the Mayor's Sustainable City Plan.

The Walk the Walk Award was created to honor the City-owned building that achieves the most significant year-over-year energy and water savings, as judged by a panel of their peers and industry experts. DWP's John Ferraro Building was selected due to the building's energy and



water saving upgrades, which engage employees in behavior changes that have led to reduced operating costs, ultimately lowering associated greenhouse gas emissions by 12,900 metric tons of CO2 per year.

The award was accepted by the DWP's Chief Sustainability Officer, Nancy Sutley, on behalf of the DWP during the award ceremony at the California Endowment downtown.

"We are very pleased that the John Ferraro Building was selected as the first recipient of the Walk the Walk Award," DWP General Manager David H. Wright said. "The building is a true example of how the DWP walks the talk of conservation and sustainability by employing low-flow toilets and LED lighting, among other improvements. And the Department didn't just stop with our headquarters; we have also installed California-friendly landscaping at 75 facilities throughout the City. By showcasing water-wise plants and landscape features within communities, we hope to inspire others to do the same at their own homes and businesses."

The John Ferraro Building is an 880,000 square foot office building built in 1965 to be a signature facility for the DWP. Long before the goal to achieve LEED certification began, the building underwent an extensive retrofit of its major operating systems in the 1990s. Forward-thinking staff pushed to retrofit the central plant, installing two 1,100-ton chillers for air conditioning, replaced most of the lighting with energy efficient fixtures, and began a meticulous documentation program of the building's power usage to track performance and improvement over the next two decades.



Take the Club with you, wherever you go!

Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. **Send to:** talkback@cityemployeesclub.com

The Best Years For Retired Club Members



Take a Hike!



Here's a great monthly event for seniors.

Monthly Griffith Park Hike:

With Commissioner Cynthia Ruiz and LACERS Well

- First Friday of every month
- 8:30 a.m. – 10 a.m.
- Information: Contact LACERS' Member Services at (800) 779-8328 or lacerswell@LACERS.org



39th Annual Retirees Invitational Golf Tournament

Thursday, June 8, 2017

The 39th annual Retired Los Angeles City Employees Invitational Golf Tournament will be held Thursday, June 8 at the Alhambra Municipal Golf Course with a "Shotgun Start" at 7:30 a.m. The course is at 630 South Almansor St., Alhambra. Check in is at 7 a.m. **SOFT SPIKES MANDATORY!**

- The tournament is open to retired and active employees and friends. The cost is \$70 for RLACEI and City Employees Club members. All others pay \$80, which includes greens fees, carts, prizes and lunch at the Alhambra Court restaurant. Lunch only is \$25.00.
- Those interested in participating must complete the reservation form and mail it with your check made payable to: **RLACEI** by Thursday, June 1
- Send to Tom Stemnock, Chairman, 4040 Vineland Avenue, Suite 108, Studio City, CA 91604. **For any questions, call Chairman Tom Stemnock at (818) 487-6789.**

2017 Golf Tournament Reservation Form

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Amount Included \$ _____ \$70 for RLACEI and City Employees Club Members (\$80 for all others)

Luncheon Only: \$25

Make checks payable to RLACEI. NOTICE: SOFT SPIKES MANDATORY

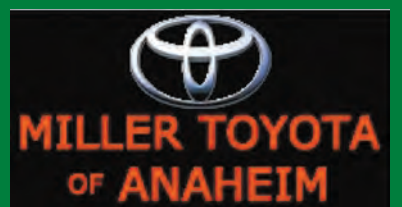
FOURSOME

Member RLACEI Member City Club Guest

(check all that apply)

Name	Member RLACEI	Member City Club	Guest
1. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Thank you to our Sponsors



Reservation deadline: Friday, May 19th. Mail completed reservation form and check to:
Tom Stemnock, Chairman
 4040 Vineland Avenue, Suite 108, Studio City, CA 91604 • (818) 487-6789

Club Angels

Applications for Club's Mukai Scholarship Now Available

Simplified applications for Club Scholarship are available online and at the Club Store. *Deadline is noon, July 28, 2017.*

Pick up your application for the Joannie Mukai Memorial Club Scholarship at the Club Store, or download an application today! The Club's scholarship program is named after the late Club Board Member Joannie Mukai.

The 2017 Mukai Club Scholarship Program, which expects to grant 20 awards, is now accepting applications.

Continuing in 2017: Club Scholarship applications have been simplified, for greater ease in filling them out.

All materials must be physically in the Club Store and Service Center downtown, 120 W. Second St. by noon, July 28, 2017.

The Club expects to give each recipient a stipend of \$500.

Those eligible include Club Members, their spouses and their children who are in college or will be attending an accredited college or university in Fall 2017.

"It's awesome how talented our Club family is," said John Hawkins, Club CEO. "The Club celebrates the lives of City Employees, and



Joannie Mukai.

this is one of the most important ways we do that every year. We're all about giving back, and the Club Scholarship reflects that.

"Please send in your applications, and let us know the good

that you're doing."

The Joannie Mukai Club Scholarship program is part of the Club's Club Angels outreach, which reflects the scholarships' nature of giving back.

You can pick up an application at the Club Store and Service Center, 120 W. Second St. downtown, or download an application at:

www.cityemployeesclub.com/scholar.asp

"We fully support the dedication of our Club families to taking care of the educational needs of themselves and their children," Hawkins continued. "We want to help them in every way possible. We look forward to giving back."

Eligibility requirements:

- All Club Members and their spouses, and children of Club Members under the age of 25, are eligible to apply. Club Members must be in good standing.
- The successful candidate must attend an accredited four-year college or university full time in the fall semester 2017. Current high



Jasmine Soriano received a stipend last year as part of Club Angels' Mukai Scholarship Program.

school seniors matriculating to a four-year school in Fall 2017 are eligible.

- Candidates will be judged for academic excellence, community service and financial need.
- Scholarships are expected to be awarded in equal amounts of \$500 (each).
- Deadline: Applications must be in the Club Store, 120 W. Second St. downtown, by noon July 28, 2017. All applications must be physically in the Club office at that time to be eligible. Sorry, but the Club is not responsible for delays in delivery.
- Decisions will be made by Club personnel and will be considered final.
- Club Store address: 120 W. Second St., Los Angeles, CA 90012.
- Incomplete applications will not be accepted.

Send questions to: scholarship@cityemployeesclub.com

Tylan Smith received a stipend last year as part of Club Angels' Mukai Scholarship Program.



Zoo

Story and photos courtesy Zoo

Reggie Finds a Friend

Urban legend Reggie the alligator and new 'roommate' Tina are getting along famously.

The Los Angeles Zoo is happy to announce that Reggie the American alligator has met his match! Tina, a mature, female American alligator, moved into Reggie's bachelor pad last August. After somewhat of a bumpy introduction period, Reggie and Tina have grown close and are now happily sharing the same habitat – a Louisiana-inspired swamp with a pool, waterfall, ficus trees and plenty of shade. The pair recently awoke from brumation, a hibernation-like state that cold-blooded animals utilize during very cold weather, earlier this month and can be seen swimming, floating, and sunning themselves on the rocks together.

"This is really the best-case scenario when introducing two alligators who are used to living alone," said Ian Recchio, Curator of Reptiles and Amphibians at the Los Angeles Zoo. "It was a labor-intensive process helping these two alligators grow comfortable with each other, and it required a lot of patience from the animal keepers as they kept a close eye on the pair. But Reggie and Tina have come a long way since August, and we can already see how positively guests are responding to the fact that Reggie now has a roommate."

Tina came to the Zoo last August after spending 18 years as a resident of the Pasadena Humane Society. The nearly seven-foot-long alligator came to Pasadena in 1998 as part of a traveling wildlife education program. After the owners failed to get proper permits in

California, Tina and the other animals ended up at the Humane Society in what was supposed to be a temporary situation. The other animals were eventually adopted, but Tina was unable to find placement outside of the shelter. As she started to outgrow her habitat at the Humane Society, it was decided that she would move to the Zoo and attempt to live with another beloved L.A. alligator, Reggie.

Reggie, exact age unknown, has a similar backstory in that he had quite an adventure before finding his home at the Zoo. From 2005 through 2007, Reggie garnered worldwide attention as the elusive alligator living in Lake Machado in Harbor City. Reggie had been kept illegally by a private citizen who then set him loose in the lake. After avoiding capture for two years, Reggie was apprehended on May 24, 2007, by Curator of Reptiles and Amphibians Ian Recchio with assistance from Rec and Parks officials and members of the LAFD and LAPD.

Although this pair isn't meant to breed, there is still a lot that guests can learn about wild animals native to the United States by observing Reggie and Tina. "The L.A. Zoo has almost always had these crocodilians display



Reggie and Tina.

as a pair since the Zoo opened 50 years ago, and now we are lucky to have a pair on exhibit again," said Recchio. "There is a significant difference in size between males and females, and our visitors might get lucky and witness some of the amazing behaviors."

Native to wetlands throughout the southeastern United States, American alligators have large, slightly rounded bodies with thick limbs, broad heads, and powerful tails. Males can grow up to 14 feet in length, while females can reach eight feet in length. In 1967, alligators were listed as an endangered species. However, combined efforts by federal and state wildlife agencies have saved these unique animals. Today, although no longer endangered, the American alligator's greatest threat is humans, habitat destruction, and water pollution.

Zoo admission is \$20 for general admission (ages 13 to 61); \$17 for seniors (ages 62+), and \$15 for children (ages 2 to 12). No ticket is required for children under age two. Admission for Greater Los Angeles Zoo Association members is free.

The Los Angeles Zoo is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. 5333 Zoo Drive, Los Angeles, CA 90027. Free parking is available. For additional information, contact (323) 644-4200 or visit www.lazoo.org

THIS MONTH AT THE



Griffith Observatory

Sunset Walk

**Wed., May 3
7:25 – 8:25 p.m.**

The Observatory offers a sunset walk led by a Park Ranger and a museum guide. The easy walk starts on the Observatory's West Terrace, proceeds up the Charlie Turner trail to the Berlin Forest on the hill just north of the Observatory, and then returns to the West Terrace. The distance covered is about half a mile over the course of an hour at a very moderate pace with stops along the way to discuss the highlights and history of Griffith Park, and objects visible in the evening sky.

NOTE: The Charlie Turner trail is a moderately steep earthen trail. The Observatory recommends footwear appropriate for hiking.

FREE!

Information:

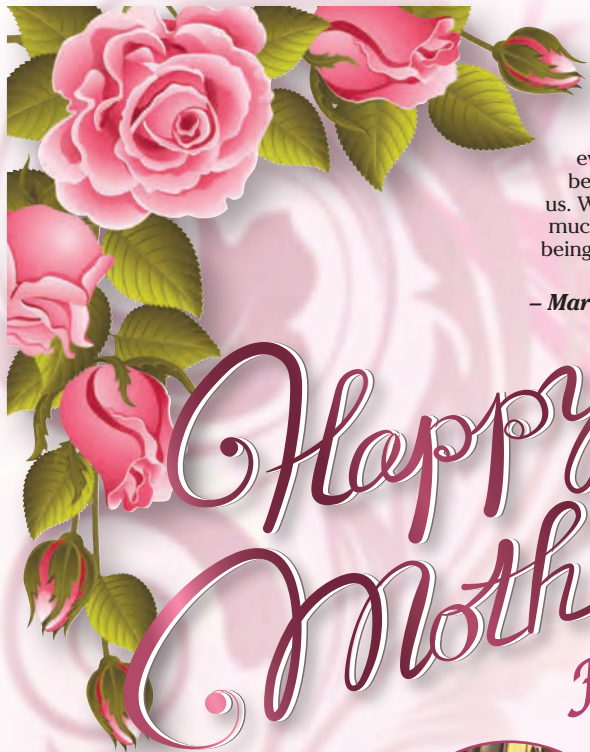
griffithobservatory.org/programs/programs.html#walktalk

Support the Griffith Observatory!

Consider joining the Friends of the Observatory (FOTO)
(213) 473-0879

www.friendsoftheobservatory.com

City Owned. City Run. City Proud.



Happy Mother's Day

From the Club!

"Mom: We're everything we are because you loved us. We miss you very much. Thank you for being there each step of our lives!"

- **Maria Hernandez, Retired**



"Happy Mother's Day to my wonderful Mama."
- **Claudia Avila, LAPD**



"I love my mother very much. We celebrate Mother's Day together every year, and I am blessed to have a mother like her."
- **Sarah Richardson, LAPD**



"Happy Mother's day to the greatest mom and wife in the world!"
- **Than Tiet, DWP**



"Happy Mother's Day, Mama! We love you so much and hope to make every day Mother's Day."
- **Kiara, Tyce and Leyla, submitted by Eric Yoshida, DWP**



"I'm happy my mom was promoted and now works in my district. Seeing my mom helps make my day. Love you, Mama."
- **Anthony "Tony" Huerta, LAPD, for Anna Maynes, Rec and Parks**



"Feliz Día de las Madres! Madre, te doy gracias por brindarme tu amor, tu cariño, y apoyo incondicional. Gracias por ayudarme a realizar mis sueños y enseñarme a ser la persona que soy. Eres la mejor del universo. Te quiero."
- **Beverly Monroy, DWP**



"Happy Mother's Day to my late mom, Evelyn Joyce Murray, my best friend and love of my life. I love you, Mom!"
- **Vincent E. Murray, Airports**



"Happy Mother's Day, Babe."
- **Jeremy Cailotto, General Services**



"To our mother, Annett Anderson. Thank you so much for all of your love and sacrifices. Your patience and kindness shine through you like sunlight. Your dedication and hard work are an inspiration to all of us. We love you!"
- **Keena, Lifaite Jr. and Remicia, for Annett Anderson, Fire/Police Pensions**



"Happy Mother's Day to the best mom in the world. Love you, Mom."
- **Robert Payan, LAPD**



"I believe in love at first sight because I've loved you since I opened my eyes."
- **Armando Jimenez, Animal Services**



"Even though I hate the term Stepmother, you are a very loving, kind and funny one toward me, and I really appreciate the love! Happy Mother's Day!"
- **Cassandra Burrell, LAPD**



"Mom and Mommy. You are the most awesome mother a kid could ask for. Happy Mother's Day, we love you to the moon!!"
- **Noah, Isaiah and Hannah**



"Mom, every day should be Mother's Day! You taught all seven of your children to do the best they can, no matter what the job or status, and to treat people just as we would want to be treated. Thank you, Mom; you are my hero!"
- **John Hawkins, President and CEO of the Club**



"Happy Mother's Day, Nanay! I'm thankful for all the things that you do for our family. You are truly a wonderful mother who gives so much love, care and understanding."
- **Marlene Salandanan, Controller's Office**



"I would like to thank these two beautiful women for being there for myself and my wife. Maria Andrade (my mother) on the left and Christina Brownell (mother-in-law) on the right. We love you, Moms. Happy Mother's Day."
- **James, Airports, and Erica Andrade**



"Happy Mother's Day, Mom! You are world and my heart. Thank you for everything! Love, Jae."
- **Jeanette Gadut, Club Counselor**



"Happy Mother's Day, Lorene Marie Redditt. Continue to rest in eternal peace! You are missed."
- **From Sharon Redditt, Retired, Public Works; Thomas Redditt, Retired, Rec and Parks; and Vernal Beal, Retired, Public Works**



"Wishing my wonderful mother, Sadie M. Clark, a Happy Mother's Day. Seeing her cuddle with my first grandson, Zavier, warms my heart. This time last year, Mom was recovering from a major illness; we are blessed!"
- **Cherlyn J. Clark, DWP**



"Happy Mother's Day, Mommy, we will always love and cherish you! Your children, Cassandra, Ralphiel, Speshyal and Rahhem"
- **Cassandra Burrell, LAPD**



"Happy Mother's Day, Maria De Los Angeles! Love, Raul and Jacob."
- **Raul Miranda Salsodo, Club Customer Service Representative**



"Happy Mother's Day to me! This is my fourth year celebrating Mother's Day as a mom to my son, Branden. Mommy loves you and wishes you nothing but the best!"
- **Adriene L. Gray, Airports**



"Happy Mother's Day, to the best mother I could ever ask for for these little ones."
 - **Officer Miguel Lozano, Airports**



"Happy Mother's Day to a loving, caring and supportive mom! Your boys love you!"
 - **Esteban Guevara, LAPD, for Margarita Guevara, Personnel**



"Love you, Mom."
 - **Gloria Hurtado Prado, City Attorney**



"To my true hero, Esperanza Corral - I love you, Mom. Happy Mother's Day."
 - **Orlando Corral Jr., Housing**



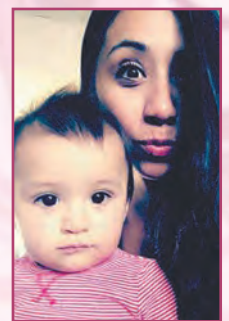
"Happy Mom's Day to my loving mom, Amy!"
 - **Corleto Manuel Jr., Building and Safety**



"Happy Mother's Day! I don't say it nearly enough, but thank you for all you've done for me in my life and everything you still do."
 - **Arlene Herrero, Club Director of Product Development**



"Mom, thank you for being by our side in the ride of our life! We love you!"
 - **Francisco Carrillo, LAPD**



"This is my sister, Selene; she was recently blessed with this little angel. May she continue to bring more happiness and joy to him. Xoxo."
 - **Lucia Hernandez, Rec and Parks**



"This is my sister, Edna; she has been the greatest and most amazing mother to Julian. Happy Mother's Day!"
 - **Lucia Hernandez, Rec and Parks**



"Happy Mother's Day, Mom and Grandmas. We love you muchisimo!"
 - **Musa Khan, City Clerk**



"This is my beautiful mother, Sylvia; she has been my rock since day one. May she continue to be healthy so we can have her for many more years! Luv you, Mami. Xoxo."
 - **Lucia Hernandez, Rec and Parks**



"I send you all my love, together with my other five brothers and five sisters. On this Mother's Day we give thanks to God for your long life. Happy Mother's Day."
 - **Hector Garcia, DWP**



"I can't even begin to thank God for such a wonderful, loving, inspiring, beautiful woman to be my mother. You are my best friend, sometimes my sister, but most importantly the woman I aspire to be. I love you infinity times infinity. Happy Mother's Day, Mommy."
 - **Eboni Bryant, LAPD**



"Feliz Dia de las Madres! Madre, gracias por todo su trabajo y por todos los sacrificios que hizo para poder darnos una mejor vida. Con mucho amor."
 - **Franklyn Chamorro, LAPD**



"Mom, thank you for making me the man I am today. You have always been there in the happiest and saddest moments of my life! Love you, Mom ... Happy Mother's Day."
 - **Officer Rogelio Perez, LAPD**



"Happy Mother's Day to my mom, Evelyn Payne. I love you, Mom. Stay cool!"
 - **Lita Payne, LACERS**



"My mother, Rosalia Lepe - my rock, the Rolls Royce of all mothers."
 - **Lourdes Coronado, LAPD**



"My wife Carmen - great mother, wife and friend."
 - **Ruslan Aliyev, DWP**



"Happy Mother's Day! Lots of love from all of your children! Con amor, Familia Gonzalez"
 - **John Gonzalez, LAFD**



"Here's to the best grandma - we love you."
 - **Maricela Olmedo, LAPD**



"Happy Mother's Day, Mom! We thank you for all your love and all your best for the wonderful and thoughtful things you do for all of us! We love you from the bottom of our hearts!"
 - **Marieta Okamoto, Finance, and Family**



"Gracias Mamá por ofrecermé cada día su apoyo y amor incondicional. Feliz Día de Las Madres!"
 - **Roberto Larios, Club COO**



Happy's Mother's Day.
Cecilia Talbot, Club Director of Claims/ Member Advocate

Happy Mother's Day From the Club!



"Happy Mother's Day, Mom, from all of us in the sweaty confines of flowers and family. All our love."

- John, Dearbhla and all the rest



"Happy Mother's Day. I love you, Mom."

- Nestor A. Ramos, DWP



"I can never fully express how much I appreciate everything you've done for me and the incredible amount of love I have for you. Thank you for always being there for me. You're the greatest mom ever!"

- Emily Zavala, LAPD, left; with Mom, Olga Zavala-Edwards; and Marissa Zavala



"Happy Mother's Day to my incredible mom! Thank you for continually keeping me grounded, as I would not be who I am today without you. I love you!"

- Mia Garcia, Club Customer Service Associate



"These girls mean the world to JaNeka. Happy first Mom's Day."

- Trina Clark, Personnel



"My mom is my hero, and naturally I love her so much. I am so happy and blessed to be able to enjoy her presence right now and every single day."

- Marcus Johnson, Public Works



"Mommy, you are my hero, my best friend and my most valuable gift. I owe it all to you. I love you, and Happy Mother's Day."

- Teresa Arizaga, Airports



"Happy Mother's Day to my lovely daughter, and a tremendous mom."

- Vaughn Dorsey, Transportation



"Happy Mother's Day to my daughter in law. I think of her as my daughter."

- Vaughn Dorsey, Transportation



"Our matriarch is the center of our lives. Without her hard work, sacrifices and dedication, we would not be. Love you, Mom - Josefa Dorado."

- Officer Demetrio Mendoza, LAPD



"Happy Mother's Day to my mother in law, Ms. Pat Thomas."

- Vaughn Dorsey, Transportation



"Happy Mother's Day to my beautiful wife. Even when she's busy being a mom, she still finds time to care for me."

- Vaughn Dorsey, Transportation



"Happy Mother's Day, Mo (BFFL)."

- Vaughn Dorsey, Transportation



"Happy Mother's Day, lady - we call her the Chef."

- Vaughn Dorsey, Transportation

Send in your Father's Day tributes!

Deadline: May 15

City Employees:
Pay tribute this Father's Day... with a photo and message of respect, honor and love, published in Alive!



In our June issue, we'll print a photo of you and your dad (or just your dad)... and a two-or-three-sentence message of Happy Father's Day from you. Then you can take your copy of Alive! and show him what he means to you.

Photos can be either print or high resolution digital. But you have to act quickly, as our June issue is fast approaching.

So:
Send in a print or digital photo of you and your dad (or just your dad).

Send digital photos to:
talkback@cityemployeesclub.com

Send print photos to:
Club Store and Service Center,
120 West 2nd Street,
Los Angeles 90012

Include a message of Happy Father's Day (up to three sentences).



NEWSBRIEF

Hero stories from the LAPD files



LAPD Above and Beyond

Every fall, the LAPD honors its bravest with the Purple Heart and/or the Medal of Valor. Here's one of those stories.

Car Burglars

On June 8, 1969, Policeman David Turnquist and his partner were on loan to Central Area from Rampart Division.

The officers were investigating reports of possible car burglars in the downtown area late that evening when they encountered four possible suspects and detained them. During the stop, one of the suspects began to fight with Officer Turnquist's partner. Officer Turnquist rushed to aid him, but the suspect disarmed his partner and shot him in the neck before he could get there. The suspect then turned and shot Officer Turnquist twice.

Despite his injuries, Officer Turnquist continued toward the suspect, wrestled the revolver away from him, and shot him.

Officer Turnquist recovered from his wound and retired as a detective in 1990. To this day, he carries bullet fragments in his body.



Det. David Turnquist, Retired

Det. Turnquist received the Purple Heart in October for his actions during this incident.

Grand Theft Auto



Officer Roy Mears, Retired

On April 2, 1977, Southwest Division Officer Roy Mears and his partner were on patrol when they passed a Grand Theft Auto suspect who was driving erratically.

The officers initiated a pursuit, and the suspect jumped out of his moving vehicle to flee. Officer Mears, without hesitation, got out of the car, drew his weapon, and began to give commands. The suspect broke free and started running through the backyards of the surrounding houses.

Officer Mears began to chase. One fence broke as Officer Mears jumped over it, causing him to injure his right knee. Nevertheless, he stayed in the fight and continued to pursue the suspect. He was eventually able to make contact with the suspect, who kicked Officer Mears in his right hand as he went to apprehend him. A struggle ensued, the suspect grabbed and bent Officer Mears' thumb, causing the tendon to snap. Officer Mears battled through the injuries and eventually detained the suspect.

Officer Mears endured several surgeries for his thumb and his knee and was forced to medically retire in 1978. He received the Purple Heart in October.

Gun Battle

On March 10, 1980, Det. Curtis Hagele, assigned to Investigative Support Division (which later became Detective Support and Vice Division), was conducting surveillance of armed robbery suspects. After fellow detectives confirmed that the two suspects they were watching had committed an armed robbery of a bank in Manhattan Beach, Det. Hagele and others began a pursuit of the fleeing robbers.

A gun battle ensued, and Det. Hagele was struck by pellets from another detective's shotgun. Det. Hagele succumbed to his injuries shortly after being transported to a local hospital.



Det. Curtis Hagele

In memory of his bravery. Det. Hagele received a Purple Heart in October.

2 PROMOTED IN FINANCE

Enciso, Yeung honored with promotions.

Two Club Members have been promoted in Finance.

Jorge Enciso, 18 years of City service, is now a Tax Compliance Officer III.

He started at the City in 2002 as a Management Assistant and was promoted to Tax Compliance Officer II in 2003.

Jeffrey Yeung will assume the role of Principal Tax Auditor over Field Audit Section II, effective May 1. Jeffrey's career with the City started at Finance as a Tax Auditor in March 2006. He was promoted to Sr. Tax Auditor in September 2011, and just recently served as an emergency appointment Principal Tax Auditor.

Congratulations to Jorge and Jeffrey on being recognized for their excellent work!



Jorge Enciso



AIRPORT POLICE

In mid-March, two Airport Police Officers honored by Westchester Elks Lodge and Westchester Rotary.

Leadership, empathy and proactive approaches to community policing – were words used to describe these two outstanding Airport Police Division officers by two Westchester community organizations.

Sgt. Bruce Autry and K9 Luis Alejandre were honored by the social institutions.

Westchester Elks Lodge #2050 recently held its annual Law Enforcement Appreciation Night dinner, and Sgt. Autry was among the recipients. Sgt. Autry was recognized for his leadership as a midnight Watch Commander and his proactive approach to finding help for the increased homeless population in and around Los Angeles International Airport (LAX.) Sgt. Autry and his team of officer's conduct outreach and provide information and resources in an attempt to find housing for the homeless.

"I am proud of how Sgt. Autry has taken a group of young officers, and with compassion and a desire to provide assistance, made a noticeable impact on the homeless issue here at LAX," said Airport Police Chief David Maggard.

The Westchester Rotary held its annual Guns and Hoses luncheon at the Crown Plaza Hotel March 15, where K9 Officer Alejandre was recognized for his work with autistic children. As the Los Angeles Airport Police American Disabilities Act Community Liaison Officer, Officer Alejandre has provided numerous trainings to the rank and file officers on encountering persons with autism, recognizing persons with autism and the challenges they face. This past month, Officer Alejandre spearheaded Airport Police participation in ANA Airlines' Autism Flight Experience, where people with autism were able to interact with airline employees, TSA screeners and Airport Police in a simulated screening and boarding experience.

"The empathetic training Officer Alejandre provides to our frontline officers is essential to our ability to recognize and interact with those who are challenged with impaired communication and social skills," said Chief Maggard.

In addition to its nearly 550 sworn officers, the Airport Police includes 430 security officers and nearly 200 civilian professional staff. As the largest aviation law enforcement agency in the nation, the Airport Police patrols and secures Los Angeles International -- the second busiest commercial airport in the U.S. -- and Van Nuys (general aviation) airports.



John's Picture Perfect Contest

John Hawkins, Club CEO



"Here is a picture I took of a Eurasian eagle-owl showing off his impressive wingspan during a falconry show. The name of the place is Adam's Falconry Service in San Juan Capistrano. His main job is scaring away gulls from landfills, and he does the falconry experiences on the weekends. My wife took me as a surprise last weekend; it was very cool!"

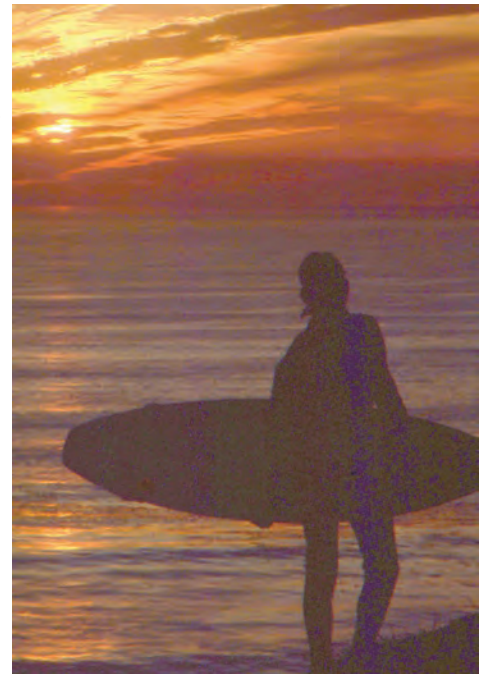
— **James Howlett, Public Works**

John's comment: James, that's a big bird. I really like how you caught the breadth of its wingspan, and I really like the light coming through its wings. Nice work!

"Here's my 'Endless Summer' photo after an evening of surfing. I look at this photo and can hear the music from the movie. I grew up when surfing got popular in the '60s. My next door neighbor and I would carry my 9-foot, 6-inch surfboard to Cabrillo Beach. Surfboards have changed a lot since then! As a side note, my first surfboard was a Velsey-Jacobs from Venice Beach before they broke off and made Velsey surfboards and Jacobs surfboards. Wow, flash from the past."

— **John Nance, Retired, DWP**

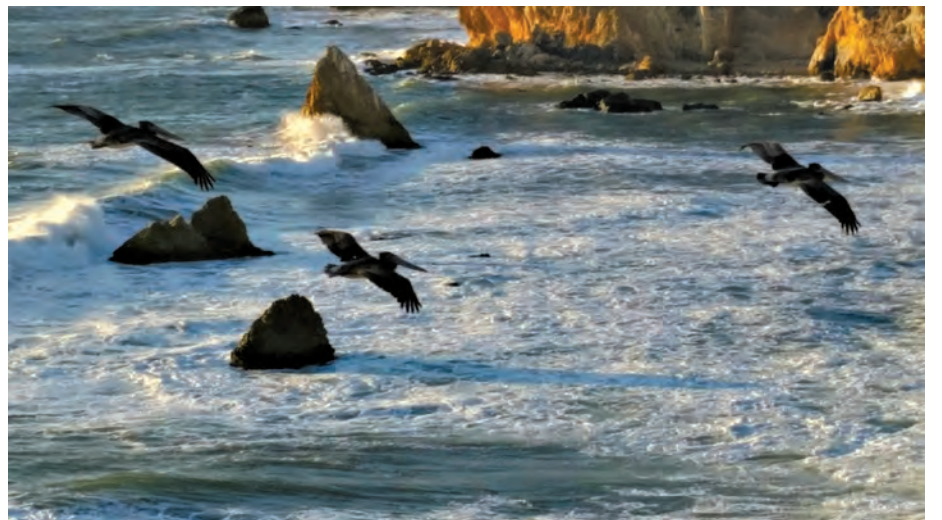
John's comment: John, this is just simply a classic shot. The silhouette makes it. Thank you!



"This photo was taken Nov. 21 after heavy rain the night before, of a flight of the brown pelican on the cliffs above Shell Beach, Calif. They are beautiful and fascinating creatures."

— **Mike Aubin, DWP**

John's comment: What a peaceful shot, Mike. You captured all the elements needed to make it a Picture Perfect, especially the fact that every one of the three pelicans has a clean backdrop (no obstructions) so they just "pop" off the page. Thanks, Mike!



"Downtown's Third Street Tunnel at night."

— **Victor Ladd, LAPD**

John's comment: I go through this tunnel every day, Victor, but never have I seen it so beautiful. Nice work!



"The Hollywood Sign from the back."

— **Rene Silva, LAPD**

John's comment: Rene, this is such a richly colored shot – and I have never seen the Hollywood sign from behind before. Wonderful work!



"This is a photo of one of Aruba's beaches. I caught some landscape, car and colorful sky!"

— **Tonita Taylor**

John's comment: Tonita, I love this pic; it looks like it could be an ad for whatever kind of car that is. From the sunset to the beach umbrellas to the trees framing the picture – it all for some reason exemplifies that little car. I love it!

"This is a picture of the Lower Antelope Canyon in Page, Ariz. We went last summer. It's definitely a must-do for weekend getaways, but better in the spring or fall season."

— **Linda Wang, Economic/Workforce Development**

John's comment: Linda, I have seen quite a few shots of this in the past, but what I like the best about yours is that you captured the ladder. I am just fascinated by that ladder for some reason ... and I love that everything is in focus. This is a time when not having depth of field is a plus. Well done!



RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

The Club

Stellar Showcase

Club Counselor Gedina Bergstrom showcases her newest music.

Club Counselor Gedina Bergstrom, also a powerful and accomplished singer and songwriter with appearances on NBC's *The Voice* and millions of streams on Spotify, introduced music from her forthcoming CD at a concert April 12 at the Peppermint Club in West Hollywood.

Club staffers in attendance included John and Kelley Hawkins, Noelle



Gedina Bergstrom, Club Counselor

Kauffman, Dylan Noel, Scott and Debbie Sulak, and Mia Sulak.

Gedina, a forthright and polished artist, will be releasing her third release and first full-length album, *Tell 'Em*, soon, and with it, the first single, "With Love."

"It was an amazing night," Gedina says. "I want to thank everyone for their great support."



About

Tell 'Em

On her full-length debut *Tell 'Em*, Gedina channels her raw passion into a daringly fresh take on R&B-infused pop. "There are so many songs out there that come from a place of loss or despair, but I wanted to create the exact opposite of that," says the L.A.-based singer/songwriter. "The intention was to inspire, so that anyone who's having a rough day can put the album on and feel elevated to the highest version of themselves." Along with showcasing Gedina's gorgeously soulful vocals — as heard on her 2015 single "First Time, First Love," an international hit that's amassed over 1.9 million streams on Spotify — *Tell 'Em* brings both gritty vitality and indelible melody to a powerful celebration of growth and resilience.

Recorded at Angelhouse Studios in Torrance and executive-produced by Drew Kapner (who's engineered records by Jason Derulo and Twenty One Pilots), *Tell 'Em* builds off Gedina's magnetic energy with a newfound sense of wholeness. "This album is autobiographical from top to bottom — there's not one area of my life that I neglected to hit," she says. To accompany that intimate storytelling, Gedina offers up a bold and brightly textured sound that's spiked with ear-catching flourishes — heavy grooves, hip-hop rhythms, tinker-toy piano tones — but ultimately centers on her soul-stirring melodies.

Bookended by the smoldering blues of the title track and its reprise, *Tell 'Em* features the fearlessly honest lead single "With Love." With its soaring vocals, swaggering riffs, and shimmering synth lines, the undeniably anthemic track sets the tone for *Tell 'Em* with its spirited message of self-empowerment. Revealing the depth and scope of Gedina's songwriting, *Tell 'Em* also includes tracks like "Hush" (a gracefully inventive and dream-like ballad that captures Gedina's own heartbeat), "Forgive Them" (an R&B-infused, guitar-driven ode to claiming your own sense of freedom), and "Federale (Creatura)" (a fiercely danceable number sung partly in Spanish, in a nod to Gedina's Puerto Rican heritage). On "Lean Back Lover," Gedina lays down a romantic, groove-powered track inspired by a teenage couple she glimpsed at a moonlit outdoor screening of Baz Luhrmann's *Romeo & Juliet*. "The boy put his arm around the girl and they just leaned back on the concrete and lay there for two hours, and it was as if nobody else existed — just these two in their moment of pure love and bliss," she recalls. And with "Glory," Gedina delivers a slow-burning powerhouse that serves as the album's centerpiece. "To me 'Glory' is the track that has the most hope and faith and detachment from blame," says Gedina. "It's about looking in the mirror and recognizing that I have my own light inside of me, and that nothing can give me more than that."

Throughout *Tell 'Em*, Gedina shows a potent blend of strength and vulnerability — a dynamic she's embodied since childhood. Raised by a single dad in Santa Cruz, she discovered her love of singing as a little girl (thanks largely to Mariah Carey and the *Little Mermaid* soundtrack), and in her early teens began busking and then singing in local clubs. After graduating from high school at 15, Gedina later enrolled at UC Irvine and gigged in nearby blues bars, unveiling her deep affinity for such legends as Etta James. Heading to L.A. once she'd finished school, she spent the coming years navigating the music industry and — in 2012 — landed a blind audition on season three of *The Voice*. That same year, Gedina released her debut single "Shame," introducing the world to her warm authenticity and gutsy songwriting.

Also a Krav Maga instructor and fierce advocate for women's health empowerment, Gedina hopes that the palpable joy and uncompromising honesty of *Tell 'Em* help to embolden each listener. "More than anything, I wanted this album to promote growth rather than limitation," she says. "I used each song as a way to release old stories and, at the same time, become the woman I've always wanted to be. If these songs can touch other people in a similar way and we can fly together, then I'm definitely serving my purpose."

BELOW and BOTTOM: Gedina Bergstrom in performance at the Peppermint Club in West Hollywood April 12.



Club Staff at Gedina's Peppermint Club showcase included, from left: Noelle Kauffman, Kelley Hawkins, Gedina Bergstrom, John Hawkins and Dylan Noel.

The Club

Photos by Summy Lam, John Burnes, John Hawkins and courtesy Art of Honor

EXTRAORDINARY GIFTS *of a* LIFETIME

Art of Honor gifts, exquisitely handcrafted by former Firefighter Tim Lampros, are impressive pieces of art to commemorate a City career forever. They're worth it!

As all Club Members know, City careers are more than just a job. They are works of service to the people of Los Angeles and the world. And honoring such an important career should not be ordinary – it should be extraordinary.

That's the right word for Art of Honor, hand-built pieces of art that are equal to the City careers they honor.

While they are not inexpensive, they are appropriate to what they commemorate – exemplary service and honor.

Experience them for yourself in the Club Store: When you see the quality and feel the weight of Police and Fire badges and the City Seal turned into works of art – multi-layered laser-cut stainless steel ... hand- and machine-polished ... painted and powder coated in great detail ... etched glass ... internal lighting ... custom mounted on fabric-covered steel ... you will know for sure you have never seen or felt anything like Art of Honor.

Artist and creator Tim Lampros is a former Firefighter/Paramedic himself and knows the value of sacrifice and honor. He handcrafts every piece with that knowledge and passion.

Gift of a Lifetime: Art of Honor gifts can be group-purchased to honor the career of a boss, a workmate or a family member. ■



Badges Make Powerful Retirement Statements

In addition to Club-exclusive City Seal art pieces, Club Members can also purchase stunning, unique large-scale badges that are personalized to the badge numbers and rank of LAFD and LAPD personnel. These hand-crafted badges make excellent retirement career-memorial gifts. See page 33 for ordering information.



Inside: Witness the amazing work, passion and dedication that goes into every piece of Art of Honor ... read about why they are worth the cost ... and consider organizing a group to purchase one for a special business colleague or family member.

The *Alive!* Feature



Tim Lampros finishes another handcrafted metal City Seal in his shop in Gardena. This seal is a great gift headed to another lucky City Employee.

The Club

The *Alive!* Interview

‘MADE WITH HEART’

On March 6, Club CEO John Hawkins and *Alive!* editor John Burnes interviewed Art of Honor CEO and artist Tim Lampros and financial officer and co-founder Karen Mrosko. They were interviewed at the Art of Honor headquarters and shop in Gardena, where the Club-exclusive art pieces are hand made.

Firefighter and Civil Servant

Let’s start at the beginning. In a previous life you were a Firefighter, right? Just like a lot of Club Members.

TIM LAMPROS: Right. I worked for St. Charles Fire and DeKalb Fire in Illinois. And then Mercy Air. Then I went into the United States Air Force. I was an Air Force Crash Fire Rescue Specialist with a special certification as an EMT— a paramedic at the time. They were just firing up the Space Shuttle rescue teams, so I got lucky and was part of the Space Shuttle rescue team.

When I got out of the Air Force, I went back to Illinois and got my degree in nursing, and then came out to California to be a flight medic, which I did. And then I got into the movie business.

KAREN MROSKO: As a medic.

TIM LAMPROS: On sets.

KAREN MROSKO: He saved a couple of lives.

TIM LAMPROS: There was an *X-Files* accident where nine people were injured and one was killed. I was credited with saving eight lives.

KAREN MROSKO: Tim has always been about service. Art of Honor lends itself to his personality, to serve Firefighters, Police Officers and City employees.

So you aren’t just making these beautiful badges. You value them. You’ve lived them.

TIM LAMPROS: Very much so. We know each one. Somebody could bring back one and say, “Do you remember this piece?” Of course we do. We value that it’s going to someone who appreciates it, and our best goes into it.

Art of Honor: The Beginning

Which leads us to how you started Art of Honor.

TIM LAMPROS: I transitioned into film and television production, where I met Karen. I’ve always been mechanically inclined, a welder, worked with my hands, that kind of stuff. Almost because of boredom at the studio, I started working with steel, glass and light and just making art pieces. I made an art piece, a sun, and I gave it to Karen, and then I made a couple other pieces— a galloping horse, dolphins, a moon and palm trees. I would give these art pieces away. People would say, “Wow, those are really cool. Why don’t you charge money for them?” I wasn’t interested in charging.

Right. Before we continue with that – Karen, how did you come to this? What was your feeling coming into Art of Honor?

KAREN MROSKO: I knew that Tim is a workaholic.

TIM LAMPROS: Goal-a-holic!
Goal-a-holic!

KAREN MROSKO: That’s what you want in a business partner. He works 18 hours a day and is very dedicated and very talented. His creativity is unmatched. He’s loyal and honest. I’d been in business with him in the past, and this is exciting for me because we’re

taking care of the people who have given their lives to service. That’s a huge part of our company.

TIM LAMPROS: Big part.

KAREN MROSKO: It’s an honor to be there for those who have sacrificed, and their families.

Okay, Tim, back to your story of creating Art of Honor.

TIM LAMPROS: I ended up going to a Chamber of Commerce function in Sun Valley, and I met an LAPD Police Officer there – Sr. Lead Officer Michelle Rodriguez [now Retired]. She saw that I made art, and she said, “Hey, we’ve got our 50th anniversary at our station coming up.” That was the Foothill Station. “Would you make something for it?” I went and checked it out. They didn’t really have a lot of money, but it seemed like an opportunity to do something that I had never done before. As a former Firefighter and Paramedic, I thought it seemed fun. We made the first badge on glass for Foothill’s End of Watch Memorial.



LAPD Chief Charlie Beck and Tim Lampros at the unveiling of the End of Watch Memorial Badge at Foothill Division. Tim created the memorial.

I know Chief Charlie Beck was really impressed. That was four years ago.

Sr. Lead Officer Michelle Rodriguez got us started down the path of Police and Fire Memorial art.

After Foothill there was a lot of interest in our style and quality of creations.

It’s moved very quickly. The sophistication and newness of what we’re doing requires a lot of R&D, a lot of figuring how to actually take my vision and make it. Every step along the way somebody wanted a new and exciting project, and we stepped up to the plate and made it. We’ve been growing like crazy over the last four years.

After we had finished the first traveling Police Memorial Wall [see sidebar], I was looking to get back to my core business – making Police and Fire products for the rank-and-file. A person who worked for me at the time said that there was something called the City Employees Club, which had a Club Store. We reached out, and you, John Hawkins, came to visit with Summy Lam and Mariana Guevara. And that’s how we connected with the Club and started offering our pieces through you.

call the shop with questions or want to talk to the artist. Johni says, “I can help you; I know everything,” and she does! We are very lucky to have Johni in the office, I often find myself saying, “Talk to Johni, she has the answer to that question.”

And then there’s Rich Colton, who I plucked out of an electronics store. He would help me back in the early days. It was painful to see the talent and intelligence of this guy at an electronics store, and I said, “Come work for me.” He was a gem in the rough. Rich started working for Art of Honor building the Memorial Wall.



From left: Tim Lampros and Karen Mrosko of Art of Honor, with Club CEO John Hawkins and *Alive!* editor John Burnes.

Club-Exclusive City Seal

One of your most amazing pieces is the City Seal, which the Club sells exclusively. I know how that came about, but you can go ahead and tell it.

TIM LAMPROS: Sure. John Hawkins walked into my shop, looked at what we were creating and asked if we had ever made the LA City Seal. Frankly I had never given a thought about doing the City Seal, or any seal, for that matter. We were doing only Police and Fire art. So, when John said, “I really want to see the LA City Seal,” I got right to work on it.

I knew I had to do something special for this piece. It took me six months of designing and reworking and throwing out several versions before getting it right. I produced the first one in composite then got to work on the stainless steel version. Every step of the way this piece was more challenging than anything I had done. It took many months to get it right and to where it is now, but it was worth the effort because everybody really loves the finished LA City Seal.

I loved it.

TIM LAMPROS: Now we’re working on the L.A. County seal, and L.A. County Sheriff’s Dept. seal, the County Fire seal, and then we’ll move on to the state. It’s in the works.

Beautiful Art That’s More Than a Watch or Keychain

When I first saw your badges and City Seals, I knew they would be great for Club Members. It’s all about Club Members honoring themselves or a family member or workmate or others, and memorializing a City career.

KAREN MROSKO: Right. I think they’re great gifts. Quite often when someone retires in any business, groups get together to decide what to buy their boss when they retire, and they’re looking at a pen or something.

TIM LAMPROS: Key chains. Watches.

KAREN MROSKO: I can’t imagine seeing the face of somebody who receives a gift like what we make. If you get enough people to put their money together, they could give a really nice gift that the receiver will keep for the rest of their life.

People often say, “Let’s come together and get them something really nice.” Well, this is the best I’ve ever seen at that.

KAREN MROSKO: The best, yes, and it will be forever. I’ve had my beautiful lit-up artwork gift that Tim gave me five years ago on my wall, and when people walk into my home, it’s the first thing they say that they love in my entire home. It’s a great gift.

And we also honor the fallen, which is a part of our business. That’s something that a family would love to have in their home. I can’t imagine getting anything better than what we give.

TIM LAMPROS: These are, for all intents and purposes, hand made. Each one has its own uniqueness, which we are closely familiar with since we made it. We remember each piece – they are personalized in several ways.

KAREN MROSKO: And certified.

TIM LAMPROS: Each one comes with a Certificate of Authenticity, and I sign it. It’s numbered. We record it here. Because it’s art, it’s valued, and the value of these likely will be more than what you paid for it. We instruct people to take pictures and call their insurance company and insure it, because it’s valuable.” When you give something of this nature to somebody, you’re giving something that is the highest recognition that you can give for their service, but it’s also a beautiful piece of art that goes on the wall. It’s also an investment.



The Art of Honor team, from left: Tim Lampros, Karen Mrosko, Rich Colton and Johni Hurst.

Right. I remember!

The Team

(Pictured left)

Talk about the rest of your team.

TIM LAMPROS: Sure. Johni Hurst runs the office. People

The *Alive!* Feature

Why They're Worth the Cost

Here's Club CEO John Hawkins on why Art of Honor pieces are worth the cost:



John Hawkins

Hi Club Members, let me tell you why I think it's worth it for you to consider purchasing, or group-purchasing, an Art of Honor piece, and why we're offering them to you in the Club Store. As you know, we are always looking for great value and purpose when we offer you ticket deals and merchandise. We celebrate the lives of City Employees, and that's exactly what Art of Honor pieces do.

When you see the obvious work that goes into the production of these pieces, and the fact that they're made in Los Angeles, they're simply something you can't get anywhere else. There is nothing like these anywhere in the world. These are so beyond anything I've ever seen, and the cost is relative to what you're getting.

And let's keep in mind that it's art. Personally, I think the cost is below what it would be, compared to what it would cost if you commissioned it. In that case it would be \$20,000. And that's if you could find someone to do it. Twenty grand, easy.

But whether it's \$1,900 or \$2,900, it's a bargain, for a piece of art that's unique in the world.

The City Employees Club offers tickets and merchandise that make sense for the lives you lead. We believe strongly in that. Art of Honor pieces are incredible works of art for the cost. They might be a once-in-a-lifetime purchase for you or your family or a group of workmates, but they celebrate your lives as much as anything we offer.

When you make a rare special purchase of Art of Honor, know that the Club thinks they are worth it.

—JOHN



Club CEO John Hawkins tries his hand at buffing an Art of Honor City Seal in production.



KAREN MROSKO: And then when Tim dies?

TIM LAMPROS: Oh, well thank you, Karen!

KAREN MROSKO: You know, when an artist dies their art increases in value.

Our culture seems to have gotten away from handmade things, things that are truly well crafted. Why is it important that every one of these is handmade?

TIM LAMPROS: If you think about it, somebody has just put 35 years into a career, a job, a way of life. That's their life. Wouldn't you want something that carries the same intensity, signifying what you did? We call them legacy pieces because somebody's child is going to say, "I want that, Dad. I don't care, Susan can have the house, Billy can have whatever. I want that piece. That's what I want in the will." I believe it can carry that value only if it is handmade. Nobody has that piece. They might be similar, but it's not exact.

KAREN MROSKO: And made in America.

TIM LAMPROS: Yes, that's true.

KAREN MROSKO: Everything is screwed in, hand done, and made with love, and that's hugely important. Every piece is made with lots of love and lots of intensity and caring.

See For Yourself

How important is it to you that people come and see them in the Club Store, or in your showroom, or in the Foothill Division or the LAFD Museum? These are not normal pieces – they're really awesome.

TIM LAMPROS: I hear it constantly. "Tim, the pictures were amazing, but they didn't even come close to what I'm looking at. Why is that?" I don't know why. We've had professional photographs taken, and they're nice, but they just don't capture the totality of what these look like and what they radiate. We'll polish a piece for hours. Rich will come in black with soot, and he says, "I finally got it." And he's tired, but we know and we get it, and that carries the emotion. We pour that feeling into that steel, into that piece that's bolted together. It has to radiate something, and the camera doesn't see all of that.

KAREN MROSKO: They also believe our pieces are two-dimensional. They aren't. At an angle when you're looking straight at a piece, it looks different because of the light sources. If you're looking to the side, that is never captured on film. I love people to come in and see our pieces so they can see the angles and feel the emotions, and see the actual design of it.

If you Google a painting, it might look beautiful. But then you see it in a museum, it just –

TIM LAMPROS: The picture doesn't do it.

It really takes a life of its own when you see it in person.

TIM LAMPROS: There's an energy that we pour into it. When we cut a badge that's going to a fallen officer, we put a banner with their name over the gantry of the laser cutter. That blesses the situation and the cutting of that steel. A lot of people don't know that.

Expensive, But Really Worth It

The Club is always aware of the cost of the things we offer to our Members. We want everything we sell to be a great value. There's no doubt these are expensive pieces, but we know they're worth it.

TIM LAMPROS: Let me give you an example of why they're worth it. We just gave a piece to Sergio Perez [Retired, LAFD]. He got the very first LAFD Engineer badge. He told me, "I am not willing this to my kids. I'm willing it to the Fire Station where I worked, because I want the guys to have this." He'd just received his piece, and he says to me, "I just got back from a fishing trip to Baja. It was ten days. I spent \$5,000 on this trip. This [LAFD Engineer badge] piece is worth far more than that fishing trip." They're expensive, but

you're getting the value of probably 16 to 20 people physically working on this piece on behalf of you and your honor.

KAREN MROSKO: An Art of Honor piece represents their career, their life. The pieces are large, hand made and personalized. They embody every sacrifice a person made over their career, and they last forever.

If you buy one of these and you put it in your office at home, people are going to start a conversation about your career. It's an open gift to you.

TIM LAMPROS: This is respectful art – very respectful of you and your career.

KAREN MROSKO: It represents a life, and what that person has given their life to. You are buying something that best represents what you have accomplished with your life.

TIM LAMPROS: I think they are underpriced right now. Get them while you can.

KAREN MROSKO: And I want people to know that Art of Honor donates a lot of work, too. We're not a self-ish company.

TIM LAMPROS: We give a lot back.

KAREN MROSKO: We give back to the community. We always have. We always will.

A Passion for Art With Purpose

Why do you love what you do?

KAREN MROSKO: I love what I do because we make amazing art pieces. I love the Police Officers in blue; I love the Firefighters in red. It's honorable, and everyone who sees the pieces is just blown away. Their jaws drop. I love it.

Everything we make is made with heart.

TIM LAMPROS: It's fun to create good.

This has been a great interview and an amazing tour. Thank you.

KAREN MROSKO: Thank you.

TIM LAMPROS: It's an honor for us to be associated with the City Employees Club and *Alive!* Thank you. ■

What They're Saying About Art of Honor

"Tim Lampos is very supportive of public safety and civil servants. I have had the pleasure of working with him on the Valley Traffic Division's LAPD Memorial, which is displayed in the station lobby. I have two personal pieces that were given to me as gifts from my employees upon my retirement from the City/LAPD. I display them proudly in my home. The quality is outstanding and the work is that of artists from Greek or Roman times."

– Ivan Minsal, LAPD, Retired

"Tim is a talented man who designed and created an LAPD badge for me. He duplicated the badge, currently displayed at Foothill Station, where I was assigned, honoring those who died in the line of duty. His workmanship is exquisite and detailed to perfection. Hours and hours of painstaking work are manifest in each piece.

"This is a cherished memento of my 21 years of service. It is a constant reminder of the camaraderie with my partners, radio calls and experiences. I couldn't be happier and am honored to have this fine work of art hanging in my home. It is truly priceless."

– LAPD Sr. Lead Officer Michelle Rodriguez, Retired

"Tim Lampros has done a beautiful job on a remarkable gift – Art of Honor. You really must see them in person – even beautiful photographs don't do them justice. They're quite impressive. Creating a memory like that for people who have given a lifetime of service is phenomenal."

– LAPD Foothill Area Commanding Officer, Capt. Joe Hiltner, Retired

The Club



LAPD Memorial Wall

A Stunning Memorial Wall

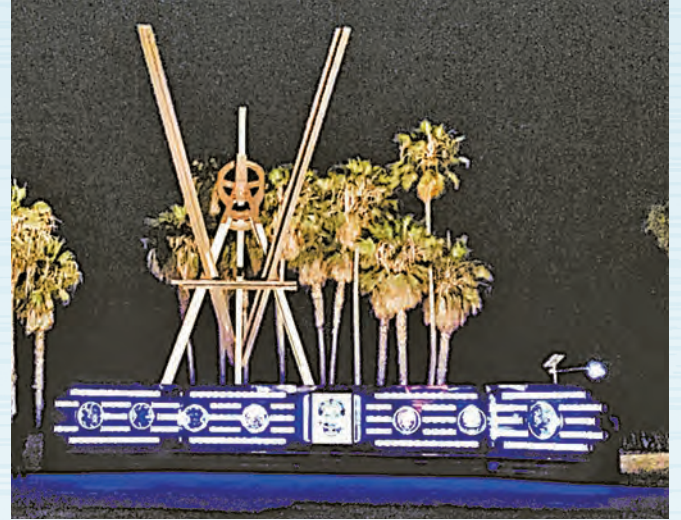
Unquestionably Art of Honor's biggest, most impressive piece is the LAPD Memorial Wall, so large that it travels to different locations in trucks to tell the story of those who paid the ultimate sacrifice.

"I'd done a couple of pieces for the LAPD, and I was at a luncheon for Councilman Mitch Englander's E-Awards in the Valley," Tim explains. "I happened to sit at a table with one of the directors of the Los Angeles Police Protective League, Craig Lally. He is now the president. He said, 'Tim, we love your work. We're looking to do something at the League.' And so I said, 'Why don't we do something that travels, so that people who don't go to memorials or understand police sacrifices - we can take the memorial to them?' That had never been done before."

Tim and his team at the time went to work for two-and-a-half years, and built what you see here. The League purchased a truck to transport the piece from location to location.

The LAPD Memorial Wall contains the names of the 207 Officers who have been killed in the line of duty. It also has the six historical badges of the LAPD and the Protective League insignia. The wall is 58 feet wide, nine feet tall and contains more than 15,000 pounds of steel and glass with more than 10,000 LEDs for illumination. It's traveled to many West Coast locations and has been visited by more than 1.5 million people. It was conceptualized, designed and built by Art of Honor.

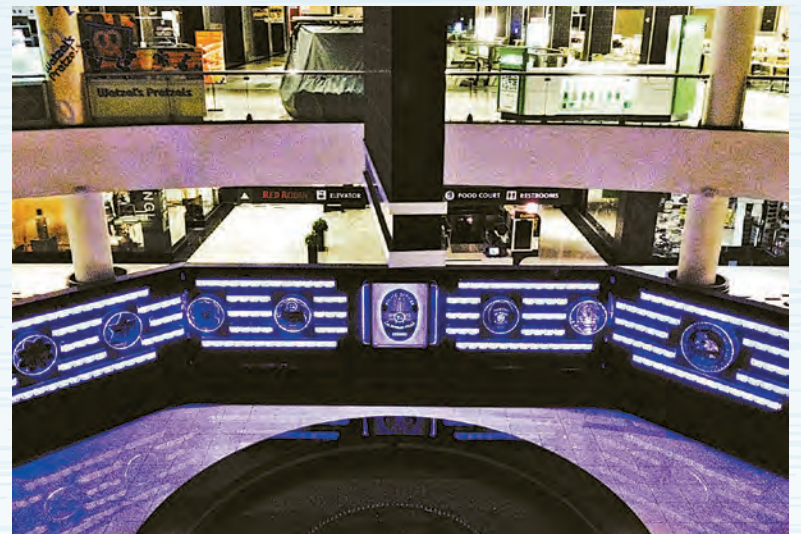
Check out the Art of Honor Website for any upcoming public displays of the Memorial Wall: www.artofhonor.com



On Venice Beach, July 4, 2015.



At LAPD Headquarters downtown, overlooking City Hall.



More than 500,000 people viewed the Memorial Wall at Northridge Mall.

End-of-Watch Badge Memorial

The Piece That Started a Company

When Tim Lampros first met Sr. Lead Officer Michelle Rodriguez (now Retired) of Foothill Division, little did he know that the favor he was about to do would launch a new company.

They met at a community event, and when Michelle saw what Tim was capable of crafting, she asked him to make an End-of-Watch badge memorial for the Foothill Division lobby, to highlight a memorial to those who had lost their lives in the line of duty at Foothill.

Tim made that badge, and it was installed in a ceremony with LAPD Chief Charlie Beck and then-Foothill Area Patrol Commanding Officer, Capt. Joe Hiltner.

That badge created so much interest that, 18 months later, Tim quit his previous job and opened Art of Honor.

"We do a lot of things for fallen Police Officers, Firefighters and other City workers," Tim explains. "I have friends who were City workers. I grew up with them, and I used to see my buddies out plowing snow at two a.m. until their eyes were bleeding, or in a sewer hole at midnight in the pouring rain. There has to be some recognition that comes to people who serve the City. It's one of our goals, to bring more recognition to City workers and the sacrifices they make. The City worker life is honorable, and it's hard work, and we need to recognize them more."



At the Foothill Division's End of Watch Memorial are (from left) Sr. Lead Officer Michelle Rodriguez (now retired), Tim Lampros, and Foothill Area Patrol Commanding Officer, Capt. Joe Hiltner (now retired).

LAFD Fire Museum

LAFD Museum

A prominent Art of Honor badge is displayed at the LAFD Fire Museum at old Fire Station 27 in Hollywood.

The oversize, lighted badge was made for the passing of Firefighter/Paramedic Glenn Allen, who died in the line of duty in 2011 less than two years before he was set to retire, and a day before his first granddaughter was born. Allen had more than 36 years of City service.

This End-of-Duty badge was one of the first that Art of Honor made.

The gorgeous piece is viewable when the museum is open.



The End-of-Duty badge made in honor of Firefighter Glenn Allen, who died in the line of duty. The Art of Honor badge is at the LAFD Fire Museum in Hollywood.



THE MAKING OF AN ART OF HONOR CITY SEAL

Producing an Art of Honor piece is painstaking, physically challenging and appropriate for only the most passionate craftspeople.

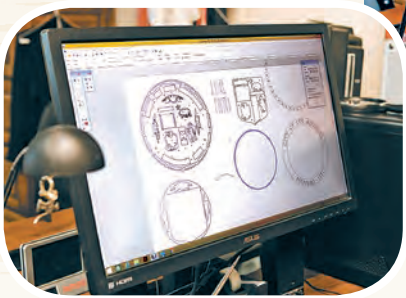
Here's an in-depth look at the process that Tim Lampros, Rich Colton and Co. use to create the Club-exclusive City Seal art piece.

1 Design

Tim Lampros designed the seal by hand digitally, in software. The seal was not scanned but approximated by eye and hand, which was better to accommodate production in metal. "Everything has to be cut out of steel," he says. "And you have to keep that in mind when you design. Plus, you have to design it in 3D. These are pieces with three dimensions."

Designing the City Seal took him more than six months.

To be manufactured, each individual element of the seal might contain more than one piece that must then be bolted together. For example, the seal's eagle group has 14 pieces; the lion has five pieces; the castle has four pieces; the flag with stars is three pieces; and so forth. The crest alone contains 33 pieces, all hand-fitted and then bolted together. "If some of the parts were off more than eight-thousandths of an inch, they wouldn't work," he says.



The first step toward manufacturing the Art of Honor City Seal was designing it by eye and hand into manufacturing software. Here, Tim Lampros shows the layers of design that created the crest.



The snake is two pieces.



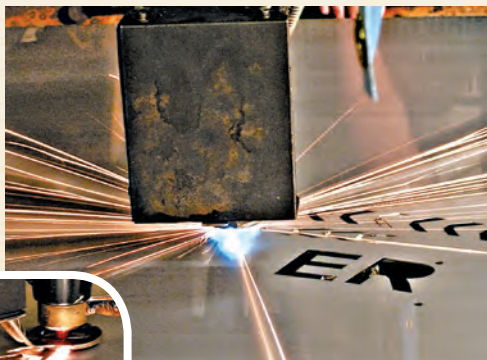
Elements of the City Seal are designed in pieces. The lion, for example, is actually five pieces.

2 Laser Cutting

The pieces, now designed, are sent to a laser cutter (an outside vendor, for now), who maps them out in the cutter's software, and the pieces are then cut with a laser.



Tim Lampros at vendor Valley Traffic cutting the steel for the Firefighter Glenn Allen badge at the LAFD Museum.



3 Welding

After the cut steel has returned to the Art of Honor shop, bolts are cut into the steel so that the piece can be assembled. Each Art of Honor City Seal contains more than 80 bolts, which are then sanded.



Each Art of Honor City Seal contains more than 80 bolts.



Tim Lampros (left, in green) welds bolts onto the City Seal crest. Club CEO John Hawkins watches, safely.



Tim Lampros welds bolts onto City Seals in production.

4 Powder Coating

The metal parts of the City Seal that will not be painted now must be powder coated to seal and smoothen them. Art of Honor uses a vendor to perform this task.

Powder coating the End of Duty badge that was installed at Foothill Division.



The Club

THE MAKING OF AN ART OF HONOR CITY SEAL – CONTINUED



5 Polishing

The pieces that will not be painted need to be polished. Art of Honor uses a polishing machine to handle the job. The polishing process, done by hand with a machine using six- and 12-inch wheels, can last up to six hours per piece. It's one of the most backbreaking tasks required to complete an Art of Honor piece.



John Hawkins takes a shot at polishing the crest piece. Hard work!

Rich Colton polishes the crest piece on the City Seal.

6 Assembling the Frames

The frame around the artwork is important for protection and handling. Art of Honor uses up to 2,000-count sandpaper to clean the edges before welding them together.



Rich Colton cuts tubular steel to create the frames for the City Seal.



The tubes are then welded together to form the frame. Tim Lampros (right) does the honors, as Club CEO John Hawkins watches.

7 Etching

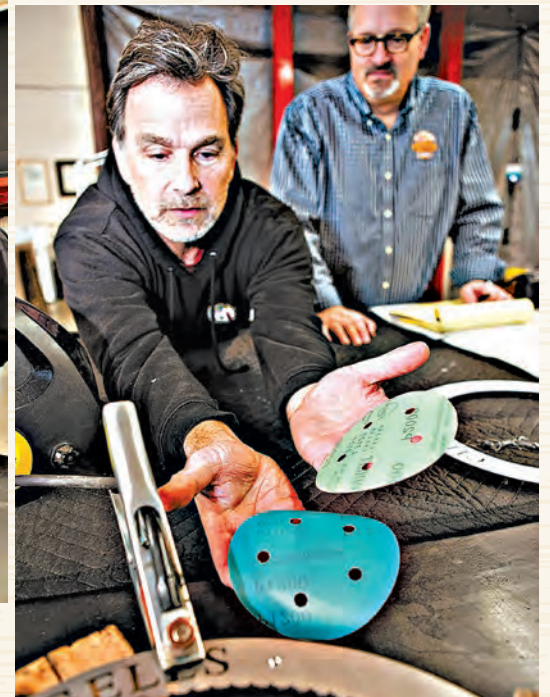
Some pieces made and sold by Art of Honor (especially badges, not the City Seal) use etched glass (actually one-inch acrylic polymer) as a foundation. The laser etching process is completed by a vendor. Light delivered by LED strands travels across the glass, not just through it, for a more dramatic lighting effect.



Rich Colton (right) explains the etching process to John Hawkins (left) as Art of Honor team members John Weinsheim and Karen Mrosko look on.



Rich Colton (left) assembles a frame. (The frames are then painted a flat black.) Club CEO John Hawkins observes.



John Hawkins holds the sandpaper used to smoothen the edges on the frames before welding.

8 Illumination

All Art of Honor pieces can be illuminated either on glass or stand-alone on steel – even the LA City Seal – with strands of LED lights.



Rich Colton (left) builds an LED light strand for installation into an etched glass art piece. John Hawkins observes.

9 Painting

While some pieces remain polished steel, many individual parts are hand painted.



Some of the paints that are used in Art of Honor pieces.



This lion was hand painted before installation into the Art of Honor City Seal.

ART OF HONOR

10 Final Assembly



Each piece is bolted into the frame to complete the stunning Art of Honor City Seal.

LEFT: Tim Lampros finalizes the Art of Honor City Seal. Karen Mrosko observes.



ABOVE: The individual parts are bolted on the back of the piece for final assembly.



Rich Colton shows off the final result. The Art of Honor City Seal is made of nearly 100 exquisitely beautiful individual elements.

The Ultimate Legacy Heirloom
Personalized Handcrafted Artwork By "Art of Honor"[™]

L.A. CITY SEAL COMPOSITE \$445
• Made from natural materials: laser cut, and hand assembled by skilled craftsmen.
• Comes with a standard wooden frame. A deluxe, hand made glass covered frame is also available.
• Dimensions: 20" W x 30" H (Same size as the Mona Lisa painting)
• Weights approx. 5 lbs. (includes all mounting hardware).
PERSONALIZATION AVAILABLE TO CLUB MEMBERS ONLY
\$28 / Month

L.A. CITY SEAL ON BLACK \$1,945
• Handcrafted from premium 12 gauge stainless steel with four overlapping layers.
• 73 bolts fasten together 60 pieces of intricate and detailed metal components.
• Hand built by a team of highly skilled craftsmen.
• Each L.A. City Seal is unique. No two are identical.
• Dimension: 18.5" W x 23.5" H
• Weights: 25 lbs. (includes all mounting hardware)
PERSONALIZATION AVAILABLE TO CLUB MEMBERS ONLY
\$122 / Month

L.A. CITY SEAL ON GLASS \$2,945
• Handcrafted from premium 12 gauge stainless steel with four overlapping layers.
• The frame is 16 gauge welded steel with 1" polycarbonate glass.
• Hand built by a team of highly skilled craftsmen.
• Dimension: 24" W x 27" H
• Weights: 35 lbs. (includes all mounting hardware and glass supply)
PERSONALIZATION AVAILABLE TO CLUB MEMBERS ONLY
\$184 / Month

See More Styles at the Club Store
Club Store
120 W. 2nd St.
Los Angeles, CA 90012
(888) 777-1744

Personalize Your Order
ArtOfHonor@CityEmployeesClub.com

See ad on page 33 for ordering information.

Further Discussions About Purchasing an Art of Honor Piece

To view a sample Art of Honor piece, or to talk with a Club Store representative about your interest in purchasing one, go to the Club Store on Second Street downtown, or contact Summy Lam, Club Director of Marketing, at siam@cityemployeesclub.com.

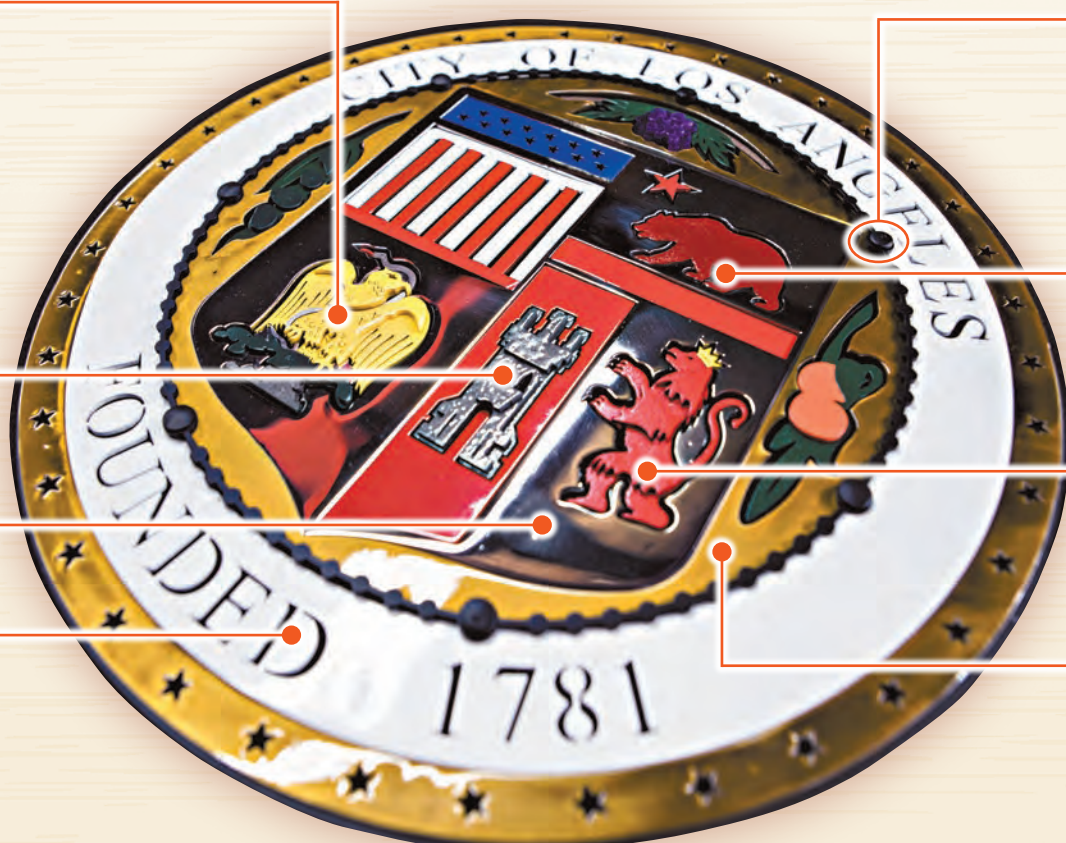
BEAUTY *is in the* DETAILS

Here are some of the features of the hand-made Club-exclusive City Seal, built by Art of Honor:

The eagle group contains 14 pieces.

The textures of the polished steel and the castle pieces are just two of at least 12 textures in the art piece.

Each Art of Honor City Seal art piece weighs more than 13 pounds (18 pounds with the steel frame) and takes one week to construct.



More than 80 bolts hold the art piece together

The California bear, like all elements in the City Seal, is painted by hand.

The lion group contains five pieces.

This piece of unpainted steel is polished for up to six hours.

Diameter: 15.5"

Rec and Parks

It's an Inside Thing

Rec and Parks brings back designer interiors to Wattles Mansion in Hollywood.

Rec and Parks, in partnership with REITZHAUS, Modern Luxury Interiors, Milieu, LUXE and California Homes, hosted the Wattles Mansion Showcase titled "Historic Hollywood: The New Classics" at Wattles Mansion and Gardens in Hollywood.

This second annual event ran through March and April.

Eighteen rooms of this historic estate's interior were creatively staged by top local designers who looked at this historic Los Angeles home and imagined how it would be designed and lived in today.

This year's participating acclaimed interior designers included Woodson & Rummefeld; Patrick Dragonette; David Dalton; Ryan Saghian; Kym Rodger; Jonathan Winslow; Fariba Cohen; Nicole Gordon; Leslie Shapiro; Anna Hoffman; Fernando Diaz; Williams Sonoma Home; Victoria Reitz; and Kathleen Beall.

Wattles Mansion was designed by Myron Hunt and Elmer Grey, two prominent Los Angeles architects. The estate served as a summer home for Gurdon Wattles, an early businessman and banker from Omaha, Neb., who became responsible for bankrolling much of early Hollywood. Designed in a Mediterranean/Mission style, the Wattles residence was opened in the spring of 1909. Located in the heart of Hollywood, this 47-acre estate is the last remaining intact mansion from this time period and an outstanding example of Southern California landscape architecture and the important role it played in the development of the region in the early 20th century.

Wattles Mansion is a Rec and Parks facility and one of the historic residences the department maintains.



Dining Room, Patrick Dragonette



Master bedroom, Kym Rodger



Back terraced gardens, Anna Hoffman

Unlimited



\$30

mo./line for 4 lines when you switch to Sprint.

Plus, HD streaming video and 10GB Mobile Hotspot.

Savings until 6/30/18, then eligible SDP customers pay \$55/mo. for line 1, \$35/mo. for line 2 and \$25/mo. for lines 3-10. Includes unlimited talk, text and data. Streams video at up to HD 1080p, music at up to 1.5mbps, gaming at up to 8mbps. Data deprioritization during congestion. MHS, P2P and VPN reduced to 2G speeds after 10GB/mo. Pricing shown with AutoPay discount applied w/ 2 invoices. Other monthly charges apply.**

Save big your first year.

Verizon 4 lines unlimited \$180/mo.

Sprint 4 lines unlimited \$120/mo.

You save with Sprint **\$720**

"Don't let a 1% difference in network reliability cost you 50% more."

— Paul, former Verizon customer

Savings compared to advertised unlimited rates for 4 lines as of 4/7/17. Carrier features and international options differ.

Plus, continue saving because of where you work with special offers through the Sprint Discount Program.

Sprint Discount Program

Offer for members of **City Employees Club of Los Angeles**

City of LA Emp - GLSCA_CLA_ZZZ
Co of LA/Local Emp - GLSCA_WCA_ZZZ
Utility Emp - UTSCA_WCA_ZZZ
K-12 Emp - GDSCA_WCA_ZZZ

Bring this flyer with proof of employment such as work ID or recent paystub.

Call Sprint Sales: 866-639-8354
Visit a local Sprint Store: sprint.com/storelocator

<http://sprint.co/2IRkWbS>

Activation Fees Waived
For new lines of service. Up to \$30 value.

Sprint Discount Program savings courtesy of NASPO ValuePoint



**Monthly charges exclude taxes & Sprint Surcharges (incl. USF charge of up to 17.4% (varies quarterly), up to \$2.50 Admin. & 40¢ Reg. /line/mo. & fees by area (approx. 5-25%)). Surcharges are not taxes. See sprint.com/taxesandfees.

Offer is for a limited time only. **Activ. Fee:** Up to \$30/line. Credit approval req. Req. eBill & new acct. activ. **Sprint Unlimited Freedom Plan:** Incl. unlimited domestic Long Distance calling, texting & data & 10GB of high-speed Mobile Hotspot, VPN & P2P. Third-party content/downloads are add'l. charge. Sel. int'l. svc. incl. see sprint.com/globalroaming. Plan not avail. for tablets/MBB devices. **AutoPay:** To receive \$5/mo. discount you must remain enrolled in AutoPay. **Quality of Service (QoS):** Customers who use more than 23GB of data during a billing cycle will be deprioritized during times & places where the Sprint network is constrained. See sprint.com/networkmanagement for details. **Usage Limitations:** To improve data experience for the majority of users, throughput may be limited, varied or reduced on the network. Sprint may terminate service if off-network roaming usage in a month exceeds: (1) 800 min. or a majority of min.; or (2) 100MB or a majority of KB. Prohibited use rules apply — see sprint.com/termsandconditions. **SDP Offers:** Sel. SDP only. Offers avail. for eligible agency/company employees or org. members (ongoing verification). Subject to change according to the company's/agency's/org's agreement with Sprint. Offers are avail. upon request. **Network Claim:** based on Sprint's analysis of latest Nielsen drive test data for average network reliability (voice & data) in top 106 markets. **Other Terms:** Offers/coverage not avail. everywhere or for all phones/networks. Restrictions apply. See store or sprint.com for details. © 2017 Sprint. All rights reserved. Sprint & logo are trademarks of Sprint. Other marks are the property of their respective owners. N175452

The Ultimate Legacy Heirloom

Personalized Handcrafted Artwork By "Art of Honor"™

L.A. CITY SEAL COMPOSITE

\$445

- Made from natural material, laser cut, and hand assembled by skilled craftsmen.
- Comes with a standard wooden frame. A deluxe, hand made glass covered frame is also available.
- Dimensions: 20" W x 30" H (Same size as the Mona Lisa painting)
- Weighs approx. 5lbs. (includes all mounting hardware).

PAYROLL DEDUCTION AVAILABLE TO CLUB MEMBERS ONLY

\$28/Month

\$111.25 deposit required.
12 month term.



L.A. CITY STEEL ON BLACK

\$1,945

- Handcrafted from premium 12 gauge stainless steel with four overlapping layers.
- 73 bolts fasten together 60 pieces of intricate and detailed metal components.
- Hand built by a team of highly skilled craftsmen.
- Each L.A. City Seal is unique. No two are identical.
- Dimension: 18.5" W x 23.5" H
- Weighs 25lbs (includes all mounting hardware).

PAYROLL DEDUCTION AVAILABLE TO CLUB MEMBERS ONLY

\$122/Month

\$486.25 deposit required.
12 month term.

L.A. CITY SEAL ON GLASS

\$2,945

- Handcrafted from premium 12 gauge stainless steel with four overlapping layers.
- The frame is 16 gauge welded steel with 1" polymer glass
- Hand built by a team of highly skilled craftsman.
- Dimension 24" W x 27" H
- Weighs 30lbs (includes all mounting hardware and power supply).

PAYROLL DEDUCTION AVAILABLE TO CLUB MEMBERS ONLY

\$184/Month

\$736.25 deposit required.
12 month term.



LED Backlit

See More Styles at the Club Store



Club Store
120 W. 2nd St.
Los Angeles, CA 90012
(888) 777-1744

Personalize Your Order

ArtOfHonor@CityEmployeesClub.com



Alive! AROUND THE WORLD



1

Long Beach



It was another St. Patrick's Day in Long Beach with **Michael Barnes, Harbor**.

"It's always fun in Long Beach checking out all the St. Paddy's Day parties – so many good craft beers and so little time. (Thank goodness for Uber.)

"I spent St. Patrick's Day in Long Beach with friends, sunshine, surf and incredible craft beer, all from the top of a London double-decker bus – what more could you ask

for? Every stop was an adventure, for there is nothing like being (bag) piped into a bar full of people to make you feel like royalty. Even cruising along the coastline listening to the pipes, singing along to old rock 'n' roll tunes and shouting greetings to passersby, everybody joins in the fun and waves something in return. There is always a good supply of icy cold adult beverages available on board to keep the mood going between stops."

2

Denver & Nebraska

Capt. John Hicks, LAFD, traveled to Denver and Nebraska.



"At Mile High Stadium, Denver."



"Inside Nebraska Huskers Stadium, Lincoln."

"In North Platte, Neb., home of the world's largest railroad switching station, Golden Spike Tower."

3

Panama



"Here's my husband, **Patrick Marquez, DWP**, at the Panama Canal." – Priscilla Marquez

4

Colorado



Here's **Jeff Steinbock, ITS, DWP**, skiing on spring break in Telluride, Colo.

5

Bahamas



"Having fun on the Pitbull After Dark Party cruise to the Bahamas. Pictured are Elsa and **Frank Avila (Frank is LAPD)**, **Patrick and Priscilla Marquez** (both DWP) and **Michael and Ana Avila (Michael is Retired, LAPD)**."

6

Maui



Here's **Oscar Berumen, PSR, LAPD**, with his daughter, Camila, in one hand and *Alive!* in the other (hold on, Camila!). Oscar and Camila visited Maui

7

Baltimore & Mexico

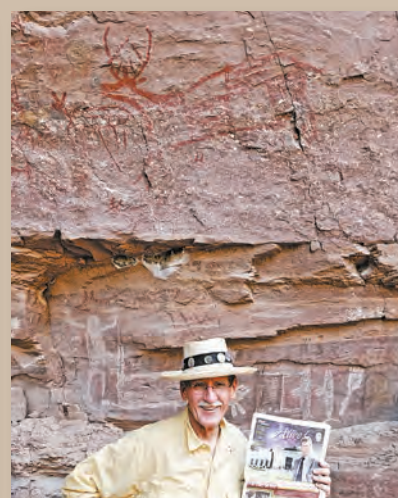
The Club's intrepid traveler, Dr. Ed Krupp, Director, Griffith Park Observatory, sends reports of recent travels.



"My son, grandchildren and I met up in Baltimore for a long weekend last July and included the American Visionary Art Museum in our itinerary. It specializes in 'outside art,' and this giant pink poodle is Fifi, a veteran of the museum's annual Kinetic Sculpture Race, qualifies. Fifi was apparently recognized somewhere as 'Top Dog' and 'Best in Show.' Any effort to find an astronomical connection here will have to count Fifi as Canis Major."



"Another expedition to Yucatán, México, last September included a return to Uxmal, an ancient Maya site known for its elegant and visually appealing architecture, much of which is ornamented with elaborate stone facades. Uxmal is about 50 miles south of Mérida, and most of this ceremonial center's buildings belong to the Classic period and the eighth century. The Pyramid of the Magician was constructed in several phases and has a distinctive, rounded shape. The temple on top is designed to look like the face of Chac, the Maya rain god. The pyramid's stairways are among the steepest in Mesoamerica."



"Last October, after presenting a lecture in Loreto, I followed jeep trails through Baja California Sur, near Mulegé, to La Trinidad. The rock art site there can be accessed only by swimming. Its paintings belong to the Great Mural tradition and are probably the work of the ancestors of Cochimi, who lived in the Baja Peninsula at the time of first European contact. The age of the paintings is not determined, but they could be as much as 7,500 years old. The large red deer is the best-known element of this site."



"Headquartered at Playa Santispac for part of last October's Baja operation, I searched for whale sharks in Bahía Concepción. Whale sharks, the world's largest fish, migrate seasonally to Bahía Concepción, and we found them in waters slightly deeper than this."



Take *Alive!* with you, wherever you go!

- Bring your recent copy of *Alive!* with you when you travel.

- Snap a **high resolution** photo of you holding *Alive!*

- Attach your picture to an email, and send it to us, and we'll publish it.

Send to: talkback@cityemployeesclub.com

Zoo

Photo by Jamie Pham, Zoo



A chimp and baby will be part of the month-long celebration of Earth Day and Endangered Species Day at the L.A. Zoo.

Earth Day Continues

Zoo extends Earth Day event to focus on endangered species.

The Los Angeles Zoo and Botanical Gardens is scheduled to present "Wild for the Planet" every Saturday and Sunday through Endangered Species Day May 19, spotlighting the Zoo's conservation efforts and what people can do to protect and preserve Planet

Earth. Events for families and youngsters are expected to take place at the Zoo from 10 a.m. to 4 p.m. on Saturday and Sunday, May 6 – 7; and Saturday and Sunday, May 13 – 14. All activities are free with paid Zoo admission, which is \$20 for general admission (ages 13 to 61); \$17 for seniors (ages 62+), and \$15 for children (ages 2 to 12). No ticket is required for children under age two. Admission for Greater Los Angeles Zoo Association members is free.

The Zoo has achieved renown as an international leader in the preservation of endangered species and a conservation center for the care and study of wildlife.

The Los Angeles Zoo is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. 5333 Zoo Drive, Los Angeles, CA 90027. Free parking is available.

Information: (323) 644-6001, or www.lazoo.org



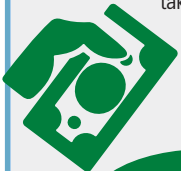
The Smart Move

BY PATRICK MILLER, CBLIFE, The Club's Insurance Partner

Starting IRAs for Children

Is it possible and wise to start an IRA for children? Then answer is yes and yes!

According to Investopedia: While IRAs are well known among adult investors, they also make excellent savings vehicles for children who, because of their age, are poised to take full advantage of time – and the power of compounding.



Your child – regardless of age – can contribute to an IRA provided he or she has earned income from a job. Let's take a look at two types of IRAs for kids, the benefits these tax advantaged investment vehicles offer, and how to open and make contributions to an IRA for kids.

The two types of IRAs that would be suitable for children are a traditional, pre-tax IRA and a tax-free Roth IRA. With a traditional IRA you pay taxes when you withdraw the money. With a Roth IRA, you pay taxes when you put the money into the account. In the example of a dependent child, if their earnings are less than \$6,300 they are not required to file a tax return, so the contributions have not been taxed. Earnings in either IRA grow tax deferred as long as they are in the account. Because many kids don't earn enough money to benefit from the up-front deduction of a traditional IRA, it makes sense in most cases to focus on Roth IRAs. In general, the Roth IRA is the IRA of choice for minors who have limited income and who, therefore, would not benefit from a deductible traditional IRA.

While retirement income is likely to be the last thing on your young child's mind, most kids are intrigued with the idea that a small investment today can turn into a sizeable chunk of change years down the road. Young children may not understand the concepts behind interest, earnings and compounding, but they are old enough to appreciate the fact that their money can grow.

A small investment of \$20 a week growing at four percent interest can generate approximately \$103,000 by the time the time a child hits their mid 40s. The same \$20 a week can generate

approximately \$174,000 in the same time frame.

A significant benefit of IRAs is that your child may be able to tap into the account for qualified higher education expenses and up to \$10,000 toward a down payment on a first home without penalty. With a Roth IRA, you can withdraw any contributions, but not the investment earnings, for any reason without tax or penalty.

Children of any age can contribute to an IRA as long as they have earned income from a job, be it babysitting, yard work or walking neighborhood dogs. For 2017, the maximum your child can contribute to an IRA (either traditional or Roth) is the lesser of \$6,300 or his or her taxable earnings for the year. For example, if your son earns \$3,000 this year, he could contribute up to \$3,000 to an IRA; if your daughter earns \$10,000, she could contribute only \$5,500, the maximum contribution. If your child has no earnings, he or she cannot contribute at all.

The important thing to remember is that your child must have earned income during the year for which a contribution is made. Money from allowance or investing income does not count as earned income and therefore cannot be used toward contributions. Ideally, your child will receive a W-2 for work performed; otherwise, it is a good idea to keep excellent records from jobs that don't provide a W-2: babysitting, yard work, mother's helpers, entrepreneurial endeavors, etc. Your records should include:

- Type of work
- When the work was done
- For whom the work was done
- How much your child was paid

You may be able to pay your child for work done around the house provided it is legitimate and the pay is at the going market rate (you probably won't get away with paying your son \$150 an hour to mow the lawn, for example). If your family has a business, you can put your child to work doing age-appropriate tasks for reasonable pay. Your business minimizes its tax liability and your child earns income that will qualify him or her to make an IRA contribution.

Young people have a tremendous advantage in terms of time where money can work for them over a long period taking advantage of the power of time and compound interest.

CBLife is The Club's partner for four areas – life insurance, critical illness insurance, retirement income and accident medical expense insurance. Currently the Club offers three CBLife products: the Security Builder Plan, the Timber Ridge Critical Illness Plan and the Accident Medical Expense Plan. Ask your Club Counselor for details.

You can contact CBLife at (888) 443-8829.

Zoo

Story courtesy Zoo
Photo by Tad Motoyama, Zoo

WELCOME THE PRONGHORNS

Zoo welcomes six critically endangered Peninsular pronghorn fawns.

The Los Angeles Zoo is excited to announce several spring additions to the Zoo's animal community, which are now in the nursery and in habitats around the Zoo. One of the most notable was the birth of six extremely endangered Peninsular pronghorn fawns, three males and three females, born between Feb. 27 and March 25 from three different mothers. The arrival of these fawns is a great leap for the Zoo's conservation efforts of this critically endangered species native to Baja California Sur, Mexico.



Peninsular pronghorn.

Once numbering in the thousands, today there are fewer than 25 Peninsular pronghorn surviving in the wild due to hunting, habitat destruction and cattle ranching. There are currently between 200 to 300 in human care in zoos throughout North America. Since 2002, the Los Angeles Zoo has participated in the Peninsular Pronghorn Recovery Project in the Vizcaino Desert Biosphere Reserve of Baja California Sur, Mexico, and in 2007 established a breeding herd at the Zoo as a part of a species survival plan for Peninsular pronghorn.

"With this species' numbers rapidly dwindling, we felt the need to have a backup population in the United States in case a disease outbreak affected the population in Mexico," said Josh Sisk, Curator of Mammals at the Los Angeles Zoo. "It is our hope to successfully return and release pronghorn back into the wild someday, but for now we are focusing on raising the numbers. The births of these six pronghorn fawns is definitely a positive step in the right direction."

This unique species of pronghorn, once on the brink of extinction, is the world's fastest living hoofed mammal with speeds reaching nearly 60 miles per hour. The fawns are usually up and walking within an hour of being born and running after a few days. The sandy-colored antelopes have the same size eyes as an African elephant, proportionally quite large, and can see for miles.

All of the Zoo's new hoofstock babies can now be observed in their habitats with the rest of their herds daily, weather permitting.

The Zoo and Botanical Gardens is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. Admission is \$20 for adults and \$15 for children ages 2 to 12. The Zoo is open from 10 a.m. to 5 p.m. daily. For information, call (323) 644-4200 or visit the L.A. Zoo Website at www.lazoo.org.

THIS MONTH AT THE

Cabrillo Marine Aquarium

A REC AND PARKS FACILITY

ENDANGERED SPECIES DAY

SAT., MAY 20, 11 A.M. – 5 P.M.

Learn about marine animals that have been designated by the United States as endangered and how they are fairing today. Stop by the Aquatic Nursery, where you can see live, endangered white abalone that are part of a special program to increase their numbers in the ocean. Join in a scavenger hunt, listen to a special story time in our library, take a guided beach walk and more.

Information: (310) 548-7562.

Free!
Parking: \$1/hour

Support the Cabrillo Marine Aquarium!

Consider joining the Friends of Cabrillo Marine Aquarium.
Call: (310) 548-7410 or go to cabrillomarineaquarium.org/support.asp

www.cabrillomarineaquarium.org
City Owned. City Run. City Proud.

Cabrillo Marine Aquarium
LOS ANGELES



Life's Important Moments

Share your moments!

Did you get married? Have a baby? Get a promotion? We want to hear from you. Share your news with the world! Send all notices and high resolution photos with the appropriate information to talkback@cityemployeesclub.com or send paper notices and print photos to:

Alive!, 120 West 2nd Street, Los Angeles, CA 90012



New Members

Welcome New Members!
The Club gives a great big welcome to these new members, who recently joined the Club:

Airports

Joshua Bunn
Christopher Guerra
Jason Harris
Travona Jackson
Brittinae Jackson
Loretta Jones
Keith Medina
Julio Moraga Jr
Amirah Muhammad
Manuel Ramirez
Ricardo Reyes
Sharron Rivers
Fabian Romero
Nadine Warren

Animal Services

Armando Pasillas

Building and Safety

Daniel Schneiderreit

City Attorney

Leilany Roman

City Ethics

Tina Fong

Controllers Office

Shridevi Narayan

General Services

Efren Avalos
Omar Badillo
Oscar Bautista
Cuahtemoc Buenrostro
Kyle Catania
Robert Chavez
Daisy Curaming
Norman Gladden
Luis Gonzalez
Michael Iniguez
Brandon Marquez
Pablo Olague Jr.
Allen Pavalella
Nancy Rivera
Brian Swanson
David Watkins

Harbor

Jeanette Argentin
Isaias Hinojosa

ITA

Isiah Smith

Library

Christopher McClain

LAFD

Russell Barnes
Melford Beard
Michael Bravo
Cooper Kunath
Terrence Macias
Julian Salinas
Ashlin Wilbun

LAPD

Robert Albert
Rene Avila Jr
Marissa Biraimah
Camille Bourque
Joseph Bustamante
Kelvin Carter
Erica Cesena
Hon Wa Chau
Claudia Cifuentes
Alexander Cornejo
Timothy Dalton
Julius Davis
Alex De La Torre
Angelo De Los Reyes
Hector Diaz
Michael Dolney
Mark Durrell
Manuel Elorriaga
Roma Gala
Lenn Ghaffarian
Cynthia Gonzales
Francisco Govea II
Cesar Gutierrez
Dominic Hammerstein
Robert Ito
Margo Johnson
Todd Krudis
Sean Laule
Deborah Lewis
Emily Linn
Thomas Malloy
Jacob Maynaro
Jeremy McRae
Steven Meneses
Brandon Miller
Emilio Morales
Aimee Orona

Other

Eduardo Palomo
Joshua Partida
Robert Perez
Alan Perez
Anthony Potts
Susan Ramirez
Stephen Salloum
Luis Sandoval
Matthew Saucedo
Kayle Sicairos
Carol Sligh
Oma Soto
Gerald Todd
Samuel Valdez
Eliana Vasquez Bell
David Vela
Edna Veloz
Brianna Verdun
Gina Villalobos
David Williams
Josephine Williams
Vanessa Willis
Jarrod Wilson

Mayor's Office

Edward Alamo

Personnel

Bree Frierson
Olivia Winfrey

Planning

Jonathan Chang
Susan Jimenez
Hiroyuki Matsuda

PUBLIC WORKS

Contract Administration
Isiah Smith

Sanitation

Joshua Berry
Rene Carrillo
John Feggo
Robert Garcia
Raymond Hernandez
Jonathan Higuera
Nathan Lo
Scott Valencia
Roosevelt White Jr
Sean Zweifel

Street Lighting

JMitchell Gomez
Matthew Hamburg
Fernando Mancilla
Rafael Morales Cervantes

Street Services

Brandon Ferrette
Loren Fletcher
Miguel Gomez
Jeffrey Lecce
Teiko Leslie
Lawrence Rodriguez
Jonathan Suarez
Kenneth Thomas

Rec and Parks

Kirstin Aceves
Jose Arcia
Peter Arroyo
Yeimy Baltazar
Kevin Baltazar
Danica Carroll
Cynthia Dib
Lino Guerrero
Roberto Hernandez
Marquetta Jackson
Julio Martinez
Christopher Mendoza
Laura Montana
Mark Ortiz
Carlos Pina
Manuel Porras
Arturo Rivera
Jazmine Romero
Daniel Salazar
Irving Victoria Moreno
Tonya Willis
Cindy Zamudio

Transportation

Le Ann Ashley
Judson Bailey
Scott Bockman
Troy Bregel

Other

Marie Cole
Dominique Everage
Michael Fernandez
Christopher Garcia
Terrah Goss
Nyron Graham
Jennifer Guerrero
Yolanda Ingram
Armen Kamyshyan
Deante Kaufman
Chad Lavilla
Pearl Lopez
Tanisha Page
Albert Paltao
Steve Portillo
Tyrone Qualls
Eugene Slusher
Haleaka Smith
Ileana Valenzuela
Nancy Wagstaff
Ashlee Woolfolk
Frank Yepez

DWP

Luis Aguilar
Christopher Andal
Roberto Arias
Kandice Brown
Colonel Burnley III
Maria Caballero
Michael Carlin
Adrian Delgado
Ponlork Den
Nora Fain
Debbie Freeman
George Garcia
Mauricio Guardado
Feliz Guzman
Oscar Herrera
Victoria Jacobsen
Christopher Johnston
Nicole Lee
Arthur Lomeli
Kelly Martinez

Vallary McDaniels
Beverly Monroy
Elizabeth Rodriguez
Saiara Shams
Theresa Tsai
Jonathan Wedeen

Other

Tina Anderson
Steve Araujo
Joseph Argento
Corazon Bangot
Gloria Barajas
Jose Barbosa
Dante Bisner
Kenneth Blum
Aram Boyd
Ricardo Buantello
Reyna Cervantes
Eric Duarte
Karen Everage Bailey
Philip Jacobsen
Ckentrell Johnson
Mary Johnson
Shanita Johnson
Roberta Ladieu
Daniela Lara
Latisia Lawson
George Negrete
Andrew Ortiz
Frank Perez
Patricia Preston
Ernesto Ramirez
Olga Ramirez
Casey Reinsch
Heather Robinson
Laura Romero
Greggory Ruiz
Danielle Slaughter
Barbara Traylor
Teresa Tuchscherer
Stacy Velazco
Levi White

Graduation



Brayden Steinbock graduated from Serrano High School in Phelan. He plans to attend the University of New Mexico to study biology for a career in animal wildlife. He's the son of **Jeff Steinbock, ITS, DWP.**

Military Service



Here are Lance Corp. **Jeremy Bellard, United States Marine Corps**, and fellow crew members patrolling the waters off Djibouti, Africa. He's the son of **Tonja Bellard, Economic and Workforce Development, Club Member.**

"I'm always welcoming of the opportunity to encourage awareness and prayers for our men and women in uniform, as they continue to sacrifice to keep us safe and free," Tonja says. "What a handsome fella he is! I know I'm biased."



In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

DEPARTMENT	YEARS OF SERVICE	DEPARTMENT	YEARS OF SERVICE	DEPARTMENT	YEARS OF SERVICE			
Active		Goldman, Joseph	DWP	30	Stockwell, Barbara	DWP	30	
Arellano, Encarnacio	Rec and Parks	5	Gorlick, David	LAPD	27	Tanner, Garth	DWP	26
Eckart, Mark	DWP	18	Herrera, William	Transportation	39	Taylor, Randolph	LAPD	28
Garfinkel, Marlina	DWP	45	Hyman, Herbert	Public Works	17	Turner, Robert	General Services	31
Hernandez, Ricardo	Rec and Parks	4	Jones, Billie	Public Works	35	Viardo, Plaridel	CDD	20
Randle, Dorothy	Council	11	Jones, Constance	ITA	34	Williams, Jasper	CDD	25
			Judd, Joe	Rec and Parks	30	Woods, Manley	Public Works	33
			Karmelich, Katherine	Harbor	13			
Retired			Kobosa, Nick	Building and Safety	22			
Armstrong, Louis	LAPD	32	Kunimoto, Rowan	DWP	30			
Ashley, Cleveland	Rec and Parks	34	Ladieu, Leonard	Public Works	15			
Ayala, Michael	Transportation	27	Leblanc, Janet	Airports	28			
Batts, Ruth	Public Works	34	Luc, Ken	Library	20			
Bazart, Gloria	DWP	16	Manasero, Joseph	DWP	31			
Bofenkamp, Marvin	Rec and Parks	14	Manns, William	Public Works	30			
Bone, Jeremiah	LAPD	31	Margolis, David	LAPD	19			
Bongolan, Guillermo Jr.	DWP	21	Marlowe, Shaughn	LAPD	10			
Brooks, Mary	Library	31	Matthews, Henry	Public Works	36			
Browne, Jackie	Library	13	McGee, Joseph	Public Works	35			
Calloway, Odell	Harbor	25	Messano, Pete	Harbor	34			
Cancillas, Natividad	DWP	39	Montagna, Mario	DWP	24			
Carter, Zelma	DWP	32	Motzkin, Rose	Library	15			
Chapman, Clarence	ITA	24	Owen, John	Public Works	31			
Correa, Don	DWP	36	Poston, Levi	Public Works	31			
Cunningham, Michael	Rec and Parks	32	Powell, Clyde	Public Works	8			
Davis, Willie	DWP	35	Powell, Ralph	DWP	30			
Delaughter, Kenneth	Public Works	12	Purko, Joe	General Services	31			
Dickens, William	Public Works	28	Quevado, Manuel	Transportation	30			
Ehrgott, Robert	Public Works	35	Ragland, Lorraine	Library	10			
Enriquez, Filomeno	DWP	29	Rainey, Kathy	DWP	30			
Erdos, Lawrence	Public Works	32	Roach, Ivory	Public Works	30			
Flick, Marguerite	DWP	39	Sanderson, George	DWP	31			
Forbes, Ivan	Public Works	23	Shaw, Adria	DWP	29			
Gabaig, A.J.	DWP	22	Shikuma, Jiro	Harbor	16			
Gabriel, Arthur	Transportation	24	Socquet, George	DWP	35			

It's Time to Tell Their Story

Every month, *Alive!* publishes the names of those current or retired City Employees who have died. But who were they? Did you know them? If you worked with any of these people, knew a story or two about them or were related to them, consider writing to *Alive!* and letting us know. *Tell their story!*

- Write a few sentences or paragraphs
- Send in a photo, if you have one
- Let us know your name and connection to the deceased
- Send your memories to: talkback@cityemployeesclub.com. **Subject line:** *Tell Their Story*

Share Your Life's Moments

Everyone reads Life's Important Moments in *Alive!*

Share your news... and send in a photo! Have you gotten married? Had a baby? Graduated? Is a family member in the military? Send in a photo and a paragraph, telling us the details. We love to share your good news.

Send digital photos to:
(as high a resolution as you can send)
talkback@cityemployeesclub.com

OR send paper photos to:
Life's Moments – *Alive!*

City Employees Club of Los Angeles
120 West 2nd Street, Los Angeles, CA 90012
Please don't send the only one you have!



United Agencies Inc. INSURANCE

100 N. 1ST St., Ste. 301, Burbank, CA 91502
877-801-5522 CA License #0252636

Club Members! Save on your Auto Insurance!

(888) 801-5522

DIRECT LINE FOR CLUB MEMBERS



Home and Auto Insurance Services provided for members of the **CITY EMPLOYEES CLUB**

We also have great rates on Homes, Boats, Motorcycles, RV's, Rental Properties and Apartment Buildings.

A FREE Benefit to members of the City Employees Club of Los Angeles



Get a **\$100 Arco Gas Card**
For Club Members if they purchase by May 31

When it comes to their auto Insurance, United Agencies has been serving hundreds of Club Members for years. We provide a high level of personal service, with some of the lowest rates in California. Come experience the difference in service you get when you say, **"I'm with the Club!"**

Take a look at how **United Agencies** stacks up against the competition!

	COMPANY	(91105 Zip Code)
California Automobile Insurance Premium Survey	Farmers	\$1,482
	State Farm	\$1,339
	Allstate	\$1,329
	Geico	\$1,311
	Auto Club	\$929
	United Agencies	\$876

These insurance products are brought to you by the Club's Partner, United Agencies, Inc. CA Lic. # 0252636 United Agencies represents Mercury Insurance Group, as well as Chubb Insurance, Hartford, Fireman's Fund, Progressive, Civil Service Employees Insurance, Allied, Safeco, Travelers, Unigard and Encompass.

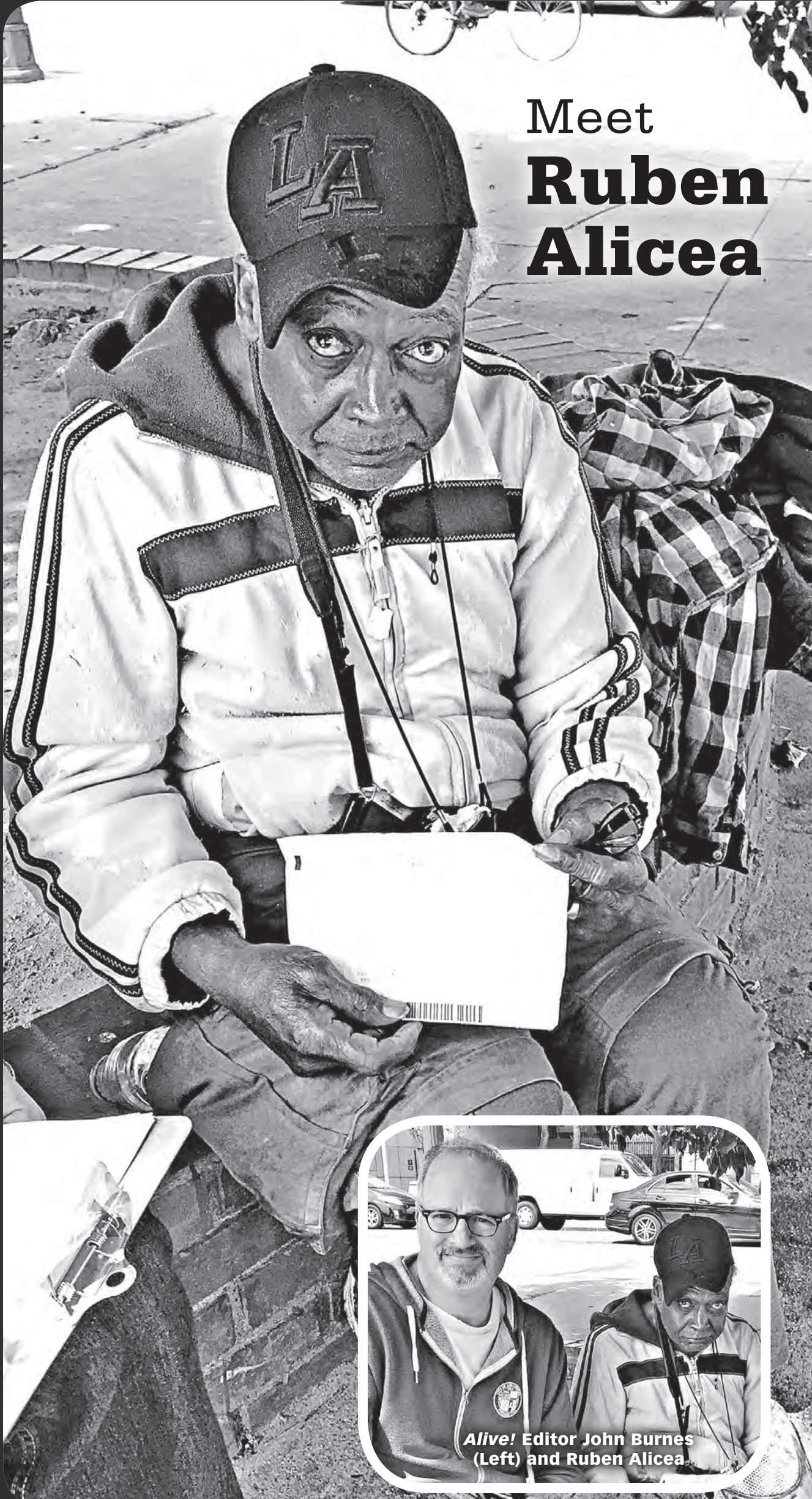
{ Who are the people you see every day? }

No. 92
in a series.



People We See

Shelterless in Los Angeles.



Meet **Ruben Alicea**

AGE: 83.

BIRTHPLACE: "St. Croix, U.S. Virgin Islands."

WHERE DO YOU LIVE:

"On a bench down the street."

FAVORITE PLACE IN THE CITY:

"Central Library."

FAMILY: "I have one brother."

MARRIED/SINGLE: "I was married once."

CHILDREN:

"I have two kids – a daughter, and a son who lives in Philadelphia. I talked to them about a month ago on my phone."

EDUCATION: "Tenth grade."

MILITARY: "No."

MEDICATIONS: "No."

WHEN MOVED TO L.A.: "About 20 years ago. I moved from New Jersey."

HIS STORY:

"My father was French, and my mother was Spanish. When I was six, my dad moved from St. Croix to New York, and he took me with him. When I was 26, I moved to Chicago. At 52 I left Chicago – it was too cold. I came here to California when I was 68."

RELIGION: "Catholic."

FAVORITE MOVIE:

"A Western, but I can't remember the name. It wasn't John Wayne or Gary Cooper."

FAVORITE TV SHOW:

"Haven't seen one in a good while."

FAVORITE MUSIC: "Gospel, mostly."

FAVORITE FOOD:

"What they cook at parties."

FAVORITE CANDY: "Mints."

LAST FOOD EATEN:

"Eggs and bacon, in the park yesterday morning. Somebody gave it to me. I don't eat everything they give to me."

LAST JOB:

"I ran a photo studio at 58th St. and Broadway in New York for awhile, while the owner was on vacation. I worked at a hotel at 35th St. and Broadway, but a guy I hired got caught drinking, and they fired me, too. I did some construction in Central America about 20 years ago."

FAVORITE CHILDHOOD MEMORY: "I used to go to parties, sometimes on the beach."

BEST FRIENDS: "I wonder what you call 'friends'. I see them only when they need help."

MOST PRIZED POSSESSION:

"My camera. I have two – one's in storage."

IF YOU WERE MAYOR:

"I would do it the way they did it when I came here – they'd put you in a house by yourself, so you could get cleaned up. But there are so many people coming to this city now, I don't know what they should do."

IN FIVE YEARS: "I don't know. I hope to have a piece of land."

WITH \$1 MILLION:

"I would buy a house, I guess."

MAKE A WISH: "I wish I had a house."

ADVICE FOR EVERYDAY PEOPLE:

"If you move around, you learn a lot. You learn how to work with people."

The Club gave Ruben fresh socks, \$20 for food, and bottled water.

The interview, conducted by John Hawkins and John Burnes, took place April 13 at Third and Main Streets downtown.

Alive! Editor John Burnes (Left) and Ruben Alicea

{ In this monthly feature, Club CEO John Hawkins, and *Alive!* Editor John Burnes, introduce you to people you see every day, but you might not know who they are. The Club reminds you that we all have names and stories to tell. }

Send in your Father's Day tributes!



**City Employees:
Pay tribute this
Father's Day...**
with a photo and message
of respect, honor and love,
published in *Alive!*

In our June issue, we'll print a photo of you and your dad (or just your dad)... and a two-or-three-sentence message of Happy Father's Day from you. Then you can take your copy of *Alive!* and show him what he means to you.

Photos can be either print or high resolution digital. But you have to act quickly, as our June issue is fast approaching.

So:
Send in a print or digital photo of you and your dad (or just your dad).
Send digital photos to:
talkback@cityemployeesclub.com
Send print photos to:
Club Store and Service Center,
120 West 2nd Street,
Los Angeles 90012
Include a message of Happy Father's Day (up to three sentences).



**Deadline:
May 15**

CLUB SPORTS

News from Sports Leagues sponsored by the City Employees Club of Los Angeles • April 2017



JOIN A SPORT:

The Club Sports Office welcomes all individual players to inquire about the Club's sports leagues. Currently, the Club is coordinating efforts for basketball, bowling and softball. Please contact sportsdude@cityemployeesclub.com or call the Club at (800) 464-0452 to be placed as a free agent and for more information.

Hoops,
Bowling,
Softball:
**Club Sports
on the
Horizon**



Basketball

The 2017 Club basketball season is scheduled to begin this fall with registration open now – there are four teams formed and ready to play (eight are needed to get the season started).



Bowling

The season for bowling can begin at any time when there is enough player interest and participation.



Softball

The 2017 Club softball season will begin in July with registrations open now.

WHO CAN JOIN?

All players **must be Club Members** and agree to all regular Club membership rules and regulations. Players who are not Club Members must join and become members and must be City, State or County employees. Club Membership fees are \$2.25 per pay period for City and DWP employees, and \$2.50 per month for retired City employees. Exceptions to eligibility requirements are offered for relatives of Club Members over 18 years of age.

Zoo

Story courtesy Zoo, Photos by Jamie Pham

Friday, June 23

PARTY ANIMALS

Zoo's Roaring Nights after-hours concert series returns for second year.



Roaring Nights at the L.A. Zoo, a summer music series, kicks off from 6 to 10 p.m. Friday, June 23, with an event open to all ages and themed "Summer Safari."

Two additional Roaring Nights follow, both open to guests ages 18 and up, with all-different lineups on Friday, July 21, featuring country music, and Friday, Sept. 15, with a 1980s-'90s "Battle of the Decades." All three Roaring Nights evenings include a live band, DJ dance party, food trucks, full-service bars, pop-up zookeeper talks, animal encounters, visits to Zoo animal habitats and an "Animal Artistry Paint Party" for guests to paint a favorite animal (or whatever inspiration strikes them) on a small canvas to take home as a souvenir. Ticket prices to be announced.

The Los Angeles Zoo and Botanical Gardens marks its 50th anniversary with a yearlong "ZooLabration" of its Nov. 28, 1966, opening that spotlights not only its key role as a world-class destination and an important community asset but also its critical successes in conservation, quality of life and premier care for animals.

Roaring Nights take place after the Zoo closes for the day and will require an entrance fee separate from the regular Zoo entrance fee. Prices are yet to be announced.

The Los Angeles Zoo is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. 5333 Zoo Drive, Los Angeles, CA 90027. Free parking is available.

Information: (323) 644-6001, or www.lazoo.org



Roaring Nights returns for a second year!



Get a wireless discount from AT&T, PLUS points from Plenti®.

As an employee of LOS ANGELES CITY You could be saving up to 17%

on the monthly service charge of qualified wireless plans.

And you could be enjoying the perks of Plenti, a new rewards program:

- Earn points at one place and use them for savings at certain other Plenti partners, all with a single rewards card.
- Get 2,500 points when you add a new eligible line of AT&T wireless service for a smartphone.¹
- Earn 1 point per \$1 spent on eligible products and services on your monthly AT&T wireless bill when you have paperless billing.²

To learn more or sign up for Plenti visit att.com/plenti.

To purchase online, visit att.com/wireless/lacity

Or, to find the AT&T store closest to you, visit: att.com/find-a-store

If you visit a local AT&T store, please have proof of eligibility (employee badge, paystub or student ID).

Mention Discount Code: FAN 5020854

Svc discounts: Avail. to qual. employees, students & other auth. indivs, assoc. w/ elig. companies, universities & other sponsoring organizations w/ a qual. agrmt ("Business Agrmt"). Must provide valid employee badge/paystub, student ID or other approved proof of eligibility & subscribe to svc under an indiv. Responsibility User account for which the qual. indiv. is personally liable. Discount subj. to Business Agrmt & may be interrupted, changed or discontinued w/ out notice. Discount may vary monthly. Applies only to mo. svc charge of qual. voice & data plans (unless otherwise provided in Business Agrmt). Min. mo. svc charge, add'l AT&T svcs, or other elig. req's may apply. Not avail. w/ unlim. voice plans. For Family Talk, applies only to primary line. For all Mobile Share Plans, applies only to mo. plan charge for data allotment of qual. plans with 1GB or more, not to add'l mo. device access charges. Act'l restr's apply. May take up to 2 bill cycles after elig. confirmed & will not apply to prior charges. Applied after application of any avail. credit. May not be combined w/ other svc discounts. Contact your organization or us at att.com/find-a-store w/ questions.

1 New Phone Line Offer: Ends 01/31/2016 11:59 PM PST. Earn 2,500 Plenti points after you activate a new line of postpaid wireless service at AT&T on a smartphone, basic or messaging phone and remain active and in good-standing for 30 days. Eligible Phones: Includes smartphones, basic, or messaging phones. May purchase and activate a new phone or may bring and activate your own if it is compatible with the AT&T network. Purchase and activation options vary by location. Eligible Lines of Service: Includes consumer

postpaid wireless services only. Smartphones must be activated on a qualified monthly plan with voice and data. Basic/ messaging phones must be activated on a qualified monthly plan with voice. Exclusions: upgrades, prepaid-only devices and services, data-only devices and services, connected devices and services, session-based devices and services, corporate-responsibility user services, Wireless Home Phone devices and service, Residential Wireless, lifeline service and other select product and services.

2 Plenti Points for Monthly Bill Charges: AT&T consumer wireless postpaid customers can earn 1 Plenti point per \$1 spent on eligible monthly wireless bill charges. Your wireless account that is linked to your Plenti card account number must be currently enrolled in paperless billing and in good standing for your total eligible charges. If there is a partial dollar amount, the amount will be rounded up for any charges equal to or greater than \$0.50 and will be rounded down for any amounts below \$0.50 for the purposes of calculating the amount of Plenti points earned. Eligible charges: You will earn Plenti points based on eligible charges on your wireless bill, including for the monthly charges and one-time charges for postpaid wireless products and services. The amount you earn will be net of exclusions, credits and adjustments. Exclusions: Excludes charges for insurance products and services (including premiums and deductibles) and non-postpaid wireless products and services. Also excludes all taxes, fees, surcharges or government assessments.

General Wireless Service Terms: Subject to Wireless Customer Agreement. Credit approval may be required. A deposit, activation fee (up to \$45 per line), upgrade fee (up to \$45 per line), restocking fee (up to \$35), early termination fee (up to \$325), other fees, taxes, surcharges, government assessments and other charges may apply. Coverage and service not available everywhere. Other restrictions apply and may result in service termination. Terms and restrictions are subject to change and may be modified, discontinued or terminated at any time, without notice. Visit att.com/wireless to learn more about AT&T wireless products and services.

General Plenti Terms: Offers and promotions provided by AT&T Mobility. AT&T Mobility is participating in the Plenti rewards program and is not affiliated or in a partnership with the program's operator American Express Travel Related Services Company, Inc. or any other participants. Participating companies and offers are subject to geographic availability, location exclusions and additional terms. Participation in Plenti is subject to the Plenti terms and conditions found at att.com/plentiterms. You must finish signing up with Plenti to become a Plenti member to use your points. Participation in a transaction with AT&T for Plenti points is also subject to AT&T's terms found at att.com/plentiterms. Reproduction or transfer of an offer constitutes fraud. Linking: To earn Plenti points, an authorized user must link an active Plenti card account number to a registered myAT&T consumer postpaid wireless account. Using Points: Cannot currently use points at all partners or locations. With AT&T, points can be used only at AT&T Company - Owned Stores. Points have no cash value and are credited to your Plenti account within 45 days. Points expire after 2 years. The terms, restrictions, and options of AT&T offers, AT&T's participation in Plenti, other Plenti partners, offers and restrictions, and the ability to earn and to use points with AT&T in connection with Plenti may be changed, discontinued, or terminated at any time without notice.

All information, terms and conditions on the Plenti site are only available in English. El sitio Plenti, la información, los términos y todas las declaraciones están disponibles en inglés solamente. All other marks contained herein are the property of their respective owners. Service provided by AT&T Mobility. © 2015 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property.





Cooking with the Club

with Chef Robert Larios



SALMON TARTARE WITH CUCUMBER

Here is a recipe straight from French Cuisine 101. The ingredients are not many, but the flavors are beyond delicious. It is true that I am using fresh, uncooked wild salmon as part of the recipe. If that does not bode well for you, feel free to use smoked or cured (lox) salmon. Just eliminate the sea salt from the ingredients list – the lox already has an abundant amount of sodium from the curing process it undergoes.

In French cuisine, the phrase *fromage frais* is just a fancy way of identifying creamy soft cheese. You may use cream cheese, but I choose to use yogurt.

Also, Terry Gray of the DWP offers another spectacular recipe called Terry's Chicken Stew Over Penne Pasta. Try it!

¡Buen provecho!

Chef Larios

Salmon Tartare With Cucumber

Makes 2 to 4 Servings

INGREDIENTS:

- Juice of one lemon
- 1 cucumber, preferably the type called "hothouse"
- 1 scallion
- 1lb. fresh wild salmon filet
- 2 tablespoons dill
- Sea salt and pepper to taste
- 2 tablespoons plain or Greek yogurt

DIRECTIONS:



1 Have your ingredients ready on the cutting board – washing the cucumber and salmon and ready to place in a bowl. Remove the salmon skin and dice into small cubes. Before dicing the cucumber, use a vegetable peeler to peel the skin and save for later.



2 Dice the cucumber and scallions. Place in the bowl and add the dill, lemon juice and the yogurt along with the salt and pepper.

Cooking TIDBIT

Feel free to use fresh sprigs of dill instead of the dried version. It should impart more flavor.

[A Cook's Dictionary]

Cucumber:

Believed to have originated in either India or Thailand, the cucumber has been cultivated for thousands of years. This long, cylindrical, green-skinned fruit of the gourd family has edible seeds surrounded by a mild, crisp flesh. The thin skin, unless waxed, does not require peeling. As a cucumber matures, the seeds grow larger and more bitter; therefore, the seeds of an older cucumber should be removed before it's used. The more expensive English (or hothouse) cucumber can grow up to two feet long and is virtually seedless.



Bibliography: © Barron's Educational Services, Inc. 1995, based on *The Food Lover's Companion*, second edition, by Sharon Tyler Herbst.



3 Mix the ingredients lightly. Place in refrigerator for an hour or until chilled and begin plating. Take the cucumber peels and make a circle. With a spoon, place several scoops of the mixture inside the circle. You may also take the cucumber peel and make decorative knots and place on the plate. Sprinkle additional dill on plate as well. This is presented as an appetizer. You may also present this as a cocktail and place in a martini glass or similar. Serve and enjoy!

Fun Food Quote:

Fish is the only food that is considered spoiled once it smells like what it is.

– P.J. O'Rourke

A Cooking With the Club Extra

Terry's Chicken Stew Over Penne Pasta – Submitted by Terry Gray, DWP

INGREDIENTS:

- 4 boneless, skinless chicken breasts
- 1 green, 1 red, 1 yellow bell pepper
- 3 cloves garlic
- 6 green onions
- Chicken stock
- All-purpose flour
- Black and cayenne pepper
- Seasoned salt
- Paprika
- 6 carrots
- 4 large russet potatoes
- 1 head broccoli
- 4 celery stalks
- Penne pasta

DIRECTIONS:

Chicken: Season chicken breasts generously with seasonings, on both sides. Rub in like you are washing your hands. Lightly oil frying pan with cooking oil and brown chicken on both sides. Take out and let rest on a plate. We'll get back to them later.

Roux: Finely dice all bell peppers, onions, and garlic. In the same frying pan in which the chicken was cooked, put a little more oil in, and add chopped veggies. Let sweat for maybe 5 minutes. Add chicken broth to cover veggies and let simmer 10-15 minutes, stirring occasionally.

Vegetables: Cut potatoes into bite-size pieces. Cut carrots and celery into approx. quarter-inch slices. Cut all stems off broccoli, using only florets. Boil all vegetables separately (you want to be able to taste each individual vegetable). Make sure you only cook them half done. After they're half done, submerge all in cool water (this stops the cooking process). Set aside.

In a large pot, add one-quarter-pot chicken stock, one-quarter-pot warm water, 2 tea-



spoons black pepper, 1 teaspoon cayenne pepper, one-half teaspoon paprika, and 2 tablespoons seasoned salt. Add roux stirring constantly. While cooking on med. heat, whisk in flour to desired thickness.

Back to the chicken: Your chicken has rested and can now be cut into bite-size pieces without all the juices leaving the meat. Add chicken to pot. Cook on med. heat for approx 15 minutes, stirring constantly. Add vegetables, turn heat to low and cover for 10 minutes. Serve over penne pasta and enjoy!

Public Works

Time for the Open Houses!

Sanitation's incredibly popular open houses at six yards are set for the spring.

You can "Discover Recycling" at the 2017 Sanitation Open Houses.

Each of Sanitation's six waste shed district yards will open to the public in a series of free Saturday events. The Open House program showcases Sanitation's residential curbside collection programs with the promotion of proper recycling practices and information about bulky item collections. Each event will feature trash truck and equipment demonstrations in addition to facility tours, information booths, recycling games, and refreshments.

In 2014, nearly 7,000 residents attended the open houses with 290 City Employees who volunteered their time to give back to the neighborhoods they serve.

Sanitation's Lopez Canyon Environmental Center will host an activity booth about the City's green bin recycling program and give away small vegetable plants. Visitors will plant saplings to take home, use mulch and compost made from residential yard trimmings, and learn about "closed loop" recycling. More

than 2,200 vegetable plants were potted and given away to residents in 2014. Sanitation will also partner with "City Plants" to provide 50 fruit and 50 shade trees for adoption by City residents, on a first-come-served basis at each yard, while supplies last. (City residents must present valid identification with their city address or a current DWP bill to adopt a tree. Note: The limit is one tree per property address.) Used tires from City residents will also be collected, which is provided by a grant from CalRecycle. (City residents must present valid identification and a current DWP bill to drop off used tires. Note: A maximum of nine passenger and/or light truck tires will be accepted, but tires on rims and used tires from businesses will not be accepted.)

In 2003, Sanitation launched its first open house at the West Los Angeles district yard. The goal of the program was to reconnect the refuse collection truck operators, on a voluntary basis, with City residents after the imple-



mentation of the automated collection program. In 2000, the automated program removed the need for Sanitation collection operators to exit their trucks and manually lift and empty residential trashcans. In the following years, the program grew to promote recycling and proper disposal practices as well as to improve access to L.A. Sanitation services. The program expanded in 2005 to add the East Valley, West Valley, North Central, and South Los Angeles district yards. In 2006, the Harbor district yard was added to provide Citywide coverage.

Residents attending the open houses have grown with approximately 200 visitors in



2003 to nearly 7,000 in 2014. The popularity of the events can be traced to City and Sanitation leaders as well as City Employees who volunteered their time to transform the six yards into fun learning centers. By combining solid waste, wastewater to clean water and recycling education with refreshments, music and games, Sanitation provides the opportunities and partnerships that supports a more livable and sustainable city.

Time: Saturdays, 9:00am to 2:30pm				
<p>West Valley Yard</p> <p>May 6, 2017</p> <p>8840 Vanalden Ave. Northridge</p>	<p>North Central Yard</p> <p>May 20, 2017</p> <p>452 N. San Fernando Rd. Los Angeles</p>	<p>South LA Yard (Expo Center)</p> <p>June 3, 2017</p> <p>Expo Center 3990 Menlo Ave Los Angeles</p>	<p>Harbor District Yard</p> <p>June 10, 2017</p> <p>1400 N. Gaffey St. San Pedro</p>	<p>West LA Yard</p> <p>June 24, 2017</p> <p>2027 Stoner Ave. Los Angeles</p>

Let the Club family celebrate with you...

Put your graduation photo in *Alive!*

CLUB MEMBERS: Have you had a family member graduate from elementary school... high school... or college? Send us a photo, and we'll publish it in *Alive!*

Make sure you tell us:

- The name of the graduate.
- The school from which they graduated. If a college, tell us their major.
- Their future plans (briefly)
- The name and department of the Club member they're related to (and how they're related)

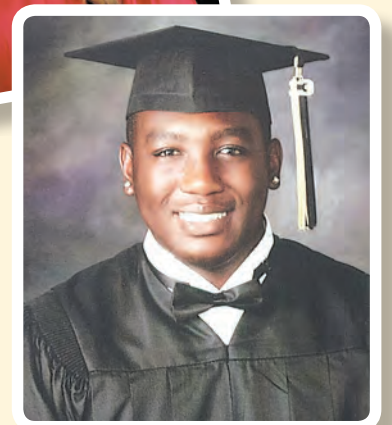
Digital photos are preferred. Send them to:

talkback@cityemployeesclub.com

If you have a paper print, send a duplicate (we prefer you not send the original) to:

Grad Photos
City Employees Club of Los Angeles
120 West 2nd Street
Los Angeles CA 90012

Print photos will be returned within two months after publication if you request it, and if you write your name and address on the back.



Congratulations,
GRADUATES



JOIN A Toastmasters Group



Club Members: Gain confidence in your public speaking and leadership skills; two City Toastmasters groups invite you to join!

Joining the Toastmasters is inexpensive, educational and fun. Toastmasters International is a nonprofit, worldwide organization that helps its members develop their public speaking and leadership skills.

DWP:
The Water and Power Toastmasters Club
Wednesdays, noon to 1 p.m.
111 N. Hope St., Room 1171
(last Wednesdays in room 1471)

QUESTIONS:
Eric Yoshida (213) 367-3962

FIRE AND POLICE PENSIONS:
The City of Angels Toastmasters Club 251
Tuesdays, 11:30 a.m. to 12:30 p.m.
City Hall South Room 103
111 E First St. downtown

QUESTIONS:
Barbara Nobregas (213) 928-9771
or (213) 847-4707

Guests welcome!

PUBLIC WORKS:
The Public Works Pioneers Toastmasters Club
Wednesdays, 12:05 p.m.
1149 S. Broadway
6th Floor Conference, Room 6004

QUESTIONS:
Ivan Gerson (213) 485-1169 or
Dominic Buenaventura (213) 847-0593

LAPD:
The LAPD Code One Toastmasters Club
Thursday, 11:30 a.m. to 12:30 p.m.
LAPD Communications Building
100 N. Los Angeles St.,
third floor media room

QUESTIONS:
(818) 389-0803

Zoo

It's a Baby Bongo

Zoo welcomes first of this antelope species in more than 20 years.

A male, Eastern bongo calf was born at Zoo Jan. 20 to five-year-old first-time mother Rizzo and seven-year-old father Asa. The unnamed calf is special because he is the first bongo baby the Zoo has welcomed in more than 20 years. The Zoo has always exhibited Eastern bongo, a large antelope found in Kenya, but the Zoo recently made breeding the species a priority due to its dwindling numbers in the wild. Because of problems with logging and poaching, there are currently less than 100 individuals that survive in four fragmented areas in the Aberdares Forest and on Mt. Kenya.

"This birth is a true testament to the work zoos are doing to sustain critically endangered species," said Josh Sisk, Curator of Mammals at the Los Angeles Zoo. "Babies like this little bongo calf engage visitors and allow the Zoo to spread their conservation message. It is our hope that he will one day father offspring of his own."

The bongo are a precocial species, or relatively mature and mobile from the moment of birth. The calf was standing and walking within an hour of being born and observed nursing within the first 24 hours. He spent quality time bonding with his mother, Rizzo, behind the scenes until he was introduced to the rest of the herd, female Frenchy (5), female Sandy (12), and father Asa Feb. 15. Also housed in the same habitat are two yellow-backed duikers, a forest-dwelling antelope found mainly in central and western Africa. The bongo calf has been very curious of new his neighbors

and has expressed interest in getting to know them better.

The calf is large, standing at just less than two feet tall and weighing 55 pounds at birth. He has a chestnut-red coat with 10 to 14 vertical white stripes, a coloration that is an effective camouflage for the bongo's forest habitat in the wild. The adult bongs in the herd stand at around four and a half feet at the shoulder, with the male weighing 800 pounds and the females averaging 500 pounds.



The as-yet-unnamed baby bongo at the Zoo.

Perhaps the most distinct physical characteristic that sets the bongo herd apart from other hoofstock in the Zoo's collection is their large ears. Unlike many antelope that live on open plains, the bongo relies on hearing more than eyesight given the obstructions of the thick forest in which they reside in the wild. The baby was already born with ears measuring six inches in length! The adult bongos also

have long, impressive horns measuring up to 40 inches in length. The calf can expect to start growing horns like the rest of the herd by the time he reaches his first birthdate.

Guests can now observe the male calf along with the rest of the herd in their habitat daily, weather permitting.

The Zoo and Botanical Gardens is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. Admission is \$20 for adults and \$15 for children ages 2 to 12. The Zoo is open from 10 a.m. to 5 p.m. daily. For information, call (323) 644-4200 or visit the L.A. Zoo Website at www.lazoo.org.

VISIT LEGOLAND® WATER PARK + SEA LIFE® FOR FREE!



HURRY, OFFER ENDS SOON!



NOW OPEN

LIMITED-TIME ONLY

BUY A RESORT HOPPER TICKET, VALID FOR LEGOLAND®, SEA LIFE® AQUARIUM AND THE WATER PARK, FOR THE PRICE OF A LEGOLAND ONLY TICKET AND GET A 2ND DAY FREE TO ALL 3!

DISCOUNT TICKETS CAN BE PURCHASED AT LA CITY EMPLOYEES CLUB OR BY CALLING 888-777-1744.



LEGOLAND.com



LEGO, the LEGO logo, the Brick and Knob configurations, the Minifigure and LEGOLAND are trademarks of the LEGO Group. ©2016 The LEGO Group. LEGOLAND is a part of Merlin Entertainments plc.



FOR CLUB MEMBERS ONLY

DISCOUNT TICKETS

CHEAPEST TICKETS IN THE STATE **UP TO 60% OFF**

CHEAP TICKETS - INSANE SERVICE - AFFORDABLE INSURANCE

MAY 2017

ICON REFERENCE eTicket you can print on demand 24/7
 eTicket available Mon - Fri 8AM - 4:00PM

MOVIE THEATERS

	RETAIL	CLUB
AMC THEATERS		
Black Tickets - Good Any Time	\$14.00	\$10.25
Small Popcorn	\$5.50	\$3.00
Small Drink	\$4.50	\$3.00
Movie Bundle	\$45.00	\$29.50
<small>- Includes 2 Black movie tickets, 2 small drinks, 1 small popcorn</small>		
CINEMARK THEATERS 		
Concessions (Good for one junior popcorn and one small fountain drink)	\$8.00	\$6.00
CINÉPOLIS THEATERS		
Premium Theaters	\$15.25	\$10.00
Luxury Theaters	\$24.00	\$17.50
GALAXY THEATERS - Good Any Time		
	\$11.00	\$8.00
HARKINS MOVIE THEATERS		
Restricted	\$11.00	\$7.00
Good Any Time	\$11.00	\$8.00
Small Popcorn	\$5.60	\$4.60
Small Drink	\$5.00	\$4.00
KRIKORIAN THEATERS - Good Any Time		
	\$12.00	\$7.50
LAEMMLE THEATERS - Good Any Time		
	\$11.00	\$7.50
LANDMARK THEATERS		
	\$13.00	\$8.00
METROPOLITAN THEATERS		
Unrestricted Tickets	\$13.00	\$8.00
Restricted Tickets	\$10.50	\$6.75
READING CINEMAS - Restricted		
	\$12.50	\$7.50
REGAL/ EDWARDS/ UNITED ARTIST		
Good Any Time	\$14.75	\$8.50
Movie Pack	\$30.00	\$26.00
<small>- Includes 2 Good Any Time movie tickets and a \$10 concession gift card</small>		
REGENCY THEATERS - Good Any Time		
	\$11.50	\$7.50
ULTRASTAR THEATERS - Good Any Time		
	\$11.25	\$6.00

ATTRACTIONS

	RETAIL	CLUB
AQUARIUM OF THE BAY SAN FRANCISCO		
Adult	\$24.95	\$19.96
Child (4 - 12)	\$14.95	\$11.96
AQUARIUM OF THE PACIFIC 		
Adult	\$29.95	\$18.95
Child (3 - 11)	\$17.95	\$13.95
BOOMER'S FUN CENTERS SELECT CALIFORNIA LOCATIONS		
4 Hour Pass	\$49.99	\$24.99
CALIFORNIA ACADEMY OF SCIENCE 		
Adult	\$34.95	\$29.71
Child (4 - 11)	\$24.95	\$21.21
Youth (12-17)/ Student (with ID) / Senior (65+)	\$29.95	\$25.46
CATALINA EXPRESS Round Trip Fare		
Adult	\$76.50	\$60.00
Child	\$61.00	\$50.50

THEME PARKS CONT'D

	RETAIL	CLUB
SIX FLAGS DISCOVERY KINGDOM VALLEJO		
General Admission (over 48")	\$66.99	\$40.99
UNIVERSAL STUDIOS 		
Adult / Child (under 48")	\$115.00	\$95.00 & UP
12 Month Pass	N/A	\$119.00

MORE MEMBER DISCOUNTS

AIR TOURS L.A.	25% OFF Regular & Sunset Tours
GODIVA CHOCOLATE	Save 15% OFF regular price
HOTEL STORM	Up to 60% OFF hotel bookings
MRS. FIELDS COOKIES	Save 15% OFF regular price
OMAHA STEAKS	Extra 10% OFF online orders
SKECHERS SHOES	30% OFF select styles
TARGET STORES	Discount varies by month

ATTRACTIONS CONT'D

	RETAIL	CLUB
DAVEY'S LOCKER 		
Whale Watching	Adult \$32.00	\$21.00
	Child \$26.00	\$15.75
Sport Fishing - 1/2 Day	Adult \$41.50	\$31.50
	Child \$34.00	\$25.21
Sport Fishing - 3/4 Day	Adult \$71.00	\$57.75
	Child \$61.00	\$47.25
Sunset / Evening Cruise	Adult \$25.00	\$12.61
GOLF N' STUFF		
3 Hour Unlimited Wristband - (Norwalk Location)	\$30.00	\$16.25
All Park Pass - (Ventura Location)	\$20.00	\$15.25
GRAMMY MUSEUM 		
General Admission	\$18.95	\$12.00
IFLY INDOOR SKYDIVING 		
San Francisco - Save 15% Off All Flight Packages	\$59.95	\$50.96
K1 SPEED RACING		
This pass entitles the owner to (1) 14 Lap race and a annual license for the day.	\$25.95	\$15.25
MADAME TUSSAUDS WAX ATTRACTION All Access Pass includes Marvel Super Heroes 4D Experience.		
Hollywood	Adult \$40.00	\$16.00
	Child (4 - 12) \$35.00	\$13.00
Las Vegas (eTickets Only)	Adult \$29.95	\$12.50
MEDIEVAL TIMES E-ticket prices will vary depending on date/time selections.		
Adult	\$57.95	\$43.50
Child (0 - 12)	\$35.95	\$31.50
MONTEREY BAY AQUARIUM 		
Adult	\$49.95	\$41.95
Child (3 - 12)	\$29.95	\$24.95
Senior (65+)	\$39.95	\$33.95
MULLIGAN'S FAMILY FUN CENTER 		
All Day Pass	Adult/Child \$36.99	\$19.25
All Day Pass (Hard Stock at Club Store)	\$36.99	\$16.50
<small>- Unlimited use of Laser Tag, Miniature Golfing, Go-Karts/Speedway and the Rock Wall. Valid at Mulligan Torrance, Murrieta, and Palmdale.</small>		
PIRATES DINNER ADVENTURE 		
Adult	\$56.95	\$37.00
Child (3 - 11)	\$37.95	\$28.50
QUEEN MARY / BATTLESHIP IOWA COMBO 		
Adult	\$42.95	\$31.92
Youth (12 - 17)	\$34.95	\$25.95
Child (6 - 11)	\$23.95	\$17.95
RACERS EDGE INDOOR KARTING		
Adult: 16-Lap Adult Race	\$23.00	\$18.00
Junior (50" tall): 11-Lap Junior Race	\$20.00	\$15.00
SANTA MONICA PIER & PACIFIC PARK 		
Unlimited Ride Wristband	\$29.95	\$17.00
SPEEDZONE 		
3 Hour Unlimited Pass on Rides and Mini-Golf	\$49.99	\$28.00
TEATRO MARTINI Buena Park, California		
	\$75.75	\$36.00 to \$42.00
USS IOWA SAN PEDRO		
Adult	\$18.00	\$13.50
Child (6 - 11)	\$10.00	\$7.50
Senior (62+) or Military (with ID)	\$15.00	\$10.50

SPORTING EVENTS

LOS ANGELES DODGERS		Games available online
ANGELS OF ANAHEIM		Games available online
SAN FRANCISCO GIANTS		Games available online
SAN DIEGO PADRES		Games available online
LOS ANGELES CLIPPERS		Games available online
LOS ANGELES SPARKS		Games available online
LOS ANGELES KINGS		Games available online
SACRAMENTO REPUBLIC FC		Games available online
ANAHEIM DUCKS		Games available online
SACRAMENTO KINGS		Games available online
OAKLAND A'S		Games available online

WINTER SKI RESORTS

MAMMOTH/JUNE MOUNTAIN SKI AREA	Available Online
--------------------------------	------------------

ATTRACTIONS CONT'D

	RETAIL	CLUB
USS MIDWAY SAN DIEGO		
Adult	\$20.00	\$13.00
Child (6 - 11)	\$10.00	\$7.00
Senior (62+)	\$17.00	\$10.00

THEME PARKS

ADVENTURE CITY 		
Adult/ Child	\$18.95	\$14.50
CALIFORNIA'S GREAT AMERICA SEASONAL		
General Admission (Age 3+)	\$67.00	\$36.00
CASTLE PARK 		
General Admission (over 36")	\$24.99	\$12.99
GILROY GARDENS SEASONAL		
General Admission	\$58.00	\$30.00
HERSHEY PARK (PENNSYLVANIA) 		
Adult	\$65.80	\$43.95
Child (3-8)	\$42.80	\$37.95
KNOTT'S BERRY FARM		
Adult	\$75.00	\$42.00
Child (3-11), Senior (62+)	\$45.00	\$39.00
Child (3-11), Senior (62+)	\$45.00	\$37.00
<small>Cheaper for eTickets </small>		
LOS ANGELES ZOO 		
Adult	\$20.00	\$16.00
Child (2-12)	\$15.00	\$12.00
LEGOLAND 		
1 - Day , 1- Park	Adult \$95.00	\$76.00
	Child (3 - 11) \$89.00	\$71.00
Legoland Resort Hopper (Valid to Legoland, Water Park, and Sea Life Aquarium)	Adult \$119.00	\$76.00
	Child (3 - 11) \$113.00	\$81.00
Includes 2nd Day FREE (expires 12/31/17)		
MAGIC MOUNTAIN 		
General Admission	\$76.99	\$49.99
SAN DIEGO ZOO / SAFARI PARK 		
Adult	\$52.00	\$42.64
Child (3 - 11)	\$42.00	\$34.44
SEAWORLD - SAN DIEGO 		
Adult	\$89.00	\$64.25
Child (3 - 9)	\$83.00	\$64.25
Fun Card (valid until 12/31/17)	\$89.00	\$76.50
Weekday	\$93.00	\$55.00
One-Day park tickets are valid until 12/31/17		
SILVERWOOD THEME PARK (IDAHO) 		
Adult	\$48.00	\$39.00
Child (3 - 7)	\$25.00	\$20.00

GIFT CERTIFICATES

	RETAIL	CLUB
HONEYBAKED HAM		
\$25 Gift Card	\$25.00	\$22.50
SEE'S CANDIES		
Good for 1lb of chocolate	\$19.90	\$14.95

Club Benefit

FREE SHIPPING

On Every Order!!

THE CLUB DOES NOT CHARGE ANY PROCESSING OR HANDLING FEES!

Airports



Goodbye, William

William Flowers retires from Airports after 33 years of City service.

A retirement party was held April 10 for William Flowers, Airport Maintenance Supervisor III, Airports, Club Member. The event took place at the Olive Garden in Manhattan Beach. Special thanks go to Ralph Morones, Director of Construction and Maintenance, 43 years of City service, Club Member.



Orell and Hilbert Buchanan, William's brother in law.



Marcella Pene, niece; and Alex Usher, nephew.



William's family, from left: Sheree Johnson, niece; Olga Grinage, sister; Romie Grinage, niece; and Eartha Grinage, niece.



William receives the coveted Club Retirement Plaque from Robert Larios, Club COO.



Ralph Morones, Director of Construction and Maintenance, 43 years of service, Club Member.

From left: Ed Melara, Airport Maintenance Superintendent, Airports, 30 years of City service; Conner Roche, Airport Maintenance Superintendent, Airports, 18 years; Howard Horning Jr., Airport Maintenance Superintendent, Airports, 18 years; and Jose Deloera, Airport Maintenance Superintendent, Airports, 38 years.



From left: Miguel Ortega, Custodian, Airports, 12 years of City service; Martha Rosales, Custodian, Airports, 17 years; Rosa Castro, Custodian, Airports, 19 years; and Roy Jeter, Retired, Airports, 30 years.



William's family, from left: Dallas, grandson; Ryan, son; Aubrey, granddaughter; and Everette, daughter in law.



PAYROLL OR PENSION DEDUCTED

Funeral Pre-Planning Service

Pre-funding your funeral is easy to do. You've probably already thought about who should receive cherished possessions and how you want your funeral arranged. With the help of a funeral service professional, putting your final wishes down on paper is as easy as having a conversation with a close friend.

- ✓ Available to Club Members, Spouses, or Domestic Partners.
- ✓ Your coverage is portable. If you leave the City or DWP, you can take your coverage with you.
- ✓ Paid off in 7 years.

Leave your kids the house, the jewelry, the photos ..but not this.



Select From Participating Funeral Homes

Angeleno Mortuary
N. Hollywood, CA

Crawford Mortuary
Northridge, CA

Angeleno Mortuary
Van Nuys, CA

Woods-Valentine Mortuary
Pasadena, CA

Cabot & Sons
Pasadena, CA

Inglewood Mortuary
Inglewood, CA

Mc Kenzie Mortuary Services
Long Beach, CA

Riverside-Akes Family Funeral Home
Riverside, CA

Ingold Chapel
Fontana, CA

Akes Family Funeral Homes
Corona & Riverside, CA

Getting started is easy. I can help you right away!



Tiffany Sy
Club Member Services Counselor
(800) 464-0452
tsy@cityemployeesclub.com

OFFICIAL LOS ANGELES CITY MERCHANDISE

Souvenirs - Gifts - Apparel - Cool Stuff

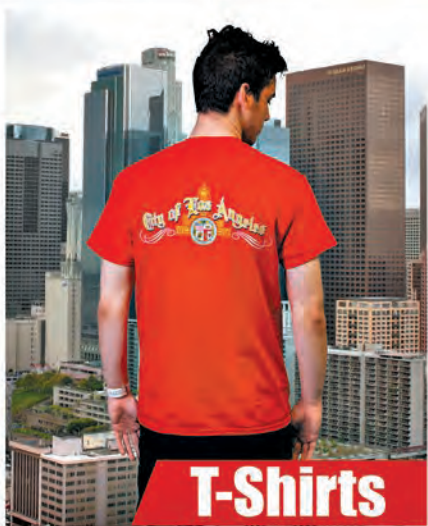
L.A. CITY STEEL ON BLACK \$1,945

- Handcrafted from premium 12 gauge stainless steel with 4 overlapping layers.
- 73 bolts fasten 60 pieces of intricate and detailed metal components together.
- Hand built by a team of highly skilled craftsman.
- Each L.A. City Seal is unique. Never identical.
- Dimension: 23.5" H x 18.5" W
- Weighs 25lb (Includes all mounting hardware).

PAYROLL DEDUCTION AVAILABLE TO CLUB MEMBERS ONLY

\$122* /Month *\$486.25 deposit required. 12 month term.

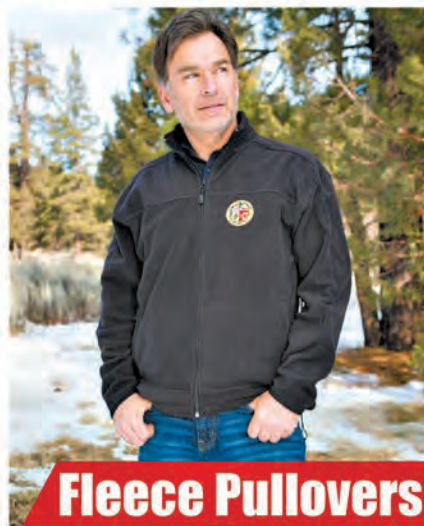
Personalized City Seal Art



T-Shirts



Bags & Packs



Fleece Pullovers



Women Hoodies



Jackets



Men Hoodies



Umbrellas



Leather Portfolios



Key Chains



Luggage Tags



Free Parking

FREE parking for all Club Members at Joe's Parking Structure. The entrance is on 220 S. Spring St. (South of 2nd St. on Spring St.)



CITY EMPLOYEES CLUB STORE
 120 W 2nd St.
 Los Angeles, CA 90012
 Phone 888.777.1744

More Selection Available Online at www.CityEmployeesClub.com
















THE CLUB DOES NOT CHARGE ANY PROCESSING OR HANDLING FEES!



CLUB MEMBER

DISCOUNT TICKETS

Playing at Dodgers Stadium

	Monday May 1 @ 7:10 PM Great Dodgers Moment Coin # 2	MEMBER \$99	GATE \$149		Tuesday May 2 @ 7:10 PM	MEMBER \$99	GATE \$139
	Monday May 8 @ 7:10 PM Chips and Salsa Dish	MEMBER \$69	GATE \$139		Tuesday May 9 @ 7:10 PM	MEMBER \$69	GATE \$139
	Wednesday May 10 @ 7:10 PM Kenley Jansen Bobblehead	MEMBER \$99	GATE \$149		Thursday May 18 @ 7:10 PM Great Dodgers Moment Coin # 3	MEMBER \$99	GATE \$149
	Friday May 19 @ 7:10 PM Friday Night Fireworks	MEMBER \$99	GATE \$149		Saturday May 20 @ 7:10 PM Quarter Zip Pullover	MEMBER \$109	GATE \$164
	Sunday May 21 @ 1:10 PM Kids Sunglasses	MEMBER \$89	GATE \$139		Wednesday May 24 @ 7:10 PM	MEMBER \$79	GATE \$139
	Thursday May 25 @ 7:10 PM Weekender Bag	MEMBER \$99	GATE \$149		Saturday May 27 @ 4:15 PM	MEMBER \$129	GATE \$174
	Sunday May 28 @ 1:10 PM	MEMBER \$119	GATE \$164				

★ Limit 4 Tickets Per Member ★

Seating Section
Field Box MVP - 6FD / 8FD



CITY EMPLOYEES CLUB STORE
120 W 2nd St.
Los Angeles, CA 90012
Ticket Hotline (888) 777-1744

Buy Your Tickets!

CityEmployeesClub.com