



City Employees Club of Los Angeles 120 West 2nd Street Los Angeles, CA 90012



2 SEPTEMBER 2014

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Your life and well-being are important to the Club. Get peace of mind with the Club's powerful insurance programs:

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The cheapest tickets in town to theatres, amusement parks, and events! Go to www.cityemployeesclub.com or call (888) 777-1744

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The Club Offers the Cheapest Tickets in the State

Don't be fooled by others! The Club is the ONLY association to offer the CHEAPEST TICKETS IN THE STATE OF CALIFORNIA! The Club is constantly in search of new savings to benefit it's 26,500+ club members every day.

"Club Discount King"

Robert Larios

NEW Club Benefit! Free standard shipping on every merchandise or ticket order

starting Sept. 1st.





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LUPE MEDINA

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Group

heatre





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*All credit union loans are subject to income verification and ability to pay. Your rate may be higher based on your credit score. This loan may not be used to refinance existing WPCCU loans. **This is a tiered fixed-rate loan, with an interest rate as low as 8.49% Rates are subject to change and are based on the member's FICO score and credit history. All standard credit union terms, conditions and guidelines apply. Loan rates are promotional and are not valid with other WPCCU promotions.



IN THIS ISSUE

Alive! September 2014

NEW Club Benefit! Free standard shipping on every merchandise or ticket order starting Sept. 1st. -SEE PAGE 8

24 Cover Story:

Crime, Captured

The LAPD Photography Unit sees some of humanity's worst, while they work to keep our City safe.

City Stars

Introducing a new Alive! feature - submit your favorite City Star!

Forever Free Shipping!

Introducing a great new Club benefit: Free standard shipping!

Disability Mentor Day

Dept. on Disability seeks mentors for its City career day for the disabled.

Riding Into History

Mr. LA, Councilman Tom LaBonge, Club Member, hosts his final district bike ride of the summer.

32 Club Scholarships

Meet 23 of the smartest members of the Club family – winners of the 2014 Club Scholarship.

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Alive! Behind the Scenes





Alive! Cover Picture

A Message From the CEO

Keeping a **Delicate Balance**

by John Hawkins, President and CEO, The Club

We knew this one was coming, and we thought a lot about how to handle it.

I'm referring to reporting on the brave men and women of the LAPD's Photography Unit, who see more horrible stuff in a week than most of us will see in a lifetime. Our hearts go out to Mark Mynhier, Club Member; Oshin Nouvarian; L'keva Harris, Club Member; and the rest of the proud unit for their great service to the City.



Club CEO John Hawkins (middle, right) with the LAPD Photo Unit's day watch.

This week's cover story is part of our ongoing series of looking at the LAPD's Scientific Investigation Unit – the Crime Lab. (We have only three more units left to cover in our series, I think.) Here was our dilemma: How can we adequately depict what these people do, in a family newspaper? Every month we love showing off the strong work done by City Employees, and this is no exception. But we couldn't show them at their best, because it would look, well, the worst. Here at Alive!, we have family readers to consider. Our thanks go to **Chuck Siegler** at the LAPD who worked with us to find presentable photos. I think the Alive! team did a good job putting this together for all readers, and I hope you do, too.

Brotherly Love

On a side note, while we were putting together our cover story, one of the subjects, Andy Millett of the LAPD's Photo Unit, pointed out a fun fact: His brother, Zach Millett, appeared on our cover last month.

This marks a first for Alive! - brothers appearing not just in consecutive months, but on consecutive covers! We had no idea this was going to happen, and in a hundred years we probably couldn't pull it off again. But there you go. Let's hear it for the Milletts!





Andy Millett, LAPD Photo Unit

Rec and Parks Aquatic Unit

Club Scholarships

Once again this month, the Club presents the winners of our annual Joannie Mukai Club Scholarship program. Wow, we have some awesome young people related to Club Members! If you worry about the future of the world, read these profiles. They're an amazing bunch! Congratulations to all, and thanks to everyone who submitted. If you didn't make it this year, please know that you're all winners. Be yourself, and you'll be

Free Shipping!

And finally, I'm really jazzed about the Club's newest benefit, and it's awesome: forever free standard shipping on all Club tickets, merchandise, apparel and gear coming out of the Club Store. I just love this, and I give a shoutout to **Mariana Guevara** and everyone at the Club Store for the work they put into making it happen. It's another example of how the Club serves its Members better every day. We're working hard to make your lives as great as they can be ... affordably.

Speaking of the Club Store, make sure you pick up plenty of movie tickets (the cheapest in the state!) and tickets to other family attractions. Purchase movie tickets online, as Regal, AMC and Cinemark are all available as e-tickets, delivered right to your in-box. It's as easy and cheap as that!) The kids are in

school, but that doesn't mean you can't still have family fun. Enjoy, and I'll see you again in October.



IMPORTANT Telephone Numbers

(800) 464-0452 **Main Phone Number**

The Club's FAX Number (213) 620-0398 City Bureau of Sanitation (800) 773-2489 Bulky Item Pick-up & Recycling City Employees Benefit Office (213) 978-1655 City Paymaster (213) 978-7480 **Commuter Services** (213) 978-1593 Deferred Compensation (888) 457-9460 **DWP Credit Union** (213) 580-1690 or (800) 300-9728 **DWP Employees Association** (213) 367-3146 DWP Health Plan & Medicare (800) 831-4778 (213) 367-4211 **DWP Information DWP Intake Magazine** (213) 367-1361 **DWP Paymaster** (213) 367-1106 **DWP Personnel** (213) 367-1934 DWP Retirement Plan Office (213) 367-1692 **Engineers** and (213) 620-6920 Architects Association (213) 978-4545 Fire and Police Pension System **LACERS** (800) 779-8328 LA Federal (213) 485-5000 Credit Union LA Firemen's (323) 254-1700 Credit Union or (800) 231-1626 LA Fire (323) 464-2727 Department Museum LA Firemen's (213) 380-2900 **Relief Association** LA Police (800) 872-2843 Federal Credit Union LA Retired Fire (888) 288-5073 and Police Association Local 721 (213) 482-6660 Local 3090 (213) 487-9887 ext. 340 Retired LA City (800) 678-4145 Employees, Inc.

Total claims paid to Club Members in the last 12 months:

Club Members' Praise

The Club's claims service is "very polite and helpful. Thanks for your help. At a time like this, it was very hard to face life. Every kind help and smile says a lot! You helped us with the forms and the processing of claims. God bless you for your help. [The Fall of Freddie the Leaf] explains the circle of life. Every planet and being goes through it.

- Maria Ceniceros, March 2014

The Club's claims service "was warm, comforting and timely. I received several cards and expressions of sympathy, which greatly comforted me. Also I received the proceeds of my husband's insurance right when I needed it most, without the unnecessary delay. Thank you. The book [The Fall of Freddie the Leaf] touched my heart deeply. It portrayed life and our passing on as a natural event of nature, and life goes on even when we are gone from this earth."

- Corazon Del Prado Fabella, March 2014

The Club's claims service was "excellent. My claim was handled in a very short period of time. Your customer service was excellent.

Dorothy Walton, March 2014

It pays when you buy your insurance through the Club! Great rates on:

- Accidental Death and Dismemberment Term Life Insurance
- Long-Term Disability Long-Term Care Cancer Insurance
 - - Legal Services
 - Auto Insurance
- Identity Theft Accident Insurance
 - Short-Term Disability

City Employees Club of Los Angeles

Celebrating the Lives of City Employees

Trust the Club's insurance and claims services when you need them the most. Contact an Insurance Counselor today: (800) 464-0452

Claims Paid

Your Club Insurance Dollars at Work:

Previous 12 Months

\$3,040,482

\$1,655,824

\$584,147

\$220,000

Life Insurance

Long-Term Disability

Long-Term Care

Cancer Insurance

Total claims paid to Club Members in the last 12 months:

\$5,500,454



You probably won't get to meet Cecilia Talbot and Monica Zamudio very often... until you really need them. That's when their service shines. So, to assure you that you are in good hands, from time to time Alive! will reprint letters commending the service given by Cecilia and her excellent staff.



Cecilia Talbot, Director of Claims, Member Advocate



Monica Zamudio, Claims Coordinator

September 2014 • Volume 13 - No. 9

(888) 777-1744

(800) 824-4825

(213) 473-3400

Ticket Hotline

Whistleblower/

Complaint Program

Worker Compensation



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Meet the Club Team

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.



John Hawkins President & CEO



Brian Trent Chief Financial Officer



Vice President of Operations "Sports Dude", "Chef Larios



and "Discount King"



nation Technology Manager

Alan Bound Information Technology Programmer

Accounting



Leigh Thompson

Trinh Pham

Senior Accountant

Club Store

Claims

Information Technology



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Cecilia Talbot Director of Claims.





Monica Zamudio Claims Coordinator



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Street Lighting, Bureau of

Street Services, Bureau of

Los Angeles Memorial Coliseum

Neighborhood Empowerment

General Services

Personnel

Transportation

Call me! (800) 464-04

Find your department below, and call me if you have an event you want covered in the Alive!, or if you have questions about insurance.

Enrollment Team



Sheldon Sklar Member Services



Member Services



Steven Lambert Member Services Counselor



Counselor











Ext. 107



Retirees



City Employees Retirement System

City of Los Angeles & DWP



Administration

Animal Services

City Attorney

City Council DWP

Aging

sabel Marquez

City Administrative Officer City Clerk Community Development Dept Community Redevelopment Agency Contract Administration, Bureau of Controller. Office of the Cultural Affairs

Chief Legislative Analyst, Office of the



Dalila Vielma Ext. 137 Accounting Bureau of

Employee Relations Board Environmental Affairs Finance **Housing Department** Information Technology Agency Library Los Angeles World Airport Mayor Planning Police (LAPD) Recreation & Parks Status of Women

Tell us what you think! talkback@cityemployeesclub.com

Letters to the Editor

LETTER OF THE MONTH

Meanwhile, There's Fun on The Club's Facebook Page



ere's an exchange recently posted on the Club's Facebook page. (You haven't "Liked" us yet? Feel free!)

I love it! Being a Club Member, I'll never ever again pay those outrageous high prices for movie and theme park tickets! It's the best club I've been in, and I'm a huge fan!

The staff, they are the nicest bunch of gals - it's always service with a genuine

Monica Gabaldon, **Club Member**

Thanks, Monica! We hate to see you pay full price! At the Club, we are always in search of new ways to help our Members save more money so they can spend more time with their families and friends!

To which Monica replied:

OMG, wow! The Club really takes it that extra mile, don't they? They answer your messages! I love these

guys. Oh, and gals!

Here's to Arlene and **Great Club Service**

Hi Arlene, thanks so much for all your help. I really do appreciate you and the effort you put into meeting the needs of the Club Members. The Club is like Chick-fil-A ... you actually care about your staff and your customers. That is a unique ability in business, and not enough businesses have that business model. It is refreshing in times like these to know that there are still some who have held to old-fashioned values in business practices and haven't become a slave to profits and their own bottom line.

You guys have built a great organization with few hands but big hearts. I appreciate you. All of you.

- Tonja Bellard-Evans, Personnel

Arlene Herrero, the Club's Director of New Product Development, had helped longtime Club Member Tonja with a purchase she had made through the Club. Nice going, Arlene, and you're welcome, Tonja!

Club's Claims Service Is There When You Need It

The Club's claims service was warm, comforting and timely. I received several cards and expressions of sympathy, which greatly comforted me. Also I received the proceeds of my husband's insurance right when I needed it most, without the unnecessary delay. Thank

The book that you sent [The Fall of Freddie the Leaf] touched my heart deeply. It portrayed life and our passing on as a natural event of nature, and life goes on even when we are gone from this earth.

Corazon Del Prado Fabella, **Club Member**

The Club's claims service was excellent. My claim was handled in a very short period of time. Your customer service was excellent. Thank you.

> - Dorothy Walton, **Club Member**

Corrections

- In the August edition on page 10 (in a story about the LAPD Celebrity Golf Tournament), a photo had an incomplete caption. We've now identified the third person. Here's the photo and the updated caption:
- Also, in our July edition on page 11, in a story about the retirement of Paul Blount, Public Works, we mentioned that his brother, Marty, is older. Marty is younger. We regret the error.



From left: Pete Demetrio, KNX and Officer Don Keith, Retired.

By Robert Larios, Robert's Club VP of Operations Question of the Month Fellow Club members answer the Question of the Month

What was your favorite class in school?



"Math!" Keisha Tyler, General Services, 13 years of City service



my subject was physics!"

George Hoang, Public Works/ Engineering, 9 years of City service



"English, without question!"

LaVern Cheatheam. General Services, 18 years of City



"History."

Melvina Adlersberg, DWP, 1 month of City



"The Bunsen burner was my favorite in the lab... so chemistry was it for me!

Jimmy Tse, ITA, 17 years of City service



"Math! Math! Math!"

Jesus Serrano, Transportation, 23 years of City service



"Math."

Kathy Marshall, Public Works/ Street Services 15 years of City service



"Science!"

Demetria Willis, Personnel, 5 years of City service



"Learning about history was awesome!"

Edward Yu. Transportation, 22 years of City service



"I was the best at multiplication, so it was

Lucille Redmond. General Services. 10 years of Club service

This month at the Club Store • 120 West 2nd Street • Los Angeles, CA 90012



Get a FREE Quote on Auto and **Homeowners Insurance**

Contact Your United Agencies Reps (888) 801-5522

Sept. 4

8:30 a.m. - 4 p.m. Patty Pulido

Now on Thursdays! The United Agencies reps are appearing at the Club Store every other Thursday:

Sept. 25

Rosa Calderon | Patty Pulido

8:30 a.m. - 4 p.m.





Note: The Club will be closed Monday, Sept. 1, for Labor Day.

8:30 a.m. - 4 p.m.

Sept. 18

street

Cost: \$7 adults (16 years and older).

Cost for all is free on Sept. 27

Nov. 11 (Veterans Day).

(National Public Lands Day) and

Children are free (15 years and under)

Tamalpais. Drive about 0.8 miles. At the four-way intersection, turn left towards Muir Woods (oncom-

ing traffic has the right of way!). Continue down

the hill about 1.6 miles. The Muir Woods parking

on your right.

lot will be at the bottom of the hill, on a sharp turn,



SHIP **YOUR CLUB** GEAR FREE...

Forever!

- SEE PAGE 8

A New Alive! Feature!

Send in your

submission by: Oct. 15

We'll publish all that we can.

Submission guidelines:

■ Make sure the person you're

submitting is okay with it.

person that we can publish.

Add a few sentences or a para-

graph explaining why you think

Send in a headshot of that

■ Include their full name, title

that person is a City Star.

and department.

City Stars

BY NOELLE KAUFFMAN, Club Coordinator

This month's category:



Club Members:

Who are your **City Stars**? Which of your coworkers makes the City the best it can be? Let everyone know!

City Stars asks for your submissions with a new category each month. We'll publish a photo of them, along with a few sentences from you. Make sure to get their permission first.

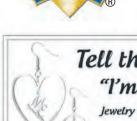


Send your submissions to: nkauffman@cityemployeesclub.com



Club Featured Businesses

The Alive! newspaper is mailed to over 30,000 recipients each month throughout Los Angeles and beyond. The Alive! is also viewable digitally from all over the world. If you would like to feature your business below, please contact the Club at info@cityemployeesclub.com to start your ad placement right away!



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Rec and Parks

Story courtesy Cabrillo Marine Aquarium

Seafood Expo

Cabrillo Marine Aquarium introduces sustainable food event Oct. 12.

Choosing the right fish for your dish can have a positive impact on the marine environment, and Cabrillo Marine Aquarium would like to help educate local consumers on this important topic.

On Sunday, Oct. 12, Friends of Cabrillo Marine Aquarium plans to host its first Sustainable Seafood Expo, a fun and delicious way to sample new seafood dishes, wines and craft beers while learning how to make the best selections when dining out or cooking at home.

The expo will take place from 1 to 5 p.m. at Crafted at the Port of Los Angeles, 122 E. 22nd St. in San Pedro and will feature more than 30 exhibitors, including Terranea Resort, Whole Foods and a growing list of local known as "the Godfather of poke" and

restaurants. Celebrity Chef Sam Choy, a superstar of Pacific Rim cuisine, will be on hand for cooking demonstrations and will autograph cookbooks.

Tickets for the event are \$20, or \$10 for members of the Friends of Cabrillo Marine Aquarium. To purchase tickets, go to www.cabrillomarineaquarium.org or call (310) 548-7562, ext. 211.

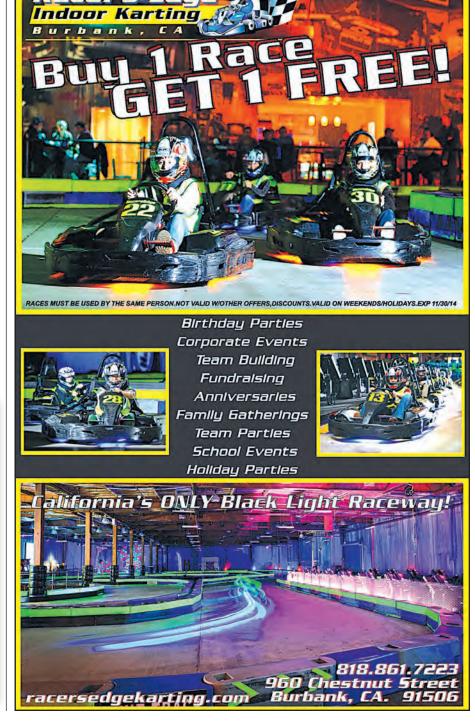
Cabrillo Marine Aquarium is one of 200 partners in the Monterey Bay Aquarium's Seafood Watch, which produces pocket guides and a smart phone app recommending which seafood items are "best choices," "good alternatives" or "avoid." Since 1999, more than 40 million guides have been distributed. According to Seafood Watch, nearly 85% of the world's fisheries are at capacity or overfished.

Seafood Watch recommendations consider the fishery, habitat, species,

management, and a host of factors that affect each species. Scientists research government reports, journal articles and white papers and contact fishery and fish farm experts. Reports are reviewed by a panel of experts from academia, government and the seafood industry. The goal is to help sustain wild, diverse and healthy ocean ecosystems that will exist long into the future. Consumers are encouraged to purchase seafood that is fished or farmed in ways that don't harm the environment.

Cabrillo Marine Aquarium is a Rec and Parks facility. Friends of Cabrillo Marine Aquarium is a nonprofit support group devoted to raising funds for the Aquarium's activities and programs.





The Club introduces a great new Club benefit -Forever Free Shipping!

Starting Sept. 1, the Club will offer an awesome new benefit - free standard shipping on everything - tickets and merchandise bought from the Club Store or Webstore.

Not just for September, or October... not as a one-time gimmick. But from here on out!

And don't worry about surcharges – there are none for Club merchandise and tickets. You pay just for the price of the item, nothing more.



Take advantage today!



City Employees Club Celebrating the lives of City employees.



About United Agencies

United Agencies is the Club's Partner is helping members with their home and car insurance, and related products. Feel free to call us with any questions about rental cars, auto insurance, or any other topic. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Call our office today at (888) 801-5522.

Check out the City Employees Club page on the United

Have a question?

Is there something about insurance that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at jeffg@ua-insurance com and I will try to answer your question in one of our monthly

Insuring Your Investment Property

the house down the street became available, and you were able to buy it. You fixed it up and are renting it out, with the hopes that this will help supplement your retirement income. While this type of investment is often a great idea, it's important that you properly protect your investment with the right insurance coverage. Make sure that you have properly addressed your insurance needs. Having a homeowners policy for the rental property will not be sufficient. A landlords policy will probably be more expensive than your homeowners policy because it takes into account the fact that tenants are not as careful with the property as the owner.

When it comes to insurance for rental properties, one common mistake people make is to carry only fire insurance. While this is a minimum, you really should consider carrying broader coverage. The more comprehensive policies cover the contents of the building, including furnace, air conditioning, tools and landscaping. The majority of policies do not cover tenant's possessions. If you rent the house unfurnished, this can reduce your insurance policy since it doesn't need to cover the costs of the furnishings.

Often policies do not cover the appliances that are installed at your rental property. Check to make sure that your policy does, or if it doesn't, inquire about a separate appliance policy if they are valuable. Don't forget about earthquake coverage, also. If you are depending on this income to supplement your retirement, you will want to ensure that it is protected against any calamity.

For rental properties, another major consideration is liability insurance. This includes accidents on your property and protection against being sued. Be sure that your policy includes full liability coverage. This type of coverage is extremely important, since it covers your legal costs if you are sued in a personal injury lawsuit. Landlords are especially vulnerable to these types of lawsuits, since tenants can ultimately blame them for anything that goes wrong on the property - from a loose step that causes a fall, to a faulty hot water heater that scalds someone in the shower. In addition to personal injury, your liability policy should also cover claims of libel, slander, discrimination, invasion of privacy and unlawful eviction.

Remember that liability policies cover the legal costs only, not any monies awarded to the injured party in a lawsuit. But legal defense costs (generally attorney's fees) are often more expensive than the final award for damages. You should buy as much liability insurance as possible, so even if your policy is limited to \$500,000, talk to you agent about additional limits available through an umbrella liability policy.

One more item of concern is loss of rents coverage. If your rental property is damaged so severely that it is uninhabitable, you cannot collect rent until it is repaired and reoccupied. Make sure that your policy includes loss of rents coverage sufficient to provide you the full amount that you would normally



collect for monthly rent. You should plan on having at least 12 to 18 months worth of coverage, as rebuilding can take a while. Generally, most policies provide 10 percent of the insurance coverage on the building as a limit for loss of rents. (For example, if you were insuring the house for \$400,000, then you would receive \$40,000 for loss of rents.) If the house rents for \$2,500 a month, then \$40,000 would provide enough coverage for 16 months. Sometimes a house could take two years to be rebuilt, so be sure that you have purchased enough coverage.

Be safe and have fun!



Coastal Cleanup

Saturday, Sept. 20 9 a.m. - Noon

Spend Saturday morning enjoying the coast while helping the environment. Hosted by Cabrillo Marine Aquarium in collaboration with the California Coastal Commission, this event will be the 29th annual Coastal Cleanup Day. Every U.S. state and more than 90 countries are taking part in the cleanup. Aquarium staff will provide bags, instructions and light refreshments. All participants must bring a signed waiver. For children under the age of 18 the waiver needs to

Support the Cabrillo Marine Aquarium!

be signed by a parent or guardian. **Download** waiver forms at the Cabrillo Website. Free and open to all! Parking: \$1/hour.

Consider joining the Friends of Cabrillo Marine Aquarium (310) 548-7410 www.cabrillmarineaquarium.org/ support.asp



www.cabrillomarineaquarium.org City Owned. City Run. City Proud.

Airports

Story by Sgt. Belinda Nettles, Airport Police; Photographs by Officer Darrius Lewis, Airport Police

Checking for Safety

Airport Police, other agencies inspect cabs, limos at LAX.

Amulti-agency law enforcement operation conducted July 31 at Los Angeles International Airport (LAX) resulted in five commercial ground transportation vehicles and drivers removed from service, and 32 citations issued to drivers for various vehicle code, administrative and mechanical violations.

"This operation is part of a proactive measure by Los bus holding lot. Angeles Airport Police and partner agencies to provide the traveling public with safe commercial transportation to and from LAX," said Airport Police Chief Patrick Gannon. "Air travelers rely heavily on commercial ground transportation services, so it is important to ensure these providers are complying with all laws."

More than 50 representatives from the Airport Police Commercial Enforcement and Motors Units, the California Public Utilities Commission (PUC), the LAX Regulatory



At the shuttle van holding lot.

Compliance and Standards Division, and the California Highway Patrol (CHP) conducted inspections starting at 8:30 a.m. Inspections were conducted at three locations: LAX's limousine holding lot (intersection of Westchester Parkway and Jenny Street); LAX parking lot F (intersection of Avion Drive At the holding lot for limousines and buses

and Century Boulevard); and the upper/departures level on the east end of Terminal 7.

A total of 267 door-to-door shuttle vans, limousines and buses were inspected during the four-hour operation.

The multi-agency team focused on proper driver and vehicle licenses, mechanical violations, transponders, PUC and airport operating permits, and proper commercial insurance. Thirteen drivers were issued Personal Service and Vehicle Code Citations for misdemeanor

violations. Another 19 drivers were cited for administrative violations, including serious mechanical problems, improper insurance, driving with an out-of-class license, bald tires and invalid or no PUC permits. Fines for these citations vary, and the drivers must show proof of correction before they can resume for-hire operation.





West LA Open **House**

West LA yard completes the season of Sanitation Open Houses.

n June 28, the West LA Sanitation Yard held its Open House event. The day consisted of food, music and plant and tree giveaways for the community.

All Sanitation staff worked very hard at the informational booths, cooking, serving the community and helping children ride the trucks. Radio Disney was also present and had children and adults dancing. The children were able to get their face painted or even take pictures with the Mr. Recycle, the talking bin. Big thanks to the West LA Sanitation Yard staff and their Superintendent Daniel McKay for inviting us.



From left: Jon Reed, Refuse Collection Truck Operator, 29 years of City service: Lester Moore, Refuse Collection Truck Operator, 30 years of service; and Raul Lagunas,



From left: Daniel McKay, Superintendent, 20 years of City service, Club Member; and Robert Hadnot, Truck Operator, 31 years



From left: Mai Nguyen, Clerk Typist, 6 years of City service: and Danielle Maldonado, Refuse Field Crew Instructor, 12 years,



From left: Sandra Ramirez, wife; Celeste Ramirez, daughter; and Gerardo Ramirez, Supervisor, 28 years of City service; Club

Willie Hunt, Refuse Collection Truck





Joseph Norwood, Refuse Collection Truck Operator, 27 years of City ser-



Andre Green, Refuse Collection Truck



Victor Fregoso, Refuse Collection Truck Operator, 8 years of City service, Club Member, with his wife, Mayra, and



Serving drinks, from left: Francisco Canela, Refuse Collection Truck Operator, 6 years of City service; and Rafael Ramos, Refuse Collection Truck Operator, 15 years.



From left: Langston Phillips, Refuse Collection Truck Operator, 8 years of City service, Club Member; Darrell Bose, Refuse Collection Truck Operator, 26 years; Jonathan Cobb, Retiree; Big Train; and Earl Barnes, Refuse Collection Truck Operator, 11 years; and not identified.



Bryan Johnson, Truck Operator, 26 years of City service,

From left: Harvetta Kashka; Rhonda Wright, Refuse

Collection Truck Operator, 9 years of City service, Club Member, and Sheila Kelly, CIR II, 18 years, Club Member.

Juan Tavares, Refuse Collection Truck Operator, 15 years of

Jorge Nesta, Refuse Collection Truck Operator, 10 years of

Eddy Flores, Refuse Collection Truck Operator, 8 years of

From left: Brandon Bell, grandson, with Marian and Lester

Moore, Refuse Collection Truck Operator, 30 years of City

From left:

Christopher

quest: and

Jason McKay,

Maintenance

Laborer, 2 years

of City service.

City Employees Club of Los Angeles • Alive!

The Smart

BY PATRICK MILLER. Dearborn Insurance. The Club's Insurance Partner

5 Ways the Uninsurable Can Get Life Insurance

If you've been researching a life insurance purchase, you know that the better your health, the better your premiums will be. But sometimes a life insurance customer will be deemed "uninsurable" at any price — whether it's due to a history of severe health problems, a disease diagnosis or even a profession that makes the applicant too "risky" to insure.

"Working with an adviser is the best way to determine if you're uninsurable or not," says Jack Dewald, spokesperson for the Life and Health Insurance Education Foundation. "Don't give up. Just because one company says you're uninsurable doesn't mean you're universally uninsurable."

If you or a family member have been relegated to the category of "uninsurable" but need life insurance, there are still ways you can get life insurance without going through the underwriting process, although each involves its own tradeoffs.

Here are five ways:

1. Max out your group life insurance

Group life insurance allows you to purchase life insurance no matter what your health condition, up to a certain amount. Some employers offer a "free" basic life insurance amount (where the company pays the premium), such as an amount equal to one year's salary, with the option to purchase more at your own expense. Your employer's group life plan may require evidence of insurability (EOI) if you want to go over a set amount. However, as long as you remain under the EOI level, group life is an excellent way for the "uninsurable" to secure life insurance at group rates.

Remember also to max out the group life you can buy through your spouse's workplace benefits, too.

The downside: Benefit levels are usually a low multiple of your salary, which may not cover your beneficiaries' needs.

2. Convert your group life policy to an individual policy.

Group life insurance usually allows you to convert your group policy to your own individual permanent policy without going through the underwriting process. Your premiums are based on your age only. This assures you a lifetime of coverage even if you leave your job.

The downside: You generally convert policies dollar for dollar, according to Dewald, so if your group life policy is worth \$50,000, that's the maximum available on the converted policy. In addition, there is usually no choice of policy types. Nonetheless, notes Dewald, "You know the old saying: A little bit of something is better than a whole lot of nothing."

3. Buy a guaranteed issue policy.

Guaranteed issue policies require no medical exam. Anyone (below a certain age) who answers a few medical questions can buy a policy. Applications will likely ask for your height and weight, whether or not you're a smoker and basic questions about your health history. If you answer yes to a question you may be knocked out of eligibility.

The downside: There's a price to pay for the convenience of guaranteed issue: You'll pay far higher premiums than you would if were able to secure an underwritten policy — so high that you should calculate the year when you will have paid more in premiums than your beneficiaries will receive.

Face amounts tend to be \$25,000 and under (in other words, enough to cover a funeral).

Insurers may impose age requirements (for example, selling only to those age 50

A guaranteed issue policy may not pay out the full benefit for a few years after you buy it. For example, if you die within a year after purchase, your beneficiaries may receive only a refund of your premiums; if you die in the second year, they may receive half of the policy amount.

4. Buy a simplified issue policy.

Simplified issue policies require that you answer several health questions, and there's no medical exam. If you make the cut, you'll likely pay less than you would for a guaranteed issue policy. It's important to shop around.

5. The last resort: Credit life insurance.

Credit life policies are often available when you make a large purchase that is financed.

The downside: "Generally the worst insurance you can buy," sums up Dewald. "It's horribly priced, but if you get to that point ..." So, for example, if you buy a new car and want to be sure your spouse could pay it off in the event of your death, credit life would fill that need. This policy covers only the remaining balance on the

Patrick Miller represents Dearborn **Insurance**, the Club's new partner for two areas- critical illness insurance and retirement income. Currently, the Club offers three Dearborn Products: The Security Builder Plan, the Timber Ridge Critical Illness Plan and Pavcheck Protection Plus. Ask your Club Counselor for details. Contact Dearborn National at (888) 443-8829.



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CITY RETIREE **ASSOCIATIONS**

Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, RLACEI President www.rlacei.com Contact him: (800) 678-4145 Ext. 703 E-mail: edwardjharding@rlacei.com

Change of Address?

If you change your address, notify Helen Salgado, Membership Chair, at (800) 678-4145 Ext. 713, or write to her at 8372 Arnett Dr., Huntington Beach, CA 92647. Also notify LACERS.

Have News About Yourself?

Contact Mary Beetz, call (800) 678-4145 Ext. 711

Three Retirees Groups Hold Events; Make Sure You're at the Right One

Reservation Lines:

RLACEI events: (800) 678-4145, Ext. 701 *DWP events: (626) 445-7376 (Dolores Foley)* LARFPA: (888) 288-5063

Sept. 3: LARFPA general meeting, 10 a.m., Grace E. Simons Lodge, 1025 Elysian Park Dr., Los Angeles

Sept. 18: *RLACEI* annual corporation meeting and elections, 11:30 a.m., Friendship Auditorium,

3201 Riverside Dr., Los Angeles LARFPA general meeting, 10 a.m., Grace E. **Dec. 3:** Simons Lodge, 1025 Elysian Park Dr.,

Los Angeles

RLACEI holiday party, noon, Friendship **Dec. 4:** Auditorium, 3201 Riverside Dr., Los Angeles

Dec. 7: LARFPA Christmas Party, 11 a.m., Sportsmen's Lodge, 12825 Ventura Blvd., Sherman Oaks

RLACEI Website

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

Contact the LA City Employees' Retirement System

The Los Angeles City Employees' Retirement System is at 202 W. First Street, Suite 500, (LA Times Building), Los Angeles, CA 90012. Hours: 8AM-5PM. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans. www.lacers.org

DWP Retirees Association



Dolores Foley, President Phone: (626) 445-7376 E-mail: vincedolores@gmail.com www.dwpretirees.org

Los Angeles Retired Fire and **Police Association (LARFPA)**



Paul Enox, President Phone: (323) 283-4441 Fax: (626) 285-1461 9521 Las Tunas Dr. #4, Temple City, CA 91780 www.larfpa.org

LACERS Pension Fund Growth Besting Those in OC, San Diego



Ed Harding

By Ed Harding, **RLACEI President**

just left the picnic at Grace E. Simons Lodge at Elysian Park. We had a very nice crowd. I always enjoy being there; I see people who I worked with and only see them at RLACEI events. George, owner of Chris & Pitts, added extra meat in the barbecue sandwiches and also extra meat in the turkey sandwiches.

Lita Payne, LACERS Asst. General Manager, LACERS, and Rod June. Chief Investment Officer, talked about the status

Rabrenovich, Health Benefits February. So I will be asking Administrator, talked about our health and dental benefits.

Board Commissioner Mike Wilkinson talked about what is happening on the LACERS commission board. Everyone should know Mike; he was elected to complete Ken Spikers' term when Ken resigned his commission.

Important: Re-elect Mike Wilkinson: We will soon be voting for Mike Wilkinson, because his term will end June 30. LACERS will be holding an election around April or May 2015. LACERS will be announcing of our pension benefits. Alex the upcoming election around

you again to vote for Michael Wilkinson. Ken Spiker and all my directors know that Mike is the best candidate to carry Ken's legacy of fighting to preserve our retirees' pension benefits.

RLACEI

Mike Wilkinson, to his retirement, was Deputy City Attorney on the LACERS Retirement Board. Now that Mike is on the board, he was elected vice president by the other board members.

Watch out for me, because I will be hounding you to re-elect Michael Wilkinson for LACERS Board of Administration!

Could Other Cities Make Pension Cuts Following Detroit?



Michael R. Wilkinson

LACERS Board Update, By Michael R. Wilkinson

When you look around the country and see the trouble that some pension plans are in, it is easy to be concerned. In particular, some commentators observe the Detroit bankruptcy settlement and are quick to see this as a pattern to fix problems at government pension plans throughout the nation.

Let's look at Detroit. The city's bankruptcy plan called for a 4.5 percent pension cut for general employees, while uniformed police and fire employees saw no cut, but will lose their cost of living increase. The cuts were supported by most of the retiree groups who saw plan as a way to at least preserve some of their pensions and handed out buttons with slogans, "You Can't Eat Principles" and "Uncertainty Doesn't Pay the Bills." A substantial majority of both groups passed the plan.

One of the unusual wrinkles to Detroit's situation was that the city owns a major art gallery, which the judge hinted should be tossed on the block and the jewels of their art collection sold. That threat helped spur donors to kick in money to help make what is called the Grand Bargain go forward to fund the pensions and pay other debts while preventing the art museum's collection from being parceled off and split up in the hands of other museums and private collectors.

Now, is this something that we all need to lose sleep about our own plan language.

and fear that our pension, health benefits, and cost of living adjustment benefits are at risk? In a word, "no."

To begin with LACERS's financial returns are stunning, with a fiscal year return (after fees through 6/30/2014) of more than 18 percent. When these returns are viewed in combination with the turnaround of the local economy, the political pressures to do something rash to reduce our retirement benefits tend to wane.

In any event, LACERS's outside fiduciary counsel, Harvey Liederman, assures us that the pension benefits cannot be touched even in a bankruptcy because of some of the unusual protections we have both under the California Constitution and

Illinois and Orange County Pension Woes



Legislative Report: Pension Law and Policy, By Michael Karsch

It looks like Illinois is still unable Ito reform its pension systems. The Illinois Supreme Court ruled in July that the state's constitution forbids any cuts to the healthcare benefits of retired state employees. This concerned a reform passed two years ago addressing the severe underfunding of the many state pension systems. It would also undermine a reform enacted in late 2013. The state constitution declares that retirement benefits of state employees "cannot be diminished or impaired." The reform bill gives state administrators the power to

reduce the state's contributions to retiree healthcare benefits. Lower courts had ruled that the health benefits were not as protected as the pension itself; the higher court said both are equally protected.

In another July action in Illinois, this time in the City of Chicago, the Sun-Times reported that the City Council's Finance Committee voted to raise the surcharge on telephone bills from \$2.50 to \$3.90, \$1.40 more per month, or \$16.80 per year for every land line and cell phone in Chicago, effective Oct. 1. This would generate \$10 million the first year and \$40 million next year, to fully fund the 911 emergency center; this new money would, in turn, free up \$50 million to be an initial contribution

to the Municipal Employees and Laborers pension funds.

The Orange County Grand Jury reported in July that there is a \$3.3 billion unfunded liability in the cities' pension funds. That figure is based on market value of costs and portfolio value of the pension funds; if an actuarial valuation is used instead, the amount of unfunded liability decreases to \$1.9 billion. It cites how Garden Grove increased its employee contributions to their pensions by three percent and also gave them a three percent pay raise. The problem is that this is increasing that city's unfunded liability by growing the amount of each employee's future pension. Irvine was applauded for paying

- continued, next page

Legislative Report

down its unfunded liability by \$13 million to \$141.5 million liability. Anaheim has the highest unfunded liability at \$612 million. The Grand Jury did not address the promises to pay for retiree medical care.

The Orange County Register also reported several weeks later that public pension fund returns were very good for many public agencies as reports came

By Michael Karsch - continued

in July. But the Orange County Public Employees Retirement System earned only 14.3 percent, which is very good, but not as good the State Teachers Retirement System at 18.7 percent, nor LACERS at 18.45 percent, or the 18.4 percent by CalPERS. The two funds by the County of San Diego and City of San Diego did worse than Orange County, at 13.4 percent and 13.6 percent respectively. The newspaper continued to report that some Orange County workers "have been talking mutiny" meaning they want to put their pension money into CalPERS and drop their County fund. Orange County has invested less of its portfolio in equity resources (stocks and related) (41 percent) than CalPERS (64 percent).

LACERS

LACERS Update By Mary Beetz



The LACERS Well Campaign is swinging into high gear this fall. Upcoming events include:

Dental Wellness Workshop:

LACERS Well Campaign

LACERS first ever Dental Wellness Workshop will be taking place on Wednesday, September 17, 2014, from 10:00 a.m. – 1:00 p.m., at the Grace E. Simons Lodge in Elysian Park. Registration is required and is very limited, so be sure to reserve your spot early. LACERS Retired Members or Surviving Spouses/Domestic Partners may also register one guest to attend this workshop.

LACERS In Motion:

Free fitness classes will continue through December and are being held in five communities throughout the greater Los Angeles area: Los Angeles, Orange, San Bernardino, Riverside, and Ventura counties. Classes include Yoga, Stretching, Low-Impact Cardio, Square Dancing, Pilates, Zumba, and more.

You may register for these events online at www.LACERS.org/lacerswell or by calling LACERS at (800) 779-8328.



Tara Miller, Registered Dietitian/ Nutritionist

New At LACERS: Tara Miller, Well Program Coordinator

September Is National Cholesterol **Education Monthly - A Perspective For Seniors**

It's no secret that high cholesterol is a risk factor for heart disease, but does it mean that a heart attack is inevitable? Not necessarily. And this may be especially true for seniors. According to Dr. William Hazzard, a medical professor in the University of Washington's gerontology department, "Cholesterol rises with age from youth to middle age, generally peaks by age 60, maintains stability as long as health is good, and ultimately declines." So why do we continue to treat high cholesterol in seniors? Because although the risk for heart disease due to high cholesterol levels decreases

later in life if present alone, coexisting risk factors (such as diabetes, high blood pressure, obesity and a sedentary lifestyle) do not. Therefore becoming aware of, and lowering, cholesterol is still one of the best approaches one can take toward reducing the risk of a heart attack, stroke or peripheral vascular disease. Risk factors, studies indicate, do not exist in a vacuum.

New Fat Facts

In medical terms, fats in the blood stream are referred to as Lipids; the two most common forms are Cholesterol and Triglycerides.

Cholesterol is a waxy, fat-like substance found in animal product-containing foods like eggs, dairy, and meat but can also be made naturally in the liver. The liver packages cholesterol as High Density Lipoproteins (HDL) or the "healthy/good cholesterol", or Low Density Lipoproteins (LDL) or the "lousy/bad cholesterol". Too much dietary cholesterol often leads to plaque buildup in the arteries which can cause a blockage and ultimately a heart attack or stroke.

Triglycerides are not found directly in the diet but are bi-products of sugar and carbohydrate metabolism. When in excess, they pose a considerable risk for the development of heart disease, high cholesterol, diabetes and other inflammatory disorders. Triglycerides can often be significantly reduced with an improvement in diet (such as avoiding excess sugar and refined carbohydrates) and an increase in activity.

While dietary fats are commonly seen as unwelcome culinary guests for the health conscious, most naturally occurring fats, like those found in avocados, salmon, and nuts, play an important role in energy production, cell health, and hormone function and are an effective, often delicious, tool to ward off heart disease by supporting the liver's production of HDL- the healthy variety. Conversely, highly processed fats such as hydrogenated palm, corn or coconut oil are effective at keeping food items shelf stable, but are also known to elevate LDL cholesterol levels (the lousy kind) and triglycerides. When coupled with added sugar or salt as with potato chips or packaged cookies, these "foods" are likely to do more damage than good – a high price for "convenience".

Life After Retiremen

As a Reminder:

If you have news about yourself, family or other retirees that ality policy, we do not give out you would like to share with our readers, send it and we will publish it.

If you would like to contact a former City Employee that you met or worked with, send your contact information and we will publish it so they can

Note: Due to our confidentiany information without autho-

Mail information to:

Mary Beetz at 137 Westmont Drive. Alhambra, CA, 91801 mbeetz4841@aol.com

want to thank all of you who wrote and called letting us I know that you enjoy receiving the *Alive!* newspaper, reading the articles keeping you informed on what is going in different City departments and specifically keeping you up to date pension's status. Also, enjoying reading about retired members and what they are doing after retirement.

I received a note from Pat Matarrese from Murrieta, titled "70 years of great Italian meals."

Pat Matarrese retired after working 23 years in Public Building and Public Works. He writes that on the Fourth of July, he and his wife, Rose, celebrated their 70th wedding anniversary. He is 93 years young and Rose is 90. According to Rose, they stayed married this long because of his "great Italian cooking."

Congratulations to both of you, and we wish you more anniversaries to celebrate.

Mangiare, mangiare! (That's Italian for eat, eat.)

LARFP A

2 Organizations Here When You Need Them



Lee Kehler

By Lee Kebler, **LARFPA** Director

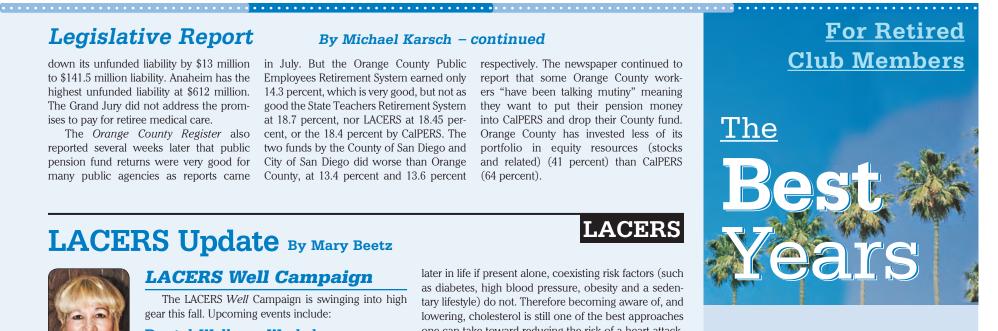
By the time that you read this article, retirees will have had time to read this year's Pension Perspective from Fire and Police Pensions. It's chock-full of information to keep us up to date on all of the facts available for us. With the new Website and the copies all of the previous records, I believe this is one of the most transparent public organizations in the country, if not the most transparent. What a great

job the Pension Dept. does looking out for our interests. It's also time for our members to look out for their own interests. Keep your records up to date.

There has been an increase in the number of calls to our office from members, spouses or family members when a member or spouse passes away. The grieved person is scared and trying to find out who to call, what to do and where to go. When you need help, call the Fire and Police Pension Dept. at (800) 787-CITY (2489) or the Retired Fire and Police Association

office, (800) 288-5073, to get started on the right path. To be prepared for these kinds of emergencies, there is a section in the front of roster to compile this information. One of the great features of the roster is you get a new one every two years, and you can keep your information up to date. Both of our organizations are there to help you.

I hope to see some of you at our general meeting at Grace E. Simons Lodge on Sept. 3. Our guest speaker is Rich Duran of the LAPD Honor Guard and the Emerald Society Pipes and Drums.



CONTACT THE CLUB:



Tiffany Sy Club Member Services Counselor, In-house (800) 464-0452, Ext. 202

TSy@cityemployeesclub.com www.cityemployeesclub.com

RETIREMENT HELPLINE

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Helen Salgado. Also notify LACERS, ACEBSA and LAFCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

Los Angeles City Employees' (800) 779-8328 **Retirement System:**

RLACEI Retirement (800) 678-4145 **Counselors and Retiree Helplines**

• Mary Beetz Ext. 711 • Cliff Cannon Ext. 715 • Hal Danowitz Ext. 707 Ext. 710 • Americo Garza Edward Harding Ext. 703 • Michael Karsch Ext. 704 Gary Mattingly Ext. 702 Phillip Orland Ext. 709 • Neil Ricci Ext. 714 • Helen Salgado (membership) Ext. 713 Ext. 705 • Ken Spiker Ext. 708 • Tom Stemnock • Michael Wilkinson Ext. 712 Questions: Ext. 0 RSVP: Ext. 701 **DWP Retirement** (213) 367-1722

Plan Office

Edward Harding: President Kenneth Spiker: First Vice President Tom Stemnock: Second Vice President Hal Danowitz: Secretary/Treasurer

Committee Chairpersons

Mary Beetz: Publicity Hal Danowitz: Finance Americo Garza: Picnic, Holiday Party and Installation Neil Ricci: Health and Nominating Helen Salgado: Membership Ken Spiker: Legal and Legislative Tom Stemnock: Audit and Golf

Directors

Mary Beetz Cliff Cannon Americo Garza Michael Karsch **Gary Mattingly** Phillip Orland Neil Ricci Helen Salgado Michael R. Wilkinson







Slowing Down in Greenland

Hal and Co. enjoy a cruise from London to New York, with plenty of stops.

PART EIGHT



By Hal Danowitz, Secretary, RLACEI

My wife, Evelyn, and I took a cruise on the Caribbean Princess from London (Southampton) around the British Isles and then crossed the pond to New York City.

The ports were Southampton, Guernsey (Saint Peter Port), Cork (Ireland), Dublin (Ireland), Liverpool (England), Glasgow (Scotland), Belfast (Northern Ireland), Edinburgh (Scotland), Invergordon (Scotland), Le Havre (France), Southampton (England), Bergen (Norway), Shetland Island (United Kingdom), Faroe Island (Denmark), Akureyri (Iceland), Isafjordur (Iceland), Reykjavik (Iceland), Nanortalik (Greenland), St John (Newfoundland, Canada), and New York City. It was two cruises back to back; the first part took 12 days, and part two took 16 days. We departed Aug. 14 and returned Sept. 15.

As we continue the story, it was Sept. 7. Before dinner we saw the show, Diane Cousins, Wales First Lady of Comedy and Song, who was very funny and also has a great voice. I think this was the best show so far. She was funny like Phyllis Diller with a voice like Ethel Merman.

As we went into the dining room, we saw the couple from Dallas, Nancy and David, who we had talked to a few times and invited them to have dinner with us. They agreed and told us they usually had to wait 40 minutes for a table. They were a very well traveled couple, and he was both a lawyer and dentist. He was very gluten intolerant and had a special menu that the

ship prepared each day. We met two other people, also with gluten intolerance, and the ship did a great job in making sure they got the correct food and good choices. Both the buffet and the International Cafe always had a sugar-free dessert, and one that was gluten free.

The next morning we dropped anchor in Nanortalik, Greenland, just before 7 a.m. The outside temperature was 41 degrees and the water temperature was 35 degrees. It was overcast, but there was no rain yet. We saw icebergs from our balcony. We tendered in, and we were told it was a 20-minute ride. There were no ship tours. The town scheduled a number of events in celebration of our arrival.

Nanortalik is the southernmost town in Greenland, with a population of 1,550 people; Greenland's total population is just more than 56,000. Greenland is ruled by Denmark, and there are about 10,000 Danes in the country working on various projects.

The tender ride took only 10 minutes; we sat up top and had a nice view of the surroundings. It reminded us of the small fishing villages in Alaska, but without trees. The



Evelyn getting on the tender; it was cold.

houses were small and painted in bright colors. Residents had the Internet, cell phones, TV and a very large store, that offered both groceries and household goods. The tourist center sold T-shirts for \$30, but we bought a magnet for \$4. We visited the museum, which displayed local cultural items, and there were a number of small buildings from the 1840s that have been preserved. At one end of town was a modern multi-use sports arena, where the locals were performing, singing and dancing. They served coffee, tea and a bread-like cake, which was guite tasty. There was a long line to get the coffee because they had only one pot, and every five or six cups they would go for a refill. Everything was free of charge, and I think the Princess line paid for it.



Looking for directions.

While on shore it was chilly, but not freezing cold. It did sprinkle most of the time, but not heavy enough to interfere with walking around. Two hours was enough time to see and do the town. When we boarded the tender to return to the ship, the tide had dropped more than six feet, which made getting into the tender a little dicey. After we returned to the ship it got very foggy, and around 2:30 p.m. they suspended tender service going from the ship.

On this trip I carried three credit cards: American Express, Visa Advantage from American Airlines, and a Visa Explorer from United Airlines. The Amex and

Explorer cards have no foreign exchange fee. Most stores don't like Amex because they charge a higher fee, so I used the Explorer card for most credit transactions. In some stores they will ask you if you want your card charged in dollars or the local currency. If your card has no foreign exchange fee, then purchase it in local currency because you get a better rate of exchange. If you do dollars, the store sets the exchange rate, and the rate is usually not as good as your card company will give you. I just thought I would pass that

Before dinner we stopped at the suite party for a drink. We had become friendly with a number of the staff and learned a lot about their life on the ship. Dining room, cabin and bar staff usually worked on a nineto-10-month contract, and then received six to eight weeks off. They got transportation home and back to the ship. Because of the varied locations of the ships, they may go



Our first iceberg

back to a different ship. They worked long hours on the ship, but the ship did provide activities for the crew: There was a crew bar; and they had bingo and crew shows. They also could go ashore during their off-hours. Our cabin attendant cleaned our cabin in the morning and then again after we left for din-

ner. In between, he had free time: however I don't know how many cabins he was responsible for. If we needed something, we rang his pager and someone would respond.

Nanortalik's port was much colder that any of the Icelandic ports. This was because of the Gulf current. The current flows around Iceland, and the warmer water warms the air. Nanortalik is about 700 miles farther south than Reykjavik, and both the water and air were much colder. This was the only place we have seen icebergs and "growlers."

The next two days were at sea, and Evelyn made me set a wake-up call for 7 a.m. so she could go to the gym. I don't know where the gym is, but it vou can. Most small tourist areas will take dollars. Before we left home I got about \$300 in English pounds, and I had Euros from our last trip.

Tipping on board had evolved from the past years. In the "old days," at the end of your cruise, you tipped your waiter, assistant waiter and cabin attendant. It was suggested that you give the

waiter and cabin attendant \$4 or \$5 per day per person, and the assistant \$2 or \$3 per day. The bar staff always had a 15 percent tip added to your bill. Tipping the head waiter or management staff was optional and based on service provided. Nowadays, they added \$12 per day for each of us, and we didn't have to tip. To me this posed a problem: We had only two waiters in the dining room: Alicia and Ricky, who both work under Catalini, our head waiter, who always made sure we had a table and continued to make special dishes for us. I intended to give a tip to Catalini, and I gave extra to both Alicia and Ricky. I also gave an extra tip to a couple of the bar staff who have been very attentive to us. I was still up in the air about our cabin attendant, but he got one as well. What was funny is that if the total tipping were left to me, I would probably give more than the recommended amount. Now you could even have the tips removed from your bill and decide what and who to tip if you wanted.

Later that day, we completed a lecture (as mentioned last month) - the rest of the lecture on the Princes of Wales was very interesting. The lecturer, John Maxtone-Graham, presented the information with pictures and many anecdotes about the royal family.

> We had another wine tasting at 6 p.m. in Vines. This time it was new world reds from California: a Castle Rock Pinot Noir, a Ferrari Carano Merlot and a Kenwood Jack London Cabernet Sauvignon. They were each paired with cheese. Overall I liked the old world wines we tasted two days ago better, but the new world ones did okay after they breathed for a while.

We ran into a small gale with winds up to 35 knots and heavy seas. The ship rode it very well. By dinner time, the seas were still rolling and the doors to the promenade deck were closed to keep you from walking the deck.

The entertainment was a mentalist, Brent Webb, who was excellent. He did mind-reading tricks that were unexplainable. I knew it was a trick but it sure looked real.

We will finish up this cruise with our stop in St John, Newfoundland, and New York City next month.



must be nearby. This allowed me to go to the International Cafe for breakfast, coffee and two sweet rolls. On our last two Princess cruises, we were on the Ocean, a small ship, and did not have the International Cafe. The cafe was open 24 hours and, depending on the time, offered morning treats and lunch/ dinner snacks. It was a great alternative to the buffet and dining room. Evelyn didn't like it for breakfast because it didn't offer fruit. But it was next to the coffee bar, where we got specialty coffees.

This was the first ship we have been on that had a machine that would change currency. You put in one country's money and it gave you another one's money. We did it once, changing \$20 into Norwegian kroner. This was a big mistake - there was a \$4.50 service charge on top of the exchange rate. We ended up with less than \$15 in kroner. Use either a credit card or dollars if



The sports center, where we were entertained with a performance by the town's residents.

RETIREES:

Enjoy These Great Member Benefits

As a member of the City Employees Club of Los Angeles, you'll enjoy these amazing benefits:

Full Club Membership, including:

 The cheapest tickets in the City – **UP TO 60% OFF**

- Great Club apparel and gifts
- Group-rated insurance products for purchase
- Club-exclusive events
- E-mail notices about upcoming events and promotions
- Access to Club Website
- And much more!

The Alive! Newspaper

Your own personal edition of Alive!, delivered to you each month. (Sent to all RLACEI members in good standing). Stay connected to RLACEI, and to all your Retired City friends, read about exciting City projects, take full advantage of free Alive! classifieds, and much more.

For Retired Club Members

For more information, contact the Club:



Tiffany Sy Club Member Services Counselor, In-house

(800) 464-0452, Ext. 202 TSy@cityemployeesclub.com www.cityemployeesclub.com

of City Employees

City Employees

Club of

Los Angeles

Celebrating the Lives

Retirements

Here's a listing of all those who retired from the City this month. To all we say, welcome to the Best Years!

Adamson, Todd A. Alegria, Danny Allen, Gail M. Arau, Costea Arlukiewicz, Marek Babick, Mathew

NAME

Barrios, David Baumann, William Blum, Larry Boekhaus, Bonnie Bomar, Noel Boyer, Paul Brandt, Raymond E. Brancato, John Brassfield, Darell L. Bujanda, James G. Burgess, Thomas Carter, Camille Mary Cheung, David F. Colletti, Beatrice Connett, Mitchell Cruz, Linda A. Cuellar, Constantino Davis, Joseph Dean, Karen D. Delgado, Margarito Domantay, Perla Durham, Intissar Egle, Daniel

Ellis, Kim A.

Fetalino, Lilia

Flores, Manuel

Gillette, Robert

Glover, John

Girmay, Negisti H.

Gonzales, Ben Cruz

Gonzalez, Ruben V.

Govea, Chris E.

Gantt, Lynnda Garcia, Yolanda

TITLE

Tree Sur. Super. IV Int. Wast. Treat. Operator Systems Analyst II Enviro. Engr. As. IV Police Perfor, Audit IV Gardener Caretaker Port Pilot II Systems Analyst II Wastewater Treat. Ope. III Heavy Duty Equip. Mech. Welder Sr. Build. Mech. Inspector Ref. Collection Truck Op. II Heavy Duty Equip. Mech. Sr. Librarian Property Officer Police Officer Sr. Clerk Typist Building Mech. Inspector Finance Coll. Investi. III Sr. Accountant II Ch. Airports Engineer II

Airport Manager III Special Prog. Asst. II Police Service Rep II

Eng. Geologist As. IV Cement Finisher

Street Lighting Engineer

Director of Systems

Security Officer Airport Guide II

YEARS DEPT

Public Works Public Works Controller's Office 30 **DWP** Public Works LAPD Rec and Parks Harbor **DWP DWP** Public Works Public Works General Services 20

Rec and Parks Public Works Sr. Environmental Engineer Public Works LAPD **Airports** Public Works

Building & Safety 27 **DWP** Finance **DWP** Public Works **Airports DWP** Airports Street Lighting Rec and Parks LAPD **DWP**

Public Works **Building & Safety DWP** Public Works

Airports

Building & Safety 33

General Services 26

Airports

Grundy, Michelle Hadar, Bianca Z. Hanna, Cyndia Valree Hansell, Bruce T.

NAME

Hard, Carmelita Hatch, Cynthia E. Hicks, Clora Jean Hinton, Laura J. Holt, Harvey Huerter, Kenneth Ibbitson, Jay Jackson, Mark Jaffe, Miriam Beth

Johnson, Ali H. Jordan, Linda Kehoe, Bryan Kennedy, Lynne Keyser, Sheridan Kina, Randell Y. King, Paul E. Krytzer, Cary Joel Kunzer, Steve Leaver, William Lewis

Liongson, Lucia Lombardo, Robert E. Lopez, Miguel M. Lucas, Stephanie R. Malek, Abraham McElrov, John Mims, Linda C.

Moon, Renee Moore, Linda L. Miran, Farhad Navarro, Abraham A. Nesby, Yolanda Nguyen, Luan Nikkihoo, Ghassem N. Nusshaum, Daniel A.

Ott, Philip B.

TITLE **Assistant City Attorney** Cust. Service Specialist

Carpentry Tech. Adviser Traffic Officer II Sr. Detention Officer Custodian Crossing Guard

Management Assistant Clerk Typist

Building Mech. Inspector Sr. Gardener Management Analyst II Structural Engin. As. IV Sr. Wast. Treatment Op. Motor Sweeper Operator

Exam Questioned Doc. II Accounting Clerk II Air Cond. Mech. Sup. II Equipment Mechanic Sr. Clerk Typist Sr. Systems Analyst II Malekoshoarai, Hormoz Transpo. Engineer As. IV

Sr. Mgmt. Analyst II **Project Coordinator** Environ. Supvervisor II Transpo. Engineer As. II **Assistant Director** Clerk Typist

Fire Protec. Eng. As. IV Sr. Police Service Rep. II Waste, Coll, Worker II

DEPT **YEARS** DWP

City Attorney Finance General Services 23 **DWP** Transportation LAPD General Services Transportation **DWP**

DWP **DWP** Public Works **DWP** Rec and Parks

Public Works Public Works DWP LAPD Public Works Public Works Transportation **DWP**

Finance **DWP** LAFD LAPD **Public Works** NAME Ott, Stephen Overbeek, Henk Pascu, Joseph Pedroza, Francisco

Perez, Ramon Pina, Pedro Pura, Ismael F.

Controller's Office 14 Building & Safety 12 Building & Safety 26

General Services 27 General Services 37 General Services 27 Eco./Workf. Dev. Eco./Workf. Dev. Public Works Transportation **Public Works**

Regalado, Manuel Revil, Eduardo A. Reyes, Delilah Reyes, Luz R. Rhyne, William Sarkisian, Mihran Schill, Justin Schopper, Jesse Seals, Charlene Shin, Kijoon Silver, Bruce Simon, Verne S. Sison, Josefina G. Szucs, Oscar Taylor, David W. Thomas, Earl E. Thompson, Ernestine Todd, Thomas Trompeta, Bella Tung, Yeng Kung Uppal, Vinita Varga, Sandor Whelan, Margaret Whitaker, Beverly Williams, Essex B. Williams, Robert L. Wong, Eva L. Wood, Janice Xenios, Stacey A. Yan, Lucilla T.

Zal, Halina A.

Zapata, Ruben

12

TITLE Shift Sup., Wast. Treat. II Gardener Caretaker Priscaro, Robert K. Deputy City Attorney Construction Inspector Heavy Duty Eq. Mechanic Accounting Clerk II Structural Eng. As. II Sr. Management Analyst II Clerk Typist Sr. Tax Auditor

Sanitation Wast. Man. III Systems Programmer III Building Mech. Inspector **Equipment Mechanic** Shift Sup., Wast. Treat. II Sr. Assistant City Attorney Accounting Clerk II Sr. Systems Analyst II

Library Assistant II Wast. Treatment Oper. III General Manager Security Officer Systems Analyst II

Street Lighting Electrician Sr. Personnel Analyst II Sr. Clerk Stenographer Fiscal Systems Specialist II Tax Renewal Assistant IV

Public Works 37 **DWP DWP** Rec and Parks 28 City Attorney Public Works General Services 24 Controller's Office 26 Building & Safety Airports 25 **DWP Public Works** 39 DWP **DWP DWP** ITA Library **Building & Safety** 12 Finance **General Services** 18 Public Works 25 City Attorney 35 **DWP DWP Cultural Affairs** 19 Personnel Library 14 Public Works 30 Personnel **DWP** LAPD

Public Works

Personnel

Harbor

Finance

DWP

Building & Safety

Controller's Office

18

30

28

DEPT

DWP

DWP

YEARS

Show Us Your

Here are Nick and Liliana Buckroff with their grandkids – Violette Alvarado, 6 months; and Alexander, 6. **Nick worked** in Rec and Parks as a **Recreation Director**, 34 years of City service, retiring in 2001. "We are very proud of our grandkids, and everyone is doing fine."

> From left: Granddaughter Violette, 6 months; Liliana and Nick Buckroff; and Alexander, 6



Retirees: Alive! wants to show off your grandkids! So send in those photos! Here's how:

- 1. Make sure to have the permission from their parents. If you send in a photo, Alive! assumes you have already received that permission.
- Photos with you in them are better, but if not,
- that's okay, too. Make sure you list the names of your grandkids.
- Tell us, in a sentence or two, a lit-

tle bit about them - their school, their accomplishments, what they love to do, how proud you are of them, etc.

5. Digital photos are best! Send them to: talkback@ cityemployeesclub.com

Send Prints To: Grandkids City Employees Club of Los Angeles. 120 West 2nd St., Los Angeles, CA 90012 (800) 464-0452

If you want the print photo returned, make sure you write your name and phone number on the back.

BestYears



RLACEI

Ed Harding, President, RLACEI (right), with LACERS staff.



From left: Garry Pinney, Retired, CAO, 35 years of City service; and Ron Black, Retired, 28 years.



From left: Joe Etheredge, Retired, 23 years of City service; and Jerry Bardwell, General Manager, LACERS, Retired, 30 years of City service.



Gloria Kurey, Retired, LAPD, 21 years of City service, with her dog, Goobee.



RLACEI Directors, Top (from left): Ed Harding, Michael Karsch, Hal Danowitz, Neil Ricci, Gary Mattingly, Michael Wilkinson and Tom

From left: Florence Juarez, Retired, Sr. Clerk Typist, 42 years of City service; Florence's mother, Elsie Abeyta; Florence's son, Steve Juarez; and Florence's husband, Zenon Juarez.



Shirley and Harvey Ledesma, Retired, 46 years of City service.



Martha Harding and Richard Gomez.





From left: Cleoni Vann, guest; Anthony Vann, Retired, Harbor, 18 years of City

Picnic Time!

Photos by Angel Gomez, Club Member Services Director, and Tiffany Sy, Club Counselor

Retirees Association hosts annual summer picnic.

The Retired Los Angeles City Employees, Inc. (RLACEI) held its annual picnic Aug. 14. The event was held at Grace E. Simons Lodge in Los Angeles.

Lots of great Club Members were in attendance. It's always great for the Club to connect with them.

Thanks go to Ed and Martha Harding, and Mary Beetz, for inviting us.



Walter Wilson, Public Works/Street Services, Retired, 30 years of City service, with his wife, grandson and great grandson.



From left: Daniel Osborn, Superintendent, Public Works/Street Services, 34 years of City services; with guest Marilyn Arnold.



From left: James Tom, Controller, 31 years of City service; Richard M. Helgeson, City Attorney, Retired, 33 years; Diana Mattmud, Retired, City Attorney, 11 years; and Arlene Tom, Retired, Clerk Typist, 18 years.



From left: Linda Lanier, Retired, 38 years of City service; Ilene Shapiro, Retired, 33 years; and Betty Porter, Retired, 27 years.



Shirley Govea, guest, with Ron Black, Retired, Public Works/Street Services, 11 years of City service.



From left: Roobik Gorjian, Retired, Public Works/Engineering, 24 years of City service; Joe Govea, Retired, 25 years, and his wife, Shirley; and Judy and Jim Iwaki, Retired, 31 years.



From left: Beverly Anderson, Retired, 32 years of City service; Mei Yee, Retired, 25 years; Carol Takafuji, Retired, 38 years; Mic Bacon, Retired, 31 years; Andy Louie, Retired, DWP, 32 years; and Shirley Tan, Retired, 33 years.



RLACEI President Ed Harding selects the raffle winners.



Ruth Kong



Walter Wilson



Sally D. Lopez



Zenon Juarez



Carrie B. Wilson



Shirley Ledesma



Fred Frazier



Mary Ellen Borders



Mei Yee



Lawrence Aglibot

Ben Reves

For Retired Club Members

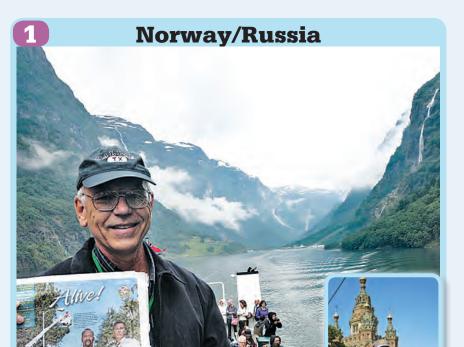
RETIREES

AROUND THE WORLD









"Here I am on a cruise in the fjords of Norway and in front of an Orthodox church in St. Petersburg, Russia,

- Richard Radmacher, Retired, DWP



"My daughter, Amy, and I took a trip to Brazil to watch the USA play in the 2014 World Cup in June. Here I am standing inside the stadium at Manaus, and outside the stadium in Recife. - Quincy Le, Retired, Public Works/Engineering

Take the Club with you, wherever you go!

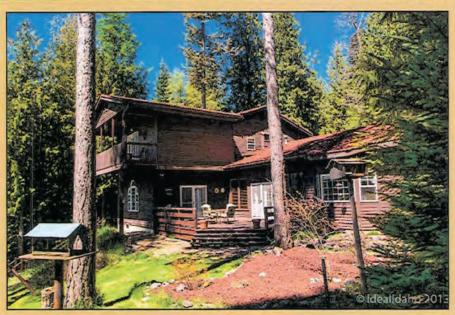
Club members are a well-traveled bunch. Bring your recent copy of Alive! with you. Snap a high resolution photo with you holding a copy, send it in, and we'll publish it. Send to: talkback@cityemployeesclub.com





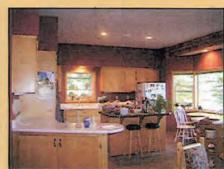
- SEE PAGE 8





512 River Drive ~ Clark Fork \$499,900 Margie Stevens, Broker/REALTOR® Eric Skinner, Owner/REALTOR®





With over 200 frontage feet on the renowned Clark Fork River, this gorgeous, impeccably maintained retreat offers trophy, multi-species fishing from the front door, inimitable panoramic views, and amenities rarely found in one location. You'll be proud to make this home yours as a year-round or vacation destination. A few details: 2 master suites, guest quarters, decks, shop, garden, etc. There's so much to this home & location you'll have

to check into it before it becomes someone else's dream come true. MLS#20131371



Story and photo courtesy Dalila Vielma, Club Counselo



Well Done, Maisha!

Club congratulates 911 operator during annual Dispatchers Week.

During the recent National Dispatchers Week, which recognizes and honors 911 dispatchers across the country, the Club honored Maisha Parnell, PSR, Club Member, for exceptional service.

The local ceremony for National Dispatchers Week was held April 17 at the Valley Communications Center.



Maisha Parnell, Police Service Representative, Club Member (left), was honored by the Club for exceptional City service Club Counselor Dalila Vielma presented the plague to Maisha during National Dispatchers



Harbor to host 15th annual Lobster Fest.

The annual Lobster Festival, one of the Port of LA's biggest social events of the year, is more than just lobster. It's turned into a multi-attraction event, with top indie bands, an army of food trucks

> (some of them famous), and lots of great food other than

But it's the lobster directly from Maine that attracts most of the attendees.

This year's Lobster

Festival is set for Sept. 12 – 14 at Ports

O'Call Village on the LA Waterfront. There will be free rides on the Red Car all weekend.

Admission to the festival does not include the cost of food.

For food prices, go to: lobsterfest.com

The Lobster Festival is an official event of the Port of Los Angeles.

Harbor

Get

Poster courtesy Harbor Dept.

Cracking!



FOREVER FREE SHIPPING

Club tickets, merchandise and gear.

At the Club Webstore!

- SEE PAGE 8

The rewards of the all-new network start with \$100.

Get a \$100 Visa Prepaid Card for each eligible new line you activate. Then continue saving each month through the Sprint Discount Program.



for each eligible newly activated line of service, for a limited time. May req. new 2-year agmt/activation



Claim your reward at sprint.com/promo/IL100V

After activating your line, you must visit sprint.com/verify within 30 days to confirm your eligibility for the Sprint Discount Program.

Act now! Offer ends 10/10/14.



Samsung Galaxy 5° 5 Sport

Happy Connecting



Discount for employees

of LA CITY EMPLOYEES ASSC

City of LA: sprint.com/lacityemployees Utility: sprint.com/californiapublicutilities Corporate ID: on website Co of LA: sprint.com/lacountyemployees State and Local:

sprint.com/californialocalgovernment K-12: sprint.com/californiak12education Use this code for the Sprint Discount Program.



Call: 866-639-8354 Visit a local Sprint Store: sprint.com/storelocator Sprint Discount Program savings courtesy of WSCA



Waived Activation Fees

Activ, Fee: \$36/line, Credit approval required. Early Termination Fee (sprint.com/ett): After 14 days, up to \$350/line. SDP \$100 Visa Prepaid Card Offer: Offer ends 10/10/14. Available only to eligible SDP accounts with valid Corp. 10. While supplies last, Excludes tablets. Device requires activation at point of sale. Visa Prepaid Card request must be made at sprint.com/promp or Visa Prepaid Card will be declined. New-line must remain active and in good standing for 45 days to receive Visa Prepaid Card. Subject to CL corporate gifting policy. Allow 10-12 wks for delivery. May not be combinable with other offers. Other req. may apply for installment customers, See store or sprint.com for details. Visa Prepaid Card: Cards are issued by Citibank, N.A. pursuant to a license from Visa U.S.A. Inc. and managed by Citi Prepaid Services. Cards will not have cash access and can be used everywhere Visa debit cards are accepted. SDP Discount. Avail. for eligible company, org. or agency employees (ongoing verification), Discount subject to change according to the company's, org's or agency's agreement with Sprint and Is avail, upon request for monthly six charges. Discount only applies to data buy-ups/add-ons for Unlimited, My Way and Framily plans. Talk 450, and primary line on Talk. Share 700. Not avail. with no credit check offers or Mobile Hotspot add-on. America's Newest Notwork: Visit sprint.com/pretwork. Coverage not available everywhere. Other Terms: Offers and coverage not available everywhere or for all phones/networks. Restrictions apply. See store or sprint.com for details. © 2014 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint. Other marks are the property of their respective owners.

Baja Adventure Is

Cabrillo's Larry Fukuhara on

a whale-watching adventure.

Near

Cabrillo Marine Aquarium's annual Baja California whale-watching adventure now taking reservations.

You're invited to join Cabrillo Marine Aquarium March 6 – 14, 2015, for a trip that truly is the journey of a lifetime! During this nineday ocean voyage, the adventure will spend three days anchored in San Ignacio Lagoon, where friendly gray whales and their curious calves swim within arm's length of the skiffs.

The trip will also visit Todos Santos Island and land on San Benito, Cedros and San Martin Islands, where guests will enjoy naturalist-

led hikes on these remote, offshore islands that are home to elephant seals, endangered Guadalupe fur seals, a multitude of birds. diverse geological formations and a wide range of native vegetation.

Cabrillo Marine Aquarium's experienced naturalists, including experts on gray whales and other marine mammals, birds, native island plants, and marine biology, will



Seeing whales up close is a feature of the Baja whale-watching trip.

lead hikes and give shipboard presentations to add to the educational aspect of the trip. Each passenger will receive an illustrated natural history guide containing information about animals sighted and locations visited.

The 113-foot Royal Polaris out of San Diego will provide comfortable accommodations, a roomy galley/ lounge and a friendly crew that furnishes hardy, flavorful meals. This trip is priceless, but the cost per person is \$2,550, not including a \$150 gratuity for the boat crew. For more information visit the Cabrillo Website: www.cabrillomarineaguarium.org, or to reserve your spot call Larry Fukuhara at (310) 548-7562 x223.

The Aquarium is a Rec and Parks facility and is at 3720 Stephen M. White Dr. in San Pedro.

Z00

Story courtesy Zoo; Photos by

Snake **Babies!**

Zoo's LAIR celebrates an abundance of snake babies.

he Los Angeles Zoo has recently welcomed a large number of snake babies, all born recently on exhibit in the Desert LAIR building. While it is now breeding season for these snakes in the wild, they are able to successfully breed at the Zoo because of their habitat, a state-of-the-art facility that mimics the natural environment and seasonal changes of the

Southwest desert. Thanks to special features like the controlled temperature and large skylight of the habitat, several species of snakes are able to thrive and ultimately reproduce as they would in nature.

Among the snake species recently born, the Zoo announces a litter of five Rattleless rattlesnakes. This venomous pitviper species is critically endangered and can be found on only one tiny island called Isla Santa Catalina in the Gulf of California just off the east coast of the state of Baja California Sur, Mexico. This small and swift rattlesnake is known for its most distinctive characteristic it lacks a rattle.

Another exciting addition is a litter of seven Southwest speckled rattlesnakes. These venomous snakes are found only in



Southwest speckled rattlesnake babies

remote areas of Southern Arizona and Baja, Mexico. In demand at zoos across the country, these white snakes tell an interesting evolutionary tale as they have evolved to match the white granite rocks found in the mountains they reside to avoid predators.

The last addition is five sidewinder rattle-

snakes, a venomous pitviper species that isn't particularly rare or endangered but is quite popular in zoo collections across the country. Guests may find them interesting to watch due to their unique, sidewinding method of locomotion.

All of the babies are being taken care of off-site in the Zoo's reptile holding facility until they are able to be sent to zoos across the country. The parents can currently be seen on exhibit in Desert LAIR daily.

The Los Angeles Zoo and Botanical Gardens is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. Admission is \$19 for adults and \$14 for children ages 2 to 12. The Zoo is open from 10 a.m. to 5 p.m. daily. For information, call (323) 644-4200 or visit the L. A. Zoo Website at www.lazoo.org.



An adult Southwest speckled rattlesnake.



An adult rattleless rattlesnake



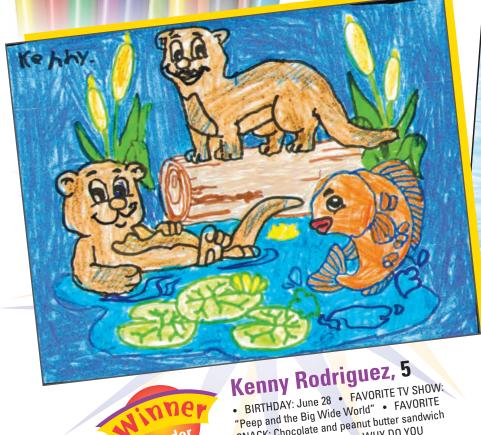
An adult sidewinder rattlesnake







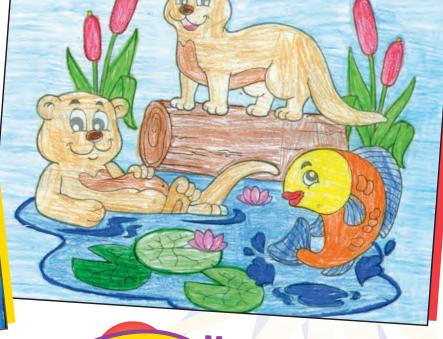




SNACK: Chocolate and peanut butter sandwich

 BEST FRIEND: Jillian • WHY DO YOU WANT TO GO TO DISNEYLAND: I've not been

there and I want to meet Mickey Mouse. PARENT: Jose Rodriguez, Public Works



Maya Campos, 7

SHOW: "Sam and Cat" • FAVORITE SNACK: Watermelon • BEST FRIEND: Camden • WHY DO YOU WANT TO GO TO DISNEYLAND: Beca<mark>us</mark>e it's the happiest place on earth. • PARENT: Juan Campos, DWP

Honorable Mention

CHILD	AGE	PARENT/GUARDIAN	DEPT
Naomi Peterson	2	Clinton Peterson	Airports
Abigail Cadby	3	Ed Wold	DWP
Sophia Aubin	4	Michael Aubin	DWP
Diego Bracamontes	4	Diego Bracamontes	LAPD
Emma Christopher	4	James Christopher	DWP
Ryder Goss	4	Brandee Crawley Goss	Rec and Parks
Matthew Lansang	4	Leann Lansang	LAPD
Aidan Marquez	4	Arleen Sanchez	LAPD
Isabella Vega	4	Sider Vega	Transportation
Bricen Brooks	5	Brian Brooks	LAFD
Jackson Cadby	5	Ed Wold	DWP
Andrew Choi	5	John Choi	LAPD
Jewel de la Peña	5	Linda de la Peña	Retiree
Isaiah Flores	5	Ismael Flores	Harbor
Delilah Frenya	5	Steve Gardner	Airports
Lily Frenya	5	Steve Gardner	Airports
Maya Galeon	5	Diana Galeon	DWP
Leah Grimm	5	Emma Grimm	Retiree
Natalee Hernandez	5	Marco Hernandez	Transportation
Zeke McKay	5	Jeanne McKay	Library
Malia Murga	5	Vicky Chan	Retiree
Emily Simmons	5	Douglas Donovan	Rec and Parks
Collin Sousa	5	John Sousa	Airports
Jessie Tovar	5	Katherine Tovar	Rec and Parks
Joshua Estrada	6	Ramon Estrada	Harbor
Belle Hernandez	6	Mark Hernandez	DWP
Brandon Lee	6	Mike Lee	Retiree
Lily McKay	6	Jeanne McKay	Library
Charlie Reddix	6	Tina Reddix	Retiree
Omar Reza	6	Guillermo Reza	Airports
Kimberly Rincon	6	Jose Rincon	Rec and Parks

:	CHILD	AGE	PARENT/GUARDIAN	DEPT
	Luke Shannon	6	Laura Cervantes	Public Works
	Hailyn Topete	6	Paul Alvarado	Public Works
•	Rebecca Wamsley	6	Steve Wamsley	Rec and Parks
•	Carson Wirt	6	Patricia Saucier	DWP
	Sophie Chou	7	Gene Chou	DWP
•	Madison Kuzichev	7	Alfred Kuzichev	LAFD
•	Amy Lindsey	7	Brian Lindsey	Public Works
	Valerie Manzo	7	Jennifer Salazar	General Services
•	Alicia Montano	7	James Montano	Airports
	Jack Rigney	7	Patrick Rigney	Public Works
	Lily Rigney	7	Patrick Rigney	Public Works
•	Addison Sousa	7	John Sousa	Airports
	Gianna Unzickea	7	Tom Moutes	LACERS
•	Modesto Valenzuela	7	Natalie Valenzuela	Harbor
•	Mia Villegas	7	Carlos Villegas	DWP
	Maria Alvarado	8	Joel Alvarado	Rec and Parks
•	Edith Baladez Nava	8	Gerardo Baladez	Public Works
	Natalia Cole	8	Odell Cole	_
	Talayah Corona	8	Theresa Zaragoza	LAPD
•	Joel Duarte	8	Mario Duarte	General Services
	Kylee Jackson	8	Emmett Vaughn	Retiree
:	Navianna Kostelac	8	Frankie LaCount	DWP
•	Anekin Lopez	8	Alejandro Lopez	DWP
	Mia Ponce	8	Cesar Ponce	Transportation
•	Angel Reza	8	Guillermo Reza	Airports
	Yesenia Saucedo	8	Octavio Saucedo	ITA
	Cheyanne Tovar	8	Katherine Tovar	Rec and Parks
•	Raymond Trinh	8	Thai Viet Trinh	Public Works
	Katelyn Trujillo	8	George Trujillo	Public Works
•	Jenna Valencia	8	Hugo Valencia	Airports
•	Kiaya Valera	8	Eddie Alvarez	Retiree

Look for our next contest in the October edition of Alive!

Congratulations to the WINNERS! of our Club Coloring Contest!

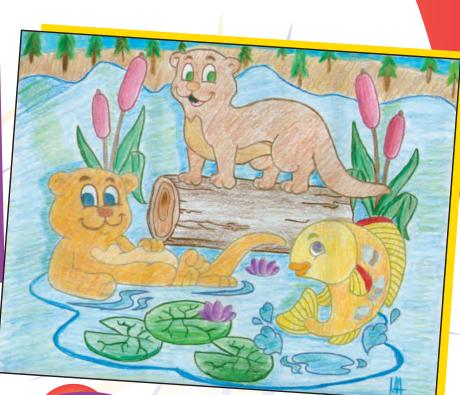
Congratulations to the winners of Alive!'s last coloring contest. Everyone who turned in a design is a winner in our opinion! But our top four participants win 4 Free Tickets to Disneyland!





Lily Pagnella, 8

 BIRTHDAY: February
 FAVORITE TV SHOW: "Pingu" • FAVORITE SNACK: Goldfish BEST FRIEND: Cherish WHY DO YOU WANT TO GO TO DISNEYLAND: My baby brother and sister have never been there. We can't afford to take the whole family. • PARENT: Rodney Dishman, Retiree



Maya Horuath, 13

- Frosted Flakes • BEST FRIEND: Carissa
- WHY DO YOU WANT TO GO TO DISNEYLAND: I want to go to Disneyland because I've ne<mark>v</mark>er been there.
- PARENT: Robert Horuath, Public Works

Honorable Mention - continued

CHILD	AGE	PARENT/GUARDIAN	DEPT
Ivan Villa	8	Jorge Villa	LAPD
Jade Mejia	9	Lydia Chagolla	General Services
Emily Aragon	9	Jorge Aragon	LAPD
Josie Chou	9	Gene Chou	DWP
Isabella Galoostian	9	Raymond Galoostian	Airports
Amanda Lucero	9	Christopher Lucero	DWP
Brillana Muñoz	9	Martha Castaneda	LAPD
Zoe Odono	9	Lucia Odono	Library
Rebecca Parra	9	Barbara Arenaza	Retiree
Marcella Quintanar	9	Carmen Quintanar	LAPD
Carly Reddix	9	Tina Reddix	Retiree
Arianna Roberts	9	Saturo Tanaka	Retiree
Marco Sandoval	9	Noe Sandoval	DWP
Victor Tario	9	Jenipher Quintanilla	Airports
Mia Tomilin	9	David Tomilin	LAPD
Alyssa Estrada	10	Jorge Estrada	DWP
Joshua Frenya	10	Steve Gardner	Airports
Alyssa Gonzalez	10	Lorraine Gonzalez	Transportation
Madeline Ishida	10	Kevin Ishida	LAPD
Kristin Kohles	10	Chris Kohles	DWP
Karis Meade	10	Samuel Meade	LAPD
Isabelle Mia	10	Abraham Mia	LAFD
Angela Miranda	10	Dynl Miranda	Public Works
Nichelle Perkins	10	Evelyn Fitzpatrick	Retiree
Edward Peterson	10	Steve Gardner	Airports
Elisa Ruiz	10	Robert Ruiz	DWP
Rebecca Shannon	10	Laura Cervantes	Public Works
Tyler Sousa	10	John Sousa	Airports
Ashley Watrin	10	Michael Watrin	Public Works
Kayana Alonso	11	Jorge Alonso	Public Works

Marissa Andrade 11 Richard Andrade Airports

cion - concinaea				
CHILD	AGE	PARENT/GUARDIAN	DEPT	
Claryssa Armendariz	11	Ester Monterrosa	Airports	
Jacob Campos	11	Juan Campos	DWP	
Hai Chang	11	Fernando Delgado	Airports	
Leslie Cobian	11	Juan Cobian	LAPD	
Aresha Dias Echols	11	Charles Echols	Retiree	
Joshua Duran	11	Raymond Duran	Public Works	
Kaylee Gabon	11	Jose Gabon	DWP	
Dominick lasparro	11	Dominick lasparro	LAPD	
Aiden Martinossian	11	Maria Maldonado	Public Works	
Samantha Melendez	11	Daniel Melendez	Airports	
Brandon Roberts	11	Saturo Tanaka	Retiree	
Jai'Neil Segee	11	Vernon Segee	DWP	
Jai'Lynn Segee	11	Vernon Segee	DWP	
Jessica Valadez	11	Jesus Valadez	DWP	
Cheyanne Clayborn	12	Carmen Clayborn	Housing	
Kate Gabon	12	Jose Gabon	DWP	
Alyssa Garcia	12	Maria Gaspar	LAPD	
Brian Gonzalez	12	Andre Gonzalez	Animal Services	
Shawn Jackson Jr	12	Phyllis Massey	Retiree	
Tara Lam	12	Cynthia Lam	LAPD	
Jade Loreto	12	Frank Loreto	DWP	
Faith Oak	12	Yoon Oak	DWP	
Giselle Ponce	12	Cesar Ponce	Transportation	
Naquan Reddix	12	Tina Reddix	Retiree	
Sophia Torres	12	Gerardo Torres	Airports	
Vivianna Arredondo	13	Jaime Arredondo	Airports	
Jasmine Carpenter	13	Vernon Carpenter	DWP	
Lily Cruz	13	Mardoqueo Cruz	Public Works	
Destiny Hamilton	13	Nicole Hamilton	LAPD	
Alexandra Ozuna	13	Lynda Ozuna	Finance	





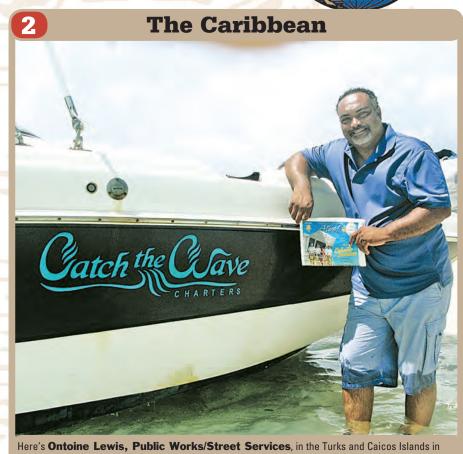


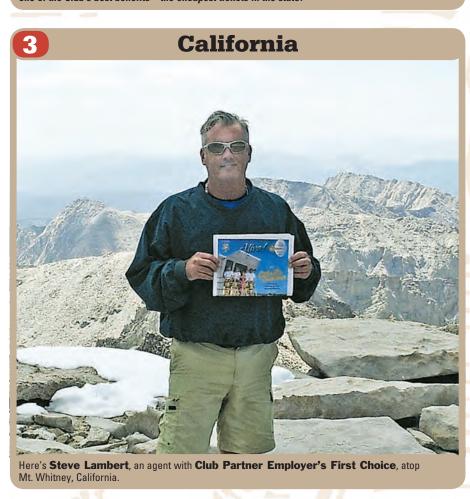
Alive! AROUND THE WORLD





Here are Michaela and Jalyn Roe, nieces of **Club CEO John Hawkins**, visiting from Ohio, with John's children Noah, Isaiah and Hannah at Pacific Park at the Santa Monica Pier. Michaela just graduated from high school; congratulations, Michaela! Clearly the cousins are taking advantage of one of the Club's best benefits – the cheapest tickets in the state!



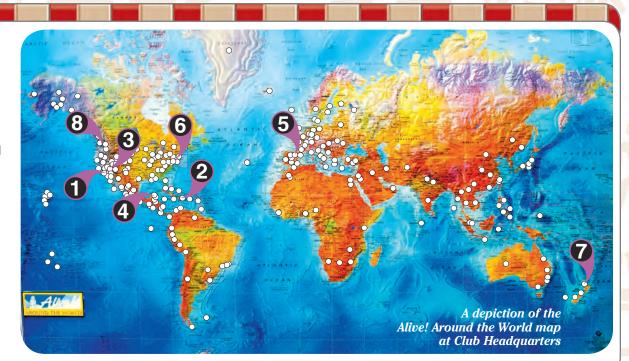




Take the Club with you, wherever you go!

Club members are a well-traveled bunch. Bring your recent copy of *Alive!* with you. Snap a high resolution photo with you holding a copy, send it in, and we'll publish it. Send to: talkback@cityemployeesclub.com





WITH THE GREEK GODS



"Here's a picture of myself taken in Pamplona, Spain, during the most recent Festival de San Fermin. More specifically, it was taken minutes before I participated in the famous Running of the Bulls on day seven of the festival. I am standing on Estefeta Road, approximately 100 yards from the famous La Curva (the curve or turn, the most dangerous spot in the run) and nearly 300 meters from the finale in the bullring. Participating in this annual tradition was not only a 'bucket list' item, but also a goal I hoped to complete before turning 40. As it turned out, I was fortunate enough to be able to complete this on the morning of

Happy birthday, Rickk... and the Running of the Bulls is another location from which we hoped a Club Member would submit a photo to Alive! We can now cross this off our bucket list, too. - Ed.

At the National Sanctuary of

Here's Fred Fajardo, General Services, in the Pacific Northwest

our Sorrowful Mother (The

Grotto) in Portland, Ore.

Rhode Island



Bob Hill, DWP, and his wife, Lindsay, were on the move over the summer. Among other places, they found themselves on the East Coast at the Newport Harbor Light, built in 1842. It's on the north end of Goat Island, part of the city of Newport, R.I., in Narragansett Bay.

New Zealand ADVENTURES BARNES SPEND A DAY

"My brother is the Captain of the yacht for Larry Ellis, the owner of Oracle. He lives three months in New Zealand and three months on the yacht. When at home he sails a small ketch, which was kept in Auckland. This was a bit of a pain, as his home was 700 miles away. We decided to try to sail the yacht to the Sounds. Unfortunately the depth sounder and automatic pilot stopped working and the weather became very unpleasant, so we returned to Auckland and shipped it by truck.

- Michael Barnes, Harbor

FREE SHIPPING

Another great Club benefit!



- SEE PAGE 8 July 13, my 40th birthday.' - Rickk Montoya, LAPD Communications



JOIN A Toastmasters Group

Club Members: Gain confidence in your public speaking and leadership skills; three City Toastmasters groups invite you to join!

Joining the Toastmasters is inexpensive, educational and fun. Toastmasters International is a nonprofit, worldwide organization that helps its members develop their public speaking and leadership skills.



TOASTMASTERS

FIRE AND POLICE PENSIONS:

The City of Angels Toastmasters Club 251

Tuesdays 11:30 a.m. to

12:30 p.m. City Hall South Room 103 111 E First St. downtown

Guests welcome!

QUESTIONS:

Seattle

Space

Needle.

Barbara Nobregas (213) 928-9771 or (213) 847-4707

PUBLIC WORKS:

The Public Works Pioneers Toastmasters Club

Wednesdays 12:05 p.m.

1149 S. Broadway 6th Floor Conference, Room 6004

Guests welcome!

QUESTIONS:

Ivan Gerson (213) 485-1169

Dominic Buenaventura (213) 847-0593

The Water and Power Toastmasters Club

Wednesdays noon to 1 p.m.

111 N. Hope St., Room 1171 (last Wednesdays in room 1471)

Guests welcome!

QUESTIONS:

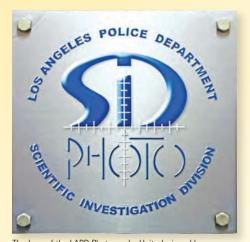
Eric Yoshida (213) 367-3962 LAPD

UNIME SCENE DO NOT CROSS captured

Photos by Summy Lam, Club Director of Marketing, and courtesy LAPD Photo Unit

JENE DO NOT

To help keep the City safe, the LAPD Photography Unit documents some of humanity's worst actions. The photographers stay positive and dedicated through it all.



The logo of the LAPD Photography Unit, designed by M.C. Sallaberry, Photographer III, 8 years of City service.

Editor's Note:

The LAPD photos on these pages do not depict the entire reality of what LAPD Photographers see every day, but are the limit of what the Alive! editorial staff felt was appropriate for our readers. Again we thank the brave Photographers for their service in keeping the City safe.

oused in new facilities in Piper Technical Center (with a small Valley branch in Van Nuys), the LAPD Photography Unit is responsible for photographic services to the LAPD and is staffed 24 hours a day, seven days a week. The staff consists of 18 Photographer IIIs (field photographers), four Photo Is (lab work), four Sr. Photographers (supervisors), one Sr. Clerk Typist, one photographer dedicated to the Office of the Chief of Police, and one Sr. Management Analyst acting as Officer in Charge.

Field and Production Details

The Field Unit is responsible for forensic, crime scene, aerial, and evidentiary photography within the City of Los Angeles. The Production Detail is responsible for the printing and retention of all imagery produced by the LAPD. This detail also oversees the LYNX Photo Management System, which allows digital imagery to be rapidly accessed by investigating officers, detectives and court personnel.

In the first half of this year, the Unit responded to more than 1,800 crime scenes, completed more than 800 studio sessions and participated in more than 40 public affairs events. This translates to 5,400 orders, 56,000 images and 5,300 CDs/DVDs burned into case files.

Each case gets its own individual camera card; multiple cases are not loaded onto one card. No image is ever deleted, in case a photographer is ever questioned in court why a photo that might have exonerated a defendant was deleted.

All the images are stored digitally on a 23 TB (terabyte) triple-redundant RAID server array housed within the City.

As part of the LYNX system, the LAPD Photo Unit supplies and manages 20 point and shoot cameras to each policing area, for officers to document minor incidents.

Criteria

Here's a general list of the kinds of events that the LAPD Photo Unit covers:

- all major crime scenes
- all bodies on the scene
- all crime scenes involving evidence, including tool marks, fingerprints, shoe prints, tire prints, etc. (anything that will be forensic)
- search warrants
- surveillance
- crime stings
- development of film/scanning of images that are found as part of an investigation
- officer-involved incidents
- claims against City property
- violent crimes against people
- reports of child and domestic abuse
- traffic accidents involving a fatality
- public affairs events involving the Chief of Police and/or the mayor

THE ALIVE! INTERVIEW

Satisfaction From a Tough Job

On Aug. 13, Club CEO John Hawkins and Alive! editor John Burnes interviewed three members of the LAPD Photography Unit - Mark Mynhier, Sr. Photographer II, 17 years of City service; Oshin Noubarian, Sr. Photographer II, 19 years; and Chuck Siegler, Sr. Management Analyst I. The interview took place in the Unit's conference room in Piper Tech. — Ed.

Thanks for joining us today. First, tell us a little bit of how you got to be an LAPD Photographer.

MARK MYNHIER: I was hired as a Photographer I after going through the process doing the inhouse stuff. Then I became a Photographer III, a field photographer for a couple of years. A position opened up as a Sr. Photographer. I took the exam and I was promoted. I've been there most

What did you do before the City?

MARK: I was a combat photographer with the Air Force, working Joint Task Forces in Bosnia and the Gulf wars. My first project was the SR-71, TR-1 and U2 projects, doing high-altitude strategic reconnaissance back during the Cold War.



So you loaded and unloaded the camera equipment?

MARK: That's all done by machines because the camera weighs several hundred pounds. We took out the imagery, which was anywhere from one mile to two miles long, process it, and pull out selected prints for them to view. I was in Berlin when the wall fell, covering chunks of the wall.

Before the Air Force, were you interested in photography?

MARK: I picked up a camera when I was 11 years old. My father brought back cameras from Vietnam, and I've had a camera in my hand ever since. It's what I've always done.

I'm 14th-generation military.

Fourteenth generation?

MARK: Yes.

Put a year on that.

MARK: 1732.

In the United States?

MARK: Yes. And before that, in Holland.

That's unbelievable. Okay, how about you, Oshin?

OSHIN NOUBARIAN: Well, in 1986 I moved here from Paris, France. I've studied photography.

I picked up photography early. My dad told me, "If you do good this year, I'll get you whatever you want." I did really well, and I wanted a motorcycle. He said, "No way." So he got me a camera. I fell in love with taking pictures.

While I was studying photography, some of the classes I took used books that had some LAPD and NYPD photographs in them - crime scene photography. That really interested me. When I moved here, I saw an ad in the newspaper for the LAPD, and it rang a bell. I applied for it. One of the decisive factors for them to hire me was the fact that I had some background in the early stages of digital imaging, around 1988.

And how about your history, Chuck?

CHUCK SIEGLER: I've been with the City for just over 14 years now. I've been laboratory director for almost three. All of my time with the City has been with the Police Dept. I've worked administrative assignments from Records and Identification to being a project manager for Facilities Management Division, doing the Area Station renovations under the Prop Q bond pro-

What initially drew me to the Technical Laboratory was the relocation project to move the unit out of Parker Center, which took far longer than expected. In the meantime, I've been the

- continued page 27

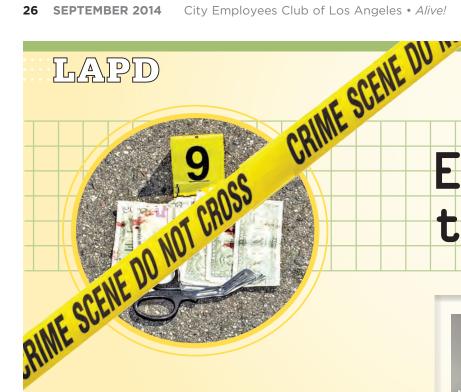
Alive! Feature

CZI:LA

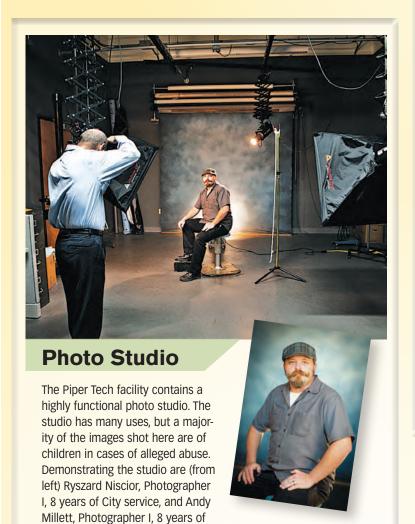
LAPD PHOTOGRAPHY UNIT: Crime & Evidence Documentation



LAPD



Elements of the Photo Unit





Main **Production** Room

This long room contains workstations where the photographers process their photos.

LEFT: Processing LAPD photos are (from left) Ryszard Niscior, Photographer I, 8 years of City service; Garry Brod, Photographer III, 15 years; Gary Glade, Photographer III, 16 years, Club Member; and Robert Stichal, Photographer

RIGHT: A long worktable in the production room doubles as an anchor for conversation, strategy and breaks from the photographers' duties.



Craig's Wall

City service, Club Member.

The back wall of the main production room is dedicated to the late LAPD Photographer Craig Roberts, who died last year of cancer. Craig was instrumental in moving the Unit into digital/modern photography.



The wall contains dozens of pieces of photo equipment that the unit used in the past that were stored in closets in Parker Center. When the Unit moved, the equipment was put on display.



Children's Waiting Room

One of the requests of the Photo Unit in moving to its new space in Piper Tech was to build a proper waiting room for children who are waiting to be photographed in the photo studio (see Photo Studio entry). This space, designed with the assistance of Cultural Affairs and the J-Cars (juvenile cars) unit of the LAPD, eases the nervousness and worry of the children for what can be a difficult shoot.

RIGHT AND ABOVE: Chuck Siegler, Sr. Management Analyst I (left), explains the strat-egy of the children's waiting room to Club CEO John Hawkins.



CZI:LA

LAPD PHOTOGRAPHY UNIT: Crime & Evidence Documentation



Digital Storage/Archives

Andy Millett, Photographer I, 8 years of City service, Club Member, goes into the CD/DVD storage/archives to retrieve images. These disks contain hard storage of images from all current cases.



Dispatch Area

Ryszard Niscior, Photographer I, 8 years of City service, staffs the dispatch area, where photographers on their way to an assignment can pick up a radio or other equipment.



Here, Andy Millett, Photographer I, years of City service, Club Member, scans negatives from a 1980 cold case that is being investigated.

Scanning Station

The LAPD Photo Unit regularly scans old prints and negatives from cold cases or from current cases, where film or prints were discovered as part of a search warrant, for example. The Photo Unit is a dry unit; it no longer develops film. When unprocessed film is entered, a Unit photographer will accompany the film canister to an approved film developer and monitor the process at every step.

THE ALIVE! INTERVIEW



officer in charge of each of the supporting units within the lech Laboratory at one time or another.

Structure

Tell us about the structure of the Photo Unit.

CHUCK: Okay. The Officer in Charge position is filled by me. But I currently do not have the position authority for an officer-in-charge

Then there are four Sr. Photographer II positions under that. Below that would be the Photographer IIIs, the crime scene photographers. There are currently 22 of those positions, three of which are vacant. We've had a number of positions deleted over the years due to the budgetary cuts throughout the City. So, where we used to having approximately 40 employees covering the City; we're now down to 26.

The Photo IIIs are the crime scene photographers. They also respond to special events for the department. They respond to protests. They provide the photographic documentation of everything the department needs.

The entry-level position is Photographer I. They do mostly studio photographs and production work. The Photo IIIs I would consider a journey-level position. They do it all. If they're not out in the field, they're doing production. If they're not doing production, they are filing or creating disks and doing a lot of the background work for the digital photography.

And one Sr. Clerk Typist.

CHUCK: Right. On loan.

And you supply cameras to Officers in the field, right?

MARK: The Officers have picked up some of the assignments that we were traditionally doing in the past. The Officers have always photographed a small amount of things, such as a traffic collision with no fatal injuries. They would always do those. With the LYNX program, Officers are given digital cameras, to backfill on some things that are of minor consequence. Or they'll do a domestic violence case - which is of consequence, of course - if the people don't want to come in to the studio. In our communities, some people really don't want to go to the police stations themselves. So the Officers will take care of some of them.

Do they have to use a specific camera?

MARK: We issue cameras to the divisions, and we're fairly strict on the standards that we have. That way, across the department, we make sure we maintain the same standards. There's actually an FBI workgroup that helped set the standards. We make sure that we maintain the same standards that are put forth by the group called SWGIT (Scientific Working Group on Imaging Technology).

CHUCK: Mark is the chair of it, by the way. MARK: Yes, I'm the chair of the Forensic Photography part of the Scientific Working Group on Imaging Technologies for the FBI. They offered me a job but I decided to stay with the LAPD instead.

But anyway, we maintain those standards here at the LAPD. That way, if we ever have to

go to court, we don't have to worry about it just being us. It's been vetted by the lawyers and the mathematicians - in digital photography, the mathematicians are just as important as the lawvers are. The cameras that the Officers use meet those standards.

Assignments

Other than what the officers shoot, list the kinds of things that the Photo Unit is tasked with shooting.

MARK: We do all of the major crimes. We absolutely do any child abuse cases because those are just as important. Burglaries. Fatal traffic collisions. Really, anytime there's a

We also cover a lot of public affairs work for the department. Every time you see the Chief of Police sitting up there with the imagery behind him, that's all of our work as well.

We provide for our crime lab, because they need a lot of very specialized things. They need microphotography, whether it's the firearms analysis, the trajectories, things like that.

We do search warrants. We also do some specialized stuff. There's an organization called ICAC, Internet Crimes Against Children. Whenever they serve search warrants, there's a huge amount of things that have to be gathered from that. We work with the FBI. Sometimes we work with the state and the L.A. County Sheriff's. We go after the predators out there.

You do a lot of surveillance.

MARK: Yes, surveillance on gang investigations. And we'll do parolee searches.

CHUCK: The key things that the photographers do includes all major crime scene photography; they do a lot of documentary work for the department; they're doing the photographic documentation of crime scenes. They go out when there's a DUI checkpoint and cover a lot of things from a City liability standpoint. We do all of the portrait work, except for ID cards, for Employee of the Year, Supervisor of the Year- all that's done in the studio.

What occurs in the studio here in **Piper Tech?**

MARK: The studio is for two major purposes. One is our portraiture for recognizing the officers and civilians who do outstanding work. The other purpose is typically victim photography, whether it's the abused child or domestic violence. If an individual has accused the police of abusing them, use of forces, we document any injuries that are attached to that as well

If a search warrant would find some

film, would you develop that? CHUCK: We would take it out. We are a completely dry lab at this point. We would send a photographer out with the film to a secure lab to maintain the chain of custody and oversee the production work each step of the way, and then bring it back and scan those negatives.

A Tough Job

You do more than just take pictures. There's a lot that goes into this.

MARK: A lot of what we do is make the community feel like we are doing everything possible to take care of them, to solve the crime and to make them whole. They want to know that we are taking all the steps necessary. Most of what we do here is document the crimes, document the victims, and document the things that have happened. We're not just out taking pictures. It's a mindset, a way of realizing that we're not just some happy snappers out there with a camera; we actually have huge skill sets. It's tough. We're experts. We're the best in the world.

What's the toughest part of your job?

OSHIN: Dealing with injured children, by far. And then dealing with injured elderly, dealing with victims who are defenseless. I think if I were to use one short descriptive sentence, it would be observing defenseless victims and the effect of the crime on them. That's the toughest part of the job.

- continued page 28

Getting Creative

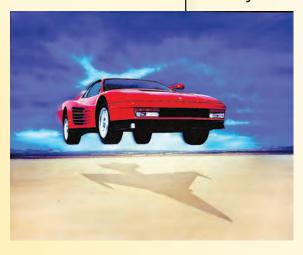
The work of the LAPD Photo Unit is documentary in nature and not creative. But some of the photographers in their off-hours find an outlet from their often-challenging work assignments by taking creative photos.

Alive! is happy to showcase some of their work here.

M.C. Sallaberry, Photographer III



Garry Brod, Photographer III





Gary Glade, Photographer III



Karen Coogle, Photographer III



Karen loves to take selfies on her fishing trips. Here's an example.

THE ALIVE! INTERVIEW

Chuck Siegler,

CHUCK: In talking to our photographers, that's the most common response that I hear. For me, even in the workspace, seeing the stream of children on certain days coming through can be a real challenge. When I brought my daughter in, she likes to play in the kids' room and be happy. But you see these kids coming in here who have already been victimized and are in a strange environment, and the officers and the photographers are amazingly kind with them. Seeing that takes a little bit of the edge off.

The first child who came in and saw the room that we built new here, his face kind of lit up. More often than not, the kids leave here with a stuffed animal, and they're smiling. That's a part of the photographer's job that isn't in the job description. They come into contact with these victims that, for the majority of people, would break your heart initially.

MARK: The average crime scene photographer sees more homicides in a year than the average homicide detective does his entire career. And there's vicarious trauma attached to that as well for the photographers, because some of the homicides are gruesome. Some of the homicides - you take them home with you. As much as you try not to, they're there. One thing that's sometimes overlooked with the department is just how much vicarious trauma builds on the photographers day after day after day. It can get to you. Speaking from just personal experience, I had a case once that I actually ended up taking five weeks off because it was so bad that fact that these things bother me.

CHUCK: The department has come a long way, especially in recent years. There is a police psychologist from Behavioral Science Services (BSSS) section who is assigned to Scientific Investigation Division that really works a lot with the field response people. It's very rare to hear any of the photographers say, "Hey, time out, give me a little help here." So the department has been a little more proactive. They're giving the employees an opportunity to discuss some difficult scenes that they've had to attend.

Mark, what is the toughest part of the job for you?

MARK: It's the children, especially children who've been abused by their parents, because those are people they're supposed to be able to trust. It's never easy when you're dealing with abused children and abused elders. When you've had children who have been killed at the hand of their parents. it absolutely tears you up. Those aren't things that you can just take home, have a drink and move past the next day.

BSSS has been very supportive of us over the course of my career. We've had a lot of psychologists and psychiatrists come over here on a regular basis just to check in and say hi. They'll pull people off to the side and say, "Hey, I heard you had a bad case last week," or whatever. "You still okay?" And they are very responsive. But some things just take time for your brain to process. The people who are helpless, people who can't fend for themselves, those are the ones who bother

OSHIN: I photographed a scene once where a municipal bus had backed up and rolled over a little girl in a tricycle. When I was processing the entire scene and I was looking at the photographs, it wasn't that bad, until I saw the photograph of the kid - the little girl looked exactly like my daughter. That was 17 years ago. Some things you can't undo. The department is very supportive. But there are some things you can't do anything about, unfortunately.

MARK: 99.9 percent of people in the world just can't do this job. It takes a special person. You have to be able to compartmentalize a lot of things. You have to leave your work at work, and it's not always possible to do that. But it really does take somebody who's either learned or who naturally knows how to not carry these things around.

OSHIN: I have gone through periods of what I would call arrogance, where I thought, "Hey, I saw this, and it isn't much." And then something else comes and brings you down to your knees.

Can it be dangerous?

CHUCK: Yes. The photographers typically respond to crime scenes after they've been secured, but every photographer is issued a bulletproof vest. It's part of their standard gear. The work environment, their office, can be an alleyway, can be a junkyard where a body was found, or can be a restaurant where a gang dispute erupted and there are bodies everywhere. That's their office.

OSHIN: The scenes are secured to their highest possible level. But nothing is ever 100 percent.

Satisfaction

MARK: In so many ways, it's an absolutely phenomenal job. How many jobs do you have out there that help millions of people every single day? We do this on a day-to-day basis, whether we're dealing with the small, lowlevel criminals, or the really big, high-profile criminals. We affect people's lives for the better in the community every single day.

Is that what drives you to do this?

MARK: Yes, knowing we put all the jerks away. That child molester? He's not doing it again. The murderer? The gangbanger who's out there doing all of this stuff? They're not doing it again.

OSHIN: I take pleasure in knowing that all of us are contributing to making the society we live in a better place. We're never up-front and personal with what's going on in the City, but the support we bring to law enforcement, starting from the cops and going all the way to the district attorneys, gives me a sense of satisfaction. I know that, in a small way, what we do contributes to the betterment of the society we live in.

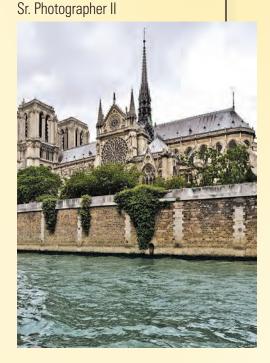
If you ask me what was the best day of my career, I would say today, and then possibly tomorrow.

MARK: Can I leave with a story?

TAPD



Oshin Noubarian,



Yes, please do.

MARK: Back just before I became a Sr. Photographer, I was working nights. The officers brought a kid into the studio, and he was 12 years old. Oddly enough, about six months earlier, we had that same kid in the studio. He was starting to get into gangs by the second time. I always address everyone, especially kids, by a formal name - Mr. Johnson, Mr. Smith, whatever. Sometimes it's the only time the kids have ever been shown respect.

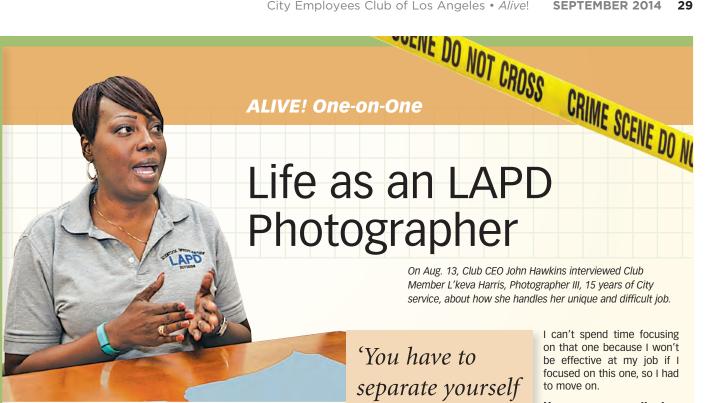
He came in there, and I recognized him, except he looked a bit harder. I looked at him, I said, "Good to see you again, Mr. Johnson." He kind of looked at me and said, "Good to see me?" And I say, "Yes, it really is. It's good to see you." He says, "Why?" And I said, "Well, usually whenever you start getting into gangs, the second time I see you, it's usually because somebody shot you or you're dead." The kid started crying right then. About six months later, the cops came back to me and told me that he had gotten out of gangbanging, he had cleaned up his act, and he was getting straight A's in school.

Days like that are what you remember whenever you have the really bad days, that you can touch somebody's life that dramatically, just by being a professional and by being

At this point he's 26 years old or so. Who knows where he's gone with his life, but at least at that point he had a chance.

Everyone here has some story where they've touched somebody's life in some way.

Mark, Oshin and Chuck, thank you for sharing your experience with our



hanks for talking to us today, L'keva. You're a frequent contributor to Alive!, and we wanted your perspective on how you manage as an LAPD Photographer.

L'KEVA HARRIS: Sure. I'm a happy Club Member.

Good! Have you been in any other department, or this was your entry into the City?

L'KEVA: This was my entry into the City. I started with the photo lab.

What's your typical day like here? Do you even have a typical day?

L'KEVA: Our days are not typical because they vary. Some days you may be in the field all day; some days you may be in the lab all day; some days you may shoot studios. It's not typical at all, but the responsibilities are all the same.

Is it a challenging job?

L'KEVA: It's a very challenging job.

L'KEVA: To be a photographer you have to have a strong stomach. You have to have the know-how to separate yourself emotionally, because if you can't, you won't make it in this job.

Why do you have to have a strong stomach?

L'KEVA: We photograph a lot of homicides, and people die in many different manners, from suicide to fatalities in traffic collisions to gunshots to hanging. Some people look like they're sleeping, and others had their heads blown off. You have to be able to tolerate it.

The other part of the job is that we photograph a lot of dead kids and dead babies, and that can be difficult, too.

Did you have to learn to separate yourself emotionally, or is that just part of your nature?

L'KEVA: Because I knew what the expectations of the job were, I think I came in and immediately started separating myself from the job. The one thing I find it difficult to separate emotionally are the dead babies and dead kids, because I myself have three kids, so that part of the job is difficult. My coping mechanism is to lock it away in the back of my mind - don't think about it, don't daydream about it.

Where did you learn your photography skills?

L'KEVA: In the Navy. I was a Navy photographer for seven years.

The Best Day, the Worst Day

How many crime scenes do you shoot a week?

L'KEVA: We may see three or four horrendous crime scenes in a week, whereas different units see maybe one or two a month. Since I've been here at the photo lab, I've had five homicides in one day- in one shift. Not in a day, in one shift.

In one shift.

L'KEVA: I worked a.m. watch for a number of years, and in one ft I had five homicide

Do you remember how you felt after that?

L'KEVA: I just felt like oh, man, this is a record. I've had two, I've have had three, but five, wow. I think maybe three had bodies, and in the other two, the body had been transported (but eventually died).

Tell us about the best day you can recall on the job.

L'KEVA: I have a lot of best days. One of my best days in the last couple of years was, unfortunately, when one of our detectives was convicted of homicide. One of my pictures played a big role in that conviction because the bullets used were bullets that only officers carried. One day I'm sitting at home, I'm looking at the television, and I see the picture of the bullet that I had taken being shown in the courtroom. So that was one of my best days, to find out that my work was ultimately part of the conviction.

How about worst day?

L'KEVA: My worst day on the job – now this one I can remember vividly. I had just had my third child and he was maybe five months old when I came back to work. That week, one of my very first calls was a four-month-old who had fallen out of a three-story window and she succumbed to her injuries. That baby was the same age as my baby, and she was lying there on the ground deceased.

After your worst day, did it take some time to go to the next one, or do you know that that's your duty and your job?

L'KEVA: I know that that's my duty and my job. I can't dwell on it. I may hug my kids a little tighter, but I just go on to the next one.

separate yourself emotionally ... or you won't make it in this job.'

- L'keva Harris

I can't spend time focusing on that one because I won't be effective at my job if I focused on this one, so I had to move on.

Have you ever walked into a crime scene and suddenly realized somebody you knew or were distantly related to was connected to that case?

L'KEVA: Yes. Once. I learned I had a connection after the fact. I had a fatality KTC (killed in a traffic accident) of a young man several years ago who was en route to work.

Some years later I had

some friends over at my house, and one of the young ladies that I had known maybe a few years told me this story of how her brother was killed. And at that immediate moment I didn't put two and two together, and I started talking about that case I had a few years before that, and she said, "That was my brother." My heart stopped because I didn't know it was her brother.

What did you do?

L'KEVA: I immediately apologized to her for saying what I had said. She said, "No, it's okay. We're past it now."

Do you have any idea of how many crime scenes that you've photographed in your career?

L'KEVA: No idea. I'm sure it's in the thousands.

Do you use photography creatively when you're not working here? Is that an outlet for you?

L'KEVA: I don't. A lot of photographers do outside photography. Because of the nature of this photography I don't want to do any other photography outside of work. The most photography I do outside of work involves my children; that's about it. If I go on vacation, obviously I'll do photographs of that, but I don't do any other photography.

Where is your job satisfaction? What makes you satisfied that this is a rewarding career for you?

L'KEVA: I know that I'm helping someone or something. We respond to more calls probably than any other unit in SID, so I know that we're in high demand. I'm satisfied knowing that I'm doing something that makes a difference for someone. I know I'm a part of that crime scene being solved, that my pictures tell a story. A lot of the latent-prints people get called to court; a lot of the criminalists get called to court. We don't get called to court a lot because our pictures tell the story; it's right there in front of you, in color or black and white. What satisfies me the most is that I'm making a difference; I'm helping solve that crime in different ways.

I know burnout is a particular issue amongst crime-scene photographers. Is that something that you feel?

L'KEVA: I feel it a little bit because we're a little bit short staffed, so I do feel burnt out sometimes. And sometimes you have to take a vacation day just to gather your thoughts.

Do you like the job?

L'KEVA: I love my job.

wny?

L'KEVA: I can't see myself doing anything else in the City. I love when I show up at a scene and people realize that my job is to photograph the scene. People are always excited by that. People always have questions. Sometimes I don't even tell people what I do because I know I'm going to get a lot of questions ...

What I'm doing now.

L'KEVA: Right! People are so intrigued by my job that it makes me excited to do it.

Do a lot of people tell you that they couldn't do your job?

L'KEVA: Every day. Anytime people hear what I do or learn what I do the first thing out of their mouths is, "How do you do it?" The second is, "I couldn't do it." And I know that there are jobs for everyone, and this one just happens to be mine, and it's a great job. ■



Dept. on Disability



At a previous Disability Mentoring Day.

Be a Mentor

Dept. on Disability to host annual Disability Mentoring Day. Mentors for students and job seekers are needed.



ity employees: The Dept. on Disability requests your participation to help students and job seekers with disabilities see what City employment is all about, and help them focus their career potential.

On Oct. 15, the Dept. on Disability will host its annual Disability Mentoring Day, part of a national effort to connect mentors with students and job seekers with disabilities.

The event will be held in the green space at City Hall South. Mentors for the disabled are needed; see the contact information at the bottom for more information and applications.

Annually, more than three dozen City employees typically become mentors for the disabled on Disability Mentoring Day.

The event is part of a large-scale national effort to promote career development for students and job seekers with disabilities through hands-on career exploration and on-site job shadowing, leading to internship and employment opportunities. It is celebrated every year on the third Wednesday of October as part of National Disability Employment Awareness Month.

Students and Job Seekers with Disabilities Benefit

Disability Mentoring Day enables students and job seekers to spend a day visiting an organization that matches their interests and have one-on-one time with volunteer



mentors. It provides an opportunity to underscore the connection between school and work, evaluate personal goals, target career skills for improvement, explore possible career paths, and develop lasting mentor relationships. Students' and job seekers' participation in Disability Mentoring Day can often result in opportunities with the host agencies.

Those With Disabilities Also Needed

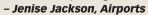
Along with mentors, students and job seekers with disabilities are also needed and welcome. See the contact information (to the right) for more information.

Testimonials

Previous City employee participants described their experience with Disability Mentoring Day:

The Disability Mentoring Day was a huge success, and I would like to attend every year! As a G2 Secure Staff Employee, my supervisor (Errol Cutley) and I thoroughly enjoyed the event and meeting our wonderful mentee, Vicky Ramirez. Thanks for having us, and we look forward

to participating in future events that will help us to better assist our passengers needing wheelchairs."



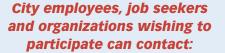
// thought I'd share with you a little about my assigned mentee, Sanjeev Mistri, who recently completed his MBA in finance from CSU Fullerton. His outlook and perspective are quite inspirational. At nine years old, he lost his vision, which clearly has not deterred him from accomplishing his goals in education, including his pursuit of a fulfilling career.

"Although the day was full of many memorable events and experiences, I will never forget what Sanjeev shared with me about the untimely loss

of his vision. He said, 'Although it was a long time ago, I was fortunate to see, and saw everything.' "He continues to look forward in life and is looking for ways to make a difference and be productive. He shared with me things about himself and his life experiences that reminded me of how beautiful life is."

- Zernan S. Abad, CAO

Disability Mentoring Day, 2011



- Adriana Miranda, Dept. on Disability (213) 202-2767 or adriana.miranda@lacity.org.
- Dept. on Disability: www.disability.lacity.org or voice (213) 202-2767; TTY (213) 202-3452; fax (213) 202-2715 or adriana.miranda@lacity.org





By Jennifer Shackelford, Club Application Coordinator Around

Robot Restaurant:

Vacation Edition

Daytime in Tokyo is quiet. Almost unnaturally so. One can almost forget that there is anyone about. But when the sunsets and the neon turns on, everyone comes out. The main



streets are busy and noisy but so much more is happening on the pedestrian walkways. Clubs, cafes, music and food. All of it can be found down the side streets. And then there's Robot Restaurant. LEDs, jewel tones and gold. Mirrored everything. Graphic 3D wall art that would seem to have come from a tattoo parlor. All of it here and all of it bright. Downstairs is the most fantastic show ever conceived. Women on tiko drums, women singing and dancing. Boxing robots. Women riding giant femme bots. Light up tanks. Light up planes. Kung-fu panda riding a cow?! A shark??! Mermaids? Sure, it seems like none of this makes sense but somehow it kinda does.

It's been called the weirdest show on earth. It's crazy. It's campy. And, it's wonderful. This over-the-top show pulls you in and cheers you up. They give you batons and let you in on the show. It's loud, it's all consuming and it's worth every single penny.

You can find out more and see a short video at www.robot-restaurant.com/E/ See the show but skip dinner. Tastier treats can be found in the surrounding streets.







Good Deals Don't Last Very Long!

The Club is always in search of spectacular new discounts for you. Here are just a few Club deals coming your way real soon. Join the Club's FREE eNewsletter and be the first to hear about the latest deals!



Pippin the Musical November 9th

PIPPIN is the most nominated Broadway show of the year. Royal heir Pippin is spurred on by a mysterious group of performers to embark on a death-defying journey to find his "corner of the sky."



Wicked the Musical December 11th and 28th. January 18th, February 1st

Watch this spectacular live musical and be ready to sing along with the witches of Oz at the Pantages Theater in Hollywood this winter!

Join the Club's FREE eNewsletter

Be the first to find out about our latest discounts before anyone else. There's no obligations and you can unsubscribe anytime you want.





City Owned. City Run. City Proud.

Council

Mettle to the Pedals

Story and photos courtesy Councilman



Mr. LA, Councilman Tom LaBonge, Club Member, leads his final bike ride of the summer in front of the Los Angeles County Museum of Art on Wilshire Boulevard.

Councilman Tom LaBonge, Club Member, leads his final bike ride for the summer.

In Aug. 6, iconic Hollywood was the focal point of the *Tour* ClaBonge, the fifth and final night of Councilmember LaBonge's annual bike series. The Councilmember launched the annual tours in 2008 to highlight the stunning landscape of Los Angeles while promoting the health and environmental benefits of bicycling. Cyclists and community members rode through Hollywood to celebrate some of the city's highlights and to promote cycling in Los Angeles.

The Tour LaBonge bike rides are fun, free events that promote cycling as a cost-conscious, environmentally friendly and healthy form of transportation. The past four evening rides, all in July, covered routes of about 12 miles and include police escorts that led, accompanied and followed the group to ensure traffic safety. The rides were conducted as tours of various neighborhoods, including (in order) downtown Los Angeles, Griffith Park, Sherman Oaks, Toluca Lake, and lastly, Hollywood.

Riders were required to wear helmets and sign liability waivers.



From left: Demetrio Mendoza, Police Instructor, 18 years of City service, Club Member; Clarence Jones, Security Officer, 10 years, Club Member; Sgt. II John Amendola, Officer in Charge, 20 years, Club Member; and Officer III Earl Wright, 26 years, Club Member.

LAPD

Story and photos by Jeanette Gadut, Club Counselo



Appreciating The Trainers



Lt. Eric Quan, 19 years of City service, Club Member, with his





From left: Capt. Vic Davalos, Commanding Officer, Recruit Training, 26 years of City service, Club Member; and Capt. III Michelle Veenstra, Commanding Officer, Recruit



From left: Lauran Rangel, Sr. Management Analyst, 30 years of City service, Club Member; Rosaelia Pallacios, Clerk Typist, 8 years, Club Member; Claudia Chaivez, Clerk Typist, 12 years, Club Member; and Officer III Irene Kohler



From left: Sgt. II Alicia Cruz Sainte-James, 21 years of City service, Club



From left: Officer Rhonda Baychue, 27 years of City service, Club Member, with Club Counselor Dalila Vielma.



From left: Therman Calloway, Park Maintenance Supervisor, 32 years of City service, Club Member; Dr. Luann Pannell, Director of Police Training and Education, 14 years, Club Member; David Vanhosen, Painter, 28 years, Club Member; and Connie Lee, Management Analyst II. 30 years.



Sgt. Sam Gong, 25 years of City service, Club Member, and children.



Officer III Vanessa Keortge, 20 years of City service, Club Member, with Riddick, her K-9 police dog



Children assemble a black line



A tour of the facility

Police Dept. Training Division hosts employee appreciation day.

The LAPD Training Division as an annual Recruit Training Center held its annual The LAPD Training Division at the Ahmanson employee appreciation day for staff and Families July 31.

The event allowed staff and their families from the three training centers, Ahmanson Recruit Training Center, Elysian Park, and Edward M. Davis Training Facility, to partake in the celebration. It was a day to acknowledge the staff for their work and show appreciation towards their families as well.

It was an eventful day for all. Breakfast and lunch was served along with an awards ceremony for employees. On-air personality Josepha Salinas was also present to raffle away a variety of prizes. Many activities were also provided for families to engage in throughout the day. Children were allowed to see what it was like to be an officer in training. Staff gave tours of the facility; classic LAPD cars were on display; a motorcycle with working sirens allowed family members to take pictures in front of a green screen: LAPD's helicopter flew above the grounds for all to see; and the K-9 unit stopped by to show participants its canines' work tactics.

The employee appreciation day for staff and families was a success - smiles were seen all around. It created a positive environment of recognition and appreciation for employees and their families.

The Club thanks the LAPD Training Division for inviting us!



From left: Officer Brandy Jackson, 14 years of City service, Club Member; Officer III Earl Wright, 26 years, Club Member; and Phillip Wrong, Sr. Management Analyst,



Officer III Cynthia Deinstein, FTO Unit, 24 years of City service, Club Member, with her grandchildren.

The Club



Club Honors 23 with Mukai Scholarships

The Club's Joannie Mukai Scholarship Program for 2014 awards \$500 to 23 members of the Club family.

The Club family is filled with young people of promise, hope, service and achievement. The Club is pleased to announce the winners of the Club's annual Scholarship Program for 2014. The Club's Scholarship program was named for the late Joannie Mukai, the former Club Board Member who passed away in 2010.

Those eligible included Club Members, their spouses and their children who are in college or will be attending an accredited college or university in Fall 2014.

Here are the recipients of the 23 scholarships:

- Amethyst Jefferson-Roberts, daughter of Denise Jefferson, Retired, DWP;
- Andrea Valencia, daughter of Diana Valencia, Airports;
- Bernadette Lim, daughter of Frank Lim, Personnel;
- Caesar Ponce, son of Cesar Ponce, Transportation;
- Dawnyell Dixon, daughter of Alvin Dixon, Rec and Parks;
- Ginna Diaz, daughter of Elsa Rivas, General Services;
- Jalawni Appling, daughter of Schala Guzman, LAPD:
- Christine Hale, daughter of Troi Hale, Retired, Transportation;

- Lindsy Vega, daughter of Pierre Vega, Building and Safety;
- Brittany Norris, daughter of Darrin Norris, Airports;
- Farina Pauline Aguinaldo, daughter of Steffany Aguinaldo, Los Angeles County;
- Deepak Atyam, son of Suneeta Atyam, Building and Safety;
- Sharon Kotas, daughter of Gary Kotas,
- Bethany Costa, daughter of Samuel Costa, Airports;

■ Brittany Jones, daughter of Gary Jones,

- Bobby Luu, son of Lien Nguyen, Personnel:
- Cheyenne Lira, daughter of Victoria Lira, ■ Jian Jefferson, son of Denise Jefferson,
- Retired, DWP;
- Maiyah Mayhan, daughter of Stacy Davis, Airports;
- Raven Burrell, daughter of Adriane
- Buchanan, Building and Safety; ■ Zachary Miranda, son of Dynl Miranda,
- Public Works; ■ John-Paul Vercher, son of Thomas
- Vercher, Retired, Library; and
- Maxine Vasquez, daughter of Jim Vasquez, Airports.

Congratulations to the awardees, and the Club wishes the best success to all those who applied





AMETHYST JEFFERSON-ROBERTS

Recipient of a \$500 Joannie Mukai Scholarship

Amethyst attends Cal State Long Beach and will be a senior in the fall.

At Cal State, she has been honored for original spoken word performances and competes as part of Cal State Long Beach's moot court team. She is a servant leader intern for the Children's Defense Fund at a Freedom School in her community, where she teaches young grade-school students to read.

"My plans for the future are to be a United States Senator," she writes. "I will fight for children in K-12 education to not only receive a quality education but to make sure they are receiving a genuine multicultural education.

"If I receive this scholarship, I will remain accountable to my ancestors, my family and my community to achieve greatness. I will leave this world better

than it was when I inherited it."

She's the daughter of Denise Jefferson, Retired, DWP.

CAESAR PONCE

Recipient of a \$500 Joannie Mukai Scholarship

Caesar graduated from Gertz Ressler High School near downtown, and plans to attend Marymount California University in the fall.

In high school, Caesar excelled at academics, and he volunteered as a College Access Ambassador, in which he worked with other students to help them find volunteer work throughout the City. He worked on and coordinated several projects with Enrich LA focused on bringing local fruit and vegetable gardens to urban

"I am very moved by any opportunity to give back to the wonderful community that created so many opportunities and showed me so many doors to pass through," he writes. "I can't imagine a better way to give back than to work creating more jobs and oppor-

tunities for families who are challenged and less fortunate."

Caesar is the son of Cesar Ponce, Transportation.

ANDREA VALENCIA

Recipient of a \$500 Joannie Mukai Scholarship

Andrea attends the University of California, Riverside, and will be a junior in the fall.

At Riverside, she is part of Public Health Brigades, part of the world's largest student-led global health and sustainable development organization. With the group, she traveled to Honduras in June and helped build housing for the poor.

"I have always heard that I should be grateful for my education, but I never truly realized what a privilege it is until I came back from Honduras, she writes. "I am now thinking about what my education can do for my future and how to use it in a way that will help others. I want to explore career paths that could give me the same satisfaction of helping people that I felt in Honduras.

"The freedom to choose my career is something I now take very seriously and am grateful for."

She's the daughter of Diana Valencia, Airports.





JALAWNI APPLING

Recipient of a \$500 Joannie Mukai Scholarship

Jalawni attends Cal Poly/Pomona, where she will be a junior in the fall.

"During my freshman year at Cal Poly, I found my 'spark' in life. I live for making others happy, lending a hand, or giving sound advice," she writes. "Later on down the line, I plan to obtain my Master's degree. Eventually, I would like to travel to Africa, where I will open my own school for children. My biggest goal is to open multiple schools, not only in America but

"Making my parents proud is the ultimate goal in my life. Being the first child, I am automatically the role model, and taking the next step in life and graduating from college will show that I have the drive to never give up. Teaching my little brother that, and also showing him the benefits of taking every single step it takes

to become successful, is my greatest achievement." Jalawni is the daughter of Schala Guzman, LAPD.



GINNA DIAZ

Recipient of a \$500 Joannie Mukai Scholarship

Ginna graduated from Cerritos College and plans to attend UCLA in the fall.

At Cerritos, Ginna was on the dean's list, had a Clinical Care Extender Internship, and was involved in Medicos, Enfermeros, y Dentistas Para el Pueblo through the Medical Preparation and Education Pipeline. She has interned in the Telemetry, Postpartum, Nursery and Intensive Care Units at St. Francis Medical Center.

"For me, biology has always been about the struggle against mortality for any living thing," she writes. "Overall, my career goal is to become a doctor and discover new ways to help people live healthfully. The fact that biology shows us our own diversity has become an indicator of what I hope to work on as a healthcare provider."

Ginna is the daughter of Elsa Rivas, General Services.



BOBBY LUU

Recipient of a \$500 Joannie Mukai Scholarship

Bobby plans to attend University of California, Irvine in the fall, where he will study political science.

Bobby attended Cathedral High School, which he credits with putting him on his path. "I am thankful that I had to take a reli-

gion class because I discovered my vocation. I found out that I was called to be a lawyer.

Bobby played on the varsity tennis team, joined clubs such as the Lasallian Youth and mock trial, while also being in groups including the Math Club and English Honors Society.

"I was also elected by my teachers to become a peer minister at our retreats. I received good grades while leading a retreat group and volunteering at Skid Row. Cathedral High School taught me to never be afraid of expanding my boundaries, and this prepared me for college."

He's the son of Lien Nguyen, Personnel.

BRITTANY NORRIS

Recipient of a \$500 Joannie Mukai Scholarship

Brittany plans to attend the University of Redlands in the fall.

In high school, Brittany worked in government city (Torrance) and volunteered at her local YMCA, where she was a child supervision team leader



and an activities coordinator. She also

volunteered at the AMUSE Music Center in Rolling Hills Estates, where she taught piano, guitar and flute.

"I want to pursue a degree in pediatrics as a doctor to help children and future generations excel and lead healthy, prosperous lives," she writes.

"My long-term goals include working alongside fellow pediatricians at Kaiser Permanente and gaining the experience necessary to grow in my field of study. I hope to join researchers at St. Jude Children's Research Hospital in the fight against malicious children's diseases because I believe every child deserves the chance to discover their true passion."

Brittany is the daughter of Darrin Norris, Airports.



CHRISTINE HALE

Recipient of a \$500 Joannie Mukai Scholarship

Christine attends Fisk University in Nashville, Tenn.

In high school, she was a member of the Key Club and the Let It Be Foundation, and she was also involved in sports and the Black Student Union, She was also a Chino

Hills Library volunteer.

"In March 2008, my mother suffered a cerebral aneurysm, and I was left with the great responsibility of two younger brothers, as my mother struggled within herself, my father at her side. At the age of 11, I decided that I was going to make a difference in society and aid those who can no longer help themselves. I was determined to use my talents, which I have found to be writing and logic, to become a lawyer.

"My mother, now 100 percent healed, is my driving force in reaching my dreams. By continuing my education to graduate school to receive my law degree, I will be able to aid those who feel helpless, all the while giving back to my community."

Christine is the daughter of Troi Hale, Retired, Transportation.





LINDSY VEGA

Recipient of \$500 Joannie Mukai Scholarship

Lindsy plans to attend a fifth year at Cal State Fullerton in the fall.

At Cal State, she has already earned a minor in linguistics and plans to complete her degree in communication disorders. At Cal State, she's been on the dean's list six times and has been nominat-

ed for many scholarly awards. She has helped raise monev for many causes, including Camp Titan, Ronald McDonald House, and others. She also plays intramural sports, and has been involved in the National Student Speech Language Hearing Association.

"While in graduate school, I want to specialize in helping children with autism," she writes. "I know that it requires a lot of patience, dedication, repetition and care to help a child under the autism spectrum. I will of course make sure that every patient succeeds in life, as well as have better communication. The one thing that will be just as important as helping my students is the rewarding experience I will have by helping children speak to the world that surrounds them."

She's the daughter of Pierre Vega, Building and Safety.

BERNADETTE LIM

Recipient of a \$500 Joannie Mukai Scholarship

Bernadette attends Harvard University, where she will be a junior in the fall.

Through Harvard, Bernadette has studied abroad in Kenya, where she developed Project SHE, an intervention

research project that aimed to holistically address girls' menstrual health needs and school attendance. Also, she took an interdisciplinary global health class with the Massachusetts General Hospital Division of Global Health and Human Rights. She is also an associate editorial columnist for the Harvard Crimson.



'My work as an advocate for wom-

en's rights and women's health is inspired by my mother, an immigrant from the Philippines who came to the United States with only a suitcase filled with hope ... the Kenyan girls who struggled to go to school each month ... and the millions of mothers who toll through pregnancy and labor to birth beautiful newborns every day," she writes. "Through their inspiration, I am passionate about learning how to improve the lives of as many individuals as I can."

Bernadette is the daughter of Frank Lim, Personnel.

FARINA PAULINE AGUINALDO

Recipient of a \$500 Joannie Mukai Scholarship

Farina graduated from St. Genevieve High School in Panorama City and plans to attend Mt. St. Mary's College in



the fall. In high school, she was involved in sports, drama, cheerleading and vouth minis try, and was on the school's honor roll. She volunteered at an area nursing home.

"Becoming closer to God has molded me into the kind of person that I wanted to become - a gentle, caring, responsible and assertive person," she writes. "Growing up sur-

rounded by my family that constantly

talks about caring for patients and how they unselfishly give their time and effort to make a difference in their patients' lives has given me a perspective on the nursing profession – I want to become a gentle, caring and assertive nurse.

'I believe that with my family's love, guidance and the foundation they have instilled in me, I will be the nurse that my family and I will be very proud of someday."

She's the daughter of Steffany Aguinaldo, Los Angeles







DAWNYELL DIXON

Recipient of a \$500 Joannie Mukai Scholarship

Dawnyell graduated from King/Drew Medical Magnet High School and plans to attend Cal Poly/ Pomona in the fall.

In high school, Dawnyell was a member of many clubs, including the Student Council, the Key Club, mock

trial, Girls Inc., IMPACT, the Junior Statesmen of America, the drama club, the photography club, and King/Drew Against Cancer. She was also a part of the school's hospital careers program and participated in the medical student mentorship program at Charles Drew University.

"In college, I would like to start my own organization that will promote positivity in youths by providing a wide range or activities, seminars and tutoring services," she writes. "By eventually becoming a doctor, I will fulfill the need to help people, whether it be a simple checkup to prescribing medicine. I know that somehow, in any way possible, I'm making a difference in someone's life, and that's all that matters to me.'

Dawnyell is the daughter of Alvin Dixon, Rec and Parks.

DEEPAK ATYAM

Recipient of a \$500 Joannie Mukai Scholarship

Deepak attends the University of California, San Diego.

He interned at the Jet Propulsion Lab, where he worked on the Curiosity Mars rover; the Langley Research Center (NASA); and the Marshall Space Flight Center (NASA). At UCSD,

he created and is the president of the Triton Rocket Club, and participates in Students for the Exploration and Development of Space and Model United Nations. He plays Ultimate Frisbee and plays in the marching band and wind symphony. He volunteers as a science/math outreach mentor, for beach cleanup and blood drives, and he mentors high school students.



"This summer I am working for a private space company called Moon Express," he writes. "It's a Google Lunar X-Prize company that has its eyes on getting to the moon and making the moon more affordable to travel to. I am currently interning as a propulsion engineer on the lunar lander system that is planned to go to the moon, and I'm learn-

ing from the best in the business.

"I know that the industry of tomorrow needs innovative technology as well as great leaders to move forward. I am prepared to build on my past experiences and remain confident that I will be an integral part in the future of space travel."

He's the son of Suneeta Atyam, Building and Safety.

SHARON KOTAS

Recipient of a \$500 Joannie Mukai Scholarship

Sharon attends Cal State Long Beach.

She has volunteered at the Dream Center and the Fred Jordan Mission, two Los Angeles missions. She has also been honored academically.

"I have always been interested in how crimes are

solved, understanding the criminal minds," she writes. "As I got older this interest increased, and I became determined to pursue a future career relating to criminology. I want to be able to make a difference and help to better understand why criminals do what they do, and I hope reduce the amount of crime committed in future generations."

While volunteering at one of the missions, "I had an older gentleman come up to me while I was serving food, and he told me how fortunate I was because he dropped out of high school and instead pursued a life of gang violence and crime. He told me that was a huge mistake, and that if he could back, he would change that and stay in school. I realize how blessed I am to be able to go to a great university and receive an education to prepare me for the career that interests me."

Sharon is the daughter of Gary Kotas, LAPD.

BETHANY COSTA

Recipient of a \$500 Joannie Mukai Scholarship

Bethany will be a junior at Pacific Union College in Napa

She's working toward a Bachelor of science degree in music, while fulfilling pre-medicine study requisites. She plans to become a pediatrician.



Bethany works as a tutor for music theory students and volunteers for medical mission work in Third World countries with the International Medical Relief Foundation. She holds scholarships for academic excellence, vocal performance and outstanding musician-

This fall, Bethany will be the executive vice president of the Music Club and the religious vice president of the Mubuhay Filipino Club.

She is a member of PUC

Chorale, PUC Symphonic Wind Ensemble and I Cantori choir.

"I am overjoyed that I am able to study music and medicine simultaneously. These past two years have broadened my understanding of the importance of education. Despite the arduous obstacles along the way, I will be able to accomplish my goals with fortitude, optimism and true passion."

Bethany is the daughter of Samuel Costa, Airports.

BRITTANY JONES

Recipient of a \$500 Joannie Mukai Scholarship

Brittany plans to attend Cal Poly San Luis Obispo, majoring in animal science and minoring in business with the goal of running her own veterinary clinic.

"As a member of Key Club, we collected clothing and organized food



drives for those less fortunate. I was a member of Autism Awareness Club and the Fellowship of Christian Athletes and the American Red Cross Club. I have also volunteered annually at Reyes Adobe Days and at the Great Race of Agoura since freshman year.

"Basketball taught me the importance of communication and teamwork. One needs to be able to adjust to different personalities and behaviors. To successfully accomplish a goal, it is necessary to share a common ambition and to understand

She is the daughter of Gary Jones, DWP.

CHEYENNE LIRA

Recipient of a \$500 Joannie Mukai Scholarship

Cheyenne plans to attend Rocky Mountain College in Billings, Mt. in the fall, majoring in communications/journalism.

"I wish to further my education because of the surgery I had when I was 12," she writes. "I had to have a tumor removed from my head; although it was benign, it was nerve-wracking nonetheless. At the end of my recovery, I wanted to make sure



I took advantage of every opportunity that came my way, and college is definitely one of them.

Cheyenne was a dancer with the South Hills High School (SHHS) Dance Encore Team and SHHS Spirit Squad. "I take great pride in seeing a child who is timid or does not have much confidence learn a cheer or a dance routine and then perform it, or be able to excel in school. Helping others expand their horizons through

the art of dance and cheer is something I deeply enjoy and something I will be continuing while in college."

She is the daughter of Victoria Lira, LAPD.



Mukai Scholarships



JIAN JEFFERSON

Recipient of a \$500 Joannie Mukai Scholarship

Jian plans to attend Cal State Dominguez Hills in the fall, majoring in business/entrepreneurship. He wants to run his own business.

Jian participated in the Tavis Smiley Leadership Program and won the Most Inspirational Award. He started and led a Black Student Union at his school.

Jian is an MVP, leading scorer and captain of his basketball team. "If I weren't working on my schoolwork, I would be working on my basketball skills," he writes. "To achieve, you have to get past obstacles that will stand in your way. You can accept failure but don't ever accept not trying.

"My dad fell at work and suffered a spinal cord injury that left him paralyzed and in a wheelchair, and I knew my life wouldn't be the same. With

education, extracurricular activities, and my dad's accident all on one plate, I've learned how to manage time wisely, and it's made me a stronger young African American man."

"I learned that I can impact others with my leadership skills."

He is the son of Denise Jefferson, Retired, DWP.

MAIYAH MAYHAN

Recipient of a \$500 Joannie Mukai Scholarship

Maiyah plans to attend Howard University in Washington, D.C., in the fall, with plans to become a journalist

"Community service isn't something I do, it's a part of who I am," she writes. "I realized that I had more than I ever needed. The 'Blessing Bags Project' makes a difference in my community because it's an outreach project. I filled Ziplock bags with snacks and grooming items to donate to the homeless. I include a Bible or a gospel track, too.

"When I pass out the bags, I remind them that God loves them, letting them know that they are not forgotten. It's my hope that the message of love in the bag gave that person enough courage to try something different, to have a quiet moment with

God and ask for help. My goal is to get 1,000 bags distributed by August. "College will prepare me to be a contributor in the global community."

Maiyah is the daughter of Stacy Davis, Airports.



RAVEN BURRELL

Recipient of a \$500 Joannie Mukai Scholarship Raven attends the University of South Florida in

Tampa, earning her Master's degree in public health. Her goal is to become a physician specializing in obstetrics and gynecology.

"For the upcoming academic year, I was elected as the co-president of Preconception Peer Educators (PPE)," she writes. "PPE is a social justice organization and government-based internship with the Office of Minority Health, to educate students and the community about the health disparities impacting minorities. Our liaison with a nonprofit organization called REACHUP enabled me to volunteer at community events, develop mentoring relationships with the children in my program and network to further develop my career.

ral service and in HIV rapid testing, and to volunteer with a local outreach clinic in Florida.

"My experiences make me passionate about preventing intergenerational poverty, health disparities and social disadvantages that continue to persist in the minority community." Raven is the daughter of Adriane Buchanan, Building and Safety.



ZACHARY MIRANDA

Recipient of a \$500 Joannie Mukai Scholarship

Zachary plans to attend the Massachusetts Institute of Technology in the fall to study electrical engineering and computer science.

"The past five summers I have been a camp counselor working with children," he writes. "Additionally, I love soccer, so I have refereed AYSO games for children for three years. Also, since my school year ended earlier than my elementary (Mountain View Tujunga), the past few years I have visited and played games with the children and shown them the world of programming and all of the fun things it has to offer.

"My father immigrated to the United States when he was 15, and my mother lacked the money to pay for her schooling. My parents' persistence

has shown me to never abandon my aspirations and to constantly progress forward despite

"I have always been interested in computers, and once I discovered the world of programming, I really fell in love. The impact created by technological innovations excites me and leaves me anxious for the amazing developments that lie in our future."

Zachary is the son of Dynl Miranda, Public Works.



Recipient of a \$500 Joannie Mukai Scholarship

Jean-Paul plans to attend Cal State Northridge as

"Music has always been my environment," he writes. "I love creating music and use it to express my emotions and opinions to others. I put together my first band at the age of six. At 12, I began taking classes in music technology, which taught me how to use industry standard software such as Pro Tools and Logic Pro. I won a gold medal for music composition as well as for poetry in the NAACP Act-So competition. I have been interning at InnerSound Studios for the past 4 years.

"I want to show people it is possible to pursue a dream until it becomes a reality. I am a dreamer, a free spirit who feels he has the tools to achieve

anything he sets his mind to. I am also a leader. I will inspire others to

reach for their goals and to seek out education because with it you can achieve even your

Jean-Paul is the son of Thomas Vercher, Retired, Library.





MAXINE VASQUEZ

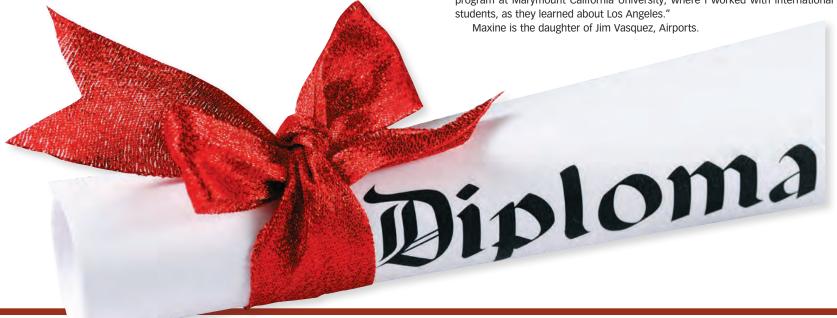
Recipient of a \$500 Joannie Mukai Scholarship

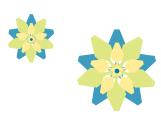
Maxine is now a senior at Marymount California University in Rancho Palos Verdes, majoring in psychology. She hopes to be an elementary school

"As a psychology major, I have been met with challenging courses but have still managed to be inducted into two honor societies: Phi Theta Kappa Honor Society for students who have maintained a GPA above 3.5 and Delta Epsilon Sigma Honor Society, for students who are in the top twenty percent of their class," she writes.

"In addition, I have gained leadership experiat the National Conference for College Women Student Leaders at the University of Maryland.

"In summer 2013, I was a student orientation staff member, where I welcomed freshmen, transfer and international students to our campus. I also worked for FLS, a language program at Marymount California University, where I worked with international high school





Daniel Garcia

Jason Govea

Share your moments!

Did you get married? Have a baby? Get a promotion? We want to hear from you. Share your news with the world! Send all notices and high resolution photos with the appropriate information to talkback@cityemployeesclub.com or send paper notices and print photos to: Alive!, 120 West 2nd Street, Los Angeles, CA 90012

Welcome New Members!

The Club gives a great big welcome to these new members, who recently joined the Club:



New Members

Airports

Roman Acevez Melissa Altamirano Delashawn Atkins Eufemia Avalos Clinton Beacom Jorge Diaz Brian Escobar Luis Felix

Pedro Fernandez **Eduardo Gonzales** Adan Gonzalez Omar Goytia

Eddy Guerrero Jose Hernandez Jorge Jimenez

Reginald Jones Elena Juarez Michael Medrano

Edna Moreno Marie OKelly-Green Rosalih Ross

Julian Silva Jr. **Christopher Sparks Howard Thomas** Lance Turner Sr.

Animal Services

Bonnie Delgadillo Joanne Hobson Jason Quintero

Building and Safety

Constantino Cuellar Anique Monroe Rafael Reza Mark Van Slooten

City Attorney

Zumekia Jenkins-Criss **Edward Young**

Controllers Office

Julieta Barba

Alma Sandoval

Finance

Machel Cole Jovita Salazar

LAFD

Christopher Dasner John Resendez

Fire and Police Pensions

Martha Zambrano

General Services

Alice Gabourel Angelia Gray-Stovall **Charles Pennington** Chaz Moreno Israel Flores Jr. Johnny Clark

Harbor

Andrew Castillo Luis Zamudio

Housing

Irma Candaza Sonja Hodge

ITA

Ken Chow Cynthia Simon

LACERS

Asya Hickman

Library

Mara Alpert **Kyle Asberry** Madeline Bryant Thomas Koh Giovanna Mannino Helen Neal Diane Olivo-Posner David Phipps

Mayor's Office

Carter Rubin

Personnel

Priscilla Felix

LAPD

Anthony Abellaneda Victor Alvarez Annette Arredondo Eric Askew Yesenia Avalos Sharon Azpeitia Adriana Belmares Oscar Berumen **Douglas Bowler** Benjamin Brookshire Juan Camacho **Anthony Canales** Robert Chen Phillip Clayson Kevin Cook **Leonard Cross** Michael Daly Christopher Diener Werner Flores Daniel Garcia Rosa Garrett Christopher Gomez Ricardo Huerta Brandy Jackson Robert Jamieson Frederick Jamison Kirstin Johns Robert Johnson Carolyn Jones Joseph Juarez Jr. Kyle Locke

Tracy Marrufo

Carlos Meza

Boris Oliva

Edwin Nelson

Naomi Pantoja

Isidro Rodriguez

Francisco Martinez

Eduardo Mercado

Victor Serrano-Ahumada Nicholas Sinibaloi Kenneth Snowden Jorge Tapia Matthew Valencia

PUBLIC WORKS

PW-Engineering Justin Zhang

PW-Sanitation

Arpa Bahariance Celso Barba Kim Byous Aleisha Cooley Tracy Duffin Mark Garcia Wendy Johnson Nisheeth Kakarala Earl Mallet **Charles Menzies Ernestina Navarro** Ronald Palacios George Pantages **Gustavo Posso** Danilo Siguenza Andrew Sklov

Bryan Valenzuela **PW-Street Services**

Dortheney Henry Anotonio Hernandez Max Kaiser III Lawrence Madueno Veronica Maxwell Larry Morales

Rec and Parks

Mathew Christopherson Christina Conyers Deseree Gonzalez **Damon Martin** Gilbert Miller **Hector Morelos**

Brenda Ovando Eduardo Salazar **Daniel Torres** Colleen Trodahl Humberto Valdez

Transportation

Tamaneka Armstrong Maribel Barrios Maria Ganbay De Madera Ruthann Pierce Fric Weaver

DWP

Aaron Acevedo Armando Arredondo Ron Benson Carlos Enriquez Daniel Gonzales Rocio Lopez Ernesto Meza Fernando Morales Kevin Murphy Sergio Navarrez, III Martin Orozco Raymond Reza Leroy Stevens Juan Vinaja

Other Emiliana Amante

Don Briglio Fred Brown Matthew Cade Ruben Campos **David Castro** Jun Chen Cecil Crawford Alicia Cruz Beller Kevin Cun James Daley III Tiburcio Diaz Garen Erdoglyan Troy Francoeur

Deadon Graves Rene Guevera Mark Harrington **Dennis Harrison Luminous Ibarrientos** Anthony Igiiani Monique Jimenez Daniel Jimenez Phuoc Le Thomas Lechich Noel Leon Keith Lord Luis Marroquin Shawn McDow Onie Montes Riza Mulawin Amador Narez Jr. Beham Nematzadeh Daniel Novoa Jose Olivares James Osborne Frank Perez Joseph Perez Alberto Quintanilla Tomas Renteria Joseph Reza Mauricio Rivera Mauricio Rodriguez Robert Simonian Randy Smith **Belay Tafesse** Patrick Thy

Edward Vickers III

Donald Wilkinson

Nobutada Yamauchi

Nicole Watson

Celest Winfrey

Jovelyn Yap

* Alive! In the Military





Have a pnoto of a recent event? Send a nigh resolution pnoto and the appropriate information to talkback@cityemployeesclub.com

Peace of Mind

by Tiffany Sy
The Club's Peace of Mind Expert

Club's Accident Plan Handles Extra Expenses When You're Injured

n 2010, the Centers for Disease Control reported that approximately 37.8 million people in the United States sustained an injury that lead to emergency room visits. The City Employees Club understands that the associated costs of critical injuries from an accident can lead to immense bills. When you seek medical treatment, most health insurance companies do not cover emergency and medical office co-pays,

transportation and lodging needs, childcare replacement, or your loss of income from taking time off work.

The Club's group accident plan was designed to cover the out-of-pocket expenses you would incur from a sustained injury so that you can focus all of your attention on restoring your health.

If you have an unintentional injury, whether it occurs on or off the job, the Club's group accident plan pays cash benefits directly to the insured. Benefits paid are according to medical treatments and services, regardless of your other medical benefits. You get to decide the best way to spend your check.

You can choose protection for yourself, spouse and dependent children. There is no medical exam - simply fill out the enrollment form to apply. The Club offers you



and your family peace of mind and cash

Sign up for the Club's group accident insurance plan today! Call me, email me or drop by the Club Store for more information, or talk to your Club Counselor.

Graduations

Joseph Maldonado graduated from Long Beach State University, majoring in fine arts. He worked at the Harbor as a Student Professional Worker and received an emergency appointment as Duplicating Machine Operator. He's the son of Joe Maldonado, Harbor.



Have a photo of a recent graduation? Send photo and the appropriate information to talkback@cityemployeesclub.com

Weddings



Have a photo of a recent wedding? Send photo and the appropriate information to talkback@ cityemployeesclub.com

An Alive! feature



Christopher and Tamia Thomason were married June 3 in Lebanon, Tenn. "I pray that they allow the Lord to unite them together as one. God bless you both." Tamia is the daughter of Belinda Hill, General Services.

In Memoriam

It's Time to

Tell Their Story

Every month, Alive! publishes the names of those current or retired City Employees who have died. But who were they? Did you know them? If you worked with any of these people, knew a story or two about them or were related to them, consider writing to Alive! and letting us know. Tell their story

- Write a few sentences or paragraphs
- Send in a photo, if you have one
- Let us know your name and connection to the deceased
- Send your memories to: talkback@cityemployeesclub.com Subject line: Tell Their Story



Hall, Fred, Airports, 18

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

Active

Foxworthy, John, Harbor, 26 Jackson, Ronald, Public Works, 21 King, Elgin, Transportation, 14 LeMons, Lloyd, DWP, 18 O'Connor, Robert, Rec and Parks, 6 Pacheco, Fernando, Public Works, 7 Parago, Nathaniel, DWP, 24 Stevenson, Scott, DWP, 28

Retired

Baldwin, Leland, DWP, 33 Blackmer, Robert, Transportation, 40 Blackshear, Lorenzo, DWP, 33 Bowers, Virginia, Library, 19 Coates, Bettye, DWP, 21 Cooke, Norman, Public Works, 16 Copeland, Russell, Rec and Parks, 33 Dolson, Harry, Rec and Parks, 12 Douglass, Maynard, DWP, 20 Dye, Robert, Public Works, 30 Fiering, Donald, Public Works, 21 Fintz, Joseph, Public Works, 9 Fish, Arthur, Harbor, 38 Ford, Charles, DWP, 32 Fratt, Jack, Building and Safety, 37 Garcia, Jim, Public Works, <1 Gonzalez, Lydia, Animal Services, 18

Harris, William, DWP, 37 Heller, Gary, DWP, 33 Heredia, Jorge, DWP, 28 Holden, Carol, LAPD, 17 Hurlic, Phillip, DWP, 24 Jaso, John, Public Works, 30 Jones, James, Public Works, 30 Kaplan, Martin, DWP, 31 Lacuesta, Alfredo, Public Works, 21 Merrick, Doris, DWP, 46 Miles, Luther, DWP, 25 Murphy, Edward, DWP, 25 Nielson, Allen, DWP, 33 Ortiz, Antonio, Housing, 25 Owens, Robert, DWP, 34 Planta, Santos, Public Works, 11 Reisman, Ruth, Public Works, 14 Rusk, Fred, DWP, 27 Sommerfeld, Elmer, Rec and Parks, 13 Stuler, Kenneth, DWP, 31 Thornburgh, Rolla, DWP, 27 Tsuchiyama, Thomas, Public Works, 31 Villa, Manuel, LAPD, 28 Wasson, Samuel, DWP, 36 Weldon Jr., John, DWP, 20 Wise, William, Library, 19

Witte, Richard, Airports, 16





John's —— Picture Perfect Contest John Hawkins, Club CEO





"I took this photo last July during my vacation in Canada. On my way up to Sulphur Mountain at Banff, Alberta, Canada, I couldn't help but be awed at the beauty of this place. This photo is highlighted by the deep grains of the wooden staircase leading to the summit along with the tumultuous late afternoon clouds in the background trying to block the setting sun, casting sharp shadows on the rocky sides of the mountain where the base of the stairs sits under its mercy. It was certainly a perfect moment for me to make that shot and keep this awesome view not only in my thoughts but also on paper to be shared."

- Glenn Abellanosa, LAPD

John's comment: Glenn, I was just walking up those same steps a couple months ago. And I agree, you can't help but be awed by the beauty of Banff. It's an awesome picture, Glenn, and thanks for sharing!



"Kauai sunset."

- Tiffany Sy, Club Counselor

John's comment: Tiffany, I love the sunburst of this sunset picture – and I love Kauai. It's a perfect combination!



"I've been going to Seattle almost every three months. Ever since my daughter, Claudia, moved up north, I get the chance to visit her and enjoy my grandchildren and this beautiful city, too."

- Rose Serrato, Sr. Property Officer, LAPD

John's comment: This makes me want to go sailing! Love the picture, Rose!



John's comment: The photo is crisp and sharp, and the low angle makes you feel like you are actually there in a tube floating down the Kern. Thanks as always, Dominique!



"This is a photo of one of the many lakes in the Canadian Rockies. It was in the calm of the morning that we caught this beautiful landscape along the highway."

- Ronald Lau, **Public Works/ Engineering**

John's comment: Ronald, this is a magnificent photo. I

might even go so far as to say "delicious!" Well done!

RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- · If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- · Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for Alive!
- · Paper prints can be mailed to: Picture Perfect Contest, Alive!, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very lowresolution images, and they don't look good in
- · We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering Alive!, or for delays in the transmission of responses.

Reviews by Fellow Club Members NIFERIALNMENT

At the Movies

In the cinema

Teenage Mutant Ninja Turtles Rated PG-13

My Score: 3 (out of 5)

Honestly, to hell with all the naysayers and critics who have been deriding this film -I loved it, my kids loved it and, as a fan of the Ninja Turtles from their days as a Mirage Comic book series all through the various incarnations of these "heroes in a half-shell," I found that the latest movie version of the Teenage Mutant Ninia Turtles was definitely worth my time and money. Yes, the story could have and should have been better, and the Shedder could have been a lot cooler than he was, but I loved the way the Turtles rocked this film.

- Richard Cardenas, LAPD

A Most Wanted Man

Rated R

My Score: 5 (out of 5)

A half-Chechen, half-Russian man appears in present-day Hamburg, and many spy agencies, including the CIA, want to capture him, believing he may be a terrorist. Philip Seymour Hoffman stars in this intelligent thriller as a member of the German spy agency leading

The various agencies' rivalries add to the tension of this, Hoffman's last-ever film, and demonstrate how a wonderful actor makes films of this genre compelling and enjoyable. A Most Wanted Man is based on the novel by John le Carré, the master teller of spy tales.

- Lou Loomis, Rec and Parks

Get On Up

Rated R

My Score: 4 (out of 5)

Get On Up is the biography of James Brown, who came from extreme poverty and racism in Georgia to become one of the most influential musicians in soul/rock and roll history. The film is a disjointed series of flashbacks that are often disorienting and troubling, but the performance of Chadwick Boseman as Brown more than compensates for the confusing storyline. Boseman can sing and dance in ways that evoke the James Brown charisma and excitement. Dan Akroyd is also wonderful as Brown's manager early in his career. Mick Jagger co-produced.

- Lou Loomis, Rec and Parks

Magic in the Moonlight

Rated PG-13

My Score: 3 (out of 5)

... or, as it might be titled, Woody Allen Goes to France. An English magician (Colin Firth) is called upon to debunk a female psychic (Emma Stone) in the south of France. While his professional mind wants to find the fakery, his heart says otherwise. The 1920s setting leaves little room for France and sets us an enjoyable enough parlor piece with all of Allen's concerns and conceits: Can we ever really know what we want, and what do we do when we get it?

- Dearbhla McNulty, Club Wife

Calvary

Rated R

My Score: 5 (out of 5)

When a confessor in the confessional threatens to kill Fr. James (Brendan Gleeson) in one week's time, the stage of a small Irish town is set for a showdown. But who is the would-be assassin? Potential murderers loom large against a moody Irish backdrop: the money-man, the policeman, the butcher, the adulterer - Fr. James meets them all head on in the course of his own "holy" week. Writer/ director John Michael McDonagh has crafted something special here, but it is Gleeson's film. He is powerful as priest, father and man, guiding family and flock through tough times, even as he negotiates his own faith under threat of death. Excellent.

- Dearbhla McNulty, Club Wife

Guardians of the Galaxy

Rated PG-13

My Score: 5 (out of 5)

If you ask me, I would say that Guardians of the Galaxy is a fun mash-up of The Avengers and Star Wars and makes for one of the best movies of the year. It also would rank high up there among one of the best Marvel films that have been made. It's fun, it's intense, and it will literally have you singing along with the film as it also boasts one of the best soundtracks I have ever heard in a film. I have seen this film about six or seven times now, and I am still excited to see it each time.

- Richard Cardenas, LAPD

Lucy

My Score: 4 (out of 5)

Forget that the logic and premise behind Luc Besson's latest action film Lucy, starring Scarlett Johansson, is based on a theory that has been shot down repeatedly over the decades (that we use just 10 percent of our brains). It serves as a great line to work the film's story around and allows for easy understanding of said premise by the audience. The action is sleek and sexy, thanks in large part to Johansson's handling of the character, and the dialog is snappy, witty and sometimes light-hearted enough to tone the film down at points. While the story could have used more substance, I definitely recommend this film to all moviegoers.

- Richard Cardenas, LAPD

The Expendables 3 Rated PG-13

My Score: 2 (out of 5)

I really, really wanted to like The Expendables 3 - I really did. But what I saw on screen was nothing more than a neutered action film that has lost its soul in the name of marketing and conformity. The first two Expendables films weren't the greatest in terms of story, but the sheer action and 1980s nostalgic "everything blows up good/everyone bleeds red" element that made them fun has been subdued to get a PG-13 rating. The creators have effectively removed everything that would have made this film a must see for action fans into something that I would rather have waited to see on Blu-ray as a rental.

- Richard Cardenas, LAPD

Book Reviews

Yankee in Atlanta

Jocelyn Green Historical fiction, 416 pages Moody Publishers

My Score: 5 (out of 5)

Caitlyn McKae is an Irish immigrant who flees disguised as a man with her brother during the Civil War and is found wounded on the battlefield. She is mistaken for a Confederate and taken to an Atlanta hospital. She then cares for the daughter of German immigrant, Noah Becker, because he enlists in the Confederacy. She has to survive her enemy because of suspicion of being a spy due to her accent.

This powerful fiction novel tells of a heroine of her trials and triumphs during the Civil War.

- Linda Rorex. Personnel

The City

and brilliant.

Dean Koontz Thriller fiction, 403 pages Bantam

My Score: 5 (out of 5)

Jonah Kirk is a gifted musician whose stories move back and forth over decades and generations in the city. Jonah, a black piano prodigy, meets Malcom, a white saxophone prodigy, in 1967, and the two grow up together as friends and a talented musician and comedian.

One day Jonah, now 57, tape records his story about the city. Jonah met Miss Pearl when he was eight; she says that it is people who

make a city; a great city has a soul of its own. This coming-of-age novel is inspirational

- Linda Rorex, Personnel

On a Screen **Near You**

 Movies via DVDs, downloads and streaming

Tim's Vermeer (2013)

Streamed via iTunes

Feature Documentary, PG-13

My Score: 4 (out of 5)

The surface story of Tim's Vermeer is an artistic howdunit - how in the world did Johannes Vermeer, considered by some to be the greatest painter in history, create his nearly photorealistic magic way back in the 1600s? Vermeer's paintings are different and perfect, and would have been seemingly impossible to create without optics (mirrors and lenses) of

That's the goal of modern-day genius milonaire Tim Jenison – to find out just how Vermeer did it. But Tim's Vermeer is so much more - as directed/produced by brainy punk magicians Penn and Teller, the movie is really about obsessive passion, relentless dedication and solitary inquisitiveness. Visually innovative and clearly told, Tim's Vermeer is for anyone with stubborn, unquenched curiosity to paint with their own colors

- John Burnes, Alive! editor

Theatre Reviews

The Last Confession

Roger Crane

Ahmanson Theatre; Production closed Enjoyed with Club discount

My Score: 4 (out of 5)

British actor David Suchet doing his best Poirot act of investigating crimes - but this time wearing a crimson vestment instead of a curlicue moustache - was a strong part of the draw of The Last Confession, a weighty whodunit set not on Agatha Christie's Orient Express but instead at the Vatican.

The play was actually about something deeper – the possible murder of Pope John Paul I that ended his month-long papacy back in the 1970s, a much-speculated-upon event that draws current interest due to the similarities of Pope JPI and Pope Francis as church reformers. Was JPI murdered? Can Suchet's Cardinal Benelli get to the bottom of it? Surely this play went deeper than that, but the interest in Suchet's Poirot and the current Pope were the reasons this play, starchy and adequate but never deeply resonant, was revived. It needed a sense of perspective – what was lost with JPI's untimely death, and why did it matter to the powerless? Still, The Last Confession was a worthwhile evening in the theatre, especially so using the Club discount!

- John Burnes, Alive! editor

Video Gaming

• Video games via online, rental or purchase

Disgaea 4: A Promise Revisited Rated T for Teen; For PlayStation Vita

My Score: 5 (out of 5)

If you were a fan of Disgaea 4: A Promise Unforgotten on the PlayStation 3 a few years ago, then you owe it to yourself to buy *Disgaea* 4: A Promise Revisited – the definitive remake of Disgaea 4 on the PlayStation Vita. All the DLC and bonuses plus new material add more depth and definition to the game make this A Promise Revisited one of the better and more complete ports on the Vita I have ever seen. What was an already amazing game has just been made better.

- Richard Cardenas, LAPD

Ultra Street Fighter IV

Rated T for Teen

For PC, PlayStation 3, Xbox 360

My Score: 4 (out of 5)

Ultra Street Fighter IV may seem like more of the same if you have already played Street Fighter IV to death - but with the addition of six new stages and five new characters, including the all-new playable character Decapre, Ultra is the best version of the game around. Fighting fans will surely lap this one up, but even casual fans should try their hands at this game because it does feature the most complete Street Fighter IV experience you will have.

- Richard Cardenas, LAPD

You can be a reviewer! Have you just seen a great movie or DVD? Read a great book? Been to a great play or musical? Write a brief review. It's easy! See the instruction box.

100 Words or Fewer

- For movies: Make sure the movie is still in theatres. For and books, make sure they are generally available. For theatre shows: please submit your review before the show closes.
- All reviews must be written by you (not taken from another source) and exclusive to Alive! (not offered to another outlet). Violations could end your ability to be published in Alive!
- Have fun!
- Keep all reviews to 100 words or fewer, but try to write more than one or two sentences.
- Your own comments are more important than a long plot summary.
- Give us your score on a scale of 1 to 5. Use this format: My Score: X (out of 5).
- Make sure you give us your name and City department (or retired).

Here's how to submit your review. Alive! accepts entertainment

reviews of 100 words or fewer. We might not print them all, especially if we receive multiple reviews for the same movie,

DVD or video game. Follow these rules:

- Submit your review to: talkback@cityemployeesclub.com
- Alive! will send you a small but appropriate "thank you" if we publish your review.

History Comes Alive!

Some History Comes Alive! columns can be heard on 89.3-KPCC's Off-Ramp, online at www.kpcc.org/offramp/ \sim Tales From the City Archives \sim

by Michael E. Holland City Archivist

Images courtesy the L.A. Archives

Every once in a while, a columnist or blogger will ask why Los Angeles doesn't have an official City song such as the ones claimed by New York City or San Francisco. Do yourself a favor and go to the Central Library downtown and check out the exhibit, Songs in the Key of L.A. You'll find examples of many songs that take their inspiration from all over the City. There are so many, in fact, that trying to define LA. with a single unifying voice has proven to be an exercise in futility.

But there was an effort to find an official City song starting in 1965 at the request of then-Mayor Sam Yorty. The Municipal Arts Department became the collection center for a total of 729 entries in the forms of sheet music, lyric sheets and audiocassettes submitted by professional and would-be songwriters.

Ten years after the search began, four finalists were chosen - one called Angeltown was composed by the songwriting team of Jay Livingston and Ray Evans. They also wrote the Christmas standard "Silver Bells" and the Nat King Cole classic "Mona Lisa." The tapes were played to a separate committee before being forwarded to Mayor Tom Bradley.

The mayor forwarded the recordings to the full City Council for their review with the following caveat: "The unanimous recommendation of the Municipal Arts Commission that no official designation be adopted for any song at this time... they suggested that we follow the pattern of other cities and adopt a song only after it receives popular acclaim."

The City Council addressed the matter at its meeting on May 1, 1975. The council failed to agree either to move to an official vote or even to send the matter back to the committee. After four failed attempts, the City Clerk was instructed

to place all the materials in the archive. Although the lyric sheets of the four finalists survive, the audiocassettes have not been found to date.

A new chapter in the story for a City song began on an L.A. morning radio show in 1980. The Ken and Bob Show, with Ken Minyard and Bob Arthur, was broadcast on KABC. A clipping from the Los Angeles Times written by columnist Steve Harvey credited Minyard for asking for song entries after he had received a "nearly indecipherable tape of a song about Los Angeles that he entitled 'I Left My Liver in the L.A. River." Supposedly, 1,200 submissions were forwarded to the Municipal Arts successor, Cultural Affairs, over the next several years.

Meanwhile, there was a concert held at the John Anson Ford Theatre in Hollywood on Sept. 13, 1981, organized by KABC, bringing together 21 entries chosen from all the submissions received at the radio station. The Times' Steve Harvey observed, with tongue firmly planted in cheek, that none of the 350 people in attendance had brought tape recorders for such a historic event.

The following month, the City Council session of Oct. 14 featured a recording written by arranger/composer Johnny Mann accompanied with live vocals by Mr. Mann himself in the Council chambers. The song, Los Angeles, Our City by the Sea, was referred to the Cultural Arts Committee for consideration. Once again, there was no action. More time passed.

With little fanfare, an album titled Trouble in Paradise was released by Warner Bros. Music in January 1983. One of singer/songwriter Randy Newman's tracks was a tongue-in-cheek homage to the Los Angeles region with lyrics including "Everybody's very happy -'cuz the sun is

Singing L.A.'s Praises

Here's the story of how Randy Newman's I Love L.A. came to be our official song, sort of.

Warner Bros. Records 7-29687 ACA 1789S (RE-1) Mar 17 2 12 711 75 ILOVELA

roots support of I Love L.A. included some of the deejays who had overlooked the song the year before and were now playing it more often as listener requests increased. The official music video was also being seen on MTV with greater frequency. By the time of the opening ceremony, a Nike shoe ad featuring several athletes with I Love L.A. as its soundtrack was airing to a billion-plus people around the world. Even after the Olympics closed Aug. 12, the song continued to be heard, and a groundswell of support took shape to make it the official song for Los Angeles. Radio stations KRLA, KMGG, KRTH and KIIS openly supported the idea, while KIQQ asked listeners to send postcards that would be turned over to the Council. PBS station KCET used the song as its signoff. Can anyone remember what a signoff for a television station was or how many of the radio stations mentioned are still in business?

> A Los Angeles Times article by Dennis McDougal appeared Aug. 25 that reinforced the idea that a song popular with the citizens had the best chance to be acceptable as an anthem. A Cultural Affairs liaison was quoted as saying, "We're waiting for a song that will really sweep the public... something that someday will be a golden oldie." The article also mentioned that San Francisco had officially declared not one but two songs earlier that year: Tony Bennett's I Left My Heart in San Francisco was named the city ballad, and San Francisco - a tune from a 1930s Jeanette MacDonald movie of the same name – as the city song.

Concluding a 1975 contest, a letter from then-Mayor Tom Bradley

Council of the City of Los Angeles

Top: An original 45-rpm record of Randy Newman's I Love L.A.

Right: In 1984, Randy Newman (second from right) is presented a City resolution that "sort of" made I Love L.A. the City's official theme song by (from left) then-City Controller James Hahn, then-Councilman Gilbert Lindsay, unknown, Newman, and then-Council President "Big" John Ferraro

> shinin' all the time – Look's like another perfect day – I love L.A." I Love L.A. had a minor following but didn't crack the Billboard 100. 1983 was also the year for Michael Jackson's Thriller album, which laid waste to any competition with endless airplay and the ever-present music videos on MTV. Trouble in Paradise went dormant.

The coming of the 1984 Olympic Games to Los Angeles involved the greatest feat of planning and organizing the City had ever undertaken. The events leading up to the opening of the games at the Los Angeles Memorial Coliseum on July 28 involved many everyday citizens being good hosts to a worldwide audience. By far, the torch relay through various communities was probably the greatest spectator sport the City had ever witnessed. A few people paid for the privilege of carrying the torch, but many more acted as supporters, boosters and cheerleaders.

Some of those boosters were playing Newman's tune in advance of the torchbearers going through their parts of town. The attendant crowds chanted the call and response of "We love it," mile after mile along the route. The grass-

The L.A. City Council did finally take action - sort of. A resolution passed and was presented to Randy Newman Sept. 14, 1984 in City Hall. The document reads, in part: "Whereas, perhaps more than any other musical endeavor, Randy Newman's I Love L.A. has come closest to uniting the people of Los Angeles behind an official City song... [we] thank him for finally putting to music that phrase near and dear to us all, I Love L.A." But the final official recognition was not made. It remains so today.

But I will go on the proverbial limb and argue that it is official – based on the findings of the original search committee in their final analysis in 1975. I still hear it at Dodger Stadium, their radio broadcasts and other places 30 years after the torch procession to the Coliseum. I hope to be proven correct the next time the Olympic Games come to L.A. (are you listening Mr. Mayor?) and the chants of "We love it" will remove any doubt at last. But that's my two cents' worth.

News from Sports Leagues sponsored by the City Emplo

sponsored by the City Employees Club of Los Angeles • Sept. 2014



From the Commish:

Time Again for Club Softball!

t work, after long days filled with At work, alter rong days

Acountless telephone calls, walk-in members, and stacks of documents from our paperless system, and even though were very blessed to have the City jobs we have, we still cannot wait to leave and head to the field for a nice dusty game of Club softball!

The first balls were pitched July 23 at Downey, Shatto and Yosemite parks. Members of rival teams greeted each other with handshakes and hugs, paying homage to relationships made during the summer tournament when teams were mixed up and played together like they had been for years. Friends and family who were now on opposite sides of the field, sat, ate and cheered with one another for the same teams. Even though competing batters achieved legitimate hits against competitors, you could still hear encouragement and compliments for each other because of the City Club bond made during the tournament.

As mostly all the league teams are made up of employees from the same Department and their families, an awesome competitive team was created from the "free agents' list," mostly on the Shockers. That team is made up of Pensions, Library, Police and Transportation employees and families, and also LAUSD employees and their families. The free agents' list is a great place to start if you want to play any Club sport, but do not have a team to belong to. Remember to get on the free agents' list even if you are not on your current team.

One of the most hyped games was held Aug. 20 at Yosemite between the Jets and the Guzzlers. Countless double plays were made on both sides. Guzzlers' second base lady hit the dirt multiple times to successfully get three outs. Once a cloud of dirt rose as she hit the ground, yet all you could see is the ball being tossed to shortstop for the 4-6-3 double play. Initially, the Jets had the lead 4-0 in the fourth, until the Guzzlers got on board with their first run. Shortly after, the Guzzlers ladies pounded hit after hit to the Jets' missing right centerfield, and the rest is history. Guzzlers won 7-4.

City Employees Club Members play in this league with the upmost integrity, agreeing and following the rules. Many of the teams migrated to the City Employees Club from a previous City organization and therefore have been playing City softball for more than 15 years.

This is a wonderful event to attend. Networking and building teams can be made through the City Employees Club softball league. Even if you come out to support your coworkers, or meet the coaches and awesome umpires, or support your Department/Organization, you will be met with smiling faces and encouraging spirits. Please bring your coworkers, friends and family to a September game!

- Lady Smith, the Commish





Softball Begins!

The Club Softball season began July 23, and the action is already thrilling! Check out the photos and commentary by the Commish, Lady Smith.

Don't forget to come out and support your fellow City Employees! The games are fun, and there are lots of cool people to enjoy the game with. You can't beat the price - free to watch!

Cheer on your favorite team, and have fun!

GAME LOCATIONS:

Yosemite **Recreation Center** 1840 Yosemite Dr.

Los Angeles, CA 90041

Shatto **Recreation Center** 3191 4th St.

Downey Recreation Center 1772 N. Spring St.

Los Angeles, CA 90020







Basketball Signups

Registration is now open for the 2015 Winter/Spring Club Basketball season. Games will be played Thursday nights at 7, 8 and 9 p.m. at the Expo Center.

For more information, contact the Sports Dude at (800) 464-0452 x 134,

or via email sportsdude@ cityemployeesclub.com

Leave your kids the house, the jewelry, the photos ...but not this.



Many items come to mind, but worrying about funeral arrangements isn't one of them. That's why pre-planning is so important. By making decisions about the funeral service ahead of time, you allow your loved ones to focus on grieving and healing during the difficult days after you are gone.



PAYROLL OR PENSION DEDUCTED

Funeral Pre-Planning Service

Pre-funding your funeral is easy to do. You've probably already thought about who should receive cherished possessions and how you want your funeral arranged. With the help of a funeral service professional, putting your final wishes down on paper is as easy as having a conversation with a close friend.



- ✓ Available to Club Members, Spouses, or Domestic Partners.
- ✓ Your coverage is portable. If you leave the City or DWP, you can take your coverage with you.
- / Paid off in 7 years.

Select From Participating Funeral Homes

Angeleno Mortuary
Van Nuys, CA

Angeleno Mortuary
N. Hollywood, CA

Lorenzen Angeleno Mortuary Reseda, CA

> Crawford Mortuary Northridge, CA

Woods-Valentine Mortuary
Pasadena, CA

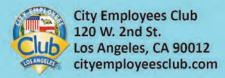
Ingold Chapel Fontana, CA Cabot & Sons Pasadena, CA

Hawthorne Mortuary
Hawthorne, CA

Inglewood Mortuary
Inglewood, CA



My name is Tiffany Sy, your Club Counselor. Getting started is easy. I can help you right away!



Tiffany Sy Club Member Services Counselor (800) 464-0452 tsy@cityemployeesclub.com

CLASSIFIED ADS

Members Marketplace

New Ads This Month!

2 Cemetery Plots: Rose Hills, Whittier. Located in cherry blossom lawn, \$4,850 each + transfer fees. Area is on flat ground & near the lake. Charles @ (310) 386-5041



1959 Buick Invicta: Fully restored, 4 door asking \$25,000. Located Tehachapi. For

more pictures & info: drewlu24@aol.com 9/14

For Rent: Lower 2BD/2BA, 4-unit building. X-lg living & dining room w/new marble & ceramic floors in kitchen, bathrooms, laundry room & 2nd bedroom, Hardwood floors master bedroom, built-in stove, DW, new ceiling fans & walk-in closets. Laundry room WD hookup. 2 enclosed patios w/lights & outlets. Main hallway w/new laminate floors. \$1,875. Gail Brown @ (323) 313-3231.

house in age-restricted Rancho Resort in Sahuarita, Arizona, which is 17 miles s/o



Monthly parking spaces &

large storage; full laundry in common area. Furnished, new unused fridge & stove, hardwood flooring, new sinks & toilets, central air/ heat. Free utilities, asking \$1,050/mo + security deposit of \$1,050: additional deposit for pet; prefer nonsmoker. Mr. G. Boehm @ (818) 988-

For Rent: 3BD/1BA House + patio, near Western & Imperial, LA. Big back yard, 2-car garage. Has stove, refrigerator, microwave, hardwood floors, washers, dryers & outlets. Info @ (310) 534-3028.

shield, studded black leather seat. Clean title, no

drops/ no TC's, excellent condition, 1 owner,

always garaged. Sandra @ (323) 422-6019.

health reasons. Ryan @ (661) 273-3766.

\$30,000. D. Jackson @ (310) 628-3477.

Torres @ (562)900-9229

Dcbbnahaku@aol.com.

(702) 255-7851.

1965 El Camino: 496 inches. 871 blower, dyno

765 horsepower, 4 wheel power disc brakes, power

steering, Ford 9 inch, munice m20 trans, airbags.

2004 Toyota Tundra: DBL CAB 4.6L V8. 224,000

2003 Toyota Sequoia: Limited. Power win-

dows, leather seats, very low mileage, 37,000 miles. \$14,999. James @ (626)919-5209.

Cemetery Plots

2 Cemetery Plots: Forest Lawn Hollywood Hills,

Churchyard. Lot 4149, graves 1 & 2, prime location.

\$6,700 each. Carolyn @ (805) 461-1282 or noslozin@

Companion Lawn Crypt w/Vault: Forest

Lawn Hollywood Hills (Court of Remembrance,

1731 A+B) 14K OBO. Christine @ (805) 304-8509 or

2 Cemetery Plots: Rose Hills Memorial Park.

Garden of Benevolence, Lot 1329, graves 3 & 4, No

transfer fees. \$5,000 for both. Raymond Carter @

Crypt Double Capacity: Inglewood Cemetery,

Sunset Mission Mausoleum. \$8,000. Sanctuary of

2 Cemetery Plots: Beautiful side by side flat

plots in Rose Hills, Lupine Lawn. \$3000 each/OBO.

Adria @ (626)826-2025 or ayofhh@gmail.com. 5/14

2 Cemetery Plots: Rose Hills Memorial Park,

Whittier, Garden of Benevolence, Lot 1105. Graves

3 & 4, easy access. \$4,900 for both or \$2,600 each.

1 Cemetery Plot: Niche 301, Tier, Redwood

Corridor Niches, Double Sky Rose Mausoleum.

\$6K OBO. Rose Hills Memorial Park. Manny @ (323)

Crypt Double Capacity: Tier 3, Inglewood Park

cemetery in the Capistrano Gardens. \$8,500 OBO.

2 Cemetery Plots: Rose Hill Memorial Park

(Benevolence). Lot 1430, Graves 1 & 2. \$4,500 for

both or \$2,300 a piece. Lincoln Lai @ (310) 542-9997.

Furniture

Dinette

9 piece, dark brown

oakwood w/ match-

ing leather chairs &

leaf for extension

\$2,500. Parker @

(562) 612-6567.

Set:

Monica @ (949) 922-3928 after 5pm.

271-0477 or (562) 695-2677.

Email: dorisknott817@yahoo.com

Grace, 243, Tier-3. Dennis @ (661)433-1912.

miles. \$6,000 OBO. Paul @ (626) 991-5507.

Transport

Pop-Up Trailer Tent: 2005 Rockwood Freedom, in good condition, very clean interior. Everything works well & ready for camping. Sleeps 6-8. 1 propane tank, stove, sink, spare tire, stabilizer jacks, water heater, awning & refrigerator. \$4,200. Yervand @ (818) 355-7704



Classic: motor & transmispower brakes, new

shocks new brakes hubcans & a 327 motor Air conditioning unit is valued \$1,000. Registered & tags are up to date. It's a running project. Asking \$5,000, must sell. Info @ (310) 753-9522.



1939 Buick 90 L Model Classic Car: 8 passenger limo. Buick only built 543 of this model. Needs to be completely restored, straight

Tehachapi. For more pictures, email: drewlu24@

tion inside & out, excellent running condition, 74K miles. Automatic 40th vr anniversary model. maroon color. Sylvester (310) 748-2953 or Tanya (310) 713-0244.

2 slide outs, 2 panasonic tvs, 2 cds, full surround



Moped: 150cc engine, 3 wheel, runs on 92 unleaded gas, practically new, Blue color, \$1,600, Frank @ (323) 240-3595.



1976 Datsun **280Z:** Runs good. Needs TLC. \$2,000. Pics available. William @ (626) 607-



Carrier Trailer: Good for hauling, camping gear, motorcycles, furniture. 5 ft. wide x 8 ft. long.

\$1,600. Alex Serna @ (818) 235-6566.

located in Harbor City. \$20K OBO. Leo @ (818) 681-



engine, auto trans, runs good, 2 brl dual exhaust,

mybuddaes@aol.com



1998 Yamaha XL760 Waverunner: \$2,500. Excellent condition. Must see! Summer will soon be here, don't

miss out on this great deal! Jackie @ (626) 383-1708.



1967 Chevy Nova: 327 Cu in Muncie 4-speed, Holley 650 carb, newer interior, carpets, stereo w/mp3,

2-tone paint. Red/silver + much more. \$21,000 OBO. Mike Lee @ (714) 390-6889.

For Sale: 3BD/2BA, upgraded 2001 sq. ft. Tucson. \$175,000. Larry @ (818) 883-5870. 9/14



For contract: 2BD/2BA condo Van Nuys. Own sub-garage, 2

Harley Davidson '07

Road King: Approx 39k

miles, services up to date.

Reduced price! \$11,900.

Sapphire blue, locking

cases, detachable wind-

2004 Chevy Dually

Crewcab: Diesel, 95,000

mi. \$16,000. Dirk Clark @ (818) 326-1076.

Motorcycle: 2005

Yamaha V Star, 1100

Classic Cruiser, 900

miles. Cobra pipes.

saddlebags, Yamaha

Windshield, \$5,600.

Must sell because of

Coachmen RV 2005:

Purchased in 06 in excel-

lent condition. 27 ft.

Sleeps 8-10, 2 pop-outs.

AC, 2 awnings, full bath

w/extra outdoor shower

\$15,500 OBO. Fernando

1967 Caprice great! Has a rebuilt



8 cylinder engine. \$6,800 OBO. Located in

5th Wheel Trailer: 2010 Cougar High Country, excellent condition. Sleeps 4. Slide outs, awnings & full bath. All accessories & new 5th wheel hitch can be towed by $\frac{1}{2}$ ton truck, it's ready to go. \$32,000 or TOP. Ken Hawkes @ (310)505-5733.

2013 Dodge Challenger: Like new, fully loaded, excellent condition, very low mileage asking \$30K OBO. "PATY" @ (626) 242-4365. 8/14

1993 Chevy Corvette: \$11,000. Great condi-

Factory Mag Rims: (4) 2006 F150 w/near new Cooper/Hercules P265/165/17 tires. \$500 firm. Vinyl rear seat sold separately. \$400. Scott @ (562) 427-

2005 Southwind RV: 32ft. Like new w/ sound system, dvd, satellite, cable, new tires, only 15,000 miles. \$49,000. Rosemary Finch @(951) 218-



2005 Pace

1973 Mobile Home: Glenbrook. Currently

1967 Ford Mustang: Coupe, project car, needs restoration, 289 V8



Coffee Table: Custom-made, glass top. 2 x 4 ft, %" thick glass, 22" tall. Light brown w/wood, inlaid w/metal. Glass sides. \$100 OBO. Robert @ (626)



Solid wood large dining table: \$300. Ben @ (213) 484-2682.3/14 Headboard: Leather King size, diamond pattern excellent condition. \$150. Jeffery Whitmore @ (323)

Antique Armoire: Good condition, great craftsmanship. Dark wood finish. Measures approximately 78" H x 46" W x 26" deep. \$400. Jeffery Whitmore @ (323) 578-5707.

Homes/Rentals/Land

For Rent: Condo in Lancaster, 2BD/2BA, living rm, kitchen, 2 balconies, appliances included, stack washer/dryer, fridge, gas stove & dishwasher Water included, no pets. \$1,000/ mo + security. Maria @ (661) 236-8534 or martnz57365@vahoo



For Rent: Great 3BD/2BA house in north San Bernardino! Near CSUSB. Newly remodeled w/ huge yard. W/D hook-ups in garage. \$1,515/mo. Ask about available discounts. Marjorie @ (424) 302-



For Rent: Great 3BD/1BA house in quaint town of Redlands

about available discounts. Marjorie @ (424) 302-



For Sale: "Fly-fish in your own backyard. river-front property in Clark Fork, Idaho. 3BD/3BA, 3,316 sq ft, built in 1990, 1.34 acres. (1 hour N. of Coeur d'alene, Idaho) MLS#20131371: Clark Fork. \$499,900. Margie Stevens @ (208) 290-5666



For Rent: Home in Ontario 3BD/2BA. Family room, water & gardener included in price. \$1,795/ mo. Info @ (714) 840-1390. email: rogquin@aol.com



For Rent: 2BD/1BA, no pets. \$1.700/mo + sec. dep \$1,000. Leimert Park: 4257 Garthwaite Blvd. 90008.

Renovated, hardwood floors, quiet neighbor-hood, washer & dryer hookups. Info @ (310) 365-

For Rent: 2BD/2BA, XL living room, dining room, 2 enclosed patios, laundry room in unit, XL kitchen w/built-ins, stove, dish washer, central air & ceiling fans in bedrooms. Enclosed car port w/electric gate. Walking distance to metro link, grocery stores & bus stops. This is only unit on lower level, 4-unit building. \$1,800/mo. + security depo \$1,800. Gail Brown @ (323) 313-3231.

For Rent: Lovely 1BD/1BA, Inglewood (4-units). Kitchen, granite countertops, living room, dining room, 1-car garage. Downstairs unit. New paint, car pet, windows & fixtures. Very quiet. 82nd/Crenshaw. Close to public transpo. Info @ (323) 292-9989. 5/14

For Rent: Ontario Townhouse. 3BD/2.5BA. Large enclosed patio, laundry hook-ups, 2 parking spaces & no pets. \$1,350/mo. + security deposit. Info @ (562) 322-6972. For Sale: House in Inglewood, CA. 3BD/2 BA.

Laundry, attached to garage, schools nearby, formal dining room. 2-car garage w/big back yard. Martina White @ (323) 753-5542. Room for Rent: Sherman Oaks 91401 \$820 monthly, incl utilities, WiFi & DirectTV. Looking for roommate, preferably female, to share 3 BD/2.25 BA condo in newer bldg. Central air & heat, W&D

in unit, & gated parking. No smoking & no pets,

however owner has small dog. Terry @ (818) 769-

Room for Rent: In 3BD house, Inglewood CA. \$500/mo, cable included & laundry facility. Sharon or Randy Coleman @ (310) 677-5292.

For Rent: Condo in Lancaster, \$900/mo. 1 vr lease. Small, quiet complex w/ pool & jacuzzi Located near the City Park + where City van pool meets. Near hospital, USPO, markets, schools & parks. 2BD/1.5BA, kitchen, 2-car garage, living room w/electric fireplace, bar area, interior atrium for plants. New paint, flooring, carpeting, kitchen counter tops & some new walls! Info @ (323) 919-



For Sale: Lancaster condo. Only \$90,0001 Small quiet complex w/ pool & jacuzzi. Located near the City Park + where City van pool meets. Near hospital, USPO, mar kets, schools & parks.

2BD/1.5BA, kitchen, 2-car garage, living room w/ electric fireplace, bar area, interior atrium for plants. New paint, flooring, carpeting, kitchen counter tops & some new walls! Info @ (323) 919-

Household Items



Washer & Dryer: Whirlpool, electric, less than 8 months old, like new, includes manual & instructions. \$800. Responsible for own pick

up. Email: lilpebbly14@gmail.com

AbDuctor: Rarely used, \$100. Tanya @ (310) 713-0244, located in Corona,

Weight Bench System: Classic Universal, 10 apparatuses in 1 system. Includes separate adjustable sit-up bench, good condition. \$350. Jeffery Whitmore @ (323) 578-5707.

Flat Screen IFD TV: New Sharn Agues

Quattron 52" LED TV. \$1,200 at Best Buy, sacrifice for \$600. Hurry, won't last long at this price! Clarence Young @ (213) 725-3647. Gym Equipment: Bowflex Blaze. Excellent condition w/ owner's manual & fitness guide. \$600.

Will deliver in LA area. Jessalyn Pinder @ (323) Hand & Power Tools: For remodeling home - call for additional info. George @ (818) 764-2091.

Shampooer/Vacuum: New Kirby cleaner. Shampooer used once, no other parts used. Paid \$1,400. Asking \$700 OBO. Robert Valdez: rvaldez95@

Tools: Home repair tools, hand & power tools. Info @ (818) 764-2091.

Miscellaneous

Campers Wanted: Looking for fellow active & retired city employees that like to go on mini, 3-day weekend camping trips. Email Susan: wombatty56@gmail.com

Chargers vs Raiders Tailgate Party: Come join us on our annual trip to San Diego to see the Raiders take on the Chargers. Joe @ (909) 519-8683 or raiderio@roadrunner.com

Beer Steins: From 1978-2002, \$25 each. Info @ (805) 227-2866.

Motorcycle Touring Jacket: Men's, Reima Cycloak, Keylar & Goretex materials, removable liner, barely used, looks new. Paid \$400, sell \$225. Curtis Shapiro @ (310) 508-6465.

Wine Glasses: Lead crystal, wine goblet style. Large \$15; small \$10. Have 4-large & 4-small. Jan @ (310) 347-1203. Wine Glasses: 10-large crystal, \$5 each. Jan @

(310) 347-1203. Cardboard Boxes: 20-assorted used, Home Depot brand. Have 18 x 18 x 16 (medium) boxes & 18 x 18 x 24 (large). \$5 each. Jan @ (310) 347-1203.

Noritaki China Set: Etienne pattern, 45 pieces. \$500 OBO. Jan @ (310) 347-1203.

Sargo China Set: Chrisma pattern, 4 place settings + side pieces. 45 pieces. \$250 OBO. Jan @ (310) 347-1203.

Sewing Machine: Antique Kenmore in cabinet. needs refurbishing. \$75 OBO. Jan @ (310) 347-1203. Shannon Crystal: Godinger, large cut glass



Books: "Dream Killers" by Jullian Stine. Horror/Erotica themed fiction, \$20 each book. Contact jstine90503@gmail.com or (310) 409-5653.

Monopoly Game: Franklin Mint Collector's Edition! Maplewood display table; gold plated hotels; silver plated houses; specially printed monopoly money. Great gift idea. \$175. Jeffery Whitmore @ (323) 578-5707.

Train collectors dream! Lionel. Williams. Many NIB. All others are new & like new. From the 50s, 60s, 70s, 80s & 90s. Hundreds of cars & engines available. Collector/Bulk purchases only. Michael @ (818) 489-8481.

Jeans: 12 pairs of used 511 Levi's jeans \$200 Size 34 X 30, good condition. Owner lost over 50 lbs. Tina @ (323) 388-5204.



Casiotone 401 keyboard. Includes foot pedal, instruction manual, cover, song books-\$100.

Metronome \$40. Library desk (shown) \$50. Photos available. Frances @ (310) 324-3117.

Collector Comic Books: 1960s-1980s. \$2.50 each & up, discounts for purchasing complete sets – Spiderman, Fantastic Four, The Thing & many others. John @ (951) 203-4438.

Travel/Timeshare

Timeshare: For sale or rent. 1BD, Palm Springs CA, deeded float week anytime during the year, can be exchanged for another resort worldwide. Info @ (310) 329-0682 or e-mail: time31011@yahoo.com

Vacation Rental: Palace Resorts All Inclusive: Cancun, Riviera Maya, Isla Mujeres, Cozumel-exclusive member service & treatment VisitPalaceResorts.com to view various resorts, amenities. Price is for 1 week, 2 persons, any day travel & includes airport transpo, massages & 2 tours. Price varies by season. John @ (626) 757-5341 or jgonzlz@hotmail.com

Timeshare: Orlando, FL: Marriott Lakeshore Reserve. 1BD/1BA villa, sleeps 4. Spa/golf privieges at JW Marriott & Ritz Carlton. June 28 5, 2014. \$1,600. Jessalyn Pinder @ (323) 893-6570. **CLASSIFIED ADS**

FREE for Club Members!

per month

To place your classified ad send us your information (25 total words maximum) including your name, item, description, price, phone number or e-mail address.

Email your ad (and picture) to classifieds@ cityemployeesclub.com or you can fax your ad to (213) 620-0598

We'll run your ad in the next available issue on a space available basis. Your ad may be edited for length or appropriateness.

> Classified **Submission Deadline:**

9/15/2014 for publication

in the October

issue of Alive!



Palm Springs Condo: In beautiful Palm Springs Villas II, gated community, 7 swimming pools, tennis court, shuffle board; near shopping, restaurants & Casino Spa Resort. Weekly & weekend rentals, \$140 per

night. Info @ (562) 301-2940. Vacation Rental: Boulder City, located btwn Las Vegas & Lake Mead Recreation area. Cottage in Historic district: Sleeps 6, 1/BD & queen sofa bed in lvng rm + 2 built-in bunk beds. Walking distance to restaurants, antique shops, etc. Built in 1942, previously owned by DWP \$500/week or \$100/day

Norma @ (323) 333-2238 or e-mail: Norma2go2@

Timeshare: Cancun Sunset Club. 1 week, studio sleeps 4, resort on the beach, \$700/week. Serious renters will receive all-inclusive meals. Not available New Years, July 4th, Thanksgiving or Christmas. Gina @ (818) 395-3552.

Timeshare For Sale: Ventura, CA, Ocean view. Deeded float week, Sleeps 4, Many amenities, incl. elevator. 60 miles north of L.A. Elderly owner must Vacation rental in



8347.

Big Bear 3 BD/2 BA house located in the village of Big Bear Lake, CA, near the lake. Fully furnished. Contact John Long @ (909) 837-

Timeshare: Kona Hawaiian Village, Big Island. 2BD/1 week anytime during the year, resort on the beach. Serious buyers. Info @ (310) 415-7388. 2/13

Wanted

Lease Wanted: 3+BD/1.5+BA house or apartment within 4 miles of DTLA for year lease beginning mid-August through mid-September Professional couple. \$1,800 - \$2,400. Stephen @ (323) 449-5356.

Exchange Wanted: Will care for an elderly person in exchange for private room! Experienced assistant will help elderly person by providing light housekeeping, shopping, driving & companionship. Excellent references, prefers Pasadena area. Karen Hysell @ (626) 252-1288.

Wanted: I buy all kinds of collectibles: crystal. Disney, fishing gear, military items, musical instruments, pocket knives, gold & silver, Radko, WDCC. Michael @ (626) 592-2929.



september movie releases

THE GREEN INFERNO - 9/5 NO GOOD DEED - 9/12 DOLPHIN TALE 2 - 9/12 THE DROP - 9/12 THE MAZE RUNNER - 9/19 A WALK AMONG THE TOMBSTONES - 9/19 THIS IS WHERE I LEAVE YOU - 9/19 HECTOR AND THE SEARCH FOR HAPPINESS (NY/LA) - 9/19 THE EQUALIZER (IMAX) - 9/26 THE BOXTROLLS (3D) 9/26





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AMC			RETAIL PRICE	CLUB PRICE	QUANTITY	TOTA
AMC .	TI	neatre Ti			womilli	.017
TIVIC	- 11	icatic il	one 13			
Good Any Time:		Available 24	/7! \$14.00	\$8.00	Available as E-	Tickets
Restricted Tickets	Some AMC Theaters w	rill charge \$2 surcharge n: All Burbank locations,	\$13.75	\$6.50		
Small Popcorn Small Drink	Century City 15 a	nd Santa Anita 16. ned by AMC theaters and	\$5.50 \$4.50	\$3.00 \$3.00		
Movie Bundle	subject to chang	e without notice.	\$42.00	\$25.00		
Includes 2 unrestricted movi	ie passes, 2 small drink concess	sions and 1 small popcorn c	concession.			
Adult	Center IIVIAX		\$ 8.25	\$5.75		
Child			\$ 5.00	\$4.25		
Cinemark Theatres	•	Available 24	/7! \$11.75	\$8.00	Available as E-	Tickets
Cinemark tickets are good at Galaxy Theatres – G			\$11.00	\$8.00	- Available as E	
Harkins Movie Thea			\$11.00	30.00		
Restricted			\$10.00	\$6.00		
Good Any Time			\$10.00	\$7.50		
Krikorian Theatres	– Good Any Time		\$12.00	\$7.50		
Laemmle Theatres	– Good Any Time		\$11.00	\$6.00		
Landmark Theaters	,		040.00	40.00		
\$1.50 surcharge for use at W Pacific Theatres	/est LA; \$2.50 for 3-D.		\$13.00	\$8.00		
	e for use at Grove, not valid at	t Arclight	\$13.75	\$6.00		
Gift Book: discontinued						
•	ema/United Artists	i	¢11 75	\$7.00		
Restricted Good Any Time: Availab	ble as an E-ticket through our we	bsite. Available 24	\$14.75 /7! \$14.75	\$7.00 \$8.00	Available as E-	Ticket
	unrestricted ultimate movie ticket			\$25.00		
Regency Theatres –	- Good Any Time		\$11.50	\$7.00		
UltraStar Cinemas -	*		\$11.25	\$6.00		
Tickets can be upgraded for						
	Att	raction	Ticket	S		
Adventure City			04/05	440.00		
Adult/Child Aquarium of the Ba	y San Francisco	Assailable 04	\$16.95	\$12.00		
Adult	iy – Sali Flaticisco	Available 24	\$19.95	\$15.96	Available as E-	Ticket
Child (4-12)			\$11.95	\$9.56		
	acific Expires 9/30/201	4				
Adult Child (3-11)			\$28.95 \$14.95	\$17.95 \$10.95	Available as E-	Ticket
	ista: 5/24 – 9/28 E	Expires 9/28/2014	\$14.73	310.93		
Adult		,p.,, co	\$40.00	\$37.00	Available as E-	Ticket
Child (3-9)			\$36.00	\$30.00		
	un Centers – Califo	rnia Available 24	_	¢17.00	Available as E-	Tickets
All Day Pass (CA loca	- Santa Clara Good	through 2014 season	\$30.99	\$17.00		
General Admission	Gunta Giara Good	Available 24		\$33.99	Available as E-	Tickets
CA Science Center:	Pompeii Exhibit	Expires 1/4/2015				
Adult Child (4-12)			\$26.00 \$16.25	\$15.00 \$12.75		
	31/2014: not valid 5/25–2	7 7/4–7 8/31–9/2	\$10.25	\$12.75		
Island Express – Roui		Adult	\$76.50	\$62.00		
		Child	\$61.00	\$52.50		
Davey's Locker	D. C. CEPE	عاديات				
Whale Watching	Buy 1 Get 1 FREE	Adult	ተረሰ ሰላ			
Coortfiching 1/2 Do		Child	\$32.00 \$26.00	\$21.00 \$17.00		
Sportfishing – 1/2 Da	у	Child Adult	\$32.00 \$26.00 \$46.50	\$21.00 \$17.00 \$30.25		
Sportiisiiiig – 1/2 Da	у		\$26.00	\$17.00		
Sportfishing – 1/2 Da		Adult Child Adult	\$26.00 \$46.50 \$39.00 \$71.00	\$17.00 \$30.25 \$25.75 \$56.25		
Sportfishing – 3/4 Da	у	Adult Child Adult Child	\$26.00 \$46.50 \$39.00	\$17.00 \$30.25 \$25.75		
Sportfishing – 3/4 Da		Adult Child Adult Child	\$26.00 \$46.50 \$39.00 \$71.00	\$17.00 \$30.25 \$25.75 \$56.25		
Sportfishing – 3/4 Da	у	Adult Child Adult Child	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75		
Sportfishing – 3/4 Da Discovery Science (Adult Child (3-11)	у	Adult Child Adult Child	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75		
Sportfishing – 3/4 Da Discovery Science (Adult Child (3-11)	y Center Expires 12/06	Adult Child Adult Child /2014 res 12/31/2014 Adult	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00 \$15.95 \$12.95	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75 \$12.00 \$10.00		
Sportfishing – 3/4 Da Discovery Science (Adult Child (3-11) Disneyland/Californ 1-Day, 1-Park	y Center Expires 12/06	Adult Child Adult Child /2014 res 12/31/2014 Adult Child (3-9)	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00 \$15.95 \$12.95	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75 \$12.00 \$10.00 \$92.16 \$86.40		
Sportfishing – 3/4 Da Discovery Science (Adult Child (3-11) Disneyland/Californ	y Center Expires 12/06	Adult Child Adult Child /2014 res 12/31/2014 Adult	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00 \$15.95 \$12.95	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75 \$12.00 \$10.00		
Sportfishing – 3/4 Da Discovery Science (Adult Child (3-11) Disneyland/Californ 1-Day, 1-Park	y Center Expires 12/06	Adult Child Adult Child /2014 res 12/31/2014 Adult Child (3-9) Adult	\$26.00 \$46.50 \$39.00 \$71.00 \$61.00 \$15.95 \$12.95 \$96.00 \$90.00 \$150.00	\$17.00 \$30.25 \$25.75 \$56.25 \$47.75 \$12.00 \$10.00 \$92.16 \$86.40 \$138.00		
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	RETAIL	CLUB	
	PRICE	PRICE	QUANTITY
Attraction Tickets	, contii	nued	
LA Z00			
Adult Child (2-12)	\$19.00 \$14.00	\$16.00 \$13.00	
Legoland Expires 11/30/2014	Ψ14.00	410.00	
1-Day, 1-Park Adult	\$83.00	\$67.00	
Get 2nd day free, to be used within 90 days of 1st visit. Child (3-11) Legoland Resort Hopper Adult	\$73.00 \$107.00	\$62.00 \$72.00	Available as E-Tickets!
Child (3-11) Includes admission to Legoland, Sea Life Aquarium and waterpark. Get 2nd day free, to be t	\$97.00	\$67.00	
Legoland – Florida Available 24/7!	13CG DC101C 127C	7172014.	
Madame Tussauds Wax Attraction Expires 12/31/2014			
Adult	\$40.00	\$14.00	
Child (4-12) Magic Mountain: Fright Fest	\$35.00	\$11.00	
Coming in October!			
Magic Mountain Expires 9/28/2014			
General Admission (3 and up)	\$64.99	\$39.99	
Medieval Times Not valid 12/31/2014 Available 24/7!			
Adult Child (0-12)	\$57.95 \$35.95	\$43.50 \$31.50	Available as E-Tickets!
Mulligan's Family Fun Center	Ψ33.73	431.30	
All Day Pass Adult/Child	\$23.99	\$16.00	
Restrictions: Pass gives 1 Adult or Child unlimited use of Laser Tag, Miniature Golfing, Go-Ka Sunday, major holidays & everyday during the summer. Attractions vary per location. Certai			
Torrance, Murrieta, and Palmdale. Gift Certificate	\$15.00	\$10.25	
Pirates Dinner Adventure Expires 11/30/2014		,	
Adult	\$56.95	\$36.00	
Child	\$37.95	\$27.50	
Queen Mary Adult	\$24.95	\$20.25	
Child (4-11)	\$24.75	\$12.25	
Racers Edge Indoor Karting			
Adult: 16-Lap Adult Race	\$23.00	\$18.00	
Junior (50" tall): 11-Lap Junior Race	\$20.00	\$15.00	
Raging Waters: 5/10 – 9/28 Expires 9/28/2014 General Admission	\$38.99	\$27.50	
San Diego Zoo & San Diego Safari Park	Ψ30.77	Ş21.30	
Adult	\$46.00	\$37.50	
Child (3-11) 2-Visit Pass Adult	\$36.00 \$82.00	\$29.50 \$65.50	Available as E-Tickets!
Child (3-11)	\$64.00	\$51.25	
May be used for one visit at each park or 2 visits to the same park. Santa Monica Pier & Pacific Park Expires 1/5/2015			
Unlimited Wristband	\$25.95	\$13.50	
Sea World – San Diego Expires 12/25/2014			
Adult AVAILABLE ONLINE ONLY! Get 2nd day free, must be used by 12/25/14.	\$84.00	\$59.00	Available as E-Tickets!
Child (3-9) Fun Card Limited Stock available in Store only for \$66.	\$78.00 \$84.00	\$59.00 \$73.00	
Six Flags Discovery Kingdom – Vallejo Available 24/7!	ψ04.00	47 0.00	
General Admission (over 48")	\$62.99	\$29.99	Available as E-Tickets!
Six Flags Hurricane Harbor: 5/24 – 9/28 Expires 9/28/2014			
General Admission	\$39.99	\$24.99	
Splash Kingdom – Redlands: 5/10 – 9/28 Expires 9/28/2014 Adult	\$29.99	\$18.00	
Child (3-10) Available 24/7!	\$16.99	\$12.00	Available as E-Tickets!
Speedzone Expires 1/24/2015	<u> </u>		
3 Hour Unlimited Pass Unlimited use of rides and Mini-golf.	\$49.99	\$25.25	
Universal Horror Nights: 9/19 – 11/02 Available 24/7!			Available as E-Tickets!
Weekends only New	\$79.00 \$	42 – \$71	Available as E Herces.
Universal Studios Expires 1/31/2015 Available 24/7! Buy 1-Day: get 2-Days free! Adult/Child (under 48")	\$92.00	\$79.00	Available as E-Tickets!
Gift Certific	ates		
Honeybaked Ham \$25 Gift Card	\$25.00	\$22.50	
See's Candies			
Gift Certificate (1 lb.)	\$17.50	\$13.95	
Chinning C Handling			
Shipping & Handling			
Tax (only applicable to all merchandise, not on tickets)	charge	X 2 for a	9% = \$
shi sa man			tandard rchandise
all C	l ticke		
Tickets: Pricty Mail (2 3 Days) \$	7.00	Х	1 = \$
Hats, Watches, Clothing, etc. (all merchandise) \$	7.50	(any q	uantity) = \$

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- ALL FICKETS SUBJECT TO
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 to be issued by the member. Third party checks and credit cards will not be accepted.
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Story courtesy Banning Residence Museum; Photos by Simie Seaman

Happy Birthday, Banning!

Banning Residence Museum throws Western shindig for its 150th anniversary.

he Banning Residence Museum threw a grand 150th birthday party Aug. 16 at the residence in Wilmington. More than 450 attended.

The theme of the event, a fundraiser presented by the Friends of Banning Museum, was Western, in the spirit of the Rancho period of the Banning property. The evening featured a barbecue buffet and country music.

Western-themed attire was encouraged but not mandatory. Banning Residence Museum, a Rec and Parks facility, is operated in cooperation with the Friends of Banning Museum.



























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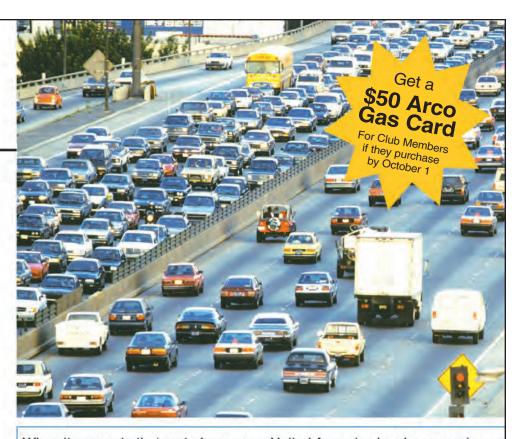


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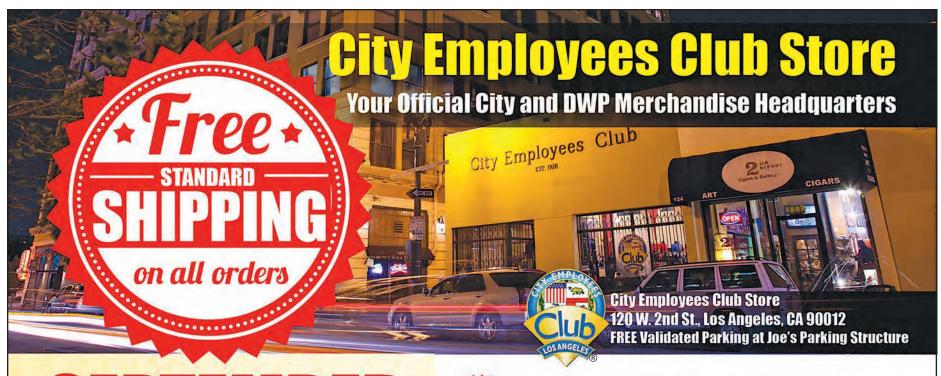
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Take a look at how **United Agencies** stacks up against the competition!

California Automobile Insurance Premium Survey

	COMPANY	(91105 Zip C	ode			
	Farmers	\$1,482				
Э	State Farm	\$1,339				
	Allstate	\$1,329				
	Geico	\$1,311				
	Auto Club	\$929				
	United Agencies	\$876				

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\$10 Member \$14 Non-Member Men's City Classic T-Shirt Available in various colors



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Club Member Announcement

- Effective September 1, 2014 -

Dear Club Members:

The Club is excited to announce to you FREE Standard Shipping on all tickets and merchandise purchased through the Club Store! The new FREE Shipping benefit is another way the Club is adding more value to your membership and helping you save money in every way possible.

This is not a special promotion or a limited time offer, but a permanent benefit for all Club Members to enjoy from here on out.

At the Club, we value your membership and all the hard work you have done for the city of Los Angeles and we look forward to bringing you an "Insane Customer Experience" every day!



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