



Alive!

Dept. of the Month

Housing Department

See pages 56-61



SERVING OVER 17,000 CITY AND DWP EMPLOYEES

October 2005

Vol. 4 ■ No. 10 | City Emp

Cent. Hospital: Lots of History Coming Down

■ This City landmark with a rich history is slated for demolition.

Story by Jackie David, Personnel Dept. Photos courtesy the personal collection of Dr. Alan Cowen

PERSONNEL — Los Angeles' famous and historical Central Receiving Hospital, at 1401 W. Sixth Street, will be demolished in a few months. Along with the dust and rubble will be many, many memories — very personal for those who worked or were treated there — and a lot of history for events including as the Assassination



Dr. Charles Sebastian (right, holding shovel) breaks ground in 1956 for the Central Receiving Hospital, slated for demolition.

Assassination

See Hospital, Page 16



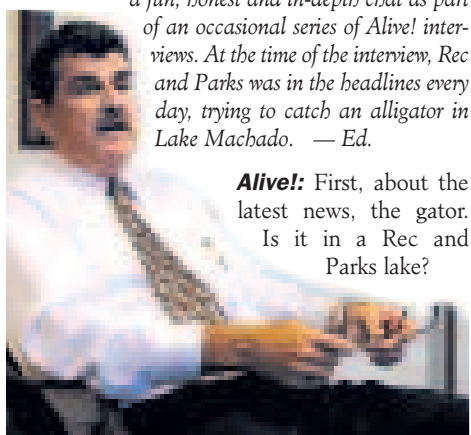
Robert Sepanian, Urban Search and Rescue Team Member (Building & Safety Dept.), on the scene in Mississippi. The hotel in the background was rammed by a floating casino.

The Alive! Interview

Parks, Gators And Building Communities

■ Rec and Parks GM Jon Kirk Mukri talks at length about stable leadership, City service and his vision of the future of his department.

On Aug. 25, Club CEO John Hawkins sat down with Rec and Parks General Manager Jon Kirk Mukri for a fun, honest and in-depth chat as part of an occasional series of Alive! interviews. At the time of the interview, Rec and Parks was in the headlines every day, trying to catch an alligator in Lake Machado. — Ed.



Alive!: First, about the latest news, the gator. Is it in a Rec and Parks lake?

See Interview, Page 48

IN HARM'S WAY

Hurricane Katrina Rescue Effort



The City's Urban Search and Rescue Team looking for survivors in Katrina's rubble.

■ Employees from Bldg. and Safety, LAFD, Harbor, DWP rush to the Gulf States in rescue effort in the wake of Hurricane Katrina.

CITY — When our nation called, City employees answered ... and saved lives. Two teams of City employees were dispatched to the Gulf States region. First, on Aug. 29, the LAFD Swift Water Rescue

See Katrina, Pages 46

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by **John Hawkins**
 President and CEO, The Club



In City and Gulf, Heroes Abound

Building and Safety, DWP, Harbor, the LAFD and the LAPD are just some of the Departments answering the call for help from our fellow municipal employees in the Gulf States. The Club, in its finest tradition, will give you this complete story with pictures in the next *Alive!* Even as I type this, the Club staff is collecting literally thousands of pictures and conducting numerous interviews with your fellow City employees that were called into action. In the next issue we'll give you first-hand accounts of the devastation that confronted these City employee heroes. As you can see from the front page, we're just giving you a taste this month, but stay tuned for the November issue where we're going to go all out.

Hurricane Katrina Rescue Effort

See Pages 46-47

Getting back to this issue, make sure you read the very up-front and entertaining interview with Jon Mukri, our fearless leader of Rec and Parks. You're guaranteed to find out some very fascinating things about Jon that you never knew before (bet you didn't know he spent nine years in the U.S. Navy's Submarine Service ... or that his favorite candy is a Snickers bar!). I hope you'll be as intrigued as I was by his leadership and vision that are making our Department of Recreation and Parks the finest in the country. E-mail me and let me know what you think about our new interviewing style; we hope you like it.

And, as always, make sure you indulge yourself in the other stories that involve the proudest workforce in the country ... the City of Los Angeles workforce.

Until next month,

— *John*

jhawkins@cityemployeesclub.com

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LETTERS To the Editor

Hahn Thanks Those Who Helped Snag Reggie Jr.

While I have always know that we have the best employees in the world, our City employees have really outdone themselves over the past several weeks as we have all worked together to capture "Reggie" the alligator in Lake Machado at Harbor Regional Park.

Our park rangers, lifeguards, animal control officers, police officers and firefighters have been working daily to keep park visitors safe and respond to a situation that, let's be honest, none of us were prepared for.

In fact, with one call to our firefighters from Fire Station 85, we were able to catch a smaller alligator, "Reggie Jr.," in the County flood control channel near the lake. As soon as we called the firefighters, they responded, assessed the situation, devised a plan and executed it safely, quickly and flawlessly. Thanks to our firefighters, we were able to keep both Reggie Jr. and the public safe.

Thanks to all our City employees for all your hard work.

— **Councilwoman Janice Hahn, Club Member**

She's Glad to Know That City Employees Helped in the Gulf

I want to send my heart-felt sympathies and thoughts to all those who have been affected by the Katrina Hurricane in Louisiana and Mississippi. As an American, I felt that the least I could do is send relief donations to the American Red Cross, Habitat for Humanity, Feed the Children and Save the Children. I look at my kids and feel a horrifying chill to think that there are children over there suffering. I wish I could do more. I understand some of our own City colleagues have been sent to the shattered areas, which is great to know that the City of LA is making a difference.

— **Georgina Glasgow, Gen. Services**

That's right, Georgina. Please read our cover (and related) stories this month, and make sure to stay tuned for next month, too. — **Ed.**

Hal Is Causing All Sorts of Adventures at the Bingo Hall

Welcome to Alive, Hal Danowitz! "Adventures With Hal" is the talk of the neighborhood over here in Simi Valley. I hope to see more of his articles in the months to come. I took my newspaper to my bingo hall and the girls and I enjoyed the new retiree pages. Thank you so much.

— **M. Flowers, Retired, LAFD**

She's Grateful to Connect Via Alive's In Memoriam

It was so nice to see my Uncle Judd's name in your "Life's Important Moments." Uncle Judd was my mother's cousin, and he was always very kind to his cousins and their children. I didn't know Uncle Judd as well as I might have or what he did for the City of Los Angeles, but he will be missed by his family in the Portland metro area (he had lived here for about 15 to 20 years now). I'm taking your article with me to a family gathering we are having for him tomorrow.

— **Lauren D. Van Bishler, Portland, Ore.**

And He Kind of Looks Like Harrison Ford, Too

My grandbabies always sit down and read *Alive!*, and this time we were pleasantly surprised. The photo of Hal with the salmon caused a stir at the house. My grandkids just recently saw the Indiana Jones movies and thought that Hal was the real life Indiana Jones. Silly kids! I had no idea that there are real-life adventurers like Hal. That was a delightful story.

— **Ray Smith, Retired**

Hal Does the Traveling for This Arm-Chair Adventurer

I just finished reading *Adventures with Hal!* What a great idea for those of us who are arm-chair travelers. I could imagine myself enjoying my stay at the Canadian lodge with great meals and good companionship. Keep up the good work, for this is something all of us can enjoy!

— **Angela Johnson, Club Member**

He Really Appreciates City's Status of Women Commission

I really enjoyed reading the article from Executive Director Paula Petrotta of the Status of Women. It is so good to know that there is a group of employees that pursues the reduction and prevention of domestic violence in the City. Before the article in *Alive!*, I had no clue that there was such a commission. I wonder how many other City agencies/departments there are that few of us know about.

— **Tim Pirozzi, DWP**

He Shuttters With Joy Over The Picture Perfect Winner

The picture contest winner, Frank Avila, had an amazing photo! What truly stands out is the size of the desert dune. I am inclined to say that this might be the best photo I have seen in this contest in a long time. Does anyone know what Sony digital camera Frank used? I want one!

— **Harry Glaus, Rec and Parks**

WRITE TO US TODAY!

Send your letters by email to talkback@cityemployeesclub.com or conventionally:

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In Hynda Rudd's *History Comes Alive!* column last month, we ran the wrong photo depicting Sam Leask, the City's first Chief Accounting Officer. Here is the correct photo.



QUESTION ? of the Month

Introducing a new feature in *Alive!*

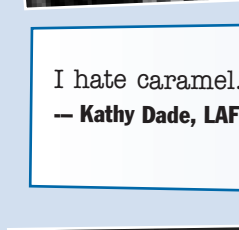
Our Club Counselors are all over the City, every day, serving our Club Members. While we're out, we'll be asking City employees a fun question. Keep your eyes open... you never know when we'll be asking you what you think!

QUESTION:

What trick or treat did you hate to get during Halloween?



I did not like licorice.
— **Anne Walker, Legal Clerk, City Attorney, 25.5 years.**



I hate caramel.
— **Kathy Dade, LAFD, Management Analyst, 6 years.**



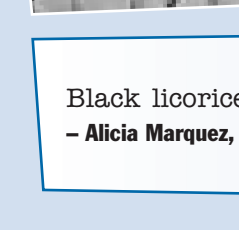
I hated black licorice!
— **James Brown, LAX SACU, 3.5 years.**



Mini toothbrushes, fruits and jelly candies.
— **Kedren Pilgram, Clerk Typist, Harbor, 5 years, Club Member.**



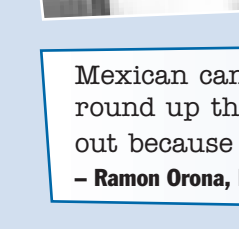
Pennies, candy corn and hygiene tools.
— **Alex Carbajal, Clerk Typist, Harbor, 7 years.**



Black licorice.
— **Alicia Marquez, Housing, 23 years.**



Our moms would never let us go trick-o-treating.
— **Flor Esguerra, Housing, 21 years, and Carol Medina, City Attorney, 8 years.**



Mexican candy. My mom would always round up the Mexican candy and throw it out because of the high lead content.
— **Ramon Orona, Harbor, 1.5 years.**



Pretzels and cookies.
— **Alfredo and Rosie Reyes. Alfredo works for Public Works and has been with the City for 5 years.**



Corrections

In the Department of the Month feature in the September issue of *Alive!*, the photo credits were incorrect. The credit for all the great photos in the Department of the Month feature — and we know what hard work it is — goes to DWP Customer Contact Center employee Daniel Nakasone (right). Daniel was given a big assist by Ron Henderson, who carefully and dutifully made sure we received them all in good order. A big Club thank you goes to you, Daniel and Ron. We couldn't have done it without you!

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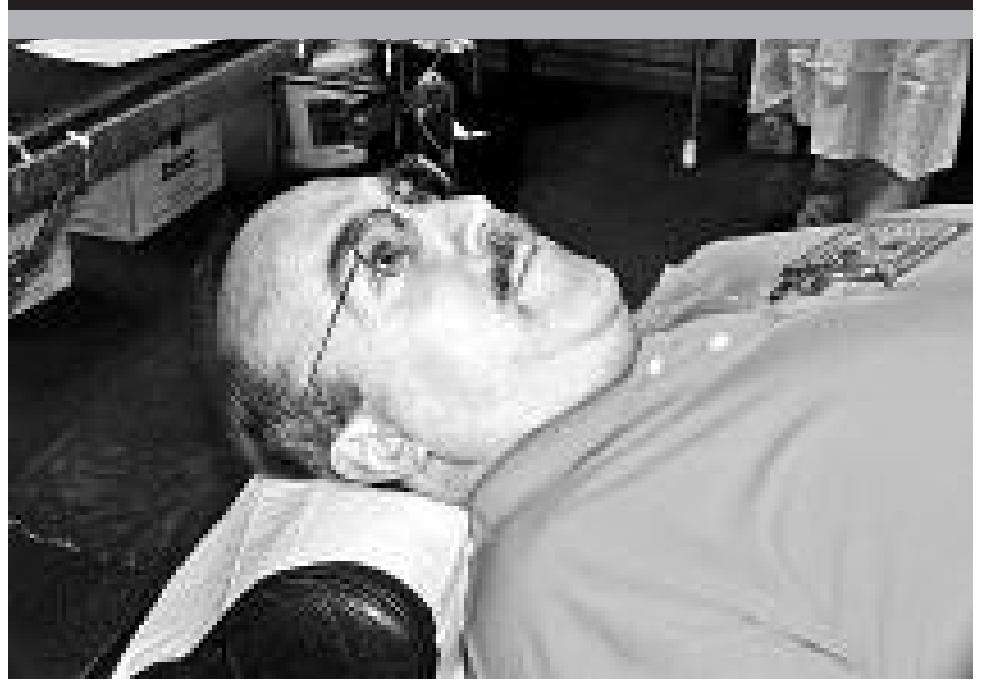


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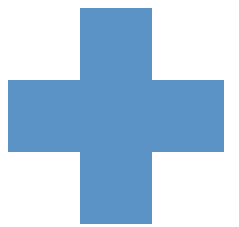
Albert Andersen, Accounting Clerk, Office of Finance, 18 years gives blood.

City Hall Draws Blood

■ Red Cross hosts blood drive at City Hall.

Story by Liz Montes, Club Counselor. Photos by Robert Larios, Club Communications and Marketing Director

CITY HALL — The American Red Cross held a Blood Drive for City Employees Aug. 9 and 10 at City Hall Main Media Room. The event was open to all City Employees interested in participating, and many took time out of their busy schedules to donate blood. They were given special treats after donating blood.



Congratulations to all who took part in this important event.



Karen Tran, System Analyst II, City Clerk, 4 years.



Rob Sandiford, Sr. Systems Analyst.



Martha Rios, Clerk Typist, LAPD, 4 years, Club Member.



Tony Argento, Signal System Electrician, DOT, 23 years, Club Member.



Rachawn Baker, Personnel Department, 1 year.

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The Rec and Parks swim team that recently took second place in an important national swimming meet in Atlanta in June.

Water Mark

■ **Rec and Parks swim team comes in second in national meet.**

REC AND PARKS — A team of 50 swimmers and five coaches from the City of Los Angeles Swim Team, organized under Rec and Parks, took an impressive second place finish at the 14th annual Chris Silva Championship Swim Meet in Atlanta June 26.

Congratulations to swimmers David Ortiz, Erika Crispin, Jackie Regalado and Luis Ortega for earning top honors in their age categories.

The team finished just behind the City of Atlanta team, the defending champion.

The tournament was created in memory of Chris Silva, the first African American to represent the United States in international swimming. It's the second largest minority swim competition it he nation.

According to Rec and Parks, the road to Atlanta was full of obstacles for these young

swimmers, the largest being financial. To compete in Atlanta, the swimmers and their parents held fundraisers including bake sales and car washes, and sought donations from the community. Another obstacle was preparation: The swimmers practiced five days a week at the Exposition Park Intergenerational Community Center (EPICC) on Menlo Avenue, once the historic site of the 1932 Olympics swimming competition. EPICC is a \$30million newly renovated family complex operated by Rec and Parks. The Amateur Athletic Foundation donated \$3 million to renovate the swim stadium pools and provide ongoing grant funds to ensure that inner-city youths be provided with quality programs that open the door of opportunity for future competitive competition.

The Club congratulates everyone involved in the great effort.

Kudos

DWP — Two women featured in last month's Department of the Month feature deserve a special Club shoutout for the excellent way they conduct their business, as evidenced by customer testimonials.

Customer M.W. from Los Angeles had great things to say about Sharonn Williamson: "Ms. Williamson was professional, patient, and most of all has such an upbeat personality, she truly enjoys her job. It was a pleasure talking to her this afternoon. She is awesome and the DWP rocks."

Ms. Brown, DWP customer, had great things to say about Brenda Edwards (above): "Ms. Edwards was patient, polite and pleasant; she didn't make her feel rushed, advised her on what to do, and took the burden off of her. She should be your employee of the month."

Good going, Sharonn and Brenda, and thanks to DWP Customer Contact Center Executive Kevin Shost for letting us know.



Brenda Edwards.



Sharonn Williamson.

Badge of Honor

■ **LAFD's John Arce is promoted to Inspector.**

Story and photo by Beverly Haro, Club Counselor

FIRE DEPT. — Former Firefighter John R. Arce, previously assigned in the Disaster Preparedness Section, Bureau of Emergency Services, was promoted to Inspector I and is assigned to the Central Industrial Unit.

The badge presentation took place Sept. 6 in the Julie Bennett Conference Room, City Hall East. John has been with the Fire Department since 1986. His wife attended the badge presentation.

Congratulations, John!



From left: Fire Marshal Jimmy Hill and Inspector John Arce

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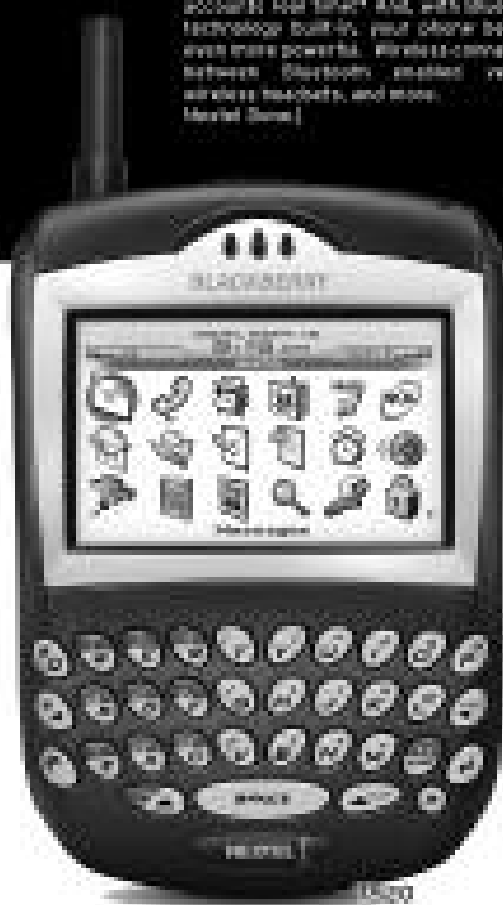
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Project: Well Done!

■ Hyperion Treatment Division says thanks for success of big project.

Story by Michelle Moreno, Club Events Guru
Photos by Robert Hollingsworth, Civil Engineer Drafting Tech, Hyperion

PUBLIC WORKS — Saying thanks to all the employees who worked hard to complete the successful Battery D Pumping System Modernization project, Hyperion Treatment Division held a recognition luncheon July 14.

See the sidebar story (below) for details on the project.

Congratulations to all!

Recipients other than those shown below include:

■ **Labor/Grounds:** Jeffrey Davis, Luis Figueroa and Derrick Hall.

■ **Liquids/Ops:** David Czechowski, Donna Doss, Daniel Gomez, CJ Granados, Virgil Jordan, Jeff Smith, Jerry Sohk and Charles Sweet.

The Club thanks Robert Hollingsworth for providing the photographs; Rita Robinson, Director, Sanitation; Steve Fan, Plant Manager; and Event Committee Members Susan Roth, Ernesto Libunao, Reza Iranpour, James Woosley and Hi Sang Kim.



Engineering (not in order): Phong Do, Thu Do, Hi Sang Kim, Karen Ko, Hansong Lee, Ernesto Libunao, Ching Loong, Miguel Medina, Dipak Patel, Richard Sabath, Charles Senaya, and Tony Soung.

The Pump Project

■ About the Modernization and Rehabilitation of Primary Battery D at Hyperion Treatment Plant.

The pneumatic pumping system for Primary Battery D (PBD) created major operational and maintenance problems for many years. The frequent breakdowns of the pneumatic pumps and other parts (mechanical, instrumentation, etc.) in the system required extensive maintenance and caused poor treatment and high costs. The odor and routine complaints by the neighbors became a significant issue. The PBD gallery was very crowded with high noise level and unsafe environment for inspection and maintenance. The pneumatic pumps were unable to provide sufficient capacity for plant flows. This included handling increased flow demands during the construction of other primary batteries (A, B and C), which were already in progress. Furthermore, there was not sufficient time available to use the conventional method of planning, bid and award processes to hire a consultant/contractor to plan, design and construct the PBD project. Thus, the modernization of PBD had to be a priority project in multiple phases because of all of the problems at the primaries.

The project was carried out in-house on a fast track by a task force consisting of HTP plant personnel. They took on the responsibility for planning, searching modern technology, designing, purchasing, construction, startup and operations of a new system. A major accomplishment of the project was the phasing of the demolition of the old pneumatic pump system and construction of the new one in the cramped gallery. This was to provide necessary capacity for primary treatment, until Battery A was completed. The pneumatic system consisted of many valves, several hundred feet of 12-inch pipe, 22 pneumatic pumps, and three compressors that powered them. The new system consists of three centrifugal pumps, 12 modulating valves and more than 100 other valves, density meters, flow meters and several hundred feet of piping. Each of the centrifugal pumps has suffi-

cient capacity to handle the flow previously handled by 11 pneumatic pumps. Since operations began in May, at any time one centrifugal pump has been in operation, one has been available as a backup, and one has been available for maintenance.

The task force included the Hyperion Division Maintenance, Operations and Engineering Sections, with assistance from Administration. They went well beyond their normal duties and undertook to complete this long-term project in a short time by performing many activities that ordinarily would have been performed by consultants and contractors with expertise in planning, design and construction.

The crucial benefit is that Battery D, along with the newly built Battery A, can reliably provide all the primary processing needed by the plant. It has increased the plant capacity for peak influent flows, which has made it possible for the contractor to begin construction on Batteries B and C without a costly delay. A further cost reduction was provided by the early start of the work on Battery D, forestalling the expenditures on parts and labor needed to maintain the old system during a bid and award process. However, there are other benefits as well. On the technical side, they include a great reduction in maintenance and energy costs, and a safer and much less crowded gallery. Moreover, the improved mechanical, instrumentation, electrical, and plumbing will improve the process control, hence reducing the system odors and resultant complaints from the neighborhood. This project has also established a new sense of teamwork among the participants. This especially includes morale, motivation, and improved cooperation between operations, maintenance, and engineering personnel.

Close to \$2 million has been saved in design and construction. Close to \$70,000 will be saved in yearly maintenance costs. Close to \$40,000 will be saved yearly due to energy efficiency. There will also be cost savings due to operational improvement.

The primary innovations in this project are organizational, procedural and application of the latest technology. The project was completed in about one third of the time and at one third or less of the cost that would have been required by the conventional bid and award process. Moreover, maintenance on the new system is now conducted proactively, which reduces many costs and risks imposed by the previous constant need for reactive maintenance. By eliminating the pneumatic pumps and the air compressors, the HTP task force also eliminated high noise levels and other unsafe conditions in the galleries. The new system also benefits the environment by improved energy efficiency and better primary treatment, and benefits the plant by increasing the flow capacity enough to allow other contracted construction to proceed as scheduled.

Since many other wastewater plants have similar pneumatic systems, much of what was done at HTP should be applicable at these plants. It should make it easier for them to follow our example of saving money and time in relying on in-house expertise to modernize and optimize their equipment and treatment processes.



Rita Robinson, Director, Sanitation; and Steve Fan, Plant Manager.



Maintenance Carpenter Shop (not in order): Jeffrey Crane, Clayton Hoppes, Kirk Johnson, Ted Piper, Matt Poire, James Santiago, Nelson Stanford, Frederick Stangl and Jason Tyler.



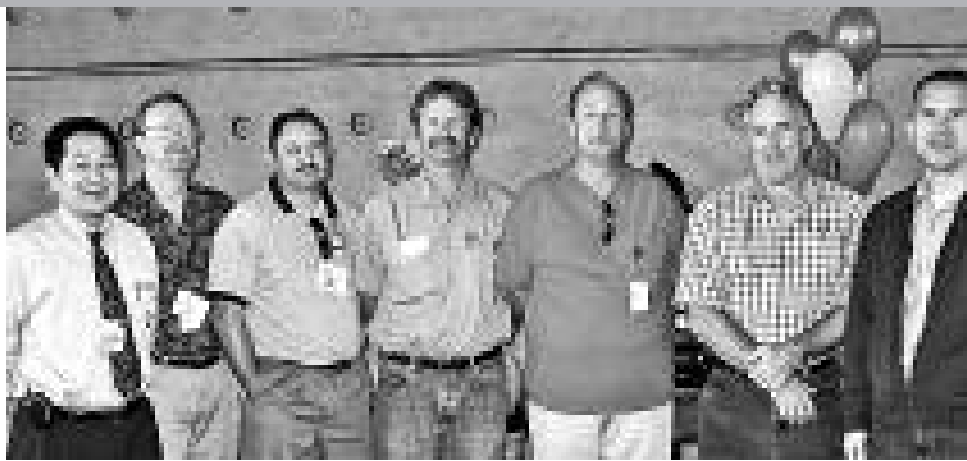
Paint Shop (in order): John Crawford, Richard Debry, David Karlsson, Arthur Parks, Timothy Strople, Bobby Washington and Gilbert White.



Administration and Purchasing (not in order): Diane Jones, Yolanda Mitchell, Robert Morales, MeeHae Oh, Susan Roth, Tamara Washington and Kai Wong.



Instrument Shop (not in order): Manuel Alberto, Abhai Bhatia, Tam Nguyen, Robert Robinson, Yoshihiko Taniguchi and Renato Tupas.



Operations (in order): Ronald Bell, Joaquin Chamberlain, Art Duarte, Jensen Liang and James Woosley.



Mechanic Shop (not in order): Jose Alvarez, Robert Bates, David Fernandez, Rafael Gomez, Jason Kelleher, Edgar Laita, Michael Mack, Vincent Mackay, Vincente Ruiz, Uwe Russman, Steven Vosburg, Ollie Veasey and Gabriel Viado.



Liquids/PMG (not in order): Howard Alger, David Bell, Reginald Brown, Rick Crittenden, Abraham De La Cruz, Oscar De La Paz, Oscar Espineda, Edmond Gregory, Jimmie Harrison, Harry Khachadrian, Sarafin Malabanan, Ronald Samonte, James Skow, John Smith and Sandor Varga.



Planning Group (not in order): Esfandiar Ahoraian, Jeff Campbell, Ernest Flores, Robert Garde, Harold Gies, Daniel Gregg, Marcus Lyons, Brian McCormick, Francisco Perlas, Pedro Sierra, Julian Stotland, Dave Vaughn and Milo Zverina.



Plant Management (not in order): Douglas Bohlmann, Michael Elder, Ameer Faquir, Efrain Gonzalez, Reza Iranpour, Antonio Pulido, George Raymond, Bahram Roshanian, Mihran Sarkisian, Mark Starr and Noel Williams.



Pipe Shop (in order): Gregory Alvarado, Frank Arambula, Patrick Brown, Martin Cezere, John Fendler, Albert Fong, Derick Gordon, Hugo Guevara, Neil Hotchkis, Joseph Keller, Gregg Kushiner, Thomas LaRoux, Richard Lorenz, Quanglam Ly, Mario Mira, Kenneth O'Guinn, David Patron, William Piworski, Alfred Ramirez, Nick Terrell, John Uehlinger, Leroy White, Mike Wise and Marvell Zachery.



Electric Shop (not in order): Marcus Acosta, Wilson Carter, Michael Harrison, Richard Klapproth, Donald Rogan, Scott Schwab, Darrell Sullivan and Ronald Wasson.



Machine Shop (not in order): Robert Bowers, Roger Banuelos, Julian Duron, Owen McCabe, Bhupinder Mudhar, Amador Rodrigues and Raymond See.



Weld Shop (not in order): Todd Cromwell, Dennis Finn and Timothy Hall.



Equipment Shop (not in order): Joseph Champion, Lester Christian, Michael Girouard, Christopher Jenkins, John Parrish, Jack Rich, Dennis Walker and Carvellia Woodard.

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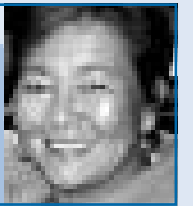
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WORKINGMATTERS

by JACKIE DAVID, Public Information Director, Public Safety Division, Personnel



Domestic Abuse Could Be Close By

Spousal and domestic abuse – it seems like a world away, doesn't it? Yet, if you look at statistics, they say it is literally closer to home (or work) than you or I might think. Color Lines magazine reports that one out of four women becomes a victim of domestic violence in their lifetime. That includes women in the workplace. An LAPD report states that in 2001, there were some 60,000 domestic violence calls to enforcement agencies in Los Angeles County.

Be aware though, that domestic violence can affect both sexes and can occur in same-sex relationships as well. (For purposes of this article, I refer to the victim as female since women are the most common victims.)

That brings us to the next question: What, exactly, is domestic violence? Where exactly does it begin? Do you have to have a broken nose, black eye or broken rib to qualify as a victim of domestic abuse?

Studies show that domestic violence is a pattern of abusive behavior that can escalate. According to the City's Domestic Policy manual, domestic violence is defined as:

"Intentionally or recklessly causing or attempting to cause psychological, emotional, financial and/or physical injury, including but not necessarily limited to sexual assault, threatening, harassing, stalking, or making annoying phone calls by a person who is a spouse, former spouse, cohabitant, former cohabitant, a person with whom the victim is having or has had a dating or engagement relationship or a person with whom the victim has had a child."

While some behaviors are not criminal, they can still impact the workplace. Here are a few examples of such behavior:

- **Isolation:** Isolating a victim is a behavior that gives the abuser control. This makes it difficult for the victim to accept promotions or work-related trips – especially when the abuser insists on taking the victim to and from work or restricts contact with co-workers outside of work hours.
- **Harassment:** The abuser may call the victim/employee at work repeatedly, call co-workers at home, send inappropriate e-mail to work, stalk or embarrass the victim in public.
- **Economic Control:** The abuser may take the victim's paycheck, refuse to give money to the victim or may interfere with the victim's ability to maintain a job.
- **Threats and Intimidation:** The abuser may threaten to call or come to the victim's workplace, may threaten to harm the victim or those close to her.
- **Passive/Aggressive Behavior:** The abuser may fail to convey messages from work and may not take the victim's job seriously. He or she could also do things to cause trouble at the victim's workplace.

Believe it or not, there are indicators outside the obvious broken nose or swollen eye. Reduced productivity at work, for example, can be a key factor. The employee may seem distracted, may have trouble concentrating,

may be chronically late or absent and/or be obsessed with time. The employee may also appear anxious, upset, depressed or emotionally distressed.

Another red flag is an employee who suffers from chronic health problems and/or repeated physical injuries. This employee may try to hide these injuries with inappropriate or excessive clothing or makeup (long sleeves in warm weather or sunglasses indoors.) The long and short of it is, changes in normal behavior and work performance could be a signal for help.

There are many abuse indicators that alone, or in combination with others, may whisper or scream out: *I am being abused but please don't*

notice me. I'm ashamed. I don't want to be judged. Leave me alone. I'm scared. I'm hurting. I'm trapped. I don't know what to do.

So, let's say you are at work and notice a few of these indicators in a co-worker and want to offer help. What can you do? First of all, understand that it is not your job to solve their problems. You can offer assistance by providing information and sources of help. Whatever the case, know that the situation dictates that you approach it *delicately and confidentially*. Here are a few suggestions as to how to talk to someone who is being



abused:

- Relax. Be yourself. Let the victim know you care.
- Gently ask direct questions about the situation. (Gently is the key word here.) Give the victim time to talk. Listen. Listen. Listen. Give respect what the victim has to say.
- Don't rush into providing solutions.
- Don't judge. The victim may be ashamed and may fear being judged by you.
- Let the victim know it is not her fault. Assure the victim that there's never an excuse for physical violence in any relationship.
- Encourage the victim to seek medical attention, if appropriate.
- Encourage the victim to develop an emergency safety plan at work and at home.
- If the victim opts to stay in the relationship, continue to be supportive while expressing concern for the victim's safety.

Use phrases like:

- I wouldn't want anything to happen to you.
- I am concerned for your safety and the safety of your children.
- There are resources in the City and in the community that can help you.
- Let me know if you want to talk again.

There are a lot of resources for victims of domestic abuse. A good number to keep on hand for you as an employee and/or supervisor is the number to the Domestic Violence Resource Team or DVRT: (213) 978-0300.

In the end, you or I could be all that is standing between an employee and a precipice over which a victim of domestic abuse hovers. Be sensitive. Be there. Statistics show, it could be you or me.

Kudos to Karen

■ Karen Sisson celebrates as she moves to Mayor's office.

Story by Liz Montes, Club Counselor
Photos by Angel Gomez, Member Services Manager

AIRPORTS — Friends and coworkers gathered Aug. 11 at the LAX Administration Building to wish Karen Sisson well as she departed Airports to become Deputy Mayor of Finance for Mayor Antonio Villaraigosa.

The event was combined with a pin ceremony for employee dedication.

For the last nine years, Karen has served as the Chief Financial Officer, Airports. There, she was responsible for the development and implementation of an Interim Financial Plan following 9/11, which resulted in an "AA" rating by Standard & Poor's, Airports' first double-A rating of any general airport revenue bond. She managed a staff of 110 people in the Accounting Operations, Financial Reporting and Financial Planning Divisions, and the Rates and Charges, Internal Audit and Debt Management Sections where she was responsible for an \$800 million operating budget and a \$1.4 billion capital improvement program spanning four airport- LAX, Ontario, Palmdale, and Van Nuys.



Karen gets a goodbye hug.



From left: Michael Biagi, Club Chairman of the Board; Karen Sisson, Chief Financial Officer; and Ramon Olivares, Sr. MA II, 15 years.



From left: Ester Lee, 8 years; Fred Tagle, 25 years; and Dao Lahoree, 15 years.



From left: Marian Consul-Reyes, Fiscal Systems Specialist, 8 years; Bernadette Reyes, Secretary, 10 months; Sally Domingo, Secretary, 8 years; and Renee Little, Executive Administrative Assistant, 6 years.



From left: Mike Jeppson, who received a 30-year Service Pin; and Karen Sisson, Chief Financial Officer.



From left: Renee Little, Executive Administrative Assistant, 6 years; Karen Sisson, Chief Financial Officer; Samantha Lee and Bernadette Reyes, Secretary, 10 months.



From left: Yolana Young, 21 years; and Ericka Jordan, 5 years.



From left: Valeria Hunter, Sr. MA, 13 years; and Karen Sisson, Chief Financial Officer.



From left: Mike Jeppson; John Kantz, Financial Manager, 5 years; Karen Sisson, Chief Financial Officer; and Cora Salao, 18 years.



From left: Rhonda Morgan, 6 years; Valeria Hunter, Sr. MA, 13 years; and Larry Rolon, 19 years.



From left: Jens Rivera, Airport Manager; Karen Sisson, Chief Financial Officer; and Donna Erie, Secretary, 12 years.



From left: Angela Wan, Finance, 1 year; and Rachel Barrica, Finance, 13 years.



From left: Dao Lahoree, who received a 15-year Service Pin; and Karen Sisson, Chief Financial Officer.



From left: Beth Lingat, who received 20-year Service Pin; and Karen Sisson, Chief Financial Officer.

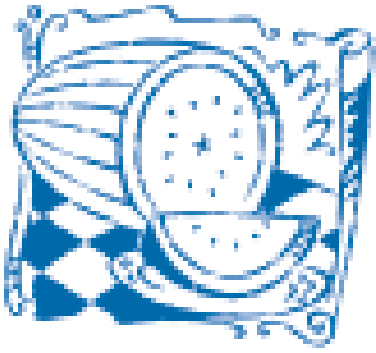
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LAX Picnic

■ **LAX hosts picnic for employees, families and friends. Club donates prizes.**

*Story by Liz Montes, Club Counselor
Photos by Angel Gomez, Member Services Manager*

AIRPORTS — LAX held its annual Employee Picnic Aug. 13 at Westchester Park. Guests enjoyed barbecued food, games and music.

Hundreds of raffle prizes were given away throughout the day, including bikes, televisions, kitchen accessories and different electronics. The Club donated Magic Mountain and Legoland tickets.

The picnic once again was a big success! Congratulations to the employees who put it together, and the Club thanks them for the invitation.



Eric Williams, Airport Police, 9.5 years, with Rasta.



From left: Leatrice Pickens, Oscar Smith and Jimmy Sparks.



The kids have a good time at the picnic.



From left: Marilyn and Haidee Jimenez.



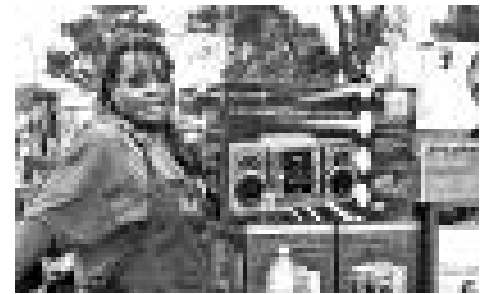
From left: Shelia Murphy, Rajani Sihgh and Kenneth Murphy.



From left: Patsy Clark, Policy Control, 28 years; Sandy Launius, Terminal Operations, 5 years; and Alex Sassoon.



People line up to get their food.



Marilyn Wells, Maintenance, 24 years.



Henry Victor, Deferred Comp., helps a guest.



From left: Ross Williams, Street Cleaning, 10 years; Michael Mims; Patricia Mims; Teann Mims; and Jas Mims.



From left: Vern Williams, Airport Police, 2 years; and Mark Corral, Airport Police, 5 years.



From left: Concepcion Cortez Ruiz, Custodial; Joanna Diaz, Custodial; Maria Magana, Custodial; and Jose Canales, Custodial.



From left: Phyllis Hayes, Airport Police, 30 years; Efre Charles, Traffic, 7 years; Dave Rose, Construction and Maintenance, 22 years and Ricardo Jimenez.



Chris "The DJ" Smith, Landscape Department.



Shirley Hoffman, Community Relations.



From left: Christina Maldonado; Julie Luedano; Lorenzo Maldonado, Garden Caretaker, 7 years; and Vanessa Luedano.



A few kids get some free things from Officer Mark Corral.



Front row, from left: Donato Campos, Custodial, 5 years; Ruben Samaniego, Custodial, 10 years; Robert Stewart, Maintenance Laborer, 7 years; and Michael Walsh, Maintenance Laborer, 19 years. Back: Kenny Buyard, 2 months; and Albert Duenas, Construction and Maintenance, 17 years.



Back row, from left: Sharon Sauls, Airport Police, 6 years; BaShaun Nero, Rec and Parks; and Tracy Warren. Front: Brianna Nero; Ginia Goods; Ginia Goods; Julius Goods and Wayne Sauls.

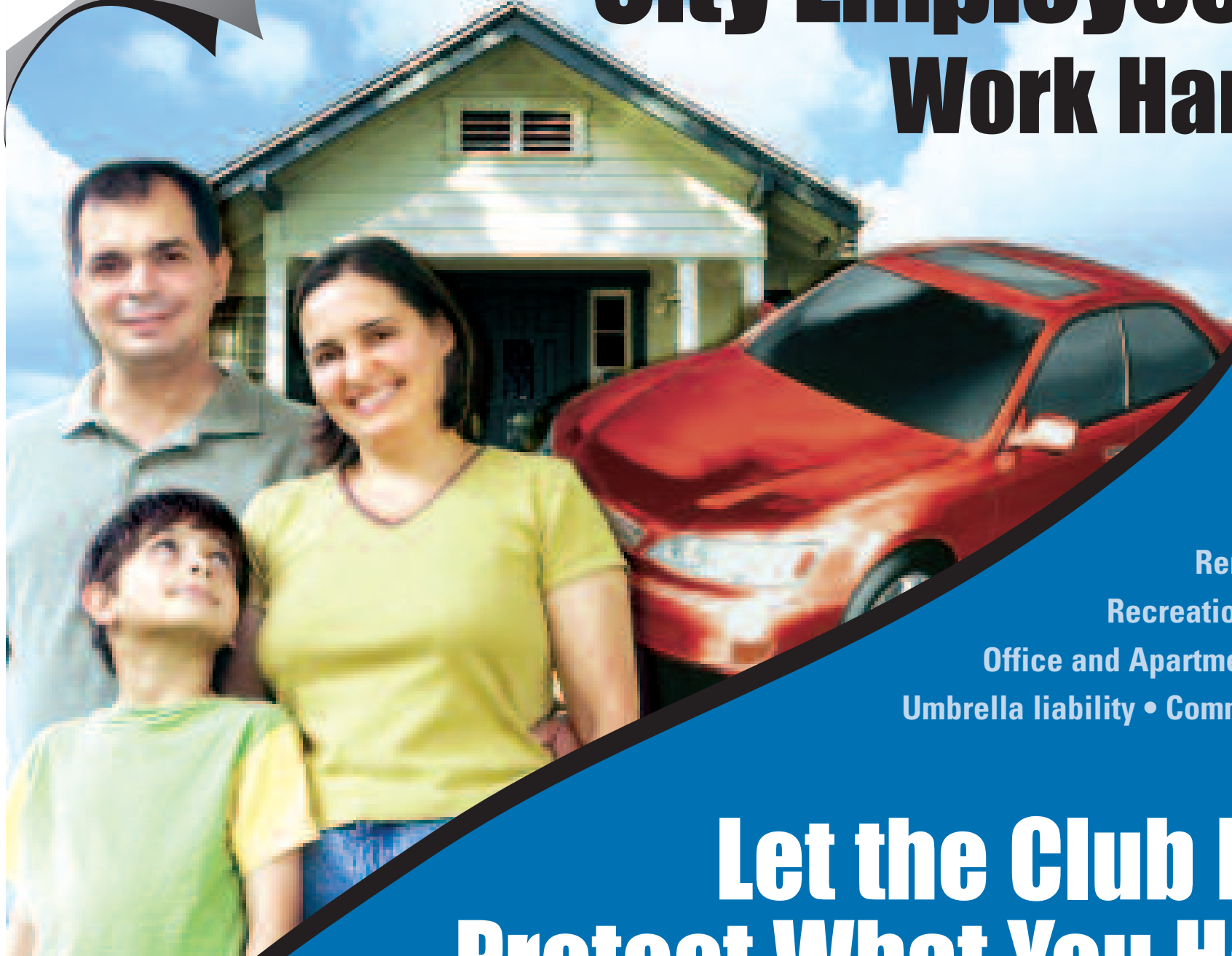


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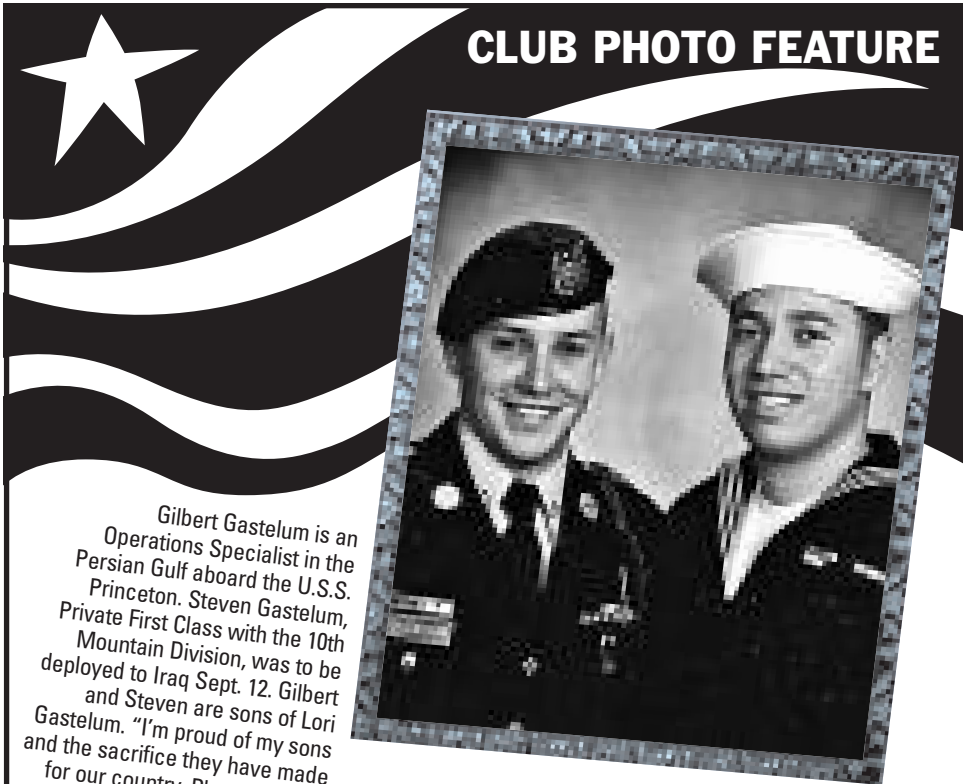
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CLUB PHOTO FEATURE



Gilbert Gastelum is an Operations Specialist in the Persian Gulf aboard the U.S.S. Princeton. Steven Gastelum, Private First Class with the 10th Mountain Division, was to be deployed to Iraq Sept. 12. Gilbert and Steven are sons of Lori Gastelum. "I'm proud of my sons and the sacrifice they have made for our country. Please include my sons in your prayers."

The Club in the Armed Forces

If you have a family member in the military and would like to honor them in **Alive!**, please send in a photo and include their name, their branch of military service, where they're stationed, your City department, and any other information about them that you would like to include, to:

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*Honor Those
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Bob Powers and Julia Gorchakova in performance.

Dance Champs at DWP

■ **DWP Dance Club welcomes dance champions for one-day workshop. Holiday show set for Dec. 1.**

DWP — Bob Powers and Julia Gorchakova, 12-time U.S. Rhythm Champions and three-time World Mambo Champions, are scheduled to hold a one-day dance workshop on Nov. 5 at the DWP Cafeteria Conference Center. The one-day workshop is sponsored by the DWP Dance Club.

Also, the Dance Club has scheduled its annual show for 11:30 a.m. Dec. 1 in the DWP Cafeteria.

The DWP Dance Club is in its sixth year. Practice sessions are held from 11:30 to 12:15 Tuesdays and Thursdays. Styles include salsa, cha-cha, rumba, bolero, swing, samba, tango, swing and other ballroom dances. The Dance Club is free to all DWP employees and City workers who can attend during their lunch break.

Interested parties should contact

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DWP Promotes Virzi

■ **Andrew Virzi is Assistant Controller at DWP.**

Andrew Virzi Jr. has been promoted to Assistant Controller in the Department of Financial Systems, DWP, it was announced by DWP CFO Ronald Vazquez.

Virzi is also a board member for the City Employees Club of Los Angeles.

The statement from Vazquez said: "I am pleased to announce the appointment of Andrew Virzi Jr. to the position of Assistant Controller, Department of Financial Services, DWP."

"His responsibilities will include Accounts Payable, Payroll and Timekeeping, Cashier's Office and Financial Systems."

Congratulations, Andrew!





John's Picture Perfect Contest

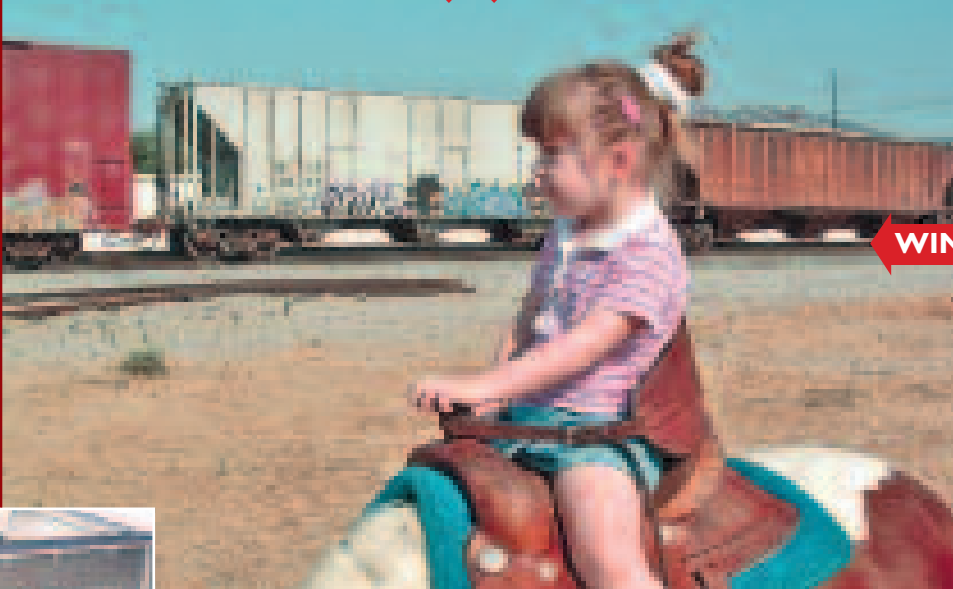


For October, there are three winners.

Keep sending in your amazing photographs!

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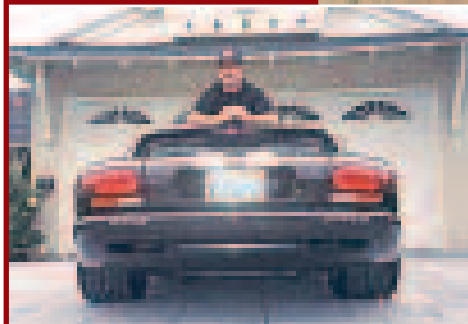


"Here is a picture of my oldest daughter, Aislinn, 4. She is riding a pony at the Chatsworth Farmers Market. Last month, the pony rides and petting zoo were moved out of the market into an adjacent dirt lot. Aislinn enjoyed being able to ride the pony about 500 yards to Devonshire and back. On the trip back, the train came through, much to her surprise and delight. Unfortunately, the proprietor of the pony rides did not like the new location, and has since quit attending. How do you explain that to a four-year-old? I hope you enjoy the picture as much as she enjoyed having it taken."

WINNER! KJ Hoerricks, LAPD

We have winners ... and lots of great images!

Start snapping today, and send us your best results! Three winners will receive a gift certificate to Target.



WINNER!

"I am a Security Officer with DWP, Transferred from City Hall Security. My passions are exotic sport cars with awesome power, real estate and long walks with my wife. I've admired the Dodge Vipers for a few years. Last year my wife and I decided to start searching for our dream car. She wanted red, I wanted black. We found a black one with only 8,800 original miles. The next day we bought it. After placing new Michelin Pilot Sports on it and installing a cat-back exhaust system, we were ready for our vacation to Morro Bay and Palm Springs. The unique, special curves and unbelievable power make this a special toy for us."

— Matt Valentine, City Hall

NEXT DEADLINE: October 12
Read the rules below, and happy snapping!

Rules:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!

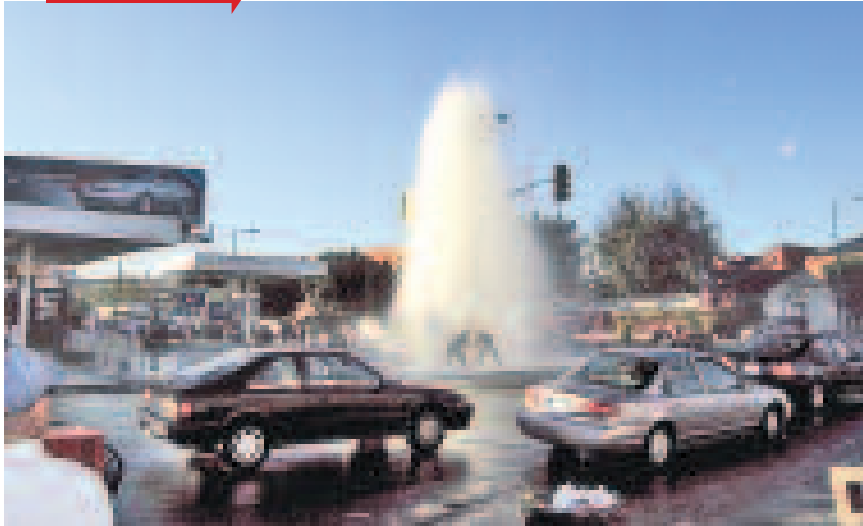
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071

- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun! The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

"This was in Hollywood, at Western Avenue and, funnily enough, Fountain Avenue!"

WINNER!

Jenny Arzate, Rec and Parks



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Piper Says Thanks

■ Piper Tech hosts barbecue for Building Maintenance Central Shops employees.

Story and photos by Michelle Moreno, Club Events Guru

GEN. SERVICES — The Superintendents and Supervisors of the Piper Tech Building Maintenance Central Shops held a barbecue for their employees in appreciation of their hard work and dedication. The event, which was completely sponsored by management, was held at the Piper Tech Cafetorium Aug. 18.

Each member of management stood up and shared a small speech thanking their team for their great work.

Thanks to Alex Loaiza, Concrete Supervisor, and Tony Perez, Senior Roofer, for coordinating the event and inviting the Club.



Management Team and Events Sponsors, from left: Superintendent Raul Macias; Tony Perez, Senior Roofer; Reinaldo Brito, Supervisor; Alex Loaiza, Concrete Supervisor; Dan Eason, General Supervisor; Timothy Herrera, Acting Supervisor; Sid Salehpour, District Supervisor; Frank Alvarado, Supervisor; Carlos Rodriguez, Senior Roofer; and Steve Kramer, Senior Roofer.



From left: Mac Tamayo, Sign Painter; Tony Corralejo, Cement Finisher; Bruce Pedro, Mechanic Repairer; and Abe Williams, Welder.



From left: Luis Barajas, City Craft Assistant; Francis Seale, Cement Finisher; Rick Navarrette, City Craft Assistant; and Leonard Carter, Maintenance and Construction Helper.



From left: Ernest Ballesteros, City Craft Assistant; Dean Zambory, Mechanic Repairer II; Javen Borgwardt, Mechanic Repairer; and Cole Kayser, Equipment Operator.



From left: Frank Alvarado, Roofing Supervisor; Steve Kramer, Senior Roofer; and Joseph Carota, Roofer.



From left: Raul Vasquez, Roofer; Jaime Curie, Maintenance Construction Helper; and Dan Hanor, Roofer.



Welcome to the barbecue.



From left: C.T. Cooper, Electrician; Sandra Castillo, Lead Electrician; Tu Nguyen, Craft Assistant; and Rudy Acevedo, Electrician.



From left: Al Williams, Roofer; Ricardo Menchaca, Roofer; and Raul Melendez, Roofer.



From left: Joe Hernandez, Carpet Installer, and Alex Bunko, Carpet Installer.



From left: Steve Diaz, Craft Assistant, and Chris Davis, Craft Assistant.



Event Coordinators, from left: Tony Perez, Senior Roofer, Team Advisory Staff; and Alex Loaiza, Concrete Supervisor.



From left: Raul Gutierrez, Carpenter; Victor Rodriguez, Carpenter; and Ricardo Babonoyaba, Cement Finisher.

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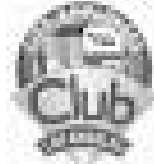
- If in 3 months your age 65 will become disabled for at least 3 months at some point during that period... you will never return to work
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Source: Social Security Administration, Bureau of Labor Statistics, Bureau of Census, August 2004

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History Made at Central Hospital

Hospital

Continued from Page 1

of U.S. Senator Robert F. (Bobby) Kennedy, who was initially treated at Central Receiving and quickly transported across the street to the Good Samaritan Hospital for brain surgery, where he died. It was also the Central Receiving Hospital that provided emergency and paramedic services to Angelinos for some 120 years.

There is much to know from that building just east of downtown. And much to be proud of.

A lot of this history comes to life by interviewing Dr. Alan Cowen, also known as Deputy Chief Alan Cowen of the LAFD. Dr. Cowen is probably the only living historian left from an era that birthed the life-saving systems we have today: 9-1-1, paramedics and emergency rooms. Alan is retired and works full time teaching emergency medical services at Los Angeles Valley College – a staid existence for him, when compared to the thrill of his 32 years of paramedic work with the City. He is chairman of the Department of Emergency Services for Los Angeles Valley College.

Alan began working for the City in 1967 when he was 21. He was promoted through the ranks to become the City's Chief Paramedic. He was the last Paramedic Chief in the Emergency Services Bureau of the LAFD.

Alan's Story

It begins with a major smallpox epidemic that hit what was to become one of the largest and most progressive metropolitan areas in the world: the City of Los Angeles. The epidemic swept through Los Angeles in September 1868, and the City quickly built a hospital in Chavez Ravine to aid smallpox victims. It was a small hospital. Dr. Henry F. Orme was the City's Health Officer.

Dr. Orme did an outstanding job handling the smallpox epidemic and, after a year, resigned from his post. The Los Angeles City Council presented him with a Resolution for his work with the Smallpox Epidemic of 1868. Chavez Ravine continued to care for smallpox victims even after Orme's departure. Thus, with this pain, was born Los Angeles' Emergency Services.

It was a time of horse-drawn buggies. The Police Department was in charge of just about everything, including accidents and medical emergencies. Chavez Ravine Hospital was a long way to travel to bring accident victims to for care. It most certainly was a much shorter ride to the only police station in town: the Central Police Station, at 326 West First St. And so it was that the Central Police Station became an Emergency Hospital of sorts, although it was never officially called that until much later.

Just like Chavez Ravine, the Central Police Station was staffed with one doctor: Chief Police Surgeon Granville MacGowan. Later, in 1890, the City Council recognized the need to house emergency victims, so the City converted a room at the Central Police Station specifically for this purpose. Emergency power was provided along with a surgeon and staff to give emergency medical care to a quickly growing clientele. It was called the Emergency First Aid and Operating Room. A police ambulance, an open horse-drawn-buggy, was also provided.

A 1954 Ford ambulance.



Part of the City's ambulance fleet in front of the Georgia Street Receiving Hospital, taken most likely in the 1930s.

The Central Police Station served 562 patients in 1889. It was also at this time that Chief Police Surgeon Granville MacGowan, like his Chavez Ravine predecessor, became the City Health Officer.

The reputation of the Central Police Station as a provider of emergency care continued to grow. Accident victims poured in. In a single year, between 1889 and 1890, the number of patients treated at the Central Station grew to 3,515. Dr. Ernest Bryant became the Chief Police Surgeon.

Los Angeles' population was at 65,000 and growing. The Central Police Station building moved to First and Hill Streets to become the City's first Emergency Receiving Hospital, providing emergency medical services for 31 years, from 1896 to 1927.

In 1907, the Police Department continued to use patrol wagons, pulled by horses, as ambulances. There is a story of an ambulance driver named Bill Plischke who, it is said, through his interesting voice and tone, could communicate the severity of an emergency to his horses. Stories are that his voice alone, through commands, prompted his horses to move from a walk to a gallop – much to the delight of his needy passengers. Other well-known Police Officer ambulance drivers at the time were Jack Hills and Jack Mart.

Los Angeles forged ahead. It hired its first nurse in 1908, a gentleman named Charles "Charlie" Whitehead. Services expanded. Where there was once only a single doctor, there was now a Surgeon, Charlie and two other police nurses running the one-room Central Police Emergency Receiving Hospital.

On Dec. 14, 1910, the City Council officially recognized the Receiving Hospital as a separate Department in the City and thus provided funding. The Department, in turn, also provided care for the City's Firemen (there were no women firefighters) and Police Officers, while continuing to serve as an emergency receiving hospital.

The official Central Receiving Hospital was finally established four years later and, in 1914, the one-room facility came to be called what it was for many years: The Central Receiving Hospital.

The City also pur-



The 1956 groundbreaking for the soon-to-be-demolished Central Receiving Hospital included (holding the shovel) Dr. Charles Sebastian, Superintendent, and, in uniform, Chief Ambulance Attendant Bob Roberts.

chased its first motor-driven ambulance in 1914. It was called The Premier and had what no other ambulance had: an enclosed capsule for patients. For the first time in Los Angeles' history, patients who were taken for emergency care now had the comfort of much-needed privacy.

Charlie was appointed Chief Police Nurse in 1916 and became the first nurse, in the City, to become a Chief.

Central Receiving continued to work furiously to care for its patients. It was still a one-room Hospital. Between 1920 and 1921, it cared for 29,957 patients. Five years later, in 1926, the number of patients ballooned to an astounding 67,210, practically matching the population of the entire City of Los Angeles.

In 1927 it became increasingly apparent that change was in order. Chief Surgeon Edwin Goodrich, who now headed the hospital, moved it to 1337 Georgia St., where it became known as the famous Georgia Street Receiving Hospital. Another major change happened: nurses, for the first time, began to accompany police officers in the ambulances.

Georgia Street Receiving Hospital functioned for 30 years, from 1927 to 1957.

Also, between the late 1920s and early 1930s, three smaller branch hospitals were established to take care of Los Angeles' growing population: Lincoln Heights Receiving Hospital, Hollywood Heights Receiving Hospital and Van Nuys Receiving Hospital.

There's a little piece of medical or seat-belt history that can be noted at this time. In 1952, Ambulance Attendant Jack Gilson was killed when he was thrown out of an ambulance in a col-

lision. Gilson was the third Ambulance Attendant killed in this manner. After Gilson's death, Dr. Charles F. Sebastian from Georgia Street Receiving Hospital devised a series of straps to prevent ambulance occupants from being thrown out of the vehicle in a collision. He ordered they be installed in every ambulance. The City outfitted its 13 ambulances at a cost of \$976.30. (Could this be how the seatbelt was born?)

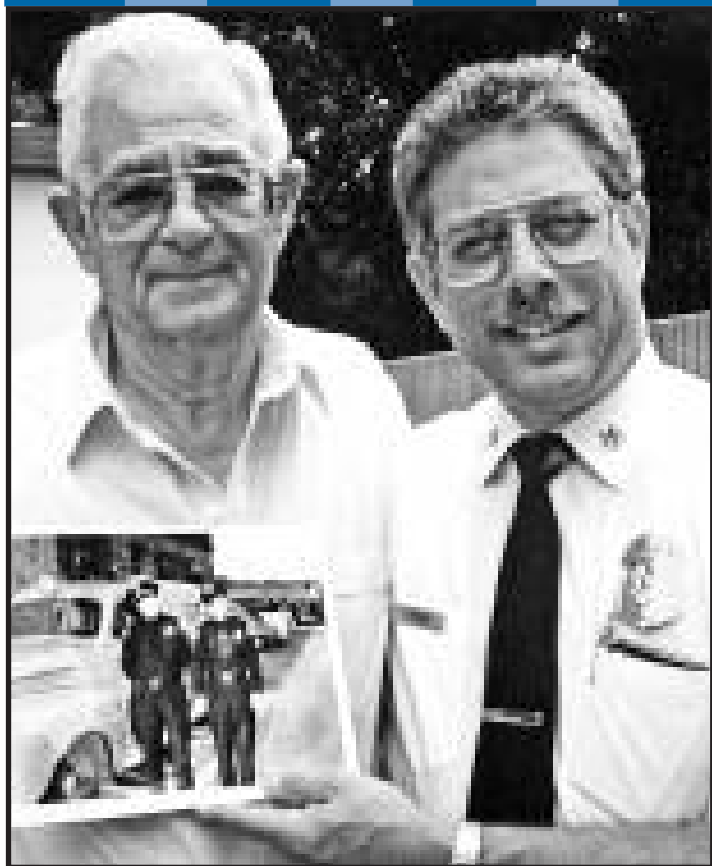
The New Building

Things really began to move along in 1957. The Georgia Street Receiving Hospital moved to its final location: 1401 West Sixth St. The other address for this same facility; i.e., the other side of the hospital, was 500 S. Loma Dr.

The new Central Receiving Hospital opened its doors in 1957. Norris Paulson was mayor. It cost \$1.5 million to build and retrofit the new 37,000-square-foot facility. Its first floor had six emergency treatment rooms. It had six other rooms with 15 beds. Patient numbers were up to 107,000 a year. It was and continued to be the center where up to 20 physical exams were conducted per day for Police Officers and Firemen.

Dr. Charles F. Sebastian was Superintendent. His chief nurse was Vera Cooper. His Principal Nurse was RN John Stickles. The Chief Ambulance Attendant was Harold Patton. Jim Logan was the Assistant Chief Ambulance Attendant. He had two Senior Ambulance Attendants: D.V. Harris (who recently passed away in his late 90s) and Paul Clum.

In fact, it was Patton who hired Dr. Alan Cowen in 1967, when Cowen was 21 years old. "I know it's ancient history, but I remember Patton like it was yesterday," Cowen says fondly. "He



Dr. Alan Cowen (right) presents a historic photo to Nate Rubin, who is deceased. The photo was taken in 1990.



1968: Dr. Alan Cowen and Nurse Florence Matthews.



1988: The top LAFD staff. Chief O'Manning is second from left; Dr. Alan Cowen is second from right.



The Central Receiving Hospital's Dispatch System, circa the 1960s. This system was the predecessor to the modern 911 system.



The current Central Receiving Hospital under construction in 1956. The hospital is scheduled to be razed.



Nurses/former nurses at a Central Receiving Hospital reunion in 1996.



Former ambulance drivers at a Central Receiving Hospital reunion in 1996.

was short and stocky and looked a lot like the actor Spencer Tracy. Patton was a hard-boiled egg, an old ambulance guy who ran a tight ship. He demanded and we gave."

A large commemorative event was held in 1968 at 1401 West 6th St. (Central Receiving Hospital's final location) to celebrate the hospital's 100th birthday (remember the smallpox epidemic of 1868?). "It was an event to remember," Alan remembers. "We had everyone there. We had photos of folks when they were young and newer photos taken many, many years later. To the many attending, it was their last official event."

"It's good to remember those who staffed the hospital — those who helped create what today is Los Angeles' Emergency Services." Here are some of them:

- Robert Roberts, or Bob Roberts (as he was called by many) began his career with the City as an ambulance driver in 1928. He moved up the ladder to become Chief Ambulance Attendant for some 20 years. He retired in 1957 after almost 30 years of service.
- Superintendent M.X. Anderson began working at the hospital at 25 and eventually ran Central Receiving in 1950s.
- Leon Boudrey was Anderson's Executive Officer.
- Anderson's Assistant Superintendent was Dr. Kearney Sauer.
- Ambulance Attendant Max Behrman, who attended to Senator Robert F. Kennedy after he was shot.

- Dr. Bazilauskas.
- Dr. Rooney
- Dr. Swain
- Dr. Hands
- Dr. Soskin
- Dr. Saverin
- Dr. Douglas Arterberry
- Dr. Phillip Anderson, who was approximately 25 years old when he began working at Central Receiving in 1967.

"Central Receiving was amazing at rendering First Aid, considering we didn't have the tools or technology at the time," Alan says. "CPR was unknown. Our tools, equipment and supplies would be considered ancient by today's standards. Our ambulances looked like 'ambulasaurus.' Yet, I watched our people stop hemorrhaging and do so many things to save countless lives. We absolutely saved lives, without a doubt, lots of lives. It was and continues to be an honor to have been a part of that."

On July 1, 1970, after some 120 years, the Emergency Ambulance Service was transferred from the Central Receiving Hospital System to the Los Angeles Fire Department. Medical emergency responders became known as paramedics in 1970, and 9-1-1 came into being 15 years after.

"It pains my heart to know that the Central Receiving Hospital will soon be torn down. It is, to me, a real historical landmark," Cowen laments.

In 1996, Deputy Chief Dr. Alan Cowen organized and emceed a Central Receiving Hospital Reunion. Physicians, ambulance attendants, nurses, ambulance drivers and other Receiving

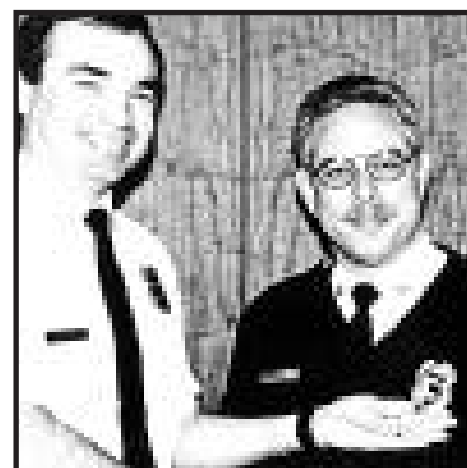


A patient under treatment at the Central Receiving Hospital, circa late 1950s.

Hospital employees from yesteryear came from all parts of the country to attend the reunion. "It was like going back in a time machine," Alan recalls. "These ambulance drivers, attendants and nurses were all the grandparents, the ancestors of emergency medical services in the City and they, we, were all joined by the common bond of helping people in emergencies."

Time moves on. Progress must be made. Amongst the rubble of what was once the Central Receiving Hospital will arise a brand new Police Station — back to where and how Central Receiving first began.

Wanna be heard? Do you have any great memories of the Central Receiving Hospital or the City's early paramedic service? Let us know: talkback@cityemployeesclub.com

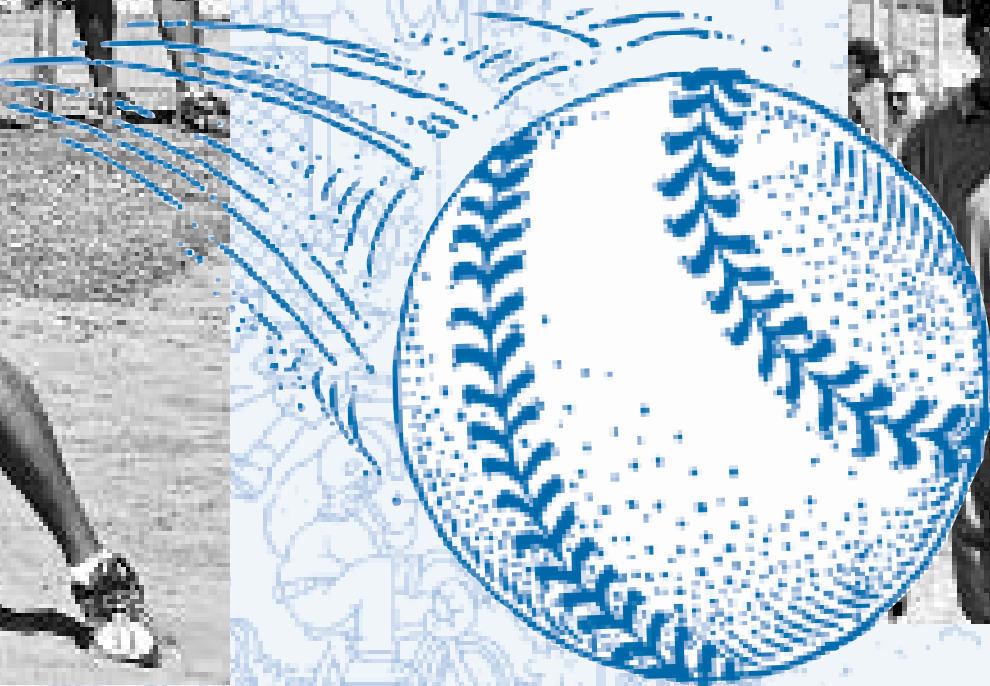


Dr. Alan Cowen (right) is promoted to LAFD Deputy Chief.



Actor Yancy Arias took pitches for the home run derby.

LAPD



Dodger coach Manny Mota helps out kids like Joey Trevino the basics of baseball.



Officer Barlow and Officer Daniels.



Shirlene Mills, Commercial Field Representative, DWP, 30 years, with Nisan H. Kazman, Management Assistant, 18.5 years.



Officer Mike Scott and singer Jamie Jones.



Officer Irma Foster.



The CRO unit.



The opposition was ready as well.



From left: Jaime Chacon, Newton Division, 10 years; Joe Broussard, South Bureau, 4.5 years; Fernando Aleman, 77th Station, 5 years; Angel Gomez Jr.; and Noel Magpoc, West LA, 8 years.



Mayor Antonio Villiaragosa was the first mayor to attend the Swing-a-Thon.



Officer Cesar Corona gets ready to take the ball deep into left field.



Swing-a-Thon volunteers and participants.

Swing-a-Thon

Hitting a Home Run

■ **LAPD Centurions hosts annual benefit softball game. Club co-sponsors the event.**

Story by Arlene Herrero, Club Counselor, and Officer Mike Scott

Photos by Angel Gomez, Michelle Moreno and Robert Larios, Club Staffers

POLICE DEPT. — For the fifth consecutive year, the LAPD's Centurions baseball team was swinging for the fences in the name of charity, and hit a home run.

The event was the annual LAPD Swing-a-Thon benefit softball game, featuring celebrities and raising funds to purchase food and toys for needy kids during Thanksgiving and Christmas. There was also a Lifetime Achievement Award presented to former LA

Dodgers and 1965 World Champions Maury Wills and Sweet Lou Johnson.

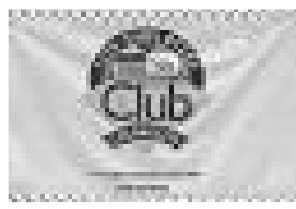
The event took place Aug. 27 at El Cariso County Park in Sylmar.

More than 3,000 disadvantaged LA-area kids were invited to attend and were "spoiled" with free professional sports clinics, interactive games and activities, public safety displays, a free health clinic, free digital fingerprinting, free food vouchers, contests, back packs, and giveaways.

Guests included Dodger coach Manny Mota, Dodger bullpen coach Jon Debus, former LA Dodger Rudy Law, former Raider great Rod Martin, former USC Heisman Trophy winner Charles White, and Grammy Award-winning singer from the group All for One, Jaime Jones. The Centurions baseball team consists of sworn police officers.

The event was expected to raise approximately \$10,000.

Congratulations to everyone involved in this great event, and thanks to Officer Mike Scott for his assistance in putting together this article.



The Club proudly hangs its banner as one of the sponsors of the event.



Oscar Bocanegra of West LA Station, 4 years, teaches kids how to catch ground balls.

— More photos from the Swing-a-Thon on the next page.



Aden Gomez, son of Club Member Services Manager Angel Gomez, poses on a police motorcycle.



Kids of all ages enjoyed the baseball game in the stands.



Actors Vince Lozano, Eddie Velez and Julio Oscar Mechoso.



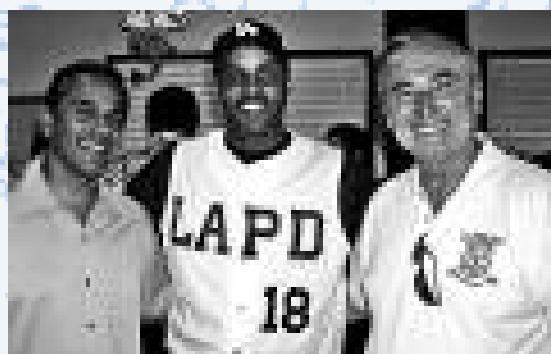
Angel Gomez Jr., son of Club Member Services Manager Angel Gomez, poses on a police motorcycle.



From left: Areen Ibranossian, Special Assistant to the Mayor; Luis Sanchez, Area Representative; and Douglas Nelson, Area Representative.



From left: Football star Charles White and football star Rob Martin with nephew, Andrew Harrison, show some USC Trojan pride.



From left: Mayor Antonio Villaraigosa, Swing-a-Thon Coordinator Office Michael Scott and LAPD Chief William Bratton.



From left: Sgt. Archambault, Valley Traffic, 29 years; Andy Lira; and David Lira.



The LAPD Centurions baseball team was anxious to get the game started.

LAPD Swing-a-Thon

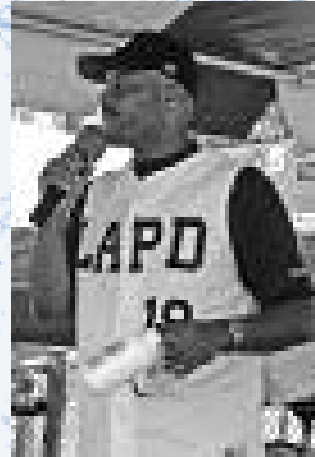
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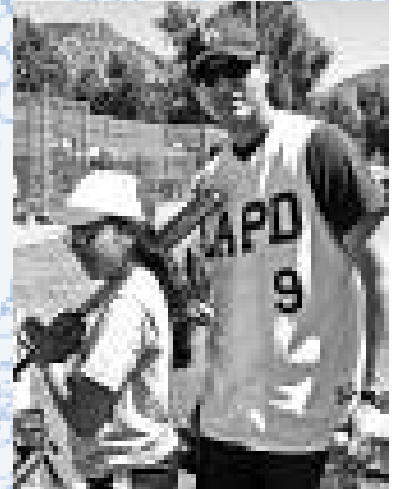
The crowd forms around the rock-climbing towers.



Officer Chris Porter, LAPD Recruitment, 10 years, and Officer Guessferd, LAPD Recruitment, 23 years.



Officer Mike Scott gives away the many gifts from sponsors and others to those who attended.



Officer Herman Rodriguez, South Traffic, 4 years, helps out Manny Mota with a batting clinic.



From left: Officer Michelle Rodriguez; six-year old attendee Megan; and Officer Julian Almaraz.



The intensity of the game is taking a toll on the players.



Singer Jamie Jones with wife, Hanna, and children.



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1-800-369-1025 ext. 8601

To Your Health!

■ LAPD hosts annual health fair.

Story by Arlene Herrero, Club Counselor
Photos by Arlene Herrero and Michelle Moreno, Events Guru

POLICE DEPT. — On Sept. 1, the LAPD sponsored its annual health fair and screening. The event took place at the Parker Center lobby and first floor. It marked the fourth consecutive year that the Club has participated. Participants were able to take part in reflexology, acupuncture, utilize the Elizabeth Center's Cancer Detection mobile and come away with many free goodies for a better health. The Club thanks Marleen Caudillo, Randy Kipnis and Tom Brennan for their assistance.



From left: Linda Hundertmark, Detective, 16 years, and Brad Peters, Police Officer, 28-plus years, investigating reflexology.



From left: Julia Lira, Sr. Clerk Typist, 17 years; and Rosie Saucedo, Clerk Typist, 3 years.



The L.A. Police Relief Association, Inc.



Derek Khuu, Property Officer, 1 year, with Acupuncturist/Dr. Francis C. Yu.



From left: Alma Becerra, Sr. Clerk Typist, 16 years, Club Member; and Maria Andrade, Sr. Clerk Typist, 3 years, Club Member.



Representing Blue Cross were, from left: Lynette Coleman, Management Account Consultant, and Jessy Garibay, Employer Service Representative.



From left: Dave Cedeno, Detective, 17 years; and Orvin Perez, Clerk Typist, 8 years, Club Member.



L'Keva Harris, Crime Scene Photographer, upgrades her Club products.



Charlotte Broughton, Police Officer, 10 years, stops by the Club booth.



Welcome New Club Member Donna Shibuya, Management Analyst II.



Welcome New Club Member Juan Becerra, General Services Custodian.



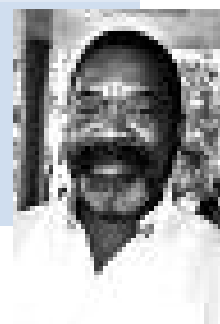
From left: Sandra Brito, Detective II, 16 years, Club Member; Rachel Moody, Sr. Clerk Typist, 16 years; and Eva Montoya, PA II, 17 years, Club Member.



Providing healthy refreshments for everyone were, from left: Marleen Caudillo, Management Analyst, 4 years, and Eva Montoya, PA II, 17 years, Club Member.



Henry Victor III, Deferred Compensation was also on hand to provide checkups on Deferred Compensation.



Lee Masters, Senior Police Services Representative.



Detention Officer Lillian Woodfin-Parker upgrades her Club products.



Officer Jose Salcedo, Police Officer II, 15.5 years, Club Member, signs up at the Club table.



The LAPD Federal Credit Union.



From left: Club Member Services Manager Angel Gomez with Valerie Lockhart, Management Analyst II.



Club Counselor Arlene Herrero provides Rina Aragon with some insurance information.



From left: Tiffany Liaw, Accountant I, New Club Member, with Martha Archila, Accounting Clerk, Club Member.



Matthew Klein, Retired LAPD, receives Club lunch bag for joining the Club.



Welcome New Club Member Napoleon Fuller, Mail Services Delivery Driver.



Sgt. Nick Aldana at the Juice Plus+ booth.



Wilma Dela Cruz, Secretary, 19 years, completes her form for the glucose test.



From left: Ellen Kanda, Administration and Technical Services Bureau, with Lieutenant Gloria Vargas.



Belinda Gomez, Detective, 20 years, is all smiles as she has her blood sugar tested.

Life's Important Moments

Share your moments!



Retirements

| NAME | TITLE | DEPT. | #YEARS |
|------------------------|--------------------------------|-----------------|--------|
| Tomas Abutal | N/A | DWP | N/A |
| Olivia Adams | N/A | DWP | N/A |
| Frank Alvarado | N/A | DWP | N/A |
| Sandra Anguiano | Council Aide | Council | 16 |
| Blanca Angulo | Clerk Typist | Animal Services | 20 |
| Carmine Baffo | N/A | DWP | N/A |
| Christopher Bassett | Electrical Engr. Associate | Public Works | 36 |
| Gerald Berman | Sr. Mgmt. Analyst | Library | 30 |
| Perfecto Bertulfo | Electric Station Operator | DWP | N/A |
| Larry Billoups | Mech. Repairer | Airports | 34 |
| Dan Bitterman | N/A | DWP | N/A |
| Barbara Borkowski | Senior Clerk Typist | DWP | N/A |
| Don Branham | N/A | DWP | N/A |
| Kent Brinkmeyer | Sr. Librarian | Library | 29 |
| Warren Charbonnet | N/A | DWP | N/A |
| James Colleran | Building Repair Supv. | DWP | N/A |
| Deborah Collins | Sr. Construction Inspector | Public Works | 20 |
| Edith Cornine | Police Service Rep. | LAPD | 22 |
| Michael Coutu | N/A | DWP | N/A |
| Eligah Crain | Garage Attendant | LAPD | 37 |
| Emiliano Cruz | Sr. Build. Opr. Engr. | Gen. Services | 25 |
| Janet Daniel | Child Care Center Dir. | Rec and Parks | 30 |
| Robert Duarte | Building Repairer | DWP | N/A |
| Neil Duddy | Electrical Tester | DWP | N/A |
| Barbara Eubank | Storekeeper | DWP | N/A |
| Cheryl Fair | Police Service Rep. | LAPD | 21 |
| Wai Chong Fong | Electrical Repairer | DWP | N/A |
| Mary Gaffney | Messenger Clerk | Library | 7 |
| Joseph Garner | Ref. Collection Truck Operator | Public Works | 25 |
| Arthur Gibford | Sr. Traf. Supervisor | Transportation | 37 |
| Carol Hamilton-Watkins | Mayoral Aide | Mayor's Office | 18 |
| Aiko Hanami | N/A | DWP | N/A |
| Marzette Henry | Sr. Gardener | Rec and Parks | 30 |
| Robert Houston | Water Service Worker | DWP | N/A |
| Stephen Hutchinson | Sr. Mgmt. Analyst | CDD | 31 |
| Henry Isaac | Water Utility Worker | DWP | N/A |
| Beda Jardenil | N/A | DWP | N/A |
| Terrance Jarvis | Water Utility Operator | DWP | N/A |
| Ercelle Johnson | Clerk Typist | Public Works | 10 |
| Laura Johnson | Police Adm. | LAPD | 32 |
| Richard Johnson | N/A | DWP | N/A |
| Delano Jones | Special Officer | Airports | 24 |
| Ronald Jones | Automotive Supervisor | LAPD | 28 |
| William Jones | Ref. Collection Truck Operator | Public Works | 25 |
| Robert Jordan | Machinist | DWP | N/A |
| David Kabashima | Assoc. Zoning Admin. | Planning | 36 |
| William Koepcke | Deputy City Atty. | City Attorney | 20 |
| Marylouise Kundert | Sr. Clerk Typist | LAPD | 12 |
| Marton Leaderman | Management Analyst | CDD | 36 |
| Sandra Levine | N/A | DWP | N/A |
| Jerry Limbourne | Heavy Duty Equip. Mech. | Airports | 21 |
| Caroline Lorenzo | Information Systems Mgr. | ITA | 25 |
| Grace Louis-Case | Sr. Cust. Svcs. Attn. | Gen. Services | 20 |
| Karen MacDonald | Police Psychologist | LAPD | 25 |
| Dave Mansker | Equip. Mechanic | Gen. Services | 25 |
| Charles Maurer | Senior Hydrographer | DWP | N/A |
| Ronald Maytorena | Systems Analyst | LAFD | 12 |
| Aaron McCullough | Investment Officer | Treasurer | 23 |
| James McKay | Ref. Collection Truck Operator | Public Works | 17 |
| Irene Mendoza | Council Aide | Council | 12 |
| Carmen Miraflor | Geog. Info. Sys. Supv. | Planning | 25 |
| Gilbert Mora | Stores Supervisor | Gen. Services | 20 |
| Gary Nyberg | N/A | DWP | N/A |
| Esther Nelson | Legal Secretary | City Attorney | 16 |
| Richard Nemecek | Instrument Mech. | Public Works | 30 |
| Stephen O'Brien | N/A | DWP | N/A |
| George Phetteplace | Truck Operator | Public Works | 12 |
| Estes Phillips | Special Prog. Associate | Rec and Parks | 4 |
| Aida Quon | Management Analyst | LAPD | 30 |
| Kathy Rainey | N/A | DWP | N/A |
| David Ramirez | Motor Sweeper | Public Works | 37 |
| Alexis Raymundo | Accounting Clerk | LACERS | 17 |
| Richard Rees | Garage Attendant | LAPC | 45 |

| | | | |
|---------------------|--------------------------------|------------------|-----|
| William Richey | N/A | DWP | N/A |
| Robert Rivera | Management Analyst | LAPD | 20 |
| Ricky Roberts | N/A | DWP | N/A |
| Robert Saenz | Commercial Field Supervisor | DWP | N/A |
| James Sanborn | Pr. Clerk | Bldg. and Safety | 19 |
| Richard Sawyer | Water Utility Worker | DWP | N/A |
| Richard Shary | N/A | DWP | N/A |
| Stephen Simmons | Carpenter | Gen. Services | 15 |
| John Smith | N/A | DWP | N/A |
| Mark Smith | N/A | DWP | N/A |
| Efryem Soliman | N/A | DWP | N/A |
| David Staufer | Instrument Mechanic Supervisor | DWP | N/A |
| Jalal Sudan | Sr. Mgmt. Analyst | Public Works | 36 |
| Lorenza Sunshine | N/A | DWP | N/A |
| Rosauro Taracena | Accountant | Gen. Services | 25 |
| Themla Tellis | Rec. Supervisor | Rec and Parks | 34 |
| Hildegard Throop | Sr. Clerk Typist | LAPD | 9 |
| Vagram Topadzhikyan | Electrician | LAPD | 20 |
| Luciano Torres | Gardener Caretaker | Rec and Parks | 30 |
| Charles Towsley | N/A | DWP | N/A |
| Alvin Trunell | N/A | DWP | N/A |
| William Vestal | Perform. Arts Prg. Coordinator | Cultural Affairs | 33 |
| Reuben Wilson | N/A | DWP | N/A |
| Willie Woods | Custodial Serv. Attn. | Rec and Parks | 28 |
| Stephen Yancey | N/A | DWP | N/A |
| Seung Yoo | Data Process Tech. | ITA | 30 |
| Andrew Yoshida | Welder Supervisor | Airports | 35 |
| Richard Zurfluh | Air Cond. Mech. Supervisor | Public Works | 28 |

Alive! and your City Employees Club wishes to thank each and every one of the following, who have spent many years making Los Angeles the great city it is. Congratulations, and enjoy your well-deserved rewards!



Births



Joseph Rickley, born June 14 at the Good Samaritan Hospital. He is the son of **Jeff and Linda Rickley**. Linda works at Rec and Parks.



Duncan Mobley Carter, born July 24 in Simi Valley. His dad is **Ryan Carter**, LAFD.



Jacob Matthew Bernal, born Aug. 25 to **Ramon Bernal**, Senior Recreation Director I, and **Nicole Bernal**, Recreation Director, both with Rec and Parks.



Dasha Faith Krumer, born April 11 (her daddy's birthday) to **Sergeant David Krumer**, LAPD.

Births: Send us the following information: full name of the newborn, date of birth, name of parents, job title of the parent(s) who work(s) for the City or the DWP, your phone number and a baby photo. Send to moments@cityemployeesclub.com

Did you get married? Have a baby? (Yea!) Get a promotion? (Hooray!) Retire? (Ahhhh.) We want to hear from you. Share your news with the world! Send all notices and digital photos to: moments@cityemployeesclub.com
Send paper notices and print photos to: *Alive!* 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071

New Members

The Club gives a great big welcome to these new members, who recently joined the Club:

Welcome New Members!

- | | | |
|------------------------|------------------------|---------------------|
| Bruce Asberry | Richard Favela | Raul Ornelas |
| Maria Banuales | Uthai Flores | Mark Pederson |
| Terrence Barber | Stanley Fowler | Erick Pineda |
| Leonor Barcenas | Eliseo Galarza | Sheree Powers |
| Maria Barraza | Abigail Garcia-Hidalgo | Louie Puentes |
| Gail Bebee | Imelda Gomez | Veralicia Ramirez |
| Julian Benjamin III | Norberto Guerra | Annie Ramos |
| Maria Benjamins | Martin Gutierrez | Dannie Rollins |
| Iann Berensen | Gerry Guzon | Rico Rosas |
| Rodolfo Biscocho | Darrin Hayes | Abram Santos |
| Kenyatta Bonner | Anita Henderson | Arthur Shorter Jr. |
| Javen Borgwardt | Lovell Henderson | Valentina Silva |
| James Bratcher | Antonio Hernandez | Siping |
| Ezio Briasco | Kevin Holland | Titus Smith |
| William Brockman | Robert Holquin II | Cora Smith |
| LaChan Brown | Jimmy Hughes Sr. | Monique Spight |
| Janet Buluran-Lavilles | Ayman Jabbouri | Mark Stainbrook |
| Vernon Butcher | Donna Jackson | Leo Stekkinger |
| Duane Byrd | Roger Jeka | Rowland Tatum |
| Veronica Camacho | Jodie Jennings | Eugene Thompson |
| Jacob Camello | Rickey Kirk | Shermalyn Thompson |
| Cecilia Cano | Shirley Krumme | Maria Tolentino |
| Adelfa Chan | Frankie LaCount | Oscar Ungson |
| Yolanda Chavez | Anne Liu | Winfred VanLingen |
| Angelica Chavez | Michael Loaiza | Christine Velaquez |
| Daniel Chavira | Elizabeth Lopez | James Vickers |
| Tisha Clark | Frank Manwarren | Romus Walker |
| Edith Cornine | Joe Marino | Timothy Walls |
| Bertha Cruz | Armando Martin | Henry Williams |
| Michael Espinoza | Francisco Martinez | Hubert Williams Sr. |
| Jose Estrada | Luthereen Moore | Eric Yoshida |
| Thomas Estrada | Reece Morgan | |
| Tamura Fatherree | Josefina Olmos | |

Promotions



Jodi Wakefield, promoted to Captain, Patrol Division, Commanding Officer of Central Community Police Station, LAPD. Prior to being Captain, she was Lieutenant II, assigned to Employee Relations Group. She has 21 years of City Service.

In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away:

| | | |
|---------------------|---------------------|----|
| Kevin Alvarez | Public Works | 1 |
| Calvin Biby | Harbor | 14 |
| Gerald Brown | ITA | 36 |
| Thomas Brown | ITA | 30 |
| David Castaneda | Air Support | 26 |
| Ivan Cloos | Rec and Parks | 13 |
| Isabelle Coleman | City Clerk | 41 |
| Kevin Cooper | Gen. Services | 5 |
| Joseph Cowan | LAPD | 0 |
| Albert Davis | Public Works | 17 |
| Robert Delesbore | Public Works | 25 |
| Lawrence Demoulin | Public Works | 21 |
| Henry Deramus | LAPD | 19 |
| Ann Donnelly | LAPD | 27 |
| Ralph Doran | Public Works | 30 |
| Thomas Edwards | Gen. Services | 24 |
| Rocco Esposito | Transportation | 16 |
| Rosalie Feuerstein | Library | 23 |
| Hilda Garcia | City Planning | 16 |
| David Garrett | Planning | 27 |
| Sandy Goldman | LAPD | 7 |
| Gregory Gray | Gen. Services | 24 |
| Karen Hai | Finance | 5 |
| Arthur Head | Fire Department | 25 |
| Robert Herbert | LAFD | 20 |
| Maxine Hjelte | Rec and Parks | 36 |
| Richard Howarth | Public Works | 10 |
| William Hunter | Airports | 18 |
| John King | Public Works | 22 |
| David Lewis | ITA | 30 |
| Kevin Outlaw | Gen. Services | 31 |
| David Patyuk | Transportation | 5 |
| Luis Robins | Building and Safety | 42 |
| Terry Runyon | Gen. Services | 24 |
| David Santilli | Gen. Services | 12 |
| Charles Scott | Rec and Parks | 35 |
| Robert Scott | Public Works | 38 |
| Anna Shelton | Rec and Parks | 25 |
| Gilbert Spencer | Public Works | 34 |
| Lawrence Stagg | Public Works | 12 |
| Eugene Sullivan | Public Works | 34 |
| Bobby Taylor | Rec and Parks | 30 |
| Joan Tholl | Planning | 30 |
| Ace Traiger | Gen. Services | 10 |
| Raymond White | Public Works | 18 |
| Flora Williams | Airports | 22 |
| Ralph Worthington | Animal Services | 22 |
| Catherine Zimmerman | LAPD | 24 |



Historic portrait of William Mulholland during his time as "The Chief" of the City's Water Bureau of the Department of Public Service, which later became the Los Angeles Department of Water and Power.

From Pipe Dream to Legend

■ DWP salutes William Mulholland with anniversary tribute designed and built largely by department employees and Water and Power Associates.

Photos by Sammy Lam, Club IT Analyst, and members of the Club staff

DWP — Commemorating the 150th anniversary of the birth of William Mulholland, the DWP dedicated an exhibit to his honor Sept. 8 in the lobby of the John Ferraro Building. The exhibit describes the life of Mulholland, from growing up in Ireland, leaving school at an early age and immigrating to the United States and Los Angeles.

The exhibition is at the DWP's headquarters building, 111 North Hope Street, Los Angeles, on the lobby level. The exhibition is open Monday through Friday from 9 a.m. to 4 p.m.. Doors close at 5 p.m. The exhibition is free and open to the public.

From a sleepy pueblo of 9,000 people to a world-class city of nearly four million, Los Angeles' growth has been indelibly linked with its water supply. The man who did more than any other to bring this liquid gold to Los Angeles was William Mulholland, chief engineer and general manager of the city-owned Bureau of Water Works and Supply (now the Los Angeles Department of Water and Power). September marked the 150th anniversary of the birth of this unique individual.

The story of Los Angeles would be very different today had it not been for the visionary thinking of Mulholland and other City leaders. As local water sources were being depleted and the city's population increasing in the early 1900s, Mulholland determined to satisfy the City's growing thirst by building what became one of the greatest engineering marvels of all time—the Los Angeles Owens River Aqueduct.

In Los Angeles he first became a Deputy Zanjero of the private Los Angeles City Water Company and eventually became the Company's Superintendent. The self-educated civil engineer

was an aqueduct builder because of his work on the Zanja Madre, Crystal Springs Conduit and Main Conduit, bringing water from the Los Angeles River to the central part of the City. After the City took over the private water company and Mulholland became the Superintendent of the City's waterworks system, he continued his aqueduct building with the Los Angeles Owens River Aqueduct and the Colorado River Aqueduct. The exhibit also includes the activities of Ezra Scattergood, the first head of the City's electrical system, especially as related to the construction Hoover Dam and Power Plant supplying hydroelectric energy to Southern California.

The Water and Power Associates, Inc. assisted Thu Pham, DWP Graphic Manager, in identifying, cataloging and collecting the photos and artifacts for the exhibit. The activities included the historical technical coordination with the photos and artifacts. The members of the Associates who participated in this activity were Victor Murillo, David Oliphant, Le Val Lund and Jim Wickser. Many of the photos and artifacts came from the personal collection of Catherine Mulholland, granddaughter of Mulholland, who is also a member of the Associates.

The Water and Power Associates, Inc. is a non-profit, independent, private organization incorporated in 1971 to inform and educate its members, public officials and the general public on critical water and energy issues affecting the citizens of the City, Southern California and the State of California. The Associates is teaming up with the Department to establish a Department learning center and museum to preserve the history of the Department and to educate the Department's employees and the public on water and electricity and its value to the lively hood of the City. The Associates welcomes anyone interested in this activity. Those interested should contact Thu Pham, (213) 367-1340, or David Oliphant, (818) 363-9601.



The DWP Creative Team that helped research and produce the exhibit, from left: Lucia Alvelais, Manager of Advertising and Publications; Darlene Battle, Manager of Media and Community Relations; Kim Hughes, Public Relations Specialist; Robert Rozanski, Chief Administrative Officer; Bob Schaefer, Manager of Graphics; Terry Wasson, Public Relations Specialist; Carol Fort, Clerk Typist; Art Mochizuki, Photographer; Avo Davidian, Management Analyst II; Walter Zeiss, Public, Manager of Environmental Communications and Educational Services; and Adriana Rubalcava, Executive Assistant to the General Manager. Middle: Gale Harris, Public Relations Specialist; and Carol Tucker, Public Relations Specialist. Front: Brian Townsend, YSA Student Worker; Kirby Liu, YSA Student Worker; Mark Gonzalez, YSA Student Worker; and Pete Garra, Photographer.



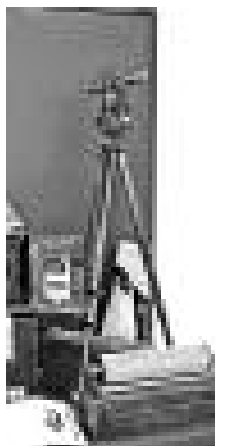
The DWP employees who built the exhibit, far back row, from left: Derrick Fisher, Boris Milutin, Kow Bowles, Jack Kashirsky, Ken Mix, Ruben Carrera, Dave Packard, Robert Morales, David Ginsburg, Kent Shumawn and Akbar Fonooni. Middle: Darell Cole, Boris Milutin, Ron Deaton, Dean Lund, Richard Stiong, Ed McCormick, Juan Cervantes Louie Lesseos and Socorro Nuno. Front: Carlos Luevano, Damion King, Fred Barker and Chris Logie.



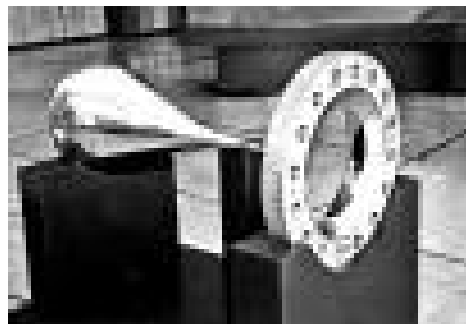
Crowds gather to watch the first release of water flow down the L.A. Aqueduct on opening day in 1913.



Members of the Water and Power Associates, who researched the exhibit and helped put it together, from left: Victor Murillo, Jim Wickser and LeVal Lund. Not pictured but instrumental in bringing the exhibit to fruition: Catherine Mulholland and Dave Oliphant.



William Mulholland's engineering tripod and survey tools.



A brass needle valve used in hydroelectric generation at Division Creek Power Plant 1.



A souvenir bottle of water from the L.A. Aqueduct's opening celebration in 1913.



William Mulholland, Chief Engineer of the City's Water Bureau of the Department of Public Service (that later became the Los Angeles Department of Water and Power).



From left at the opening ceremony: Robert Correa, DWP Security Officer, 5 years; Catherine Mulholland, granddaughter of William Mulholland; and DWP General Manager Ronald Deaton.



At the opening ceremony: Vince Foley — Chairman, Retirees' Health Care & Benefits Committee of the DWP Retired Employees' Association and Carlos Solorza, Retired after 35 years of service at DWP.

A Watershed Idea

■ DWP Security Officer comes up with the idea for the exhibit. Next up: a stamp.

DWP — Last year, when DWP Security Officer Robert Correa was doing research for his Master's degree from the University of LaVerne, he discovered that the 150th anniversary of the birth of William Mulholland — the subject of his research — was coming up this year.

So he wrote a letter to the Board of Water and Power Commissioners, proposing a memorial to Mulholland, which led ultimately to the department's current exhibit.

Correa thought of it as a way for current DWP workers to get to know the visionary leader who helped create the modern Los Angeles. "Mr. Mulholland is one of my heroes," Correa wrote. "He was a visionary who got things done."

Next comes a stamp: Correa also wrote to the United States Postal Service, suggesting that Mulholland was a perfect candidate for a stamp. There were no more openings this year, the Post Office wrote back, but Mulholland has been added to the roster late in 2006 or early 2007.



A life-size replica of the Elizabeth Tunnel, a project which set a record for hard-rock tunneling 604 feet in one month and a section of the L.A. Aqueduct's original steel-riveted pipe, approximately 90 inches in diameter.



Catherine Mulholland, granddaughter of William Mulholland.

'Grandpa's Aqueduct'

■ Catherine Mulholland, granddaughter of William Mulholland, and DWP GM Ron Deaton give their remarks at the opening of the department's Mulholland tribute Sept. 8. Here are excerpts.

Catherine Mulholland: "Good morning, afternoon, forever.

"I think if my grandfather were here today, he would certainly say, 'I'm hearing a lot of blarney.'

"I'm glad we're all here to share this wonderful occasion and I want to thank the Department of Water and Power for undertaking this project, and I also would like to thank the members of my family who are in attendance here today.

"This is a month of celebration, September, and it's been not only a month of tragedy for the nation in many ways, but I noted that Mulholland and the City of Los Angeles share a birth month, September. When my grandfather was born in Dublin, Ireland, in 1855, this little Pueblo way far away was only 74 years old. So, when he arrived, he really came to a town that was ready to grow a little. And he joined in and made his contribution, which we've heard about.

"Mulholland probably would have been astounded at being remembered today. I was asked to say what would he have thought. Well, it's always hard to speculate on what the dead would say, but people seem able to do it. I would say that he would be astounded and then would quickly go on to the subject of the need for understanding our water history and the need for treasuring it and taking good care of it, for that's what he considered his chief mission in life: find the water and then conserve and preserve the resource.

"I grew up in a family on a ranch in the San Fernando Valley, when agriculture dominated the San Fernando Valley before World War II. [For] my father, William Mulholland's oldest son, on our ranch, wasting water was ranked right along with the seven deadly sins. Letting a water hose run unnecessarily in the yard was very disapproved of; leaky faucets in the house [were] instantly attended to. I was aware, from a tiny child, that the water came from a long distance. I was frequently taken up in our old car, up to the Cascades there at the north end of the San Fernando Valley, and my dad would say, 'That's Grandpa's aqueduct.' So I, you can say, almost breathed that lesson in with my childhood.

"Today, I meet people who, when I'm introduced and they hear the name Mulholland, they say, 'Oh, you must be related to the highway.' And then I say, 'No, I was named for my grandfather. He was a big water engineer. He brought water to L.A.' And they say, 'Oh, yeah, like in the movie, Chinatown.' I encountered this kind of exchange at check stands in grocery stores and places like that, so I realized that the need for education about our water history is of primary importance, especially as we continue to grow and water is such a finite source. So I applaud the department in all its efforts and hope it will continue education. I hope education continues in the schools and so forth.

"Mulholland, I think, has become one of the City's grandfathers ... like many grandfathers, some people have loved him and some have not. And many stories have been told about him. Some are true. Some are not. I think I felt somewhere in my late life a sense of mission about trying to get the story as straight as I could get it because I'd read so much that seemed not to square with what I thought was true, and it's

been a great and rich experience to discover what a profound adventure this was for a great many people, to bring this City from a pueblo of 9,000, as we've said, to the metropolis it is today.

"So, today, I would like to wish happy birthday to my granddad and to the City and all its people. And I would like to close by quoting or citing the words of an engineering professor at U.C. Berkeley, who once said, 'Californians should never forget that they owe much of their success to two great Roman engineers who happened to be Irish, John O'Shaughnessy of the Hitachi project, and William Mulholland of the Los Angeles Aqueduct.' I say to them, to the City and to all of us what the Irish say when they lift their glass, they say, 'Sláinte,' which means 'health and good wishes.' Thank you."

Ron Deaton: "I'd like to take this opportunity to thank the hardworking Water and Power employees who have put together both this program and the exhibit. The exhibit that we're about to go to next upstairs is really, I think, a beginning of an exhibit that we want to do as far as the history of Water and Power up to the current and then looking to the future as well, to use the lobby, perhaps, more as a public space than we have in recent years, more like it was 40 years ago when I first came here.

"Also, we'd like to thank, as well, the retirees who worked hard on this. There were the water and power associates, as Tom said, Le Val Lund and all of you, I appreciate very much the time and effort that you've spent researching. As one told me, they just can't stay away, and I think that has to do with a bit of the culture of the Department of Water and Power. In many ways, and this is more personal, 40 years ago when I first started here, Mulholland seems to me to be kind of a guardian angel or shadow that's over me at all times; his dedication and vision and determination to deliver solutions to the problems of the City of Los Angeles is, I think, unparalleled. L.A. needed water and he delivered. A century later, I think our needs and our requirements, as citizens in the City, may be different, but I think that he has given us the wisdom and the approach that we should meet the challenges with the same dedication, the same determination and the same vision that Mulholland demonstrated.

"And I think there's another part of him that [was] humble. Mulholland always acknowledged and credited his employees for the work they had done and, in return, they affectionately called him the Chief. These are core values in the department, and we inherited them from William Mulholland. And they'll be passed down through the years.

"I'd like to quote his quote when the water started coming down [the aqueduct]. He spoke at the opening ceremonies. You all heard some of his quotes but, according to the L.A. Times, which is, of course, a questionable issue — but it's the only quote I have — 'I speak not for myself alone but for my associates in this great work. We appear jointly at this expression is on behalf of us all.' I think I'd like that to be your lasting thought of him. He was a true gentleman and a visionary for this City. Thank you.



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Police Protective League Hosts Appreciation Day for Central Division.

Story and photos by Arlene Herrero, Club Counselor

POLICE DEPT. — Aug. 25, the Police Protective League thanked the Central Division employees with a lunch of In-N-Out burgers. The event was in appreciation for outstanding service and dedication to duty.

Protective League Treasurer Paul M. Weber said the event was also a membership outreach.

More than 600 burgers were served, according to Police Protective League Director Corina Lee. Officers can check their current insurance coverage and learn of new benefits that will soon become available.

The Club thanks League President Robert Baker, League Secretary Ted Hunt, Treasurer Paul Weber and Directors Corina Lee, Peter Repovich, Luther Lutz for their assistance.

In separate events, three departments celebrate with In-N-Out burgers.



From left: Officer Matt Shuck, 18 years; Officer Stephen Bell, 7 years; and Officer Ted Hunt, LAPPL Secretary.



Checking his insurance benefits with Sandy is Adrian Lopez, Police Officer II, 7.5 years.



From left: Sandy Avila, LAPPL Insurance Admin.; Corina Lee, LAPPL Director; Officer Tyler Fox, 3 years; Officer Neville Gordon, 7 years; and Yolanda Rivera, LAPPL Admin.



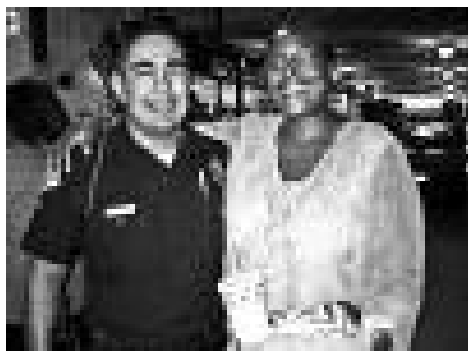
From left: Lt. Al Jackson, 21 years, with Lt. Emmanuel Hernandez, 31 years.



From left: Luther Lutz, LAPPL Director; Melissa Hornby, Police Officer, 10 years; and Paul Weber, LAPPL Treasurer.



Back, from left: Officer Willie Carter, 24 years, Club Member; and Officer Ted Hunt, 30 years; LAPPL Secretary. Front: Regina, 8.



From left: Officer John Vasquez, Police Officer II + 2, 12 years; and Melanie Gay, Sr. Clerk Typist, 7 years, Club Member.



From left: Sgt. Richard Thomas, 22 years, and Officer Dan Schmidt, 10 years.



From left: Peter Repovich, LAPPL Director, with Sgt. Chris Davis, 25 years.



Officer Thai Ngo, 9 years.



From left: Rau Galluccio, Police Officer, 10 years; and John Rice, Police Officer III, 8 years.



Kosal Bun, Police Officer II, 9 years.



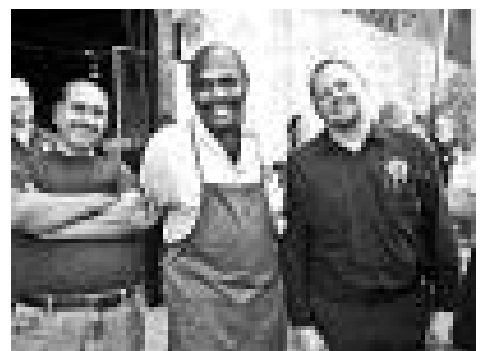
Director Corina Lee explains to Officer Gordon the importance of a Living Trust.



Proudly holding the 2005 Cops for Tots shirt are, from left: Officer Abe Rangel, Motor Officer, 17 years, Club Member; and Officer Tony Stewart, Motor Officer, 11 years.



From left: Lendell Walker, Custodial Service Attendant, 18 years, Club Member; and Straleshia Hampton, Custodial Service Attendant, 5 years.



From left: Soliman Motagally, Storekeeper II, 21 years; Louis Abraham, Storekeeper II, 20 years; and Steve Terry, Equipment Mechanic, 1 year.



From left: Lisa Folsom, Secretary, 17 years; Camille Carapetian, Account Clerk II, 10 years; Steve Eisenberg, Automotive Supervisor, 22 years, Club Member; and Dolly Sevilla, Sr. Clerk Typist, 21 years, Club Member.



From left: Sgt. Mark Kelly, 17 years, Plan & Research Division, with Officer Justin Scott, 9 years.



From left: Sgt. D.A. McCallum, 15 years, and Sgt. Jerry Chaney, 15 years.



Back, from left: Maurice Dix, Equipment Mechanic, 8 years; and Marty Meza, Equipment Mechanic, 5 years. Front: Davoud Derogar, Equipment Mechanic, 14 years; and BJ Jenkins, Custodial Service, 21 years, Club Member.



Police Protective League Hosts Appreciation Day in West L.A.

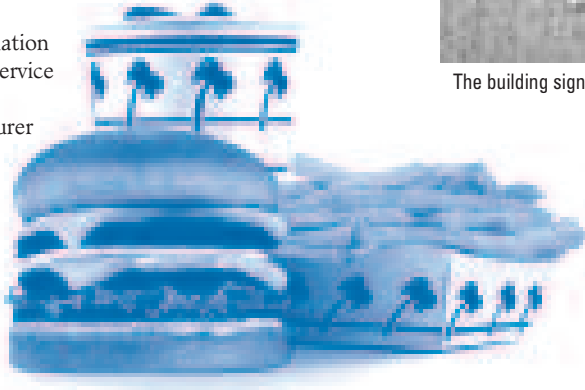
Story and photos by Arlene Herrero, Club Counselor

POLICE DEPT. — The Police Protective League threw an appreciation day in the West Los Angeles Division Sept. 1 for outstanding service and dedication to duty.

The event was also a membership outreach, according to Treasurer Paul M. Weber.

More than 150 In-N-Out burgers were served, according to Director Corina Lee. Officers could check their current insurance coverage and learn of new benefits that will soon become available.

The Club thanks League President Robert Baker, League Secretary Ted Hunt, Treasurer Paul Weber and Directors Corina Lee, Peter Repovich, Luther Lutz for their assistance with this story.



The building sign.



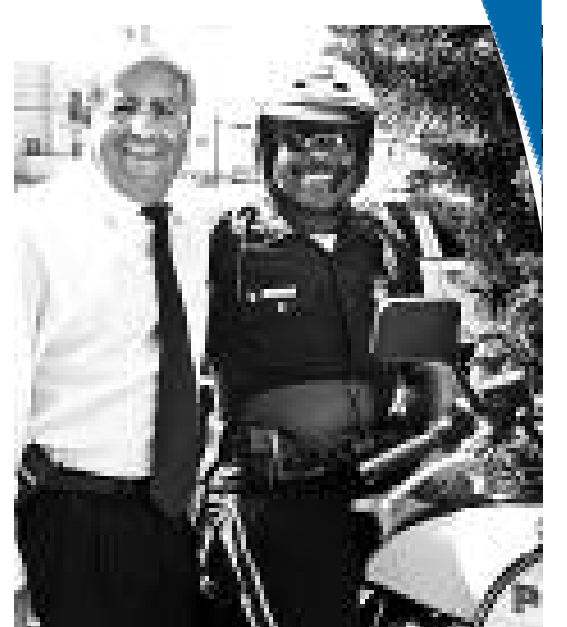
From left: Gino Damiano, Police Officer II, 5 years; Corina Lee, LAPPL Director.



From left: Frank Pettinato, Police Officer II, 37-plus years; and Yolanda Rivera, LAPPL Admin Assistant.



From left: Avonette Rodgers, PSR, 38 years; and Linda Brice, Records Clerk, 2 years.



From left: Peter Repovich, LAPPL Director; and Ulysses Taylor, Motor Officer, 15.5 years.



Sgt. "Andy," Bomb Squad.



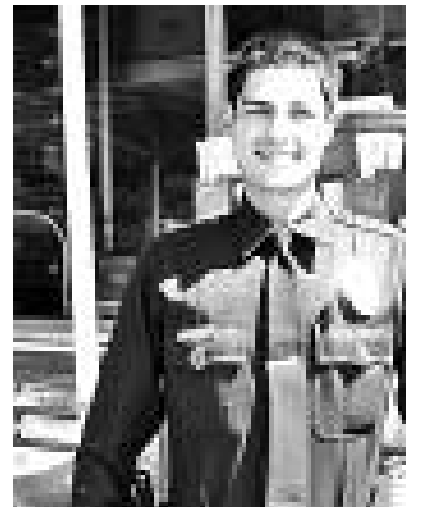
Andrea Moore, MA II, 24 years.



Matthew Montgomery, Plumber, General Services, 4 years.



Bill Heider, Police Officer III, 16 years.



Nino Lacunza, Police Officer II, 5.5 years.



Steve DiSabato, Police Officer II, 10 years.



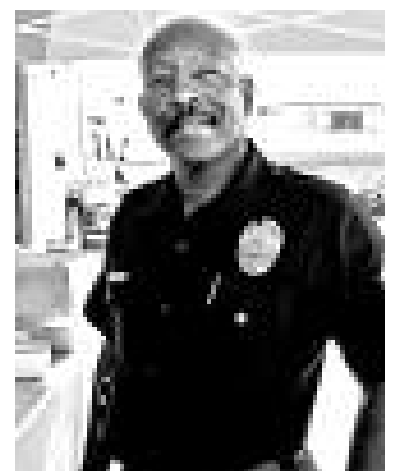
Cesar Orozco, Police Officer II, 3 years.



Robert Casey, Police Officer II, 7 years.



Randy Cordobes, Detective I, 14 years.



Leon Mims, Sergeant, 24 years.



From left: Holly Carlson, Sr. Clerk Typist, Club Member, and Emma Gonzalez, Secretary, Club Member.



From left: Jose Estrada, Carpenter, 3 years, Club Member, and Stephen Joyce, Sr. Plumber, 34 years.



On the left side: Rene Fregoso, AC Mechanic, 2 years, Club Member. Right side, from left: Gary McAngus, Painter, 21.5 years; Curt Anderson, Sheet Metal Worker, 3 years; and Francisco Marquez, Craft Assistant, 2 years.



Serving cake was Dan Hargrove, Plumber, 20 years.



From left: Steve Karsten, Plumber, 5 years, and Rene Rodriguez, Lead Carpenter, 9 years, Club Member



Joannie Mukai presents the retirement card, and Henry Pena's son, Jason, accepts the card and plaque on behalf of his dad. From left: Joannie Mukai, Director of Construction and Maintenance, and Jason Pena, son of Security Officer Henry Pena.



From left: Teodoro Lopez, Electrician, 6 months; Salvador Gutierrez, Electrician, 2.5 years; and Dave Heersema, Electrician, 10



From left: Ron Price, Tinman, 7 years, and James Henning, Electrician, 8 years.



Ted Fernandez, MA II, Club Member, signs the retirement card.



From left: Steve Ealguta, Mechanical Helper, 1.5 years; Carlos Rodriguez, C&M Helper, 5 years; and Jeff Morrill, Plumber, 3



From left: James Meek, Electrician, 3 years, Club Member, and Javier Estrella, Electrical Craft Helper, 3 years, Club Member.



Cooking hot dogs were, from left: Guy Pugliese, Plumber, 25 years, Club Member; Francisco Marquez, Craft Assistant, 2 years; and David Jaime, Plumber, 3 years, Club Member.

A Good Deed

■ Friends, family celebrate and raise money for Henry Pena.

Story and photos by Arlene Herrero, Club Counselor

HARBOR – The party had two purposes—to celebrate the career of Security Officer Henry Pena as he retires from the Harbor Dept. He retires after 19 years of City service.

But it also raised money for Henry, who suffered a stroke and was unable to attend the party.

The celebratory hot dog luncheon took place Aug. 24 at the Construction and Maintenance Yard at the Harbor.

Henry's son, Jason, was on hand to accept the award and the monies raised. The entire efforts of the Harbor Department raised \$3,555, which, according to Emma Gonzalez, was by far from what she recalls the largest successful fundraiser.

Director of Construction and Maintenance and Club Board Member Joannie Mukai gave the green light for this event, and Emma Gonzalez, Steve Joyce, Bill Davis, Rene Rodriguez and Holly Carlson ran with the it, selling raffle tickets, getting donations and cooking.

Some 450 hot dogs, 40 pounds of chili, 12 cases of soda, 600 tickets, 250 bags of chips, and sheetcake were enjoyed by everyone. The Club also donated items for the raffle.



A photo of Security Officer Henry Pena.

Congratulations to everyone who contributed to this excellent cause.



From left: Joseph Bulquerin, Electrician, 3 years, and Gene Thompson, Electrician, 3.5 years.



From left: Bill Klingemann, Plumber, 2 years, Club Member; Brian Nelson, AC Mechanic, 3 years; and Herb Galvez, Plumber, 6



From left: Joe Foreman, Electrician, 16 years, and Tim Buxton, Carpenter, 5 years.



From left: Martin D. Chavez, HR Development Officer, Club Member, and Russ Gallivan, C&M Supervisor, 22 years.



Rene Rodriguez and Holly Carlson thank everyone for their participation.



On the left side: Willie Brown, Carpenter, 5 years; and Andy Robateau, Carpenter, 5 years. Right side: Enoch Samuel, Carpenter, 8 years, Club Member (with hat); and Ernesto Chavez, Carpenter, 8 years.



From left: Arturo Garcia, Gardener Caretaker, 2.3 years; Ernesto Gonzalez, Gardener Caretaker, 2 years, Club Member; Andres Herrera, Roofer, 2.5 years (on phone); Armando Ortiz, Roofer, 3 years; Lorenzo Negrete, Roofer, 6.5 years; and Stacy Allen, Telecommunications Planner, 25 years.



Left side: Ed Kim, Environmental Specialist, 1 year, Club Member; and Joannie Mukai, Director of Construction & Maintenance, Club Board Member. Right side: Scott Bulpitt, Crane Maintenance Supervisor, 20 years, Club Member; and Richard Riingen, GIS Specialist, 4 years.



Many line up for the luncheon honoring Security Officer Henry Pena.



Even the retirees came out to show their support. Standing, from left: Ben Rico, Welder, 18 years; Larry Reed, Tool Room Worker, 34 years; Tilly Hatanaka, Welder, 25 years; Roger Stewart, AC Mechanic, 28 years, Club Member; Ron Breezley, Sheet Metal Worker, 32 years; Guy Pugliese, Plumber, 25 years, Club Member; and Jim Nozaki, Equipment Supervisor, 30 years. Seated: Joannie Mukai, Director of Construction and Maintenance, Club Board Member, and Calvin Chin, Cabinet Maker, 32 years. All coincidentally worked under Director of C&M Joannie Mukai.

Dispatchers Picnic

■ LAX Airport Police Dispatchers have a picnic in Westchester.

AIRPORTS — The LAX Airport Police Communications Unit held its first summer picnic July 31 to increase morale and reinforce family unity. Gathering at Westchester Park, dispatchers and their families enjoyed food, refreshments and games.

Principal Communications Operator Kimberly Tolson, the unit's supervisor, presented commemorative key chains containing a photo of fallen Airport Police Officer Tommy Scott to April Douglass-Lawson, Monica Tucker and Rodney Williams. These operators were on duty when Officer Scott was killed.

The communications unit was joined by other Airport Police officers, who stopped by during the picnic.



From right: Communications Operator Danyell Wilborn and Malaika Santiel with friends Kimmy, Mia, Samesha and Aurmora.



Front: Communications Operator I Danyell Wilborn. Standing, from left, are Senior Communications Operator Santosha Joseph, Principal Communications Operator Kimberly Tolson and Dispatcher Isabel Gallegos.



From left: Airport Police Officer Raymond Woods, Communications Operator Danyell Wilborn, Airport Police Officer Devin Staten and Communications Operator Malaika Santiel.



From left: Dispatcher Supervisor Dawn Smith with her son, Corey.



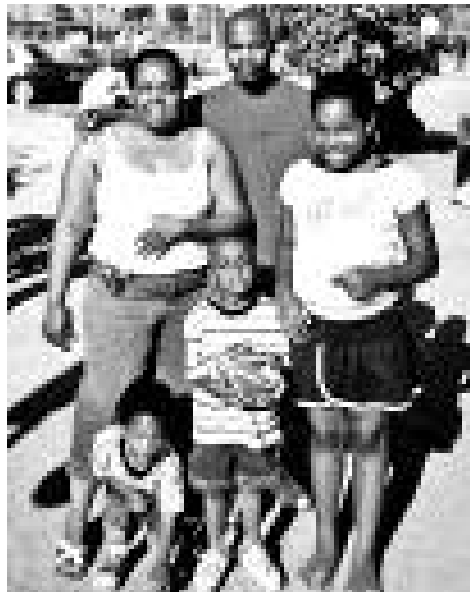
Dispatcher Isabell Gallegos with her husband, Luis.



Senior Communications Operator Dawn Smith with her daughter Joi Beard.



Dispatcher Monica Tucker's mother, Phyllis, and brother, Emmanuel.



Dispatcher April Douglass-Lawson and her family.



From left: Dispatchers Bruce Minton, Monica Tucker and Rodney Williams.



From left: Airport Police Officer Mark Almaraz, Principal Communications Operator Kimberly Tolson and Airport Police Officer Michael Woodard.



Seated, from left, are Chris Smith (husband of Senior Communications Operator Dawn Smith), Danyell Wilborn and Dispatcher Rodney Williams. Standing: Principal Communications Operator Kimberly Tolson, Luis Gallegos (husband of Dispatcher Isabel Gallegos), Dispatcher Isabel Gallegos and Malaika Santiel.



Facing camera are Santosha Joseph's sons Deon and Xavier, with Senior Communications Operator Dawn Smith's daughter Joi Beard.



Dispatcher Rodney Williams.



Jalani Smith (daughter of Lt. Carolye Smith) and Joshua Joseph (son of Senior Communications Operator Santosha Joseph).



Senior Communications Operator Santosha Joseph, with sister-in-law Eva Joseph



Principal Communications Operator Kimberly Tolson.



Zaire Joseph, daughter of the sister-in-law of Senior Communications Operator Santosha Joseph, enjoys a snack.



Dispatchers Rodney Williams and Monica Tucker.



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Ticket Guy working hard.

Block Party

■ Club crew pays a visit to Legoland.

Story by Michelle Moreno, Club Events Guru
Photos by Michelle Moreno and Navin Cotton, Club Ticket Guy

THE CLUB — Once again, the Ticket Guy and I, in our great commitment to the Club, decided to partake in some off-site investigation for you, our wonderful Club members. July 21, we packed up our cameras and notepads and headed off to unknown territory — Legoland (talk about dedication!)

After the 90-minute drive on the freeway, we managed to find our way to Carlsbad — home of Legoland. As we made our way throughout the park, we noticed that the majority of attendees were children, which was quite strange for us, considering that we are twenty-something-year-olds. However after exploring several of the cool models made out of Legos, as well as taking a tour of the Lego Factory, we were suddenly transported back to our childhood and found ourselves asking each other, "Remember when you could get Legos in Happy Meals?" Well, do you?

We continued the day, experiencing some of the neat rides that the park has to offer, including The Dragon in Knight's Kingdom and the Lego Technic Test Track in Imagination Zone (where Ticket Guy and I experienced a wee bit of motion sickness). We ended the day taking a tour of our favorite attraction: Miniland USA. Here, you can

see model replicas of several regions of the U.S., including Washington, D.C., Florida, California, New Orleans and New York City (if you look closely, you can spot a little Lego man sitting on a toilet in the restroom).

All in all, TG and I agreed that Legoland is a cool place to visit if you have kids under 12; teenagers might prefer to stay home. If you are planning on going, here are a few tips:

- Make sure you watch out for the Legoland Exit sign on the freeway. It's a bit small and there is only one.
- Try the apple fries! They are awesome!
- Don't eat before you go on the Lego Technic Test Track
- Pay close attention to all the small details in Miniland USA — you never know what you might find.

We hope these tips help. We'd especially like to thank our Tour Guide, Jennifer Stout, Account Executive, for giving us an awesome tour of Legoland (and especially providing lunch). Thanks, Jennifer!



Ticket Guy shows his love for the Lego Shaq.

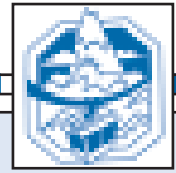
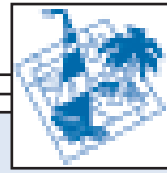
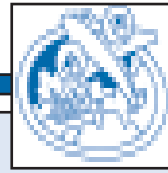


Events Guru stands next to a Lego Mummy.



Ticket Guy stands in front of a car made of Legos.

OFFICIAL CLUB PARTNER



Travel Talk

by Tony Adler, President,
Cruise and Resort, Inc.
Club Travel Partner



Tony Adler

Looking for Fun? Viva Las Vegas!

Do you like the bright lights and excitement of Las Vegas? I sure do! Even my children love Las Vegas and they are way too young to gamble. Having been to Las Vegas twice in the last month, I thought I would use this column to bring you up to date on what's going on in this close-by vacation spot.

I wonder if you have heard of Lake Las Vegas? It is a master-planned community with a large man-made lake and a town that resembles an Italian village. There are two major resort hotels at Lake Las Vegas — the Ritz-Carlton and Hyatt Regency. Both are luxury properties with large rooms, good food and are attractive to people who want to escape the hustle and bustle of the strip. (It's about a half-hour drive to the strip hotels.) We stayed at both properties and found them to each have their own advantages. Kids prefer the pool with a waterslide at the Hyatt. The Hyatt Regency also has its own small casino for the adults. The Ritz-Carlton connects to a larger casino in the beautiful village. It is great fun to stroll in this little town on a lake. Even more fun — Lake Meade and Hoover Dam are just a short drive from Lake Las Vegas. We took the kids on rented wave runners on Lake Meade and had a blast!

I must admit that I like being in the center of the action more than the relaxed resorts by the lake. I love the casinos, the shows and the 24-hour-a-day excitement. I am energized by the decadence that is Las Vegas. Just a week after our Lake Las Vegas trip with the kids, my wife and I had the pleasure of staying at the Bellagio. The Bellagio is beautiful, as is Steve Wynn's new resort appropriately named Wynn. There are many similarities between the two properties, and most people touring the hotels are doing their own comparisons. You simply can't go wrong with either one. In the same category of upscale deluxe Vegas strip properties, we would be remiss if we didn't include the Venetian, Four Seasons, the new all-suite tower at Caesars Palace, and new all-suite wing of the Mandalay Bay Resort called The Hotel at Mandalay Bay. Maybe just a notch below would be the MGM and Mirage resorts.

Here are a few signature features of the various properties:

Bellagio — Magnificent water show in front of the hotel flowing to the sounds of opera and popular classical music.

Wynn — Keeping up with the owner's high standards can't be easy, but everything is flawless here, including some amazing restaurants. They have a Ferrari dealership in the hotel that people pay to browse in!

Venetian — The shops at the Grand Canal are a sight to see. They do an unbelievable job of making you feel like you are truly in Venice!

Four Seasons — Tucked on the top floors inside the main Mandalay Bay tower is the Four Seasons, complete with its own lobby and separate quiet entrance into the casino. It combines a true oasis with easy access to all the action. Combine that with the famous Four Seasons service and you have a real winner!

Caesars Palace — Once the original luxury hotel in Las Vegas, it has gone through

many transformations over the years. The last one has brought the property up to the standards of its newer competition. The brand-new all-suite tower is terrific. The remodeling of the casino has opened up what used to be a rather confining space. The new food court for casual dining is the best in Vegas.

The Hotel at Mandalay Bay — Another all-suite property that is a trendy hotel within a hotel. All suites have plasma TVs for your viewing pleasure. The lighting and atmosphere is similar to that found in Ian Schrager hotels. If you're really "cool," this might just be the place to be seen.

MGM Grand — MGM calls this hotel "The City of Entertainment." It is actually one of the best laid-out hotels architecturally that we have visited. Ask us to upgrade you to a Bungalow Suite for a lot of extra room and just a few extra dollars. Don't miss their famous lions roaming a glass-enclosed habitat in the casino!

Mirage — The hotel even smells like a piña colada! You will feel like you are entering a tropical paradise. Don't miss the volcano that erupts several times each hour in front of the hotel, and the baby white tigers on display near the entrance.

For entertainment, the shows are more elaborate than ever. Cirque du Soleil has several extravaganzas featuring their limber acrobats in shows like O, Zumanity and Ka. Last month we saw the Broadway show Mama Mia at Mandalay Bay and loved it. Top magicians including David Copperfield and Lance Burton appear regularly. Celine Dion, Barry Manilow and Elton John have shows that keep them in Vegas much of the year. Other top stars make Vegas their temporary home at least a few times annually. The shows are not as inexpensive as they once were, but they are usually worth the money. Today's shows also offer everybody a fairer opportunity to get the best seats. In the old days, it was all about who you knew and how much you tipped. Today, most showrooms sell tickets with real seat numbers so you have none of the anxiety of wondering where you will be sitting.

I could visit a different restaurant every night for months in Las Vegas and never be disappointed. I would also gain quite a bit of weight, but that's another story. Some of the best celebrity chefs in the world now make Las Vegas their home. Each hotel tries to outdo the others with their food offerings. If you like high-quality big buffets, it is worth a trip to Dishes at Treasure Island or the buffet at Bellagio. If you only have a few minutes and want to grab a quick lunch, the food park at Caesars Palace takes fast food to a new level.

Viva Las Vegas! Call Cruise and Resort with any questions and for reservations. Please don't think that Las Vegas reservations are too small to bother us with. We appreciate all your business! We want to assist you with hotels in Las Vegas just as much as we want to help you plan cruises or tours. Remember that we are your Club Partner for travel. Not only can we book your member reservations at any hotel, resort or cruise line, we can often save you money and offer you additional Club benefits. Your Club membership means you never pay extra for this service.

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History Comes Alive!

Tales From the City Archives



by Hynda Rudd,
City Archivist (Retired),
and Club Member

About the City Archives

A section of City Clerk's Office, Records Management Division.

CITY CLERK: Frank Martinez

RECORDS Management Officer: Todd Gaydowski

ARCHIVIST (acting): Jay Jones

PHONE: (213) 585-3512

LOCATION: C. Erwin Piper Technical Center, 555 Ramirez St., Space 320, Los Angeles, CA 90012.

LA Archives Has Own Story to Tell

Rob (Robert) Freeman, a Senior Management Analyst in the Emergency Preparedness Department working on a project to design and construct a new Emergency Operations Center near Temple and Alameda Streets, was the second City Archivist for the City of Los Angeles from 1987-94. At UCLA working toward Master's degrees in history and library science, in 1986, he wrote his Master's thesis *Living to Tell the Tale: The Story of the Los Angeles City Archives*. While today he is making history for the City, his past contributions about the history of the City Archives are as monumental as his current contributions. The following, for the most part, are excerpts from Robert Freeman's Master's thesis. We thank Rob for his permission to publish these excerpts from his fine work.

As a unique resource for information on the history of Los Angeles, the Los Angeles City Archives is one of Southern California's best-kept secrets. Many local historians know little or nothing about Los Angeles' fine municipal archives, a literal treasure trove of primary source materials on the City's past. Established in 1980 as a part of the City Clerk's records management program and located in the C. Erwin Piper Technical Center it is near Olvera Street and Union Station, the Archives is situated in an area steeped in local history. The land on which the Piper Technical Center sits was once the vineyard of City pioneers Jean Luis Vignes and Juan Ramirez. Ramirez inherited the land through his wife Petra Avila's (Abila) family who owned the land for a number of generations.

The Archives boasts a diverse group of records, some of which document the City's early history. Historians of the City's Mexican era (1821-46), transition period to American sovereignty (1846-50) and early American period (1850-76) will find several key record series which illuminate Los Angeles' Hispanic heritage, role in the Mexican-American War and gradual Anglicization under United States rule. We are fortunate indeed that these records have survived the ravages of time intact and that they have lived to tell their tale.

Perhaps the most fascinating series of historical records in the City's Archives is a miscellany of documents known simply as the "Los Angeles City Archives" volumes of "Untitled Records." The first seven volumes of this series cover the years 1827-71 and consist of a variety of documents including minutes to the meetings of the Ayuntamiento (the Mexican era council); petitions and correspondence to the Ayuntamiento and copies of their responses; deeds of land; census records from 1836 and 1844; and legal records such as ordinances, resolutions and criminal cases.

The seven earliest "Los Angeles City Archives" volumes consist of documents,

which are written predominantly in the cryptic, provincial Spanish of Alta California (Upper California) circa 1840. Reading through the original document is a tedious exercise for even the most fluent student of Spanish, as they contain many abbreviations and inconsistencies. Fortunately, translations of the seven volumes were prepared in the 1890s by the City at the urging of the Southern California Historical Society. These faithful translations are in excellent condition and are available to read the fascinating accounts in English.

Former Mayor Stephen C. Foster and former City Attorney Frank Howard indexed the volumes according to subject in the early 1870s. This first effort at arranging and indexing the City's archives was a boon to municipal officials of the late 19th century and is a blessing for researchers in the 20th. More importantly, the indexing work of Foster and Howard laid the foundation for future indexing services by the City Clerk's Office. An important precedent was set for making municipal government records

available and accessible. Today, the City Archives can proudly boast there are four more sets of indexes beyond the Foster Howard first recorded lists that cover the entire history of the City of Los Angeles. The most current is the automated Council File Index.

In addition to the Los Angeles City Archives volumes, others of great importance are: City property assessment registers, 1856-67; tax records 1857-66; business license records, 1856-59; abstracts of titles to land, 1835-95; deeds of land to and from the City, 1849-95; and personal papers of early pioneer, Abel Stearns 1828-90, including his naturalization records.

The history of the City's written constitution, the City Charter, dates back to 1878. In 1997 two Charter Commissions were formed to re-evaluate the then current 1925 Charter, one being an appointed group and the other an elected body. Their joint work provided the basis for a new 2000 Charter passed by the electorate that became effective July 2000. The records of the two Commissions are now housed in the City Archives.

The City Archives also contains several key records series that document Los Angeles' early American period. These include minutes to the City Council meetings; ordinances; resolutions; Council petitions and communications; annual reports of most City departments; minutes to City commissions such as Public Works, Public Utilities and Transportation, Planning, Recreation and Parks, Police and Fire; and reports of special Council committees.

In 1850 the City's Common Council iden-

tified the historical records from the Mexican period and provided for their protection. The Council was anxious to preserve the City's documentary heritage for practical and personal reasons. Records affecting title to land were highly valued. During the 1850s and 1860s, United States land grant hearings relied heavily on such documentation to verify claims made by California ranchers and landowners.

In 1846 the "pueblo archives" of Los Angeles consisted of the records of the Ayuntamiento, including letters sent to the Mexican council, copies of their replies, maps, petitions for land and legal records. United States officials began collecting government records in Los Angeles following the American invasion of August, 1846. The archives then were kept by the Governor's secretary. Governor Pio Pico provided for their protection while in Los Angeles, but between 1846 and 1848 the records of the Mexican government of Alta California, along with those of the pueblo of Los Angeles, met with an unfortunate fate.

In an appearance before the United States Land Commission in Los Angeles (November 12, 1852), Abel Stearns testified that in 1846, the California and Los Angeles archives were boxed and deposited at the house of Don Luis Vignes in this City. When Commodore Robert F. Stockton of the American Forces, ordered these records to be turned over to the United States, some documents were seized. The records were taken to San Pedro, then to Monterey by the United States authorities.

Today, portions of the provincial archives of California are located in such repositories as the National Archives, the California State Archives, the Bancroft Library, the Huntington Library, the Los Angeles County Recorder's Office, and the Los Angeles City Archives. The municipal or "pueblo" archives of Los Angeles have survived for the most part to make up the first component of the Los Angeles City Archives. Beginning in 1849, the Common Council assumed responsibility for the care of the City's documentary heritage. We are fortunate that these records have

lived to tell the tale.

The City Archives is fortunate to have the original inventory of the pueblo archives mentioned by Abel Stearns. Stearns completed this inventory of municipal records in June of 1850 and submitted it to the Council as outgoing president of that body. The records he lists date from 1835 to 1850 and consist primarily of minutes of Ayuntamiento and Common Council proceedings, property records, registries of City licenses, financial ledgers, petitions to the Ayuntamiento, correspondence, and registries of marks and brands of cattle. Most of these materials can still be found in the City Archives today. The one notable exception is the registry of cattle brands and marks that are now with Los Angeles County records.

Today's archival collection beyond the Council Minutes, Council Files and Ordinances since 1850 include Administrative and Municipal Code information, annual reports, budgets, department and elected officials records, election records, financial records from the Auditor, Controller and Treasurer, maps, photographs and local municipality records prior to annexation into the City of Los Angeles. These records include: Eagle Rock, Hollywood, San Pedro, Tujunga, Venice, Watts and Wilmington.

Did You Know?

... that Olympic Boulevard was originally called 10th Street?

The City Council changed the name in 1929 in anticipation of the 10th Olympic Games, which came to Los Angeles in 1932.



William Mejia, Traffic Officer, 3.5 years, and family.



The family of the late Henry Medina.



From left: Amber; Jesus Lopez, Traffic Officer, 8 years; and Celina Estrada, Traffic Officer, 5 years.



From left: Lois Thomas, Traffic Officer, 25 years, and Barbara Bowers, Traffic Officer, 20 years.

For Henry

■ Annual barbecue raises funds for the Henry Medina Memorial Scholarship.

Story by Beverly Haro, Club Counselor
Photos by Summy Lam, Club IT Analyst



Attendance prizes.

TRANSPORTATION — Traffic officers and the Medina family held their annual Henry Medina picnic Aug. 21 at Fort MacArthur in San Pedro. Henry Medina was the first traffic officer killed in the line of duty in May 1997.

Henry Medina was heavily involved with youth and promoting education. Traffic Officers and the Medina family put together an annual picnic to help raise money for scholarships.

Pat Medina, Henry's widow, is the Chaplain for Transportation.

Traffic Officer Paul Parrish has been able to secure Fort MacArthur for the past eight picnics because he is retired with the U.S. Navy. J.P. Shanks, son of Sgt. Cheryl Shanks, designed the Henry Medina Scholarship T-shirt when he was 13 years old. The theme for the scholarship is "Transporting us to the future."

DOT traffic officers prepared the food. The barbecue consisted of chicken, ribs, links, potato salad and beans. Pat Medina heads the scholarship committee that has already given thousands of dollars to City employees' children.

The City Employees Club sponsored the raffle. The event consisted of prizes, a swimming pool, and picnic games for the children.

Congratulations to all on the success of this excellent annual event.



Sgt. Cheryl Shanks, Club Member, 9 years, with J.P. Shanks.



Lucie Godinez, Club Member, Traffic Officer, 4 years, and family.



Manuel Hernandez, Traffic Officer, and family.



Paul Parrish, Traffic Officer, 34 years, with his fiancée, Sharon.



Janice Norwood, Club Member, Traffic Officer II, 6 years, and family.



From left: Dorothy Holmes, Club Member, Traffic Officer, 7.5 years; Edwina Chism, Traffic Officer, 5 years; Gaynell McPherson, Traffic Officer, 5 years; and Lois Thomas, Traffic Officer, 25 years.



Beverly Samuel, Club Member, Traffic Officer, 17 years, and family.



The balloon toss.



Club Members Lois Thomas and Barbara Bowers serve the children.

So Long, Bob

■ Robert Saenz retires after 31 years with DWP.

Story and photos provided by Gail Seltzer, Valley Meter Reading

DWP — Bob Saenz, who spent his entire City career with DWP, retired with no less than two parties. His office retirement party took place Aug. 1.

Bob started as a Meter Reader with DWP. His professionalism and superb work ethic soon was rewarded with a promotion to Field Service, and then he was promoted to Field Investigations, then another promotion to Revenue Security. His final promotion was to Valley Meter Reading as Supervisor in charge of the entire unit. If Bob were to continue on with DWP, there is no telling

how far up the ladder he would have gone. Actually he would probably be at the very top running the place. He has the knowledge and capability, no doubt on that. The Department is losing a valuable asset in Bob.

But after 31 years of excellent service, all with DWP, Bob decided it was time to retire and start the next chapter of his life. He plans on perfecting both his golf game and his gambling. He loves the slots! Bob and his beautiful wife, Marygene, plan to do a lot of trips to Palm Springs and Las Vegas.

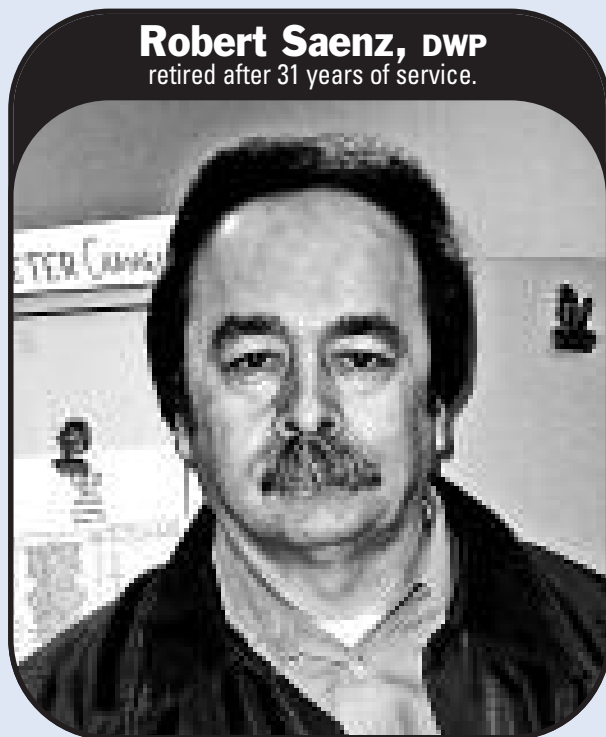
Robert is respected by management, his peers and his subordinates. I can honestly say that Bob was one of the hardest working people you will ever meet. Not only that, but he was an amazing supervisor and overall just a great guy. He was always fair with the employees, continuously and honestly concerned about their safety in the office and especially out in the field. He always had an open door policy and really took the time to listen. Any time there was a problem, Bob was right there to take care of it. No job was too big or too small for Bob. He provided superior cus-

tomers service to our internal and outside customers.

Because of Bob's popularity, he not only had one open house but two. One was in the Metro

Field Office where he once worked, and one was in the Valley Field Office where he worked at the time of his retirement. Both times the rooms were packed with people wanting to wish Bob well. The following Saturday, his sisters Pat and Sylvia gave him a surprise retirement party at Pat's home. Over 100 people including family, friends and DWP employees and retirees came to celebrate. The two sisters went all out for this party. There were caterers, a DJ, a dance area, a margarita machine and a canopy with 15 tables underneath it. There was so much food and drinks, the party could have gone on for days.

No one deserves such a grand send off as Bob. You can tell that he was overwhelmed with all this attention. He had no idea that so many people love and care about him. His successor has some mighty big shoes to fill.



Robert Saenz, DWP
retired after 31 years of service.



From left: Patricia Saucier, Sr. Meter Reader; and Beverly Whitaker, Sr. Meter Reader.



Craig Karr and Sheri Griffin.



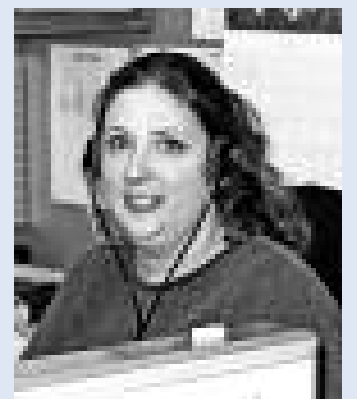
Thomas Jamentz.



Charlene Valdez, Customer Service Representative.



Jesse Trejo, Shanti Bolden and Luis Terrazas.



Kim Davis.



Bill Henry, Meter Reader.



Carmen Erickson, Re-reader.



Linda Libertine, Meter Reader.



Jeff Hunt.



James Gudea, Meter Reader.



Mitch Martinez.



Kevin Daugherty, Sr. Meter Reader



Al Thornton, Commercial Field Representative.



Frank Luna, Meter Reader.



Allan Gardner, Meter Reader.



Porfirio Salazar, Meter Reader.



Jay Zoller, Meter Reader.



Scott Sorrell, Meter Reader.



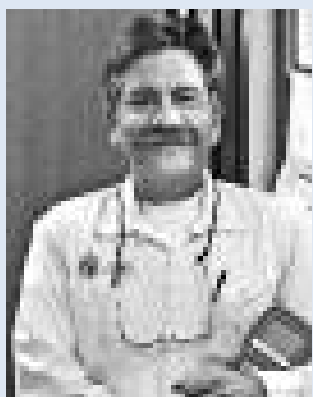
Valeri Muratov, Meter Reader.



Al Cardiel, Commercial Field Representative.



James Gakic, Meter Reader.



Dennis Mariglia, Meter Reader.



Pete Anguiano, Meter Reader and hero (he recently came back from Iraq).



Mattie Long, Meter Reader.



From left: Cory Boekhaus and Louis Ciminieri, Meter Readers, "The Bad Boys of Valley Meter Reading."



Greg Vasquez, Patrick Alonso and Ricardo Herrera.

Luis Replaces Bob



Luis Terrazas.

■ Luis Terrazas is promoted to position held by Bob Saenz, who retired.

Information and photo provided by Gail Seltzer, Valley Meter Reading, DWP.

DWP — The Valley Meter Reading Group with the DWP has promoted Luis Terrazas to Commercial Field Supervisor. Luis will be replacing Robert Saenz, who retired Aug. 1.

Luis will supervise 58 Meter Readers, three Re-readers, four Senior Meter Readers, six Team Leaders, two Customer Service Representatives, one Coordinator and one Assistant Supervisor. Many people in Valley Meter Reading hoped Luis would be the successful candidate.

Luis started out as a Meter Reader in June 1982. After three years, he was promoted to Team Leader. Seven months later, he was promoted to Field Service Unit. After one year, he moved to Field Collections, and after four years, he was promoted to Field Investigations. He spent five years there and then moved to Revenue Security for three years. He then was promoted to Assistant Supervisor of the Metro Meter Reading Group. After two years, another promotion brought him to the Valley as Training Supervisor. And now, after 3.5 years, Luis earns another promotion to Supervisor of the Valley Meter Reading Group.

Congratulations, Luis!



From left: Bill Feig, Team Leader, and Michael Mitchell, Meter Reader.



David Suarez, Sr. Meter Reader.



John Sims, Meter Reader.



Larry Whitaker and Jorge Navarro.



Shanti Bolden and Cory Boekhaus.



Lora Eggan.

PREPARE TODAY FOR YOUR NEXT JOB INTERVIEW

A practice interview will help you get the job you want. Your interview skills will improve and your confidence will increase. So will your score!

Contact: Retired Senior Personnel Analyst Bob Cutler, of the Department of Public Works, for cost and details at (310) 937-5678, or e-mail BC510@aol.com today.

AAAW's Fundraiser Stateline Turnaround! Saturday, October 22, 2005

Join your friends for a day of fun at three lively casinos in Pahrump, Nevada. Enjoy fine buffet dining, shopping at some of the best outlet stores anywhere, including Old Navy, Guess?, American Express, Coach, Nike West, BCBG Max, Tommy Bahama, Adidas, Milano-Sonoma, and many more.

PLAY, SHOP, ESCAPE
\$20 PER PERSON

PRICE INCLUDES

- Bus fare on luxury, air-conditioned motorcoach
- Continental breakfast with eye-opener drink, plus snacks
- On-board movies, games, and raffle
- Free Buffet Lunch included
- Free shuttle service to Outlet Stores and Casinos

DEPARTURE TIME: Downtown from DWP building 6:00 A.M.
111 N. Hope Street - Park in the Customer Lot

Extra pickup: Fairplex (Park & Ride in Pomona) 6:30 A.M.

RETURN TIME: 11:00 p.m.

RSVP by October 12, 2005
(213) 847-2329 and press 4





Cutting the ribbon.

A Library in Little Tokyo

■ Little Tokyo library branch opens.

Story by Beverly Haro, Club Counselor
Photos by Sunny Lam, Club IT Analyst

LIBRARY — Mayor Antonio Villaraigosa, Councilmember Jan Perry, Library Board President Robert Chick, City Librarian Fontayne Holmes and other dignitaries helped open the Little Tokyo branch of the Los Angeles Public Library Sept. 8.

The new 12,500-square-foot Little Tokyo branch facility is more than double the size of the previous library and provides more space for books, people and computers. It features special areas for children, teens and adults; a multipurpose meeting room; and garden areas. The new library also provides patrons with 21st century

technology through computer workstations that link patrons to the LAPL's Website, catalog, and a vast array of databases on the Internet.

The Little Tokyo branch is part of the largest and most ambitious library infrastructure improvement project in the nation, and was funded by Proposition DD, a 1998 bond. The program expands or improves 28 branches citywide and creates four new branches in communities currently without library service.

The new branch is at 203 S. Los Angeles St. in Little Tokyo. It is one of the last libraries to open.

The event began with taiko drummers and minyo dancers. City Librarian Fontayne Holmes welcomed the crowd, followed by Rev. George Nishikawa's invocation.

Refreshments were provided by Friends of Little Tokyo Library.



Taiko drummers entertain the crowd.



Minyo dancers.



From left: Gloria Wong, Clerk Typist, Little Tokyo branch; Laura Contin, Sr. Librarian, Cypress branch; Gloria Russo, Clerk Typist, Benjamin Franklin branch; and Oleg Ross, Clerk Typist, Eagle Rock branch.



From left: Alex Banares, Clerk Typist, Controller; Leonor Kuratomi, Payroll Supervisor, Controller; Chinh Luong, Accounting Clerk, Controller; and Daisy Vasuthasawat, Accounting Clerk, Controller.



From left: Kiley Smith, Student; Larry Kuromiya, Friends of Little Tokyo Library President; Rev. George Nishikawa; Gary Lee Moore, City Engineer, Public Works Bureau of Engineering; Robert Chick, President, Board of Library Commissioners; Jan Perry, Councilmember, District 9; Mayor Villaraigosa; and Fontayne Holmes, City Librarian.



Rev. George Nishikawa.



Gary Lee Moore, City Engineer, Bureau of Engineering.



Jan Perry, Councilmember, District 9.



Mayor Antonio Villaraigosa.



The Little Tokyo branch.



Robert Chick, President, Board of Library Commissioners.



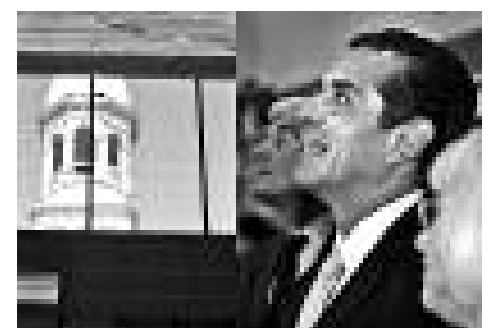
From left: Fontayne Holmes, City Librarian; Mayor Antonio Villaraigosa; and Jan Perry, Councilmember, District 9.



From left: Vivienne Khan, Children's Librarian, El Sereno branch; and Jeni Zambrano, Sr. Librarian, Malabar branch.



The new Little Tokyo branch of the Los Angeles Public Library.



Mayor Antonio Villaraigosa admires the view from the library.

A NEW Section for Retired Club Members



The Best Years

Medicare Part D to Allow for Options

By Phil Skarin, Publicity Chair, RLACEI

Ed Harding, RLACEI President reports: "Our Annual Meeting and Elections will be at 1 p.m. Thursday, Oct. 6, at the Van Nuys/Sherman Oaks Senior Center, 5056 Van Nuys Blvd. You can come at noon for a free lunch only if you have made reservations.

"Our Nominating Committee Chair, Dave Wilkins, recently suffered a heart attack, so Hal Danowitz will present the nominations for six director positions on our Executive Board. I hope all of Dave's friends will send a get-well card to him at 1000 Fairview Ave., Apt. 5, Arcadia, CA 91007.

"The Presidents' Council met recently for our quarterly get-together. The Council is comprised of the Presidents of the three L.A. City Retired Employees' Associations - LACERS, DWP and Fire and Police Pensions. We meet to discuss areas of mutual concern, and to explore how we can, together, help all retirees of the City.

"Much of the discussion revolved around the Proposed Medicare Part D program, the new prescription drug benefit scheduled to take effect Jan. 1. It seems that the federal government is finally recognizing that many of us belong to group health plans, and has provided ways for our provisions. Basically, if our employer- or union-sponsored



plans already have prescription drug benefits that are actuarially equivalent, or superior to, Medicare Part D, then we can be 'blanketed' into Med D without individually signing upon having to pay the premiums associated with the new program.

"There are several options that our plan sponsors may choose. Watch for instructions from your respective plans as to what action, if any, you must take. Do not enroll in any outside plan touted by the hundreds of vendors that will be deluging you with offers."

INSIDE:

- Upcoming Events Listing
- Members News
- Smart Money Column
- Adventures With Hal Danowitz
- Volunteer Opportunities
- Crossword Puzzle Contest!
- Important Phone Numbers
- Question of the Month Feature
- Thought for the Day Feature
- Poetry Contest

HAVE NEWS?

If you have news about retirement activities that you'd like to share, call **Phil Skarin**

at (818) 784-0130, or write to 5301 Norwich Ave., Van Nuys, CA 91411 or fax (818) 906-3722.



Ed Harding is the President of Retired Los Angeles City Employees, Inc. (RLACEI), one of three major retirees associations for the City of Los Angeles. Contact him: (805) 584-9417.

Ed Harding, RLACEI President



At last year's annual meeting, Beverly and Joe Etheredge, Retired LAX, Club Member.



At last year's annual meeting, Cleone Vrabel, Retired LAPD, and her husband, Michael.

RLACEI Annual Meeting - October 6, 2005

Make plans to attend the annual **RLACEI Annual Meeting**. You can enjoy the annual meeting just like these retirees did last year.

- SEE "UPCOMING EVENTS," PAGE XX FOR DETAILS

The Best Years

ADVENTURES with HAL!

Retiree Hotlines

Who to call? Following is a list of contacts for RLACEI and for the DWP:

City Employees Retirement System: (213) 473-7200

RLACEI Retirement Counselors:

- Edward Harding (805) 584-9417
- Phil Skarin (818) 784-0130
- Robert Wilkinson (818) 886-1000
- Jerry Bardwell (818) 782-5568
- Harold Danowitz (310) 472-0224
- Jack Mathews (310) 762-1942
- Helen Salgado (323) 728-4930
- (membership)
- Americo Garza (562) 928-2051
- Neil Ricci (310) 394-1971

DWP Retirement Plan Office: (213) 367-1722

RLACEI

Officers for 2005

Edward Harding, President
Robert Wilkinson, First Vice President
Kenneth Spiker, Second Vice President
Hal Danowitz, Secretary
Jerry Bardwell, Treasurer

Committee Chairpersons for 2005

Bob Wilkinson, Audit
Jerry Bardwell, Budget
David Wilkins, Bylaws
Ken Spiker, Legal and Legislative
Helen Salgado, Membership
Phil Skarin, Publicity
Tom Stemnock and Phil Skarin, Golf
Americo Garza, Picnic
Americo Garza, Holiday Party and Installation
Jack Mathews, Senior Citizens
Neil Ricci, Health
David Wilkins, Nominating
Neil Ricci, Special Needs for Retirees
Hal Danowitz, Parliamentarian

Directors

Thomas Stemnock
Americo Garza
Helen Salgado
Phil Skarin
Dave Wilkins
Jack Mathews
Neil Ricci



The Dover Light House.



By Hal Danowitz,
Secretary, RLACEI

Halfway Toward The Century Mark

■ Cruising Northern Europe and heading toward the 100-country mark.

Our travel group, consisting of Evelyn and I, our daughter Effie and son-in-law Pierre, and Evelyn's cousins Don and Myrna, decided it was time to plan our next adventure. We had already been to Africa and South America and we were looking for some new countries to visit. As of now there are 315 recognized countries and there is the Travelers' Century Club, which you can join if you have visited at least 100 of the countries. The trip we picked was a cruise to Northern Europe, including three new countries for Don and Myrna and six new countries for Evelyn and I. After this trip we would have an even 50 countries.

After some research we chose Celebrity Cruise Line's ship the Constellation. We chose this cruise because it was a 14-day itinerary (most of the others were 12 days or less) and left and returned to Dover, England. Ports included Copenhagen, Denmark; Warnemunde, (Berlin), Germany; Stockholm, Sweden; Helsinki, Finland; St. Petersburg, Russia; Tallinn, Estonia; Riga, Latvia; and Klaipeda, Lithuania. We selected a concierge's ocean-view stateroom with a veranda. We decided on the concierges level because it provided a larger stateroom and a few other benefits including special boarding lines and priority for getting on and off the ship. Except for the larger stateroom I'm not sure it was worth the extra cost.

I booked our air travel with United Airlines and used mileage to upgrade to business class. The cruise left on Saturday, so we planned our travel to arrive in London on Friday morning. Using the Internet I booked a room for one-night at the Central Park Hotel (49/67 Queensborough Terrace, London).

The ship left from Dover, which is about 110 miles from London, so we needed transportation to the dock. Celebrity did offer an airport pickup and also transportation from London to the dock, but it would have required taking a taxi to the train station and I didn't want to handle the luggage that much. With six of us traveling, I figured I could get a car service to take us to the ship at about the same cost as the cruise line transfers. Again using the Internet I contracted a couple of companies and compared prices and selected one to pick us up at the airport and also to take us from London to Dover and return. I gave them a credit card number and received confirmation. The three couples were all traveling to London separately so three airport pickups were required.

The cruise line had sent us information on

the various shore tours that were available in each port, and we had a meeting to decide which ones to book in advance. We chose only to book the all-day tour of Berlin and two full-day tours in St. Petersburg. We thought we could do the other stops on our own or book the ship tour after we got on board.



The Constellation.

It has become a tradition on our trips to enjoy a cocktail hour before dinner in our stateroom, so each of us must bring the fixings. The ship won't sell you bottled liquor to drink on board so we bring our own, including martini shakers and olives.

We landed in at London's Heathrow Airport on time, and after clearing customs and immigrations we looked for our ride to the hotel. They were nowhere to be found. We checked with the information desk and even tried to call the phone number we had been given, but to no avail. Finally we took a taxi to the hotel. The others were there to meet us and had also not been picked up at the airport. After checking in, we asked the hotel concierges to try to contact the transfer company to find out if they were going to take us to Dover the next day. By this time we didn't have much hope and knew we had been scammed. Because I had used a credit card I was pretty sure we would get our money back when I got home (which was the case; the credit card credited my account with no problem). We booked another company to take us to Dover, which was recommended by the concierges.

With that settled, we made plans to meet for dinner and Evelyn and I went to our room for a nap. The room was okay for one night but I wouldn't want to stay longer. The price was right at about \$150 for the night.

Just a word about prices in London - very expensive. The menu prices looked like dollars, but were in pounds and the pound was about \$1.80. This meant a \$10 hamburger in the States cost \$18 in London.

On the way to dinner we stopped in a pub for a drink and then found a good Chinese restaurant, which we chose because it was full of people.

The next morning, after our included continental breakfast, we were picked up for our drive to Dover.

It was Saturday and it took us almost an hour to get outside of London. The driver told us that during weekdays cars are charged five pounds to enter London so on Saturday more people come into town. The drive to Dover

took about an hour and forty-five minutes.

After reaching the docks we unloaded our luggage and I asked the driver to pick us up in two weeks and drive us back to London.

We entered the terminal and found the special boarding process for concierge passengers was not working because the "computers were down," so we had to stand in line with everyone else. This wasn't really a problem, but it gave us something to complain about.

Our stateroom was very nice, located amidships; it had a king-size bed and lots of storage space, which is unusual on most cruise ships. There was a seating area with a couch and TV and then the veranda, which had a table and chairs. The bathroom was also good size. On the table was a bottle of champagne provided by the ship and a bottle of wine that was sent by my travel agent. We had fresh flowers in both the room and bathroom and a basket of fresh fruit. These were replaced each day. Each day at 5 p.m. we received a plate of canapés. Our room steward came by to introduce herself and asked what kind of pillow I would like, there was a selection of about five or six types.

Before the ship sailed we participated in the mandatory lifeboat drill and then returned to our cabin to unpack and get ready for cocktails and dinner.

We had the late sitting dinner which started at 8:30 p.m., but first we needed to find a bar that we liked when we were not having martini hour in our stateroom.

We found one that was close to the dining room and had a table that could handle six people without too much trouble.

We made our way to the dining room and found our table, which was close to the front and provided a nice view of the ocean. Our waiter, Bernard, was the best waiter on the ship

and he tried to provide good service, but having to feed 1100 guests (second seating) at one time proved difficult for the kitchen. Most days were did not leave the dining room until at least 10:30 p.m. We complained, but there wasn't much that could be done. There was an alternative dining area, which was casual dining, which we used towards the end of the cruise, when we got tired of the regular dining room.

After dinner we went to the show room, which was giving a preview of the entertainment on board the ship for this cruise.

The next day was at sea on our way to Copenhagen.

To be continued next month...



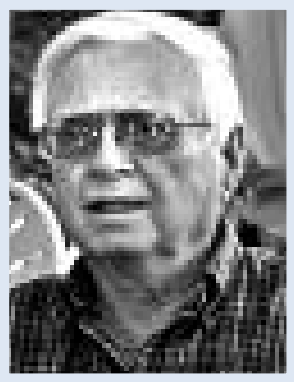
Hal's wife, Evelyn, over the white cliffs of Dover.

Retiree adventurer Hal Danowitz writes a monthly column on his travels and welcomes your questions or comments. Send them to adventureswithhal@cityemployeesclub.com

Retiree Question of the Month

Alive! asked retirees...

What is your favorite hobby?



Traveling and watching baseball.

— John Lane, who retired from General Services in 1986.



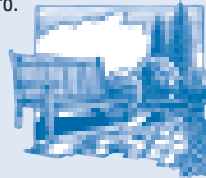
Reading nonfiction intellectual novels (no paperback romances!)

—Laura Ramirez, wife of Bill Ramirez, who retired from the LAFD in 1998.



I like to go on outings, especially parks like Griffith Park.

—Mary S. Castro.



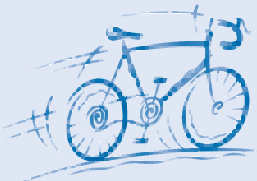
Playing Chess.

—Shig Arima, who spent 20 years with City Planning, retiring in 1985.



Candle making, riding my bicycle and volunteering at a medical center.

—Martha Harl, who retired from Personnel in 1998 after 29 years.



Playing the piano and composing music (ragtime).

—Fred Hoepfner, retired from Public Works in 1996.



Photography and cooking.

—John Wolsiffer, retired from Rec and Parks in 1992.



Working with a computer and playing music.

—Bill Ramirez, who retired from the LAFD in 1998.



Cooking.

—Pam Wall, husband of retiree Dave Wall.



Doing a little gardening and woodworking!

—Wayne Kubo, who retired from Public Works Engineering after 30 years of service.



Restoring old cars and building and flying model airplanes.

—Dave Wall, retired from Public Works Engineering in 1996.



RLACEI Upcoming Events:

Annual Corporation Meeting & Elections

— Thursday, Oct. 6 at 1 p.m.

(lunch at noon with a pre-reservation) at the Van Nuys/Sherman Oaks Senior Center, 5026 Van Nuys Blvd., Sherman Oaks.

Christmas Party and Installation of Officers

— Thursday, Dec. 8, noon to 3 p.m.

at the Grace E. Simons Lodge

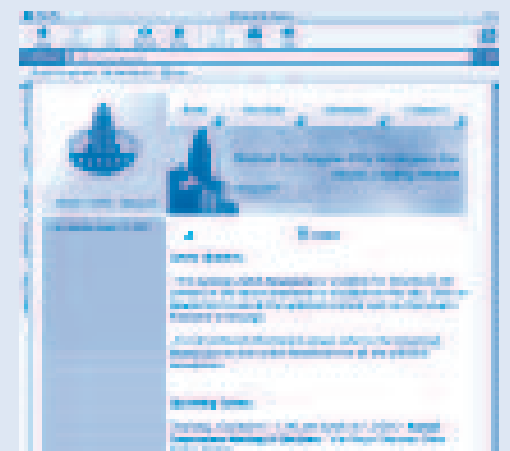
28th Annual Retirees Golf Tournament

— Tuesday, June 6, 2006

at the Alhambra Golf Course.

Change of Address?

If you change your address, notify Helen Salgado at 323-728-4930, or write to her at 5423 Dewar St., Los Angeles, CA 90022. If you need a new green membership card, send her SASE.



RLACEI Website

Hal Danowitz asks you to visit our Website at: www.rlacei.com to find out the latest retiree news.

The Best Years

Financial Advice



Planning and Managing Your Retirement

The Smart Money



Eric Garcia, Smith Barney

RLACEI MEMBER NEWS:

Tremain Trenair is an Alderman in Powhatten, La.

Gaetano Toppolo said, "I enjoy reading your column."

Charlotte Haydel writes, "After retiring, I moved to Atlanta. I have flown to Athens, cruised the Mediterranean Sea, and [took] a family trip to Cancun. I love Atlanta."

Hollis Pifer writes, "I got to a lot of doctors and do some of the things they tell me to do. Our retirement is on a lake where we have been for 30 years. My address is 22001 Arrowhead Lane, Lake Forest, CA 92630."

Agapita Lobdell writes, "Thank you for all you do."

George Ohara writes, "My wife, Emmi, and I celebrated our 50th wedding anniversary last year. I retired from L.A. Trade Tech. College July 1 after 33 years as an adjunct instructor. I shot a Clean Match (no misses) with the 'Silver Queen Mine Regulators' last month. The club is a Cowboy Action Shooting organization."

Maria Batiste has moved to 184 Edison Dr., Stockbridge, GA 30281. "What a huge change, but I've adjusted. The housing market is great, but there is more to life than real estate."

Wesley Cox writes, "I enjoy living here in Paso Robles, close to my son, Bob. I've made many new friends here, especially those I've met at the Senior Center. He's at 651 Nickerson Drive, Paso Robles, CA 93446."

Louis Robins passed away on Aug. 25. He and I both graduated from U.C. Berkeley, worked for the City for 40 years, and retired in 1987 as Principal Structural Engineers. He [was] in Building and Safety, and I [was] in Public Works."

If you have any news about a retiree that you would like to share, send it to:

Phil Skarin
5301 Norwich Ave.,
Van Nuys, CA 91411
or call (818) 784-0130.

The Roth IRA:

Answers to Frequently Asked Questions

By Eric Garcia, Financial Planning Specialist, Financial Consultant, Smith Barney Club Partner

■ Hello, Club members. It's good to be back. This month, let's talk about Roth IRAs.

All IRAs allow annual contributions and tax-deferred growth. However, complexities arise with respect to who can establish these accounts, as well as the tax implications of distributions. The Roth IRA, created by the Taxpayer Relief Act of 1997, has many investors asking about its potential tax and retirement planning benefits. Here are some answers to the most frequently asked questions.

Eric Garcia is a Financial Planning Specialist with Smith Barney located in Pasadena, Calif., and may be reached at (626) 683-4621.

Smith Barney does not provide tax and/or legal advice. Please consult your tax and/or legal advisors for such advice. Smith Barney is a division and service mark of Citigroup Global Markets Inc. Member SIPC.

This article is based, in whole or in part, on information provided by the Planning Services Department of Smith Barney.

Send Eric your questions at smartmoney@cityemployeesclub.com. Use "Smart Money" in the subject line.

What is the Roth IRA?

As a savings alternative to the Traditional IRA, the Roth IRA provides the opportunity to invest your after-tax dollars, benefits from tax-deferred growth and, most importantly, receive tax-free distributions at retirement. This IRA also gives investors greater flexibility to use their retirement assets to help fund intermediate- to long-term goals, such as first-time homeownership and higher education, as well as a comfortable retirement.

Who is eligible to open a Roth IRA?

Eligibility to contribute to a Roth IRA depends solely upon your level of earned income or that of your spouse. In 2005, if your adjusted gross income (AGI) is below \$95,000 (single) or \$150,000 (joint), you may make a full annual contribution to a Roth IRA of up to \$4,000 or 100 percent of income, whichever is less. Partial contributions are permitted for singles whose AGI is between \$95,000 and \$110,000 and married couples whose AGI is between \$150,000 and \$160,000. An additional \$500 "catch-up" contribution is permitted for individuals age 50 and older.

Two major pluses: There is no age limit on who can contribute to a Roth IRA, and participation in an employer-sponsored retirement plan has no impact on contributions to a Roth IRA.

Are contributions to a Roth IRA tax deductible?

No. All contributions to a Roth IRA are nondeductible, regardless of income.

How are distributions from a Roth IRA taxed?

One of the great benefits of a Roth IRA is that your funds aren't tied up, since you may withdraw your contributions at any time without tax or penalty. Withdrawals of accumulated earnings on your Roth IRA contributions are tax-free and penalty-free if held for five years or more and any one of the following applies:

- over age 59.5
- used for first-time homeownership (\$10,000 lifetime limit)
- disability
- distributed to beneficiaries upon IRA holder's death

Ordinary income taxes are due when:

- one of the above situations occurs, but the account is open less than five years
 - used for qualified higher education expenses incurred by the IRA holder or an immediate family member
 - used for medical expenses exceeding 7.5 percent of AGI
 - used for health insurance after receiving unemployment compensation for more than 12 weeks
- Ordinary income taxes and a 10 percent penalty are due when accumulated earnings are withdrawn for any other reason.

What happens when you convert a Traditional IRA to a Roth IRA?

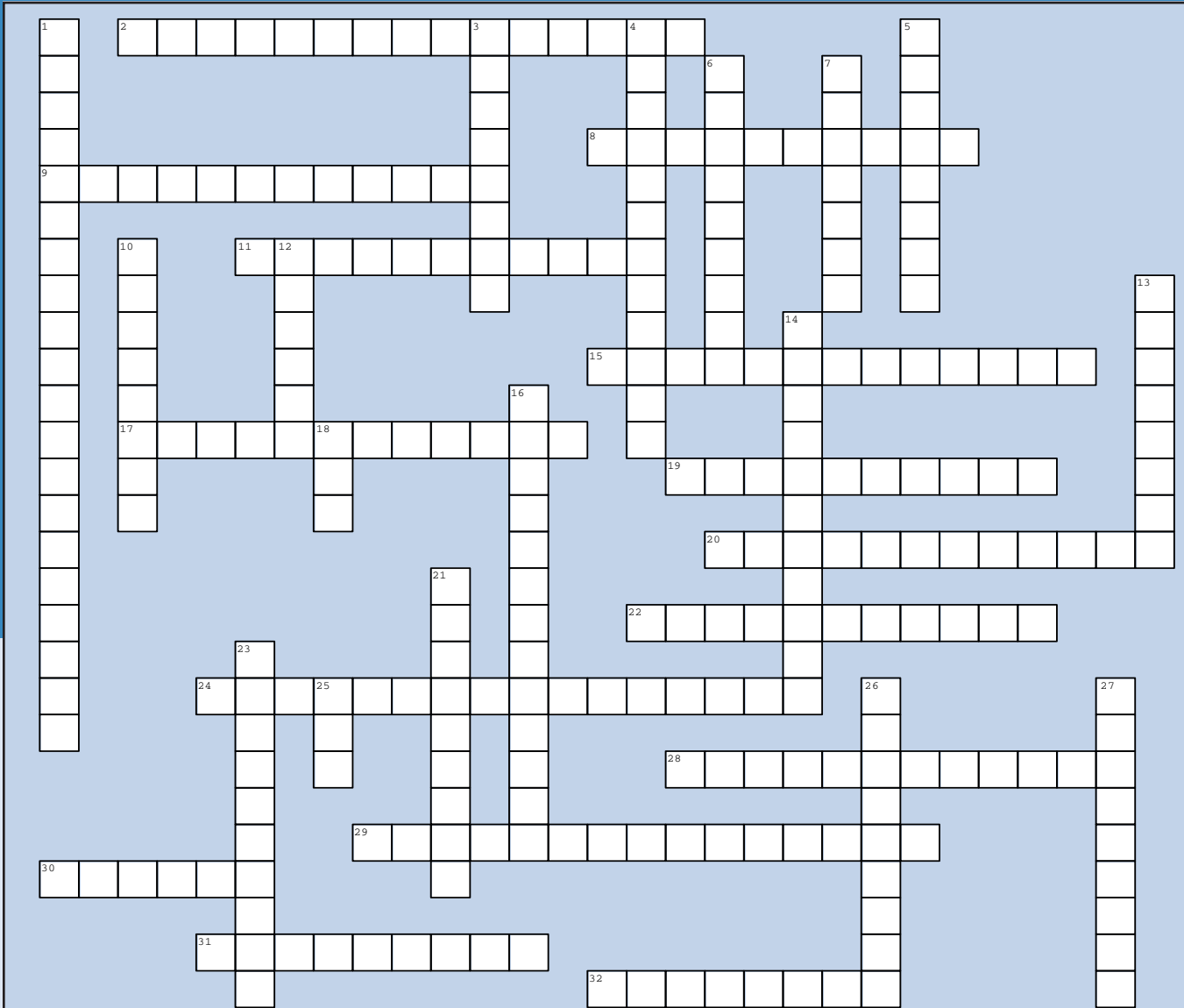
Income and tax considerations arise when converting a current Traditional IRA to a Roth IRA. First, your AGI must be \$100,000 or less (filing jointly or singly) to be eligible for a conversion. If you are married, you must file jointly. Second, the taxable amount of the converted funds (from earnings and deductible contributions) is subject to ordinary income taxes, but no penalty, in the year of conversion. Converted funds must remain in the Roth IRA for five years from the conversion to receive the favorable tax treatment on distributions. Any distributions from a Roth Conversion IRA before the five-year period will be subject to a 10 percent penalty.

Which IRA is appropriate for you and your family? To find out if a Roth IRA makes sense for you, contact your tax or financial adviser and request a comparison between a Roth and a Traditional IRA and the effects of a conversion using your specific IRA balance and tax situation.



The Alive! Crossword Puzzle

For Retired Members, Created by Club Events Guru Michelle Moreno



THE BEST YEARS

Here's a new fun feature for Alive's retired readers... and a new contest!

Introducing the *Alive!* Crossword... a monthly puzzle with a theme relating to the City of Los Angeles and the Club. We'll print the answers the following month.

And here's the contest:

The first retired Club Members to complete the puzzle and send in the correct results will win a Ralphs grocery gift certificate for \$25.

But: You also have to tell us what the theme is. The theme could relate to:

- The City
- The Club
- A topic of interest to retirees, from the past (or the present)

So grab your pencil, and let the fun begin!

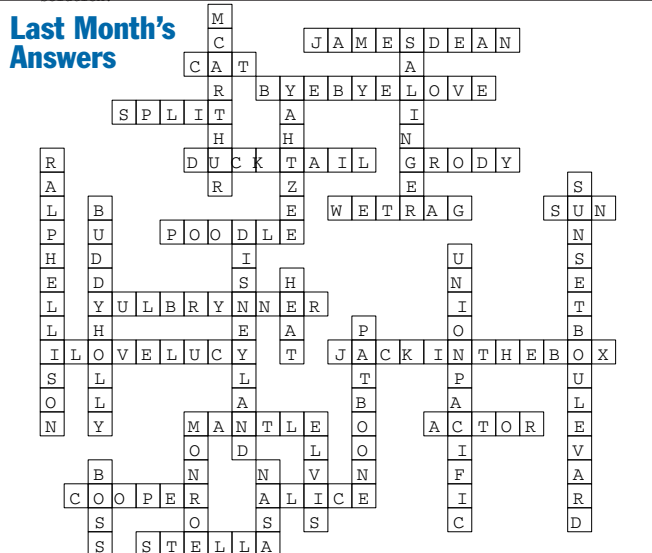
ACROSS

2. (2 words) "Master of Suspense"
8. (2 words) Death in form
9. (3 words) Candy Chant
11. "Texas Chainsaw Massacre" antagonist
15. (2 words) Demon child of Mia Farrow
17. (3 words) British holiday celebrated with bonfires and effigies
19. (2 words) "Here's Johnny!"
20. "It's Alive!"
22. (3 words) Catholic holiday created to honor the dead
24. (3 words) An ancient fruit game tradition
28. (3 words) October 31st symbol
29. (4 words) Latin holiday honoring the dead
30. Norman Bates
31. (2 words) Famous ghost residence in Long Beach
32. (2 words) Werewolf's alarm clock

DOWN

1. (5 words) "Brains!"
3. Home of spirits
4. (2 words) "It's the Great Pumpkin, ____"
5. Can only be killed with a silver bullet
6. RIP marker
7. Transylvania resident
10. Theatre haunted by Howard Hughes
12. "Mistress of the Dark"
13. Witch's pot
14. (2 words) Barnabas Collins show
16. (2 words) She is believed to haunt the Hollywood Roosevelt Hotel
18. A spider's home
21. He hides in your closet and under your bed
23. (2 words) Salem Witches Comedy starring Bette Midler
25. Scary hello
26. Origins are in the Celtic Festival of Samhain
27. (2 words) Red & Yellow candy favorite created in 1898

Last Month's Answers



This month's theme:

Crossword puzzle contest rules:

1. Mail your completed puzzle (and your guess at the theme) to the Club Headquarters, 350 S. Figueroa, Suite 700, Los Angeles 90071
2. Deadline: The 10th of the month.
3. Anyone can enter, but only Club members with valid Club registration numbers can win.
4. This puzzle is for retired Club Members.
5. It's all in good fun: The Club is not responsible for delays in delivery of *Alive!* or the transmission of entries.

Poetry Contest!

Our tenth annual Retirees Poetry Contest deadline has been extended to Oct. 15. Poems can be of any style, subject or length. There are separate categories for retirees and spouses. Every entry will win something.

Send typed entries to:
Phil Skarin
5301 Norwich Ave.,
Van Nuys, CA 91411-3910.

And remember that *Alive!* will publish all winning poetry submissions, where possible, in an upcoming issue.



THOUGHT FOR THE DAY:
When we see someone who is obviously very ill, or has been in an accident, our response would be to call 911 on our cell phone so that the paramedics would come and take them to the nearest emergency hospital.

But there are other kinds of hurts people have such as loneliness, depression, low self-esteem, bereaving, feeling unworthy.

These kinds of hurts may not be very obvious, so it may take some reaching out to people to know who is hurting, and to give them the comfort and assistance that you are able to.

The point is that anyone who is hurting is your neighbor, and you should love them. So don't be afraid to "reach out."

—Phil Skarin



The Best Years

Give of Yourself... and Get Back

By Michelle Moreno
Club Events Guru

Hello retirees!

Welcome to *Retirees on the Move* – our newest edition to “The Best Years.” My name is Michelle, a.k.a. “Events Guru,” and I’m here to give you some constructive suggestions for your free time, should you have some (we know that retired doesn’t necessarily mean retiring!) Every month I will post some great events, activities, volunteer opportunities and more. And please don’t forget about volunteering ... the Club feels that giving back is important.) So now that we’re done with introductions, let’s get started.

There are several great volunteer opportunities out there just waiting for your participation. Anything from creating meals for the sick, tutoring children, teaching the public about animals, being kind to those who are dying, to feeding the poor. These are great ways to lend a helping hand to those less fortunate.

So make sure you keep an eye out for *Retirees On The Move* every month. Also, if you would like to list some events or opportunities, please send them in to retirees@cityemployeesclub.com or 350 S. Figueroa St. Suite 700, Los Angeles, 90071. You can also call me at (800) 464-0452. Thanks for reading and have a great October.

Some of the listed volunteer opportunities were found at:
www.idealists.org
www.volunteermatch.org

Retirees on the Move
Get Involved!

By Michelle Moreno, Club Events Guru

October

*Please note that some events are ongoing and run through November.

*Events subject to change,

Volunteer at the Los Angeles Zoo

There are several volunteer opportunities available at the L.A. Zoo, from docents to office work to special events. If you like animals and kids, this event is for you.

Date(s): Daily
Event Time: 10 a.m. – 5 p.m.
Volunteer Time: Varies
Location: 5333 Zoo Dr., Los Angeles
Contact: (323) 644-4703 or
www.lazoo.org/volunteering.html

Project Angel Food

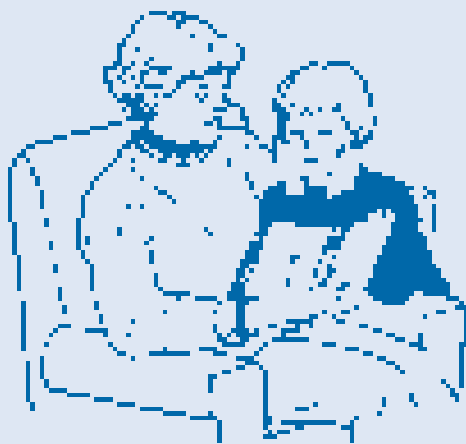
“Project Angel Food’s mission is to nourish the body and spirit of men, women and children affected by HIV/AIDS and other serious illnesses. The Project Angel Food Program delivers free nutritious meals prepared with love.” Volunteer opportunities include: delivering meals, preparing meals at the Hollywood location, assisting in the office and participating in events.

Date(s): Mon. – Fri., Sun.
Event Time: 8 a.m. – noon, 1 - 4 p.m.
Volunteer Time: 2-4 hours
Location: 7574 Sunset Blvd., West Hollywood
Contact: (323) 845-1816 or
www.angelfood.org

Reading to Kids

If you like reading and like helping kids learn, then this opportunity is perfect for you. The Reading Club meets every Saturday and provides children with a great educational experience.

Date(s): Saturdays (Call to confirm)
Event Time: 9 a.m. – noon
Volunteer Time: 3 hours
Location: Elementary schools near Downtown L.A.
Contact: (310) 479-7455 or
www.readingtokids.org



Feed the Soul While Helping Feed the Hungry at L.A.’s Food Bank

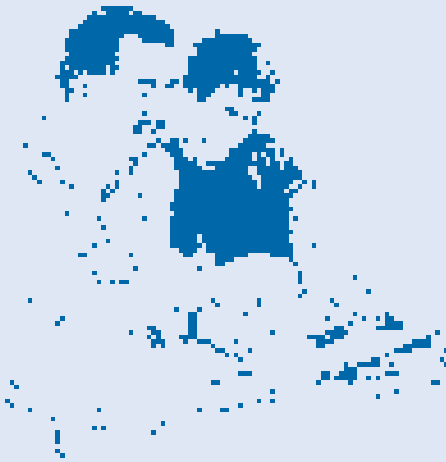
“We need to make care packages for women with infants, children and senior citizens. If you want to volunteer this is a great way to help out your community.”

Date(s): Saturdays (call to confirm)
Event Time: 9 a.m. – 1 p.m.
Volunteer Time: 3 hours
Location: L.A. Food Bank, 1734 East 41st St., Los Angeles
Contact: (323) 234-3030 or
www.lafightshunger.org

Tutors for Santa Monica Children

“Tutor elementary school children in reading and writing. Training provided. Work with children in classroom or one-to-one after class. Tutors work in Santa Monica schools where half of children from lower income families.”

Date(s): Through Nov. 30
Event Time: Vary
Volunteer Time: 1 hour/week
Location: Vary throughout Santa Monica schools
Contact: WISE America Reads
(310) 394-9871 x452



Hospice Volunteer Opportunity

“Do you enjoy working with an energetic team in the office? This is an opportunity to enjoy being with an energetic team who are each working to serve each patient and family member we have during the end of life’s journey.” Several volunteer opportunities available.

Date(s): Through Dec. 20
Event Time: 9:30 a.m. – 5 p.m.
Volunteer Time: 4 hours/month
Location: Odyssey Healthcare, 1900 W. Garvey Ave. #200, West Covina
Contact: (626) 851-4000 or
www.odyhealth.com

Autry National Center Museum Docent

“Docents are tour guides who commit to providing enjoyable experiences for visitors of all ages. Join scholars, curators and educators as we explore the American West through history and artifacts at the Museum of the American West in Griffith Park.”

Date(s): Through Nov. 30
Event Time: 1 – 4 p.m.
Volunteer Time: 4 hours/week
Location: 4700 Western Heritage Way Los Angeles
Contact: (323) 667-2000 x2 or
www.autry-museum.org

Retired Teachers for Pawprints Literacy Plus Foundation

“Pawprints Literacy Plus Foundation helps fight illiteracy by using animal stories to involve kids – and adults including seniors – in reading and creative writing, plus listening and speaking exercises. We are looking for: Ability to work effectively with youngsters grades 1-12 (any combination of grade level useful). Must be proficient in language arts, able to manage discipline without a heavy hand. Ability to talk with others in the L.A. community, to help in fundraising efforts – training provided for both program and fundraising.”

Date(s): Through Dec. 31
Event Time: Vary
Volunteer Time: 10 hours per week
Location: Brentwood Village
Contact: (310) 471-5048 or
www.inaspawprints.com

Public Education Ambassadors for Multiple Sclerosis Association of America

“Public Educational Ambassadors use their communication skills to represent the Multiple Sclerosis Association of America and America’s Charities at public speaking events. These events include workplace giving campaigns, health fairs and regionally organized public education events. We are looking for people who have good public speaking skills and can convey our mission to people in a public setting.”

Date(s): Through Dec. 20
Event Time: Vary
Volunteer Time: 3 hours
Location: Vary
Contact: (800) 532-7667 or www.msaa.com

Event Assistant for Flintridge Foundation

“Assisting Flintridge Foundation Community Services Team members in preparing, setting up and processing payments for CS workshops/lunches. Volunteer helps in greeting guests and stays for luncheon. The volunteer position offers a chance to meet new people while helping the community in a pleasant environment.”

Date(s): Through Nov. 30
Event Time: 10:45 a.m. – 1:30 p.m.
Volunteer Time: 6 hours/month
Location: 1040 Lincoln Ave., Pasadena
Contact: Volunteer Center of L.A.
(626) 449-0839 or
www.flintridgfoundation.org

Latino Book and Family Festival

This “weekend event promotes literacy, culture and education in a fun environment for the whole family. Volunteers are needed to assist with set up and breakdown, to staff the booths and different villages such as the Children’s Village, to direct guests, etc. Minimum age for volunteers is 18.”

Date(s): Oct. 22-23
Event Time: 9:30 a.m. – 6:30 p.m.
Volunteer Time: 4 hours
Location: Pomona, Call for more info.
Contact: Volunteer Center of L.A.
(818) 908-5066 or www.vcla.net

2005 Make a Difference Day in Panorama City

“We need volunteers to help beautify Panorama City by cleaning up, picking out trash and debris and more. This event will begin from Parthenia Park, along Roscoe, Sepulveda and Van Nuys Boulevards and other surrounding streets. This could be a wonderful event for your group, your family and friends!”

Date(s): Oct. 22
Event Time: 8 a.m. – noon
Volunteer Time: 4 hours
Location: Panorama City, Call for more info.
Contact: Volunteer Center of L.A.
(818) 908-5066 or www.vcla.net

L.A. Cancer Challenge

“This is a 5-K to 10-K run/walk benefiting a non-profit whose mission is to create awareness of pancreatic cancer research needs and ongoing fight of victims for a cure. Volunteers duties on day of event vary from setup to breakdown, cheering walkers and runners, assisting at the registration desk, staffing water stations and more. Help is also needed before the event day for promotional, marketing, data entry and administration work at the North Hollywood main office. These hours can be flexible, nights and weekends.”

Date(s): Oct. 30
Event Time: 5 a.m. – noon
Volunteer Time: 4 hours
Location: West Los Angeles
Call for more info.
Contact: Volunteer Center of L.A.
(818) 908-5066 or www.vcla.net

Open for Service

■ LAFD opens Fire Station 77 in Sun Valley.

Story by Bev Haro, Club Counselor, Photos by Sammy Lam, Club IT Analyst

FIRE DEPT. — Sun Valley received its newest fire station, 77, in a grand opening ceremony Sept. 17 at the site of the new facility, 9224 Sunland Blvd.

Master of Ceremony was Battalion Chief Lou Roupoli, Community Liaison Officer. The invocation was led by LAFD Chaplain Deron Jones. The National Anthem was sung by Teri Akahoshi, daughter of Capt. Akahoshi.

Dignitaries in attendance included Mayor Antonio Villaraigosa; Councilmembers Alex Padilla, Wendy Greuel and Tony Cardenas; Assemblywoman Cindy Montanez; Fire Chief William Bammatre, Yolanda Fuentes, Commissioner, Board of Public Works; and Gary Lee Moore, City Engineer.

Old Fire Station 77 opened in 1941 and served the Sun Valley, Sunland and Tujunga communities, mainly farmlands and orchards. The fire station was built at a combined cost of \$35,625 for land and construction. The lot was just less than 18,000 square feet, and the building itself was just more than 4,200 square feet. The kitchen was remodeled in 1978 and electric apparatus doors

were added in 1979. However, the fire station was too small and did not allow flexibility to efficiently house the necessary equipment and personnel. It was overcrowded and antiquated.

By comparison, the new station sits on one and one quarter acres of land and the building itself is 15,000 square feet. This station's district covers an area of approximately 14 square miles. Specific hazards to this district include heavy brush, large industrial complexes, residential and various recycling and reprocessing facilities. With the ever-increasing population and call load, it is anticipated that by 2010, response will increase by 10.7 percent, while the population is expected to increase by 23 percent.

The new facility provides ample space to house additional staff and equipment, including an EMS District Office and an Explorer Post. This facility can also be used as a staging area for large-scale emergencies. New Fire Station 77 has the capacity and capability to expand to meet the needs of this area for the next 50 years.



A front view of Fire Station 77.



A firefighter from Fire Station 88 talks to the public.



Mayor Antonio Villaraigosa.



Firefighters on horseback watch the ceremony.



From left: Thomas with Councilwoman Wendy Greuel, Second District.



A Fire Explorer grills for the crowd.



The crowd inside the new Fire Station.



From left: Alex Padilla, President, City Council; Councilwoman Wendy Greuel; Mayor Antonio Villaraigosa; and Thomas.



Tony Cardenas, Councilmember, Sixth District.



Manny Figueras represented Senator Richard Alarcon, 20th District.



Assemblywoman Cindy Montanez, 39th District.



LAFD Chief William Bammatre.



Jay Grodin, President of Fire Commission.



Alex Padilla, President, City Council.



Yolanda Fuentes, Commissioner, Board of Public Works.



Gary Lee Moore, City Engineer.



Paramedic Captain Richard Griffin



Firefighters from Fire Station 77 receive an award from Councilwoman Wendy Greuel.



From left to right: Captain Arnett, 27 years; Firefighter Maricano, 1 year; Engineer Donckels, 24 years; Firefighter/Paramedic Dula, 19 years



Fire Station 77



Councilmembers contribute to the American Red Cross relief effort.

The City Kicks In

■ Here in L.A., Councilmembers lead efforts for Katrina relief.

Photos by Angel Gomez, Robert Larios and Arlene Herrero, Club Staffers; and Eva Kandarpa, Aide to Councilwoman Jan Perry

COUNCIL — In two separate efforts, the City Council raised money to assist in Katrina relief efforts.

Both efforts took place Sept. 7.

In the first, Councilmembers Bernard Parks and Jan Perry headed a joint effort between the City of Los Angeles and local media outlets, raising \$80,000 for the Salvation Army's hurricane relief effort.

The relief drive took place at the Civic Center. Perry and Parks began their day early at City Hall, standing with volunteers to collect donations from passing cars on the street. They were joined throughout the day by their Council colleagues.

In another effort on the same day, Councilman Dennis P. Zine was joined by Councilmembers Wendy Greuel, Tony Cardenas, Greig Smith and Council President Alex Padilla at a Ralphs Grocery Store in Woodland Hills to encourage Los Angeles residents to make cash donations to the American Red Cross at all local Ralphs stores.

Ralphs has partnered with the American Red Cross to collect cash donations via collection canisters at their local stores. The councilmembers each made a \$100 cash donation to the cause.

Engineers, Firemen and Others in Gulf

Katrina

Continued from Page 1

Team was dispatched. And then, on Aug. 31, the LAFD's Urban Search and Rescue (USA&R) Task Force (CA-TF1) was deployed. The USA&R is a 70-member team staffed by LAFD personnel, Structural Engineers from the Building and Safety, canine search handlers from the Department and civilian ranks, and doctors from private industry. The US&R Unit coordinates the training and development of this multi-agency response system.

LAFD Firefighter Brian LaBrie, a member of the department's first team to be deployed, the Swift Water Rescue team, told the Signal newspaper in the Santa Clarita Valley that the situation in New Orleans was the worst he had ever seen in his 17-year career. LaBrie was also quoted saying that, their first night in the water, his team rescued 197 adults and 40 children.

The LAFD's USA&R team was also employed in New York in the days following 9-11.

FEMA (the Federal Emergency Management Agency) deployed USA&R task forces and Incident Support Teams to areas in Alabama, Louisiana and Mississippi impacted by Hurricane Katrina, including teams from California, Florida, Indiana, Ohio, Maryland, Missouri, Tennessee, Texas and Virginia.

The deployment of the two City teams came as a direct response to a formal request made through the California Governor's Office of Emergency Services. There had been some controversy nationwide about the deployment of rescue forces. On Monday, Aug. 29, Michael D. Brown, then-Under Secretary of Homeland Security for Emergency Preparedness and Response and then-head of the Federal Emergency Management Agency (FEMA), urged all fire and emergency services departments not to respond to counties and states affected by Hurricane Katrina without being requested and lawfully dispatched by state and local authorities under mutual aid agreements and the Emergency Management Assistance Compact.

In addition to the personnel, the LAFD sent four LAFD vehicles, three inflatable boats, technical rescue equipment and supplies to the Gulf Coast via military air transport.

The Los Angeles Fire Department team meshed closely with local, regional, State and Federal resources in responding to acute life safety needs created by storm activity. Along with skill and experience, these specially trained Los Angeles Firefighters, all certified in multiple forms of water rescue, brought compassion and support to the many who have been affected by this monumental storm.

The brave City employees dispatched to the Gulf started returning to Los Angeles the week of Sept. 12. *Alive!* plans to have a comprehensive report on their heroism in the November issue.



From left: Councilman Greig Smith; a representative of Ralphs; Councilmen Tony Cardenas and Dennis P. Zine; Council President Alex Padilla; Councilwoman Wendy Greuel; and another representative of Ralphs.



From left: Councilmembers Bernard Parks, Jan Perry and Dennis Zine pitching the relief effort to all who drove by City Hall.

IN HARM'S WAY

The LAFD's Swift Water Rescue Team

Part of the LAFD's team sent to the gulf states was the department's Swift Water Rescue Team. Below is an overview of the team, written by Capt. Bud Gundersen. — Ed.

A 15-year-old boy rides his bicycle alongside the L.A. River. He stares down in fascination at the raging water below. The normally dry and dull concrete LA River has come to life with a vengeance. Reaching out to save his falling bicycle, the boy falls into the water and floats downstream mile after mile while rescuers try in vain to save his life.

Los Angeles is home to 470 miles of flood control channels and more than 2,000 miles of storm drains. Over the past decade, L.A. County has averaged more than 100 channel incidents with six drownings per year. One third of the drownings are "would-be" rescuers who fall in and become victims themselves. In order to minimize the loss of life from water related emergencies such as the one mentioned above, the L.A. City Council established a River Rescue Task Force back in 1992. Rescue techniques and technology were researched and developed by our Fire Department. Today, the LAFD has a true state-of-the-art swift water rescue program.

Swift Water Rescue Teams are activated and pre-deployed to strategic locations whenever heavy rains are predicted. The teams do not work alone, but are one part of a total system that includes the coordinated efforts of all surrounding agencies and jurisdictions. The

LAFD works closely with surrounding fire departments, lifeguards and police and sheriff departments. All LAFD fire companies are trained and equipped for a land-based river rescue. All fire companies carry flotation rings, throw bags, personal floatation devices and helmets. The Swift Water Rescue Teams do the actual in water rescue when possible.

Dispatching emergency resources ahead of a rapidly moving victim requires extensive preplanning and coordination of forces. Waterways are mapped and variable water speeds are calculated. Accuracy in predicting the victim's rate of travel is essential for a successful rescue. First responding fire companies are dispatched to the reported sighting location and two separate downstream floatation points, where rescue sites will be established. A river rescue dispatch consists of one Assistant Chief, one Battalion Chief, two task forces (hook and ladder truck along with a two piece engine company), three single engine companies, one rescue ambulance, two helicopters and two swift water rescue teams. SWR teams consist of four LAFD members and two L.A. County Lifeguards. This adds up to 57 emergency personnel per dispatch!

Victim travel and rescue points are calculated using: 1) The elapsed time from the first victim sighting until actual reporting. 2) The elapsed time from call reception to dispatch. 3) Maximum river flow speeds. 4) A 7-minute response time. 5) A 3 1/2 minute setup

time. This information is used by our dispatch computer to recommend setup locations and rescue points. Float times for each downstream location provide rescuers with an approximate time for victim arrival. The actual victim's location will be verified and updated by shore-based personnel and helicopter observation. Methods of rescue at different locations are preplanned.

Rescue techniques vary according to channel size, wall angles, water depth, flow speeds and available access. First responding fire companies will attempt a land-based rescue using throw bags, floatation rings, tension lines and 2.5-inch fire hose, which is inflated with air and suspended above the water. Swift Water Rescue Teams will perform in-water rescues using ropes, rescue boards, nets and rescue watercraft (Yamaha personal watercraft are currently in use.) Controlling motorized watercraft in narrow channels with fast-moving water is extremely difficult and dangerous. Helicopters are also used as an integral part of the rescue force and can affect a rescue in many situations.

As the speed of the flowing water increases, so does the difficulty and danger of a rescue operation. Water moving at 10 mph will exert 400 pounds per square inch (psi) of pressure on a stationary object in the water (such as a person who is trapped, pinned or trying to hold on to a rescue line.) Water at 20 mph will exert 1600 psi on a stationary object. Even the strongest swimmer can-



Councilmen Bernard Parks and Dennis Zine collected hundreds of dollars.



From left: Councilman Bernard Parks, Mayor Antonio Villaraigosa and Councilwoman Jan Perry collect money for the Salvation Army.



Mayor Antonio Villaraigosa assists the relief effort.



Councilwoman Jan Perry and City employees from dozens of departments were seen at the Civic Center relief drive. Photo provided by Eva Kandarpa, Press Deputy, Office of Councilwoman Jan Perry.



Councilwoman Wendy Greuel expresses her thoughts on the Katrina disaster and asks the City to pull together to help fellow Americans.



Councilman Dennis Zine contributes \$100 to the American Red Cross relief effort.



Councilwoman Jan Perry and City employees from dozens of departments were seen at the Civic Center relief drive. Photo provided by Eva Kandarpa, Press Deputy, Office of Councilwoman Jan Perry.



Officer Taylor helps in the Civic Center Salvation Army Katrina relief effort.



LAPD Mechanics Louis Trinidad and Douglas Lee present a check to Councilwoman Jan Perry in support of Hurricane Katrina Relief. \$500 was donated to The Salvation Army from SEIU 347 Chapter of LAPD Motor Transport Division.

Coming in November

First-hand reports and photos from the City's rescue efforts.

The City Responds to Katrina

not fight this type of pressure. Victims either are forced downstream, pinned and crushed, or lifted to glide on top of the flowing water as they hang on to an object such as a rope. Channel speeds can reach 30 mph, where a victim can float the length of a football field in 6.5 seconds. This type of rescue work is not for the timid.

Swift Water Rescue Teams are a strong life-saving asset to our City. However, they are not confined strictly to local use. The teams can also be activated and deployed to other jurisdictions when serious floods conditions threaten lives.

An equally important part of the Swift Water Rescue Program is prevention and education. If you have young children, it is imperative that you teach them the dangers and consequences of playing in and around our local waterways. Additionally, if you should happen to view a floating victim in one of our waterways, immediately note the number of victims, ages, color of clothing, time last seen and the exact location. If possible, give the victims a flotation device. Car seat cushions or anything handy that floats could be a lifesaver. Call 911 immediately. Time is of the essence in swift water rescue. Hypothermia can rapidly immobilize even the strongest swimmer.



Rec and Parks Builds Communities

Interview

Continued from Page 1

Jon Mukri: That's one of our 390 parks, the Harbor Regional Park, Lake Machado. About a month ago we got word that there could be an alligator in the lake, but we couldn't see it, and so a week ago Friday, not this past Friday but two weeks ago, we actually had our first sighting. That's when everything started. We shut down the lake and called in Animal Services. I spoke to the Zoo. I spoke to Ron Deaton at the DWP, because he provided the boats. The Zoo is going to provide the home, at least temporarily. So it's a team effort.

Alive!: It's really an inter-departmental effort.

Jon Mukri: Huge, huge, like I said, we have everybody down there, the LAPD, too. You can't believe it. If you go down there and see it, it's like the O.J. Simpson trial. The whole Criminal Courts building, they called it O.J.'s Tent City. You go down to Lake Machado, we probably have nine or 10 news vans with satellite dishes, helicopters, probably have 2,000 or 3,000 citizens lining the lake, waiting.

Alive!: Is this the biggest situation like this in terms of media attention and inter-departmental cooperation?

Jon Mukri: Probably, yes, since I've been here. [The media] said they love stories like this: an August fluff story, a human-interest story. I have spoken to people in England; it's on BBC. Somebody said they saw it in Germany, so it's getting worldwide attention. It's the biggest media circus we've had.

It's fun ... but [public safety is] our biggest concern, obviously. When it was reported to us, we researched it and secured the lake to keep people safe. I also have a strong concern about the environment of the lake, because people are going to start throwing [things] at them. My understanding was that [spectators] were throwing [food] in there. This poor little alligator – well, not little, six feet

long – it should not be harmed. So we have almost three competing interests down there. I called the mayor the very first day, [and told him] that we had a positive sighting. He supported catching it, safely.

PAST AND FUTURE

Alive!: How long have you been the GM of Rec and Parks?

Jon Mukri: I came here February almost two years ago, so it's about 19 to 20 months.

Alive!: In your message on the Rec and Parks Website, your last line I believe says that you want LA's Rec and Parks to be the best in the nation.

Jon Mukri: That's correct.

Alive!: When will you know that this has occurred? What will Rec and Parks look like and what are your goals and initiatives to get there?

Jon Mukri: Rec and Parks has a long history in the City of Los Angeles. We were the first municipal Rec and Parks department in the United States over a hundred years ago. We've been the innovators in various programs. We're very proud of a program called Class Parks. There's 47 Class Parks. They're geared towards at-risk youths in areas of urban impact. We have aquatics programs, soccer programs; we have 37,000 kids in our basketball program, I think. I believe we are pretty damn good.

I also know we're probably the largest municipal recreation and parks [department] in the United States, in terms of programming. My goal is to put us back on the map as the industry leader; I believe we are. Part of that is just preaching our praise right now, getting out there and showing what we're doing. Part of it is going out and refining the training of our employees, letting them know just how important they are and how they fit in to the big scheme. You know, it could be just as simple as some of our gardener caretakers and how they maintain a park. That impacts on the quality of the experience, and the quality of the experience transcends back into the neighborhood. That neighborhood now is better for that.

I also want to shift the focus. Everybody might think of Recreation and Parks as volleyballs, baseballs and soccer balls, but we're much more than that. We're into building communities. We need to keep the cultural identity of our neighborhoods. We have over 390 parks and over 425 square miles [of parks]; one size does not fit all. We have the largest Asian festival on the West Coast, the Lotus Festival. The next three weekends we have the African Marketplace at EPICC; we have a Salute to Recreation in the Valley, we have the Iranian Festival out in the Sepulveda Basin, and the Persian Festival on New Year. We are there to build communities. And so I think when you say, "How can we become the best?" we become the best by

letting the people know that we're much more than just the baseball field they see out there.

We have to start a better training program of our employees, with higher-end freezes: there have been five or six general managers in the last 10 years and probably 20 assistant general managers. There hasn't been stable leadership and vision.

I firmly believe we are one of the best municipal recreation programs. I also believe we can have a bigger impact on gangs, crime and neighborhoods than LAPD. We're more important to the communities than any other municipal agency in this City. So that's what we have to do, to get out to the communities and have them believe they can make a difference.

Alive!: How many employees work for Rec and Parks?

Jon Mukri: Okay, I'm going to give you three numbers. We have 2,000 full-time positions, 8,000 part-time positions and over 13,000 volunteers. When I say volunteers, these are people who have gone through extensive background checks, they've gone through extensive training and they're actually on site working. These are not just people who sign up for a river cleanup. We have over 23,000 people working in Recreation and Parks. And today we have over 74,000 kids in our day camps. So, it's a large operation.

GRIFFITH PARK

Alive!: Griffith Park gets a lot of use.

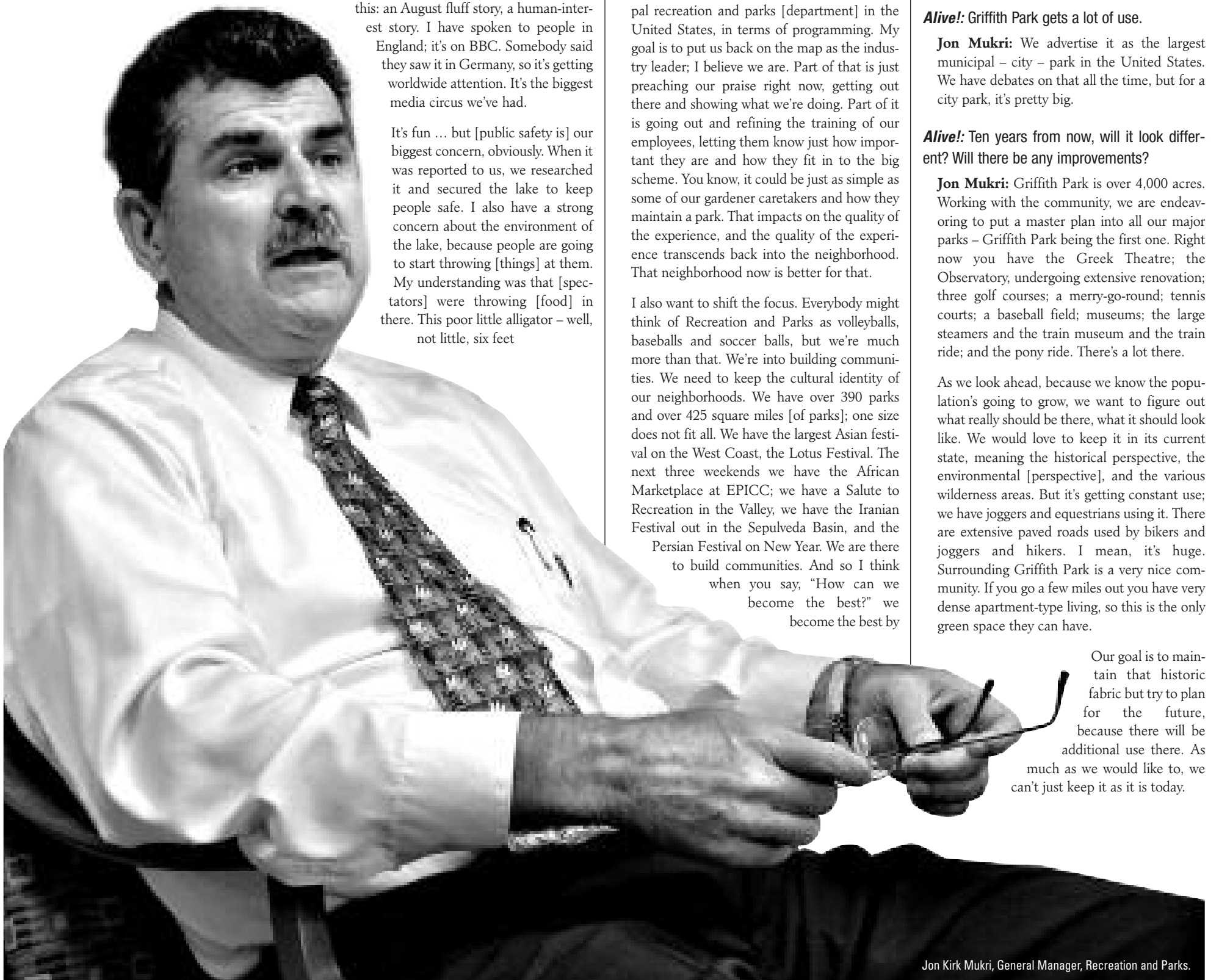
Jon Mukri: We advertise it as the largest municipal – city – park in the United States. We have debates on that all the time, but for a city park, it's pretty big.

Alive!: Ten years from now, will it look different? Will there be any improvements?

Jon Mukri: Griffith Park is over 4,000 acres. Working with the community, we are endeavoring to put a master plan into all our major parks – Griffith Park being the first one. Right now you have the Greek Theatre; the Observatory, undergoing extensive renovation; three golf courses; a merry-go-round; tennis courts; a baseball field; museums; the large steamers and the train museum and the train ride; and the pony ride. There's a lot there.

As we look ahead, because we know the population's going to grow, we want to figure out what really should be there, what it should look like. We would love to keep it in its current state, meaning the historical perspective, the environmental [perspective], and the various wilderness areas. But it's getting constant use; we have joggers and equestrians using it. There are extensive paved roads used by bikers and joggers and hikers. I mean, it's huge. Surrounding Griffith Park is a very nice community. If you go a few miles out you have very dense apartment-type living, so this is the only green space they can have.

Our goal is to maintain that historic fabric but try to plan for the future, because there will be additional use there. As much as we would like to, we can't just keep it as it is today.



Jon Kirk Mukri, General Manager, Recreation and Parks.

The Alive! Interview

THE OBSERVATORY

Alive! Is the Observatory the biggest project you have going on right now?

Jon Mukri: Right now it's the biggest both in time and in money and people. It's a complete renovation of the exterior skin. We've added a brand-new auditorium below ground. Leonard Nimoy donated a lot of money to it. We have the Samuel Oschins... we have the Annenbergs ... it's a \$40 or 50 million effort. Inside, it's going to be all brand new, also.

Alive! Is there an opening date?

Jon Mukri: May 14, 2006, Mother's Day.

Alive! Is there a lot of interest?

Jon Mukri: If you look at the history of the Griffith Park Observatory, the telescope in one of the domes is the most viewed telescope in the history of the world. So there's tons of interest there. Whole families have grown up going to the Observatory since the 1930s. In fact we're getting international interest, local interest, Visitor Bureau interest. [They're asking] when is it going to open, what's going to be in there, what's new. And as we see it coming closer to completion, you're going to see a lot of interest. We expect the same interest that the Getty had when they opened up their art museum. One of our big concerns is that there's going to be so much interest we're going to have some crowd control problems.

Alive! That was a big piece of L.A. when it shut down. It's one of the icons of LA. When you talk about the Hollywood sign, the theme building at LAX, and the Chinese Theater, the Observatory is right there.

Jon Mukri: You're right, 100 percent. Let me actually give you something else to go along with what you're saying. In Disneyland they have a mural, and it shows the face of L.A. 50 years hence. The Observatory is on it. Isn't that amazing? So you're right, there's a cultural identity of the Observatory to Los Angeles. It's part of our fabric.

And inside, just the exhibits alone are going to [cost] well over \$8 million, so they're all going to be brand new, although we're going to keep the pendulum.

Alive! The Laserium is out?

Jon Mukri: Right, but there's a state of the art [media production] going in there. Basically it's going to be a Steven Spielberg-type production; it's going to be the first in the world, better than anything that's out there. Being on the bleeding edge of technology scares me a little bit, but it's going to be different. The whole show is going to be completely different; it's going to be much better. We're scripting it right now. We have professional animators doing a heck of a lot of work. We had to actually find a place that had the computing power to do this work, it's that impressive.

On the Griffith Park Observatory:

"There's a state of the art [media production] going in there. Basically it's going to be a Steven Spielberg-type production; it's going to be the first in the world, better than anything that's out there. Being on the bleeding edge of technology scares me a little bit, but it's going to be different. We're scripting it right now. We have professional animators doing a heck of a lot of work. We had to find a place that had the computing power to do this work, it's that impressive."

Alive! It's the best of the City, as far as I'm concerned; it's as powerful as the Hollywood sign. You can't have one without the other.

Jon Mukri: No you can't. Dr. Ed Krupp, world-renowned astronomer, is the curator.

Alive! He's been at it for how many years?

Jon Mukri: He's been there well over 30 years. I think he was born for this. Some people are just destined to do something.

Alive! This will be the crowning achievement of his career. He's given the opportunity to re-imagine what the whole experience will be for the future.

Jon Mukri: His footprint will be on this city for the next hundred years. I call him "my mad scientist." We have the DWP working up there ... Sanitation. Building and Safety, ITA. It is really a lot of departments pulling together.

Alive! It's the best of the City pulling together for a fantastic project. It's as powerful as the Hollywood sign.

Jon Mukri: And that dome. The center dome was brand new about a year ago [and] was all shiny copper.

Alive! Are they going to shine it up before [the opening]?

Jon Mukri: No, no, no.

Alive! It is what it is.

Jon Mukri: Dr. Krupp is a stickler. He wants to maintain that historical [feel] as much as possible. Here's this guy, he's not very tall and he's kept himself in good shape. He's not heavy, and he's just the human dynamo. He's just fantastic.

Alive! He's the Tesla Coil.

Jon Mukri: Yes, but he keeps going on, and he'll have you enthralled.

EXPLOSIVE GROWTH

Alive! Do you have a favorite green space in the City?

Jon Mukri: Oh geez ... well, I was born and raised in Pacoima, and so [I grew up visiting] Hubert Humphrey Park or Ritchie Valens Park, but then my parents moved to the west side, so then it was Mar Vista Park.

But I do have some parks that I think reflect the culture and the growth of L.A. One of my favorite parks is a very small disadvantaged park, Lou Costello Park. It was donated to us by Lou Costello, of Abbott and Costello fame; he gave us the property because his youngest son unfortunately drowned, so he wanted to donate a park with a pool to teach safety. It's in East LA. It's one of my favorite ones because it really reflects what people can do. It has a senior center, a pre-

school, an after-school program and teen clubs. It's very small park.

Alive! Isn't that why the parks system was created in the very beginning, for the youths, for the community?

Jon Mukri: Correct.

Alive! Not just to have a green spot to have picnics on, but to draw the community together and help kids.

Jon Mukri: The whole idea of having parks throughout the City was to provide an area where the community could gather in a non-threatening area. You're not going to have a picnic at a police station or a fire station or City Hall. You go to the park and have fields where you can have active family recreation. That's exactly what it was all for.

What's happening now in the City, in every city across the United States – our population's growing at every single level. We have more children under 18 than we ever had before. We have more active adults between 18 and whatever, than we ever had before, and we have a more

active senior population. We have probably 400 seniors over the age of 90 registered in our clubs right now, and probably 20 of them are over 100. So we have a young population, we have an active adult population, and we have active seniors. So that's one of the problems we're having now: We need to grow and meet that challenge.

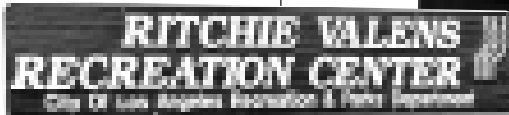
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On population:

"Our population's growing at every single level. We have more children under 18 than we ever had before. We have more active adults between 18 and whatever, than we ever had before, and we have a more active senior population. We have probably 400 seniors over the age of 90 registered in our clubs right now, and probably 20 of them are over 100. So we have a young population, we have an active adult population, and we have active seniors. So that's one of the problems we're having now: We need to grow and meet that challenge."



After the Alive! interview, from left: Jon Kirk Mukri, General Manager, Recreation and Parks, and John Hawkins, Club CEO.



The Alive! Interview

THREE BIGGEST NEEDS

Alive!: So what is the biggest need at Rec and Parks?

Jon Mukri: The biggest need of Recreation and Parks is probably threefold. Obviously we need more parks; we need more space and more active playgrounds. When I grew up in L.A. we probably had maybe one soccer field in the entire 425 square miles of LA, and that was predominantly a sport played by the more affluent members of our community, it was kind of a niche sport. Now today we need more soccer fields. I'm not meeting the needs of soccer right now.

You can see right around here in downtown LA we have population growth. I know for a fact about two miles away it's the densest area for population west of the Mississippi. We need more green space, where people can come out of their apartments instead of being in the stairwells and picnic with their kids on the park.

[Secondly], we obviously need a better-educated staff to meet the challenges. We need to "do" community, what we call "Community Needs Assessment." [We need] to pound on doors if that's what's necessary, to find out what the community wants us to be, wants us to look like. Don't think of me on the top of any organizational chart. This is what I did at General Services, too [he was the General Manager of General Services prior to coming to Rec and Parks]. Put me on the bottom. I work for everybody in the organization to make their life easier, the community being on the top. And so if I need to get out there I'll pound down doors.

[Thirdly,] unfortunately, we have a gang problem in L.A., and some of our parks are very distressed. They're in the

heart of very disadvantaged neighborhoods, so we need to work on the safety of the parks. We're doing that with better lighting. We're putting remote cameras and better patrols – both the LAPD and our own park rangers.

PUBLIC/PRIVATE PARTNERSHIPS

Alive!: Does Rec and Parks ever consider public-private partnerships?

Jon Mukri: That started a long time ago in L.A., and so it's nothing new. Most of the baseball leagues are done by the Little League, but they're on Rec and Park facilities. We deal with the AYSO all the time on soccer, and there's other soccer leagues coming up.

Have you seen the T-shirts that say, "The wonderful outdoor world"? That's a urban camping program sponsored by Disney; we worked with the Disney Corporation. There's a guy at Disney, he felt it'd be a great idea in our City parks to have overnight camping for the kids. In our parks we actually have overnight camping. We bring rangers and naturalists, some of whom donated sleeping bags.

We deal with Nike. Nike just sent me a \$50,000 check the other day. They do cleanups in our parks, and we brand some of our parks. You may see a Nike swatch or sign as you walk in a park. You may go to a park and you'll see a sign that'll say "Nike." You may see a backboard that has "Fox Sports" on it.

We need to do more. I need to do what the library did with Friends of the Library. We need to really get out there, because we need to do a better job maintaining our fixed facilities.

Another aspect is that the LA Unified School District is building schools all over, so we're trying to break down barriers on both sides to do more joint use. They have existing schools where we have joint use. We have hundreds and hundreds of permits, but there's a whole bunch of new schools going in. I met with them the other day and they said, "We're not putting in swimming pools, do you need swimming pools?" And I said, "Yes." "Well, we'll build them if you program them and we can use them." So there's a lot of joint use of public-public partnership and public-private partnership going on right now. It's the only way we are going to survive, because the need is just skyrocketing.

GEMS OF THE CITY

Alive!: We talked about Griffith Observatory and Griffith Park. What are some of the other gems in the City?

Jon Mukri: You have the Cabrillo Aquarium in San Pedro, and that's a Rec and Park facility. It brings students in. It's educational, it's recreational, it just went through a major renovation, and it probably ranks against any municipal aquarium in the country. We have an unfair advantage in L.A.: the weather. We maintain [parks] 12 months of the year.

We also are looking at gender equity. And we are putting in universal access playgrounds. One is close to the zoo in Griffith Park. We put [another] one on Lincoln Park. Anyone physically disabled can come

in. Anybody with a disability, grandparents who are wheelchair-bound, can actually go out there now. We're doing fantastic things.

And the Hollywood sign is Rec and Parks, by the way.



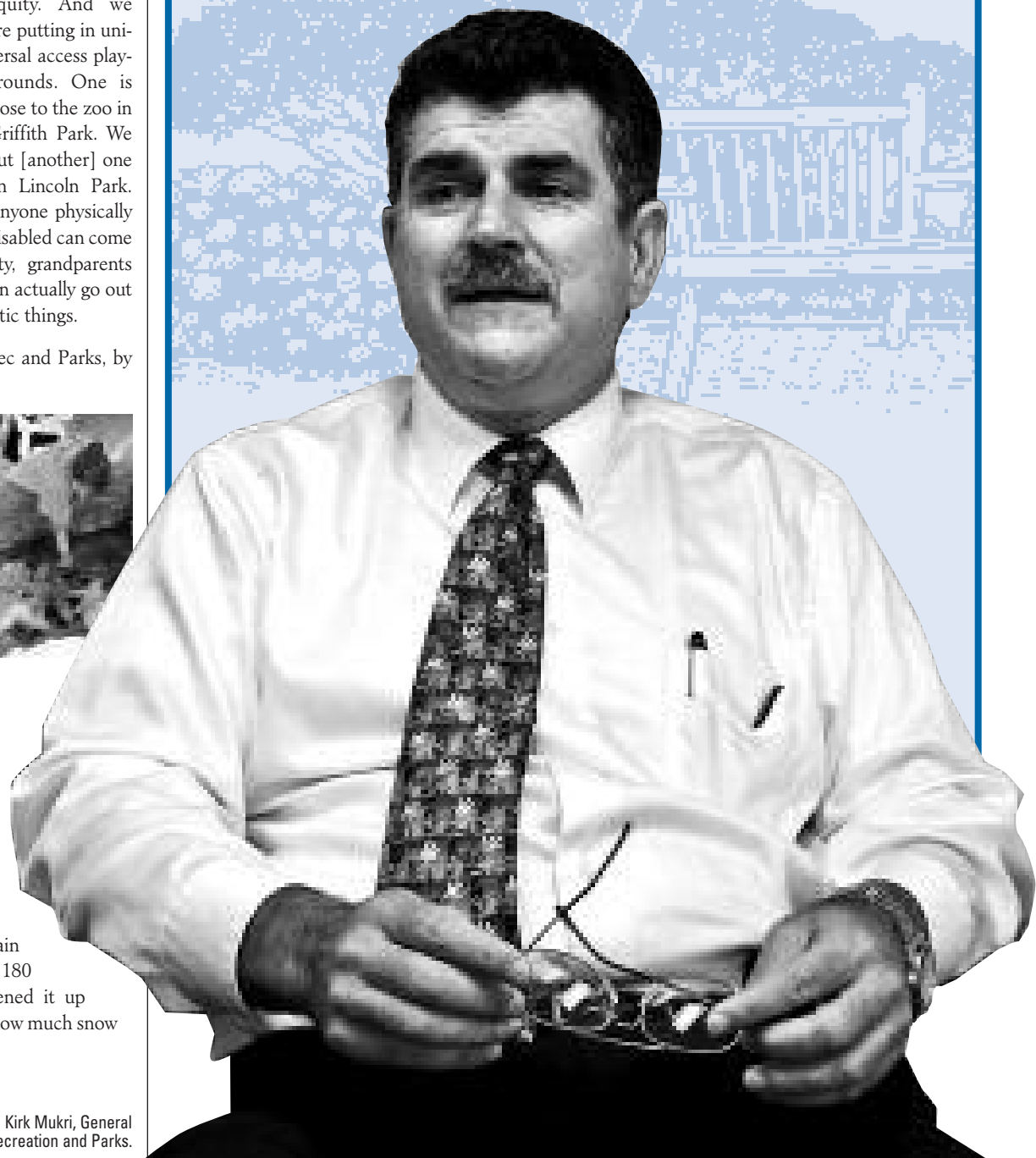
Kids playing at the Cabrillo Aquarium in San Pedro

We have campgrounds outside LA, in San Bernardino. At Mammoth Lakes, we have another camp, Camp Mountain High. So we actually have active campgrounds outside of the City of Los Angeles. In fact the Mountain High campground got like 180 inches of snow. We just opened it up within the last month. That's how much snow is there.

Jon Kirk Mukri, General Manager, Recreation and Parks.

Jon Kirk Mukri

| | |
|---|--|
| Birthplace: | Los Angeles |
| Education: | St. Monica High School, Santa Monica (he was the "most valuable player on the basketball team in 1968"); Loyola Marymount University, Westchester; USC, Los Angeles; University of California, Irvine. |
| Marital status: | Single |
| Family: | Four children, two grandchildren. |
| First job with the City: | Assistant General Manager, General Services. |
| Favorite movie: | <i>The Ghost and Mrs. Muir</i> and <i>Love, Actually</i> . |
| Music: | "There's not a type of music I don't like." |
| Favorite place to go on Friday nights: | Viva Fresh Restaurant, on Riverside Drive, where I listens to country music. |
| Favorite band: | The Rolling Stones |
| Can you dance? | "Not a lick." |
| Favorite candy: | Snickers bars. |
| Favorite phrase: | "Every day is a holiday; every meal's a banquet." |
| Favorite heroes: | The Founding Fathers of the United States. |
| Any regrets: | "Not yet, not a regret yet." |
| Best advice he ever got: | "Support your people." |



The Alive! Interview

INTERDEPARTMENTAL EFFORTS

Alive! Do you work with Cultural Affairs?

Jon Mukri: We do work with Cultural Affairs. Cultural Affairs [has] a few museums, the Watts Towers, and a few cultural events, but we share some facilities [including] the Frank Lloyd Wright House, Barnsdell Park; we do a program up there. Cultural Affairs used to be part of Recreation and Parks, just like the zoo. I don't know when all these things started splitting up, but I think we need to look at coming under more of an agency that looks at all aspects of the community, not just Recreation and Parks – Children, Youth and the Family, Department of Aging. Sometimes we compete at the budget table. We compete for grants, and then sometimes we cross wires.

NAVY MAN, CITY MAN

Alive! What's the best thing about being a City employee?

Jon Mukri: I spent 22 years in the Navy as you know, and I came to the City two days after I retired from the Navy.



Jon Kirk Mukri during his days as a Navy pilot.

Alive! Two days?

Jon Mukri: I retired January 1 and I came here January 3. Don't ask me why. When I left the Navy, I had plenty of leave on the books, I could've taken two months off and not missed a beat. But I think this job is the best job I've ever had in my life, and the reason is, we affect people, real people, every single day.

When I was at General Services, it was wonderful. I loved it. We did everything internal to support the City, and I really felt great about it.

This is completely different. I never worked as many hours a week in the Navy as I do here. My day starts at 5:30 every single morning. And you say, "Every ... single ... morning?" Every single morning [including] Saturdays and Sundays; you can look at my schedule, I think we have the Wheelchair Tournament this Saturday, which starts awfully early in the morning. And with the neighborhood councils and community, we interact every night. Last week I was down in Venice Beach, and the next day I was catching Harry the Alligator. I've never put in this many hours. But I think what's gratifying about the City is you have real positive results. We're affecting people in the community, we're developing future leaders in the department, and I'll also tell you if I were married and had a family at home I couldn't do this job, it's that intense. But it's gratifying. It's long hours, but it's fun.

Alive! What was your first job with the City?

Jon Mukri: Assistant General Manager at General Services, I came there after I retired from the Navy at El Toro, as, let me think of the title, Commander of Western Bases Area

Logistics Officer. [As part of] the First Marine Expeditionary Force, we figured out all the logistics, so it was a huge job. And so I just got to a point in time in my military career when I wanted to retire. At the time I was married and I was in bed eating donuts with my dog, drinking coffee, Sunday morning. I saw an ad in the paper in the back of the Business section of the LA Times. I applied for an Assistant General Manager job with the City of LA, and the rest is history, I applied and it took about a year and a half and various interview process. I worked for Randall Bacon at GSD, and Alvin Blain actually worked for me. I promoted Alvin Blain three times there. So that's how I came to the City.

I was able to parlay 22 years of military experience. I started out as a naval aviator, I spent nine years in nuclear submarines, I ...

Alive! You spent nine years on a nuke sub?

Jon Mukri: Right, yeah, I've got pictures of my nukes. "41 for Freedom." "Make turns for 40, or make turns for 20 knots ..." It all comes back to you sometimes. But [when] I started, I was the Supply Officer on the US Nathan Hale, SSBN 623. At the time, supply people were the scum of the earth. And what happened was, when I stopped flying, when the Vietnam War ended, I just said, "Send me to school, I'll be a supply officer."

Alive! You flew during Vietnam?

Jon Mukri: Yeah.

Alive! Where did you fly?

Jon Mukri: Just in the training command, but when they stopped bombing in the north in '73, all of us in the flight school wanted to just stop. I flew all the trainers that they had, T34s, T28, T51s. I was being trained, I never got my wings but we were weeks away.

Alive! Have you flown since then?

Jon Mukri: Nah. You have to understand, when you fly a high-performance Naval aircraft and you're doing aerobatics, bombing runs and simulated carrier falls, boring holes in the sky just doesn't excite me.

When I was in flight school, my buddy from Cleveland and I would go up and we'd switch our radios to the local Country and Western [station], and we'd just have a ball. They were paying [me] to do this. It was a blast.

Alive! Did you ever get launched off a carrier?

Jon Mukri: Not off a carrier, but they did simulator launches and they did simulated ejection seats. But then I went into submarines because I had a lot of science when I was in college. I was going to be a doctor – I was pre-med at Loyola – so I had all the math and all the science. When I graduated from supply school, I was one of nine guys who went to sub school in Groton, Connecticut. After that, I stayed nine years on subs, went on all of them. We even went on a diesel sub, the USS Trout, that we sold to Iran. I was part of the turnover crew. But then the Shah was overthrown. You want to talk about a weird time: They [the Iranians] actually kicked us all off the [boat], went out and hung two guys, and came back in port, because the [vic-



Admiral [Hymen] Rickover.

tims] were anti-Shah. Talk about a weird time in life.

And as a supply officer I actually became the ship's diving officer, which was unheard of.

Alive! Usually officers don't do that.

Jon Mukri: Yeah, I was Command Duty Officer in port and under way, I was Officer of the Deck Submerged, Surface and Submerged, I was a Battle Stations OD. At the time the Commodore asked me if I wanted to go to Nuclear Power School, and I actually met Admiral [Hymen] Rickover. He was a little tiny guy; he just, you know, ruled the roost. And so I spent nine years doing that. And then later on as I got more senior I said, eventually this ride's going to end. I hadn't saved a nickel, you don't save a penny, you get paid nothing and you're all over the world. I went over to Manila. I worked at the embassy when Marcos was the [president]. [I was there] three-and-a-half years, I actually worked for Marcos.

I went to the Admiral and said, "Where the hell do you see the Philippines?" [on his preference sheet]. He said "We need somebody to go overseas," and I said "Fine, send me to Bermuda, send me to Germany, send me to Scotland, I'll do any of that." He says, "You're going to the Philippines." I said "Look, Admiral" ... and it was a very short interview. He says, "You're going to the Philippines. You're going to go there, and in six months if you don't like it, you give me a personal phone call and we'll do something about it." I counted down the days, and just about came to the sixth month and I said, "This ain't bad." I was there when Aquino was assassinated. It was a strange time.

Have you ever seen *An Officer and a Gentleman*?

Alive! Yeah.

Jon Mukri: That's exactly what it was like, the Marine Drill Instructors. They were going to teach you how to be an officer, and it's very intensive. Of the 140 guys who came, I think there were 15 of us who were actually commissioned. That was the attrition rate, in 16 weeks. Almost overnight, half the people just couldn't take it. The psychological and physical [demands] were just unbelievable.



The USS Nathan Hale

Alive! You passed the 20-year mark.

Jon Mukri: 21, almost 22 years. I just decided I wanted to stay in L.A. I had no job prospects, that's the scary thing. When the green eagle's paying you for 22 years, it gets a little scary.



BUILDING GOOD CITIZENS

Alive! Getting back to Rec and Parks one last time, what is key to the Department's future?

Jon Mukri: It's amazing what we do in Rec and Parks. Our real key is to be an active participant in building good citizens and building leaders of the future. I'm really trying to shift towards cultural and community development, to get the communities actively involved in their parks.

Alive! Jon, thank you very much.

Jon Mukri: No, thank you.

Later, Gator

■ LAFD captures rogue alligator, places it in care of Animal Services.

REC AND PARKS — On Sept. 8, one company of Los Angeles Firefighters, one Urban Search and Rescue team, and one Battalion Chief Officer Command team under the direction of Battalion Commander Daren Palacios, responded to the intersection of Pacific Coast Highway and the Harbor Freeway on a reported alligator sighting in a flood control channel near Machado Lake in the Wilmington area.

Upon arrival, Firefighters found a small alligator approximately two or three feet long in the flood channel. Firefighters were familiar with this alligator and had been summoned several times over the past few days to assist Rec and Parks and private alligator handlers with two separate alligator sightings in this area.

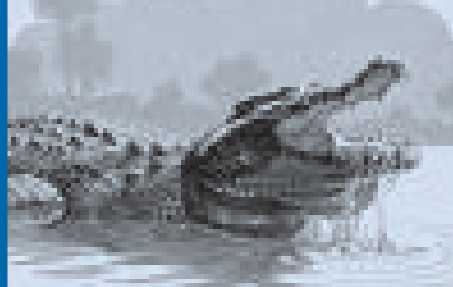
Rec and Parks had set up nets in the area in an effort to catch this alligator. Firefighters, using ingenuity, developed a plan to move the nets into position at opposite ends of the channel to box the alligator in. As the alligator struggled to get past the nets and back to its safe location, it became tired and less combative.

In an effort to catch the alligator in a relaxed state, a firefighter was placed on the end of an aerial ladder and extended approximately 60 feet over the alligator's position. The firefighter skillfully lowered a hand held net into the water and was able to capture the alligator and bring it ashore.

No injuries were reported.

The alligator was initially placed in the care of Animal Services. The animal's final destination was to be determined by that agency.

At press time, it is unclear as to whether this alligator is the same one that caused a stir in the Lake Machado area in August.



Brittany Takes Top Prize With Club Scholarship

■ **Brittany Stephens, daughter of Club Member Robert Stephens, has earned the prize. Two others are also awarded.**

THE CLUB — Brittany English Stephens went from a competitive athlete to seriously injured hiker to budding scientist ... and then to Club Scholarship winner.

Brittany, who won the \$3,000 scholarship, was the choice of the Club's Scholarship committee. Hundreds of applications were submitted.

Winners of the \$1,000 scholarship prizes were Alan Le, son of Anh Le, Public Works, and Tremeshia Casey, daughter of Marinetta Hughes, Airports.

Brittany attends UCLA. She graduated from Calabasas High School last May. Her father, Robert Stephens, is an Electric Station Operator for the DWP.

At Calabasas, she was on the Honor Roll all four years, graduating with a GPA of 4.2. She was an AP Scholar, a Golden State Scholar and a Gold Seal bearer. She was the co-president of the

Earth Resource Club, the co-president of the Tutoring Center, a student election poll worker, a stream team member for Heal the Bay, a volunteer for the Mountains Restoration Trust, a reader and director for the Recording for the Blind and Dyslexic group, and a member of the Sonrise Youth Group. She was the salutatorian for her graduating class.

She was also involved in soccer, track and cross-country until she was seriously injured. In her scholarship application essay, she wrote: "I injured both my knees three years ago, hiking outside Yosemite ... here I was, reduced to the couch, crutches and casts. Throughout my life, I have been remarkably competitive, and I have held extremely high expectations for myself and strived fiercely to achieve them ..."

"But the small act of getting through a day of school became a trying experience, where just putting on a smile was difficult. I needed help to go anywhere because lifting my casted leg was difficult and painful, yet the emotional side was much more traumatizing.

"After injuring my knees and being rather immobile, a backpacking trip through the Sierras seemed unlikely, but I met this challenge head-

on, deciding to do everything possible to achieve my goal. Heaving my 50-pound pack, I reached that summit and achieved a victory I never thought possible. By refusing to give up, I learned the importance of endurance and faith."

"We are honored to be able to award this scholarship to Brittany," said Club CEO John Hawkins. "When the scholarship committee recommended her for the top prize, I was blown away. We want to encourage her further studies and activities as much as we can.

"She speaks to the quality of our Club Members," Hawkins said.

Awarded \$1,000 awards were Tremisha Casey and Alan Le. Tremisha, the daughter of Marinetta Hughes, Airports, is a junior at Emory University in Atlanta. At Emory, she is a member of the National Society of Collegiate Scholars and an inductee onto the National Dean's list. She is a mentor for at-risk youths, a teacher and a volunteer at several area nonprofits.

Alan, the son of Anh Le, Public Works, attends UCLA. At Simi Valley High School, he carried a 4.55 grade point average. He participated in an academic decathlon, was the president of the Key Club, the activities director of the Interact Club,



Brittany English Stephens, winner of the 2005 Club Scholarship.

a member of the California Scholarship Federation, and took part in the mock trial program and track and field. He has been a lab assistant, and he volunteers his time with a number of organizations.

Congratulations to the winners, and best of luck to everyone who applied.

Newsbriefs

CLEANER PORT

The Port of Los Angeles announced that the voluntary Vessel Speed Reduction Program (VSRP), which calls for ships to reduce their speed to 12 knots or less within a 20-mile radius of the ports of Los Angeles and Long Beach, saved more than 100 tons of nitrogen oxide (NOx) from going into the air in the first quarter of 2005. This translates into an average daily savings of 1.1 tons of NOx.

"We are very pleased with the amount of NOx being eliminated with the Vessel Speed Reduction program," said Port Interim Executive Director Bruce E. Seaton. "But we can do better. We want the compliance zone increased to 40 nautical miles, which is the influence area used by the Southern California Air Quality Management District to determine basin emissions."

The ports of Los Angeles and Long Beach implemented the voluntary VSRP in 2001 as a measure contributing to the ozone reduction goals in the 2003 State Implementation Plan for Marine Vessel Emissions Control Strategies. Currently, nearly 70 percent of shipping lines calling at the ports participate in the voluntary program.

LIBRARY E-MAIL

The Los Angeles Public Library is offering new e-mail services. You can be automatically notified by e-mail when your materials are overdue and when items you have reserved are ready for pickup. These notices are in addition to the "courtesy e-mail notices" that are sent out four days prior to materials being due. Notices can also be sent out in Spanish. To receive all of these notices, an e-mail address needs to be entered into your patron record. To add an e-mail address, please visit any branch, or use the Change of Address Form.

PREPAREDNESS FUNDS:

Andy Mitchell, Director of the Department of Homeland Security's Office for Domestic Preparedness, presented the Harbor Dept. with a symbolic check for \$11.4 million for the fifth and latest round of security funding. The Port of Long Beach also received a symbolic check for \$12.8 million. At the ceremony, moderated by U.S. Coast Guard Captain of the Port Peter Neffenger, Mitchell presented the checks to Noel Cunningham, Port of Los Angeles Director of Operations and Emergency Management, and Cosmo Perrone, Port of Long Beach Director of Security. The Port Security Grant Program was designed to address key national priorities by helping to protect ports against small craft, underwater attacks and vehicle-borne improvised explosive devices.

SixFlags
MAGIC MOUNTAIN
It's playtime!

WHERE THRILLS RULE!

PRIVATE PARTY

Saturday, November 19, 2005
7 p.m. to 1 a.m.

SIX FLAGS CLOSED TO THE PUBLIC!

This event held in conjunction with other selected companies.

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- Season Passes not accepted
- Ticket sales limited - first come, first served
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Hail to the Chief

■ Chief Bernard Wilson retires from LAX Airport Police.

Story and photos by Liz Montes, Club Counselor

AIRPORTS — Chief of Los Angeles Airport Police Bernard J. Wilson retired after 30 years of City service to pursue new opportunities. A reception was held in his honor Aug. 18 at the LAX Flight Path Museum in Westchester.

Wilson was appointed Chief of Airport Police in April 1999. At the same time, he was designated to hold the federally mandated position of Airport Security Coordinator for LAX. In both roles, he has been responsible for physical security of the six-square-mile airport facility with a total population of travelers, non-traveling visitors and airport employees estimated at more than 140 million annually.

Wilson has served as a key decision-maker for numerous major crisis incidents, including aircraft accidents, labor disputes, bomb threats, natural disasters, industrial accidents, terrorist incidents and major crime events. As an instructor in aviation security, terrorism and traveler victimization, Wilson has instructed hundreds of police and security officers from around the world. In February, he received an Executive Certificate from the State of California Commission on Peace Officer Standards and Training, the highest level of certification awarded by the agency to a California police chief or sheriff following completion of rigorous education, training and testing at the law enforcement executive level.

The Club congratulates Chief Bernard Wilson for all he has given to the City, and wishes him much happiness in the next phase of his life.



Chief Bernard Wilson receives a certificate from the Council District.



Chief Bernard Wilson gives his farewell speech.



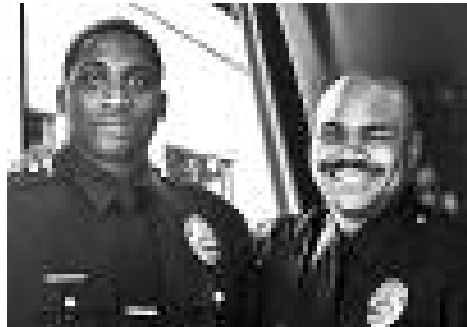
From left: Erin Henning; Janice Guevara; Martha Vasquez; and Ginney Pruitt.



Chief Bernard Wilson receives a certificate from Kim Day, Executive Director, Airports.



From left: Chief Bernard Wilson and Phyllis Hayes, Association of Airport Employees.



From left: Larry Henderson, Airport Police; and Andre Coney, Airport Police.



From left: Chief Bernard Wilson and Ana Hinojosa, Area Port Director.



From left: Chief Bernard Wilson and Randy Parson, FBI.



From left: Laponda Fitchpatrick, Chief Bernard Wilson and Janice Guevara.



From left: Chief Bernard Wilson; Joe Santoro, Rio Hondo Academy; and Barbara Keith, Rio Hondo Academy.



From left: Chief Bernard Wilson and Margaret Jeter, American Airlines.



From left: Lt. Leon Nixon, Los Angeles Airport Police Supervisors Association, with Chief Bernard Wilson.



From left: Shermona Richards and Marlo Richardson.



Chief Bernard Wilson admires a gift from his staff.



From left: Chief Bernard Wilson and Cliff Wallace, TSA.



Chief Bernard Wilson poses with his colleagues.

EARN EXTRA INCOME

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 Email: bedasa@adelphia.net
 Or call Daisy (909) 467-0181
 Independent Member

LaBonge Cooks

■ Councilman Tom LaBonge hosts barbecue for Fourth District-area employees.

Story by Liz Montes, Club Counselor
Photos by Angel Gomez, Member Services Manager

COUNCIL — Councilmember Tom LaBonge and the staff of the Fourth District invited City Employees to a barbecue Aug. 11 at the Griffith Park Ranger Station. Hundreds of City Employees from the Los Angeles Zoo, Rec and Parks, Gen. Services, LAPD, LAFD and other departments enjoyed the complimentary barbecue.

The event allowed Councilmember LaBonge to say thanks to all City workers who work in his district.

The Club thanks the Councilman's office for inviting us!



From left: Arvin Lopez, Engineering; Chris Guerrero, Engineering; Raul Garcia, Engineering; Councilman Tom LaBonge; Jerry Del Rosario, Engineering; and Ann Karling, Engineering.



From left: Richard Villalobos; Tom LaBonge; Joe Tafoya, Park Ranger; and Gerardo Rodriguez.



From left: Alvin Blain, General Manager, Gen. Services; Michael Leighton, Gen. Services; Dave Chan, ITA; and Lonney Ferguson, ITA.



From left: David Aguirre and Joe Drabinski.



Front: Kenneth Cassidy, LAFD. Back row, from left: Joe Drabinski, Park Ranger; Albert Torres, Park Ranger; David Aguirre, LA Zoo; Herman Landry, LAPD; and Al Garcia, Park Ranger.



Street Services, from left: Marion Chapman, Kirk Bible and Mike Carter.



Recycling, from left: Richard Whiteman, Rickie Munoz, Eduardo Gonzalez and Carlos Sanchez.



From left: Rita Robinson, Sanitation, Club Board Member; Fabio Arias; and Yolanda Gardner.



From left: Jane Kolb, Rec and Parks; Tony Royster, Gen. Services; and Debbie Ramos, Gen. Services.



From left: Mark Allen, LAPD; Jeannie Kim, City Attorney; San Salazar, LAPD; and Red Falconer, LAPD.



From left: Richard Pineda, Gen. Services; Tom LaBonge; Mona Curry, Gen. Services; and Pierre Riotoc, Gen. Services.



From left: Saba Engineer, Engineering; Kendrick Okuda, Engineering; Jeff Joley, Engineering; and Art Newborn, Street Lighting.



From left: Chillie Morado, DOT; Sean Harrington, DOT; Anna Martinez, City Clerk; and Ceci Rogers, Gen. Services.



From the LAPD, from left: Catherine Massey, Jon Kasper, Maria Gray, Paula Davidson and Al Lopez.



From left: Yin Wong, Gen. Services; Herm Landry, LAPD; Darrel Jones, Gen. Services; Craig Greene, DOT; and Richard Flores.



From left: Raul Gutierrez, General Services; Deanna Berman, Tom LaBonge's Office; and Victor Rodriguez, General Services.



Representing Engineering, from left: Josh Fong, Rafael Villegas, Lydia Gonzalez and Renee Ellis.



Lot Cleaning, from left: Doug Donovan, Mark Ortez, Milo Maroney, Gerald Lozano and Charles McKinzie.



From Tom LaBonge's office, from left: Alice Roth, Stacey Marble and Dorothy Perez.

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The ITA Intern Class of 2005, front row, from left: Rosio Becerra, Intern Coordinator, Hector Serrano, Mireya Limon, Tiffani Mercado, Iliana Noreiga, Gabriela Jeronimo, Jennifer Diaz, Alejandra Sigala, Maricela Lopez, Monica Lopez, Stefanie Hernandez, Jane Jimeno and Martin Chavez, Harbor Department. Back: Catherine Perdomo, Aracely Morales, Alexander Sanchez, Georgina Jaramillo, Tatiana Trujillo, Melvin Urias and Lorenzo Atkins.

Farewell to Interns

■ Harbor hosts a reception to say bon voyage to the current crop of interns.

Story by Arlene Herrero, Club Counselor, with additional information provided by Martin Chavez, Harbor Photos provided by Martin D. Chavez, Harbor

HARBOR — On Sept. 1, the Harbor department celebrated the culmination of the fifth Summer Internship Program for students from the International Trade Academy (ITA) at Banning High School in Wilmington. The Port has been a sponsor of the ITA since its founding by former Harbor Board Commissioner Carol Rowen and the internship program created by the Port's Human Resources Development Officer, Martin Chavez. The intern program also employed college intern Rosio Becerra, a Public Relations graduate from California State University Dominguez Hills, to assist in preparing the students for their internship and coordinating the employers and presenters for the program.

The students earned an opportunity to compete for jobs at the Port and with international trade industry employers by maintaining academic and attendance standards, as well as by passing the Test of Adult Basic Education administered by Los Angeles Harbor College. Returning employers included California Cartage Company, Conoco-Phillips, Pasha Stevedoring and Terminals, Hugo -Neu Proler, Moffatt & Nichols Engineers, Computer Consulting Operations, Spirit Cruises, U.S. Coast Guard, and SSA Marine. First-time employers in attendance were DCA Civil Engineering, Price Transfer and Watson Land Company.

Martin Chavez greeted the Intern Program participants and guests, and then introduced the Port's Interim Executive Director and Banning High School Alum Bruce Seaton. Alex Ayala, Los Angeles Unified School District - District 8,

Director of High Schools, followed Seaton. Mr. Ayala expressed his appreciation to the Port and the employers for their support to the Banning High School ITA students and providing them with a valuable work experience.

The Club, the LA Federal Credit Union (LAFUCU), and Western Medical Group (WGM), sponsored the student awards. The Outstanding Student award, presented to the student who had exceptional attendance, participated in every workshop and displayed professionalism through out the program, was awarded to Jane Jimeno, Price Transfer, who also received two tickets to a Los Angeles Dodgers game from WGM. As the Outstanding Student, Miss Jimeno also represented her class by presenting a speech to the guests regarding the internship program experience they received during the summer. The Outstanding Achievement award was presented to the student who showed great poise and maturity in the workplace - Iliana Noriega, SSA Marine, and a gift certificate to Best Buy from LAFUCU.

Due to the success of the ITA and the positive impression the students have made, Leslie Patterson, Director of Development - CSU Dominguez Hills, made a surprise announcement during the ceremony that the University had received a grant to develop a global logistics program that would provide scholarships and paid internships. Additionally, two \$1,000 scholarships from Boeing would be granted to students who participated in the ITA intern program who chose to attend CSUDH.

The Club congratulates and wishes all the ITA Interns good luck and great success in their future. We also thank the employers and The Port of Los Angeles for "Opening the World Today and Preparing for Tomorrow" by giving the students an opportunity to learn and earn during the summer of 2005.

The following recipients received two AMC movie passes from The Club

- CAREER IMPACT:
Tatiana Trujillo, USCG;
- WORKSHOP EXCELLENCE:
Each Friday students are given exercises in word analogies, writing essays, analytical exams, and reading comprehension. This award was garnered by Jane Jimeno, Price Transfer; and
- WORKPLACE PROFESSIONALISM:
The students who displayed proper business etiquette at work, during the workshops and gained an understanding on how to interact in the workplace was presented to Stefanie Hernandez, Harbor Department - Financial Management, Maricela Lopez, Conoco-Phillips, Iliana Noriega, SAA Marine, and Roxana Correa, Marine Exchange.



The Port Police's Claudia Romero and Sgt. Al Guerrero share a light-hearted story regarding their intern Hector Serrano. Both Sgt. Guerrero and Claudia Romero are Club Members.



Career Impact Award recipient Tatiana Trujillo with the US Coast Guard's Chief Robert Gruskowski, Cmdr. Chris Hogan, Carolina Gapuz and Captain Paul Wiedenhoef.



Martin Chavez presents Jane Jimeno the 2005 Intern Program Outstanding Student Award.



Workplace Professionalism Award recipients: Iliana Noriega, Maricela Lopez, and Stefanie Hernandez with Intern Program coordinators Martin Chavez and Rosio Becerra.



Jacob Haik, Field Representative for Councilwoman Janice Hahn and Club Member, discusses the intern program with USCG Chief Gruskowski as family, friends, and guests prepare for the 2005 ITA Intern Culmination Ceremony.



Outstanding Student Award recipient Jane Jimeno with the Harbor Department's Human Resources Development Officer Martin Chavez and Rosio Becerra, Intern Coordinator.



Martin D. Chavez, Human Resources Development Officer, Harbor, created the highly successful intern program. He greets the guests with the the Port of Los Angeles in the background.

WIN
\$100
Target
Gift Certificate

Deadline for submission:
Dec 10, 2005

It's a Coloring Contest! for Adults!



Adults, get your crayons out! It's time for another **Adult Coloring Contest!** Why let your kids have all the fun?! When Alive! presented the first Adult Coloring Contest earlier this year, you responded ... huge! Almost 100 Club Members sent in artwork. That's fantastic! Let's see if you can top it. So, here's another contest, just in time for the holidays. **Deadline: Dec. 10.** The prize: a \$100 Target gift card. So get coloring, and have fun!

PLEASE COMPLETE:

Name: _____
 Job title and department with the City: _____

 Address _____
 City/State/Zip: _____

PLEASE PROVIDE

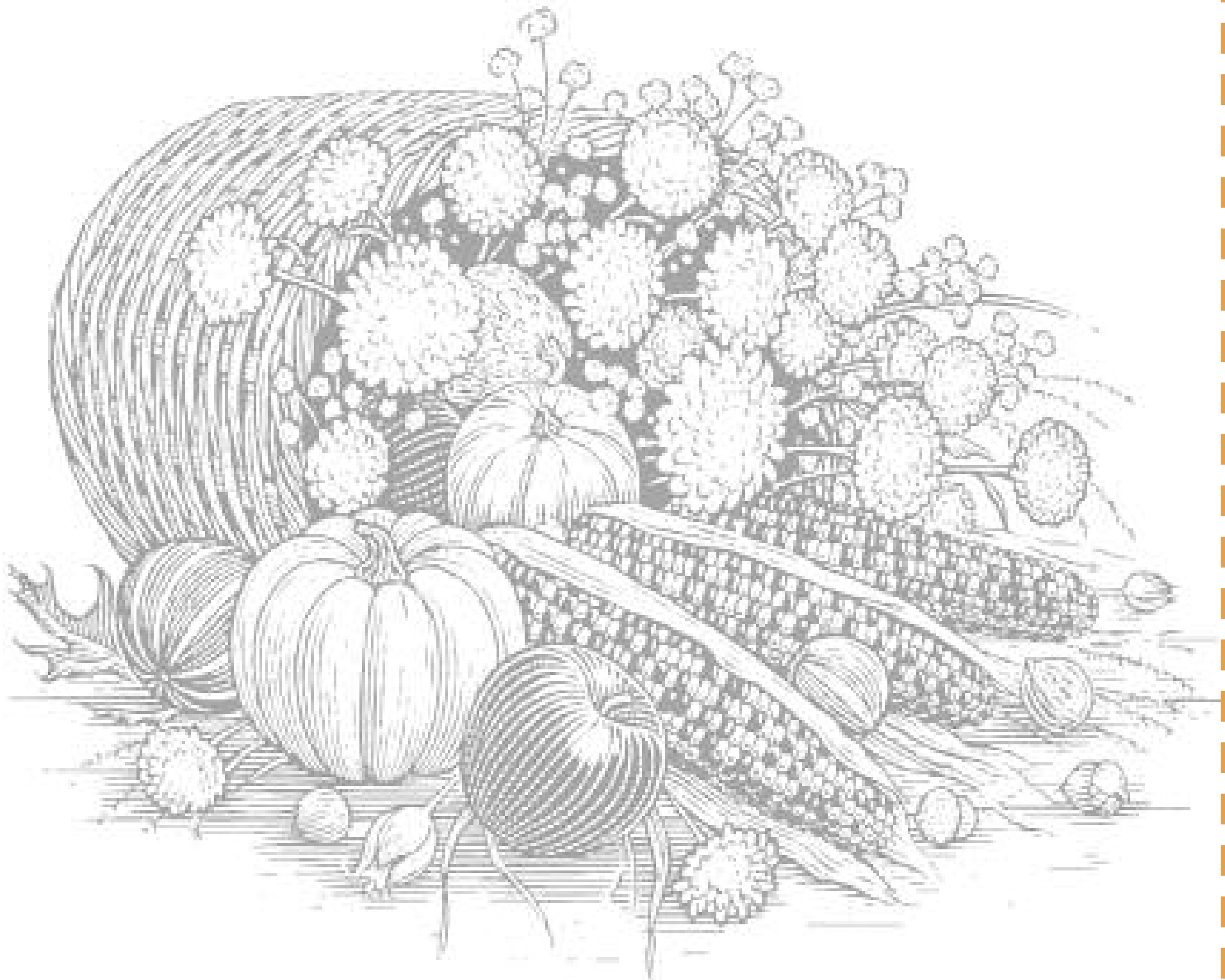
Club Membership Number:

Send Entries to:

Club Adult Coloring Contest
 City Employees Club of Los Angeles
 World Trade Center
 350 S. Figueroa St., Suite 700
 Los Angeles, CA 90071

Rules of the Club's Adult Coloring Contest:

- Winning contestants must be Club members in good standing. Everyone is welcome to submit responses, however. (Responses without Club membership numbers will be accepted but not eligible for the winning prize.)
- Responses can be delivered by mail or in person at the Club World Headquarters. Address: City Employees Club, 350 S. Figueroa, Suite 700, Los Angeles 90071.
- All responses must be completed by the person indicated: no ringers (including your children!)
- Winning responses will be determined by official Club personnel. All decisions will be final.
- The contest is all in good fun: The Club cannot be responsible for delays in delivering Alive!, or for delays in the transmission of responses.





The Memorial Bike Ride participants.

For Tommy

■ Airport employees come together for bike ride to raise money for Tommy Scott Memorial Fund.

Story by Liz Montes, Club Counselor
 Photos by Angel Gomez, Member Services Manager

AIRPORTS — On Aug. 13, more than 30 LAX Airport Police Officers and employees came together to raise money for the Officer Tommy Scott Memorial Fund. Officer Scott died in the line of the duty April 29.

Officer Andre Munn and Masis Sossikian organized the Bike Ride to help raise money for the memorial fund. They were able to raise more than \$1,000. The Bike Ride started at the Airport Police parking lot and ended at the Pike in Long Beach. Officer Scott's father, stepmother and brother were also in attendance to show their support.

Congratulations to all involved in this worthwhile effort. The Club thanks Officer Andre Munn for his assistance with this story.



The family of the late Officer Tommy Scott, from left; Joann Scott, stepmother; Hubert Scott, father; and Hubert Cornell Scott, brother.



Howard Cakmbliiss, Airport Security, 4 years.



Mark Ricks, Airport Police, 2 years.



Jose Sanabria, Airport Police, 6 years.



Percival Valdenor, Airport Police, 3 years.



Manny Portillo, Airport Police, 21 years.



Andre Munn, Airport Police, 19 years.



Miguel Morante, Airport Police, 6 years.



Sgt. Michael Edwards, 26.5 years; and Olga Edwards, LAPD, 20 years.



Sgt. Tyrone Mccoy, 26 years.



Sgt. Robert Foston, 2 years.



Airport employees admire the motorcycles on display.



Marvin Earle, American Airlines employee.

Newsbriefs

DOWNLOAD AUDIOBOOKS

The Los Angeles Public Library announced a new service that allows cardholders to download e-Audiobooks from the Internet, 24 hours a day and 7 days a week. Listeners can choose from a selection of 400 titles in fiction, narrative nonfiction, business, biography, self-help, language instruction and more. New titles will be added on a continuous basis. Available titles range from recent bestsellers to classics. Users may listen to e-Audiobooks via computer or laptop; burn to CD for playing in the car or on stereo; or transfer to many portable devices. e-Audiobooks circulate for 21 days and will be available for free Internet downloading 24 hours a day through the Library's website. A maximum of five titles may be checked out. A link to the e-Audiobook Catalog is available from the LAPL Catalog page, under Library Resources and from e-Audiobook entries in the LAPL Catalog. e-Audiobooks are not available for downloading on library computers.



Rick ("Strike Dog") Stricker, Airport Police, 3 years.



Michael Cayton, Airport Police, 7 years.



Jacques Le Veaux, Boeing employee.



From left: Captain Brian Walker, 14 years; Tracy Walker; Brian Walker; Nyah Walker, and Breeana Walker.



Sgt. Dan Romo, 17 years.



Michael Robertson.



Drexton Perona.

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Where in LA?

WIN \$50 Shell Gift Certificate

New Photo ... New Great Prize

Get ready for another great contest.

We wish you could all win!

For October, we're offering a great prize: a \$50 gift certificate for Shell Service Stations. All you have to do is send in a correct and substantial answer (in your own words) to talkback@cityemployeesclub.com, and you could win!

**What is this?
Where is this?**



The Club member who gives us the **most complete, detailed description of the object related to the City of Los Angeles wins the great prize!**

- This month's deadline: October 12. See complete list of rules.
- Thanks for playing, and good luck!

Send your response along with your Club card number by e-mail (whereinla@cityemployeesclub.com), by fax (213-620-0398) or by surface mail (350 S. Figueroa, Suite 700, Los Angeles 90071).

The winner of last month's contest is:

**Ken Moody,
ITA (he has won two
months in a row!)**



Here is his response: This month's Where in LA is a photo of the old Venice City Hall. The mission-style building, located at 681 Venice Blvd., is leased from the City of Los Angeles to a group called Beyond Baroque. Beyond Baroque is the home of the Venice Poetry Workshop, the longest-running poetry workshop in Southern California.

There were no runners-up this month.

Thanks Ken!

Contest Rules:

1. Winning contestants must be Club members in good standing. Everyone is welcome to submit responses, however. (Responses without Club membership numbers will be accepted but not eligible for the winning prize.)
2. Responses can be delivered by mail, fax, e-mail or in person (phone responses will not be accepted). E-mail address: whereinla@cityemployeesclub.com
3. Winning responses will be determined by official Club personnel. All decisions will be final.
4. The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

Alive! Around the World

Take the Club with you, wherever you go! Club members are a well-traveled bunch. Bring your copy of *Alive!* with you. Snap a photo with you holding a copy, send it in, and we'll publish it. Send to talkback@cityemployeesclub.com



Nancy Cammarata, LAFD, reports: "We took the Club with us to Italy!"

"Attached is a picture of my family taken during a trip we took to Rome in August. We are standing in front of Trevi Fountain. I'm on the far left, and my dad, Jim Fryman (retired from DWP in 1989) is at the far right." Back row, from left: Nancy Cammarata, Jim Cammarata, Patricia Fryman and Jim Fryman. Front: Tiffany Cammarata and Chelsea Cammarata.

Alive! visits King Tut with **Margie Castro**, DWP.



Myrna Diaz, Harbor, took her family (and her copy of *Alive!*) to the Grand Canyon. She's shown here with her daughter, Abigail, in front of the Grand Canyon Railway Hotel in Williams, Ariz. "My family went on summer vacation, and we took the old train going up to Grand Canyon."



Congratulations, Nancy, Myrna and Margie!

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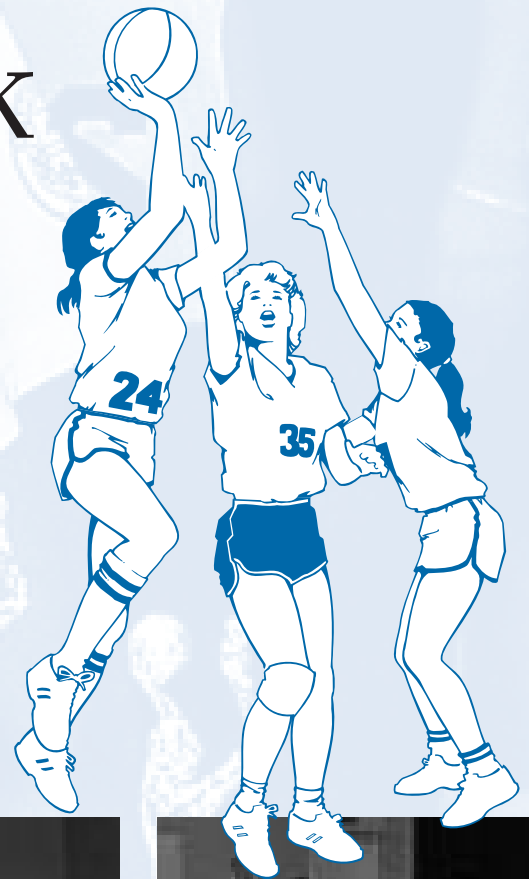
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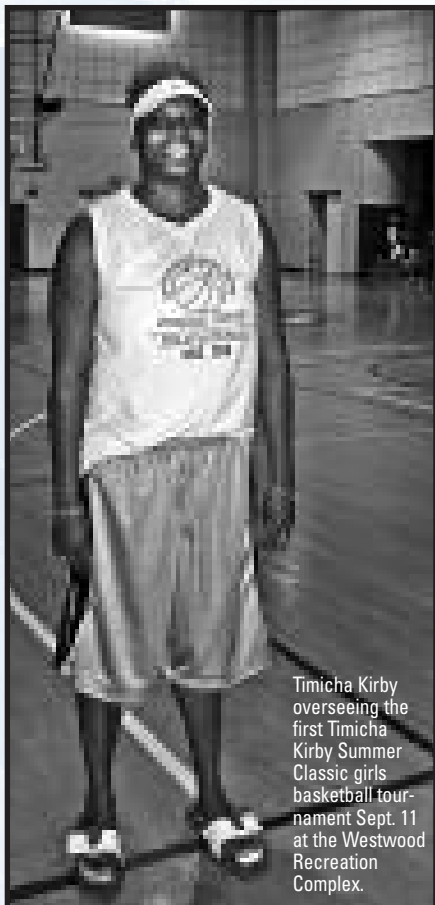
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Her Game: Giving Back

■ Former LA Sparks player Timicha Kirby was forced out of the game she loved because of illness. Now, at Rec and Parks, she has a new game: giving back.



“Every day is good, as long as I get to work with the girls.”



Timicha Kirby overseeing the first Timicha Kirby Summer Classic girls basketball tournament Sept. 11 at the Westwood Recreation Complex.

REC AND PARKS — Three years ago, after playing basketball nearly her whole life, after playing professionally as a member of the LA Sparks, after coaching in the college ranks, Timicha Kirby faced something new: uncharted territory.

“In 2002, I was diagnosed with lupus. I can still share and help, even though I can’t play anymore.”

And so she did, turning to what she knew: helping as a part of Rec and Parks. She had spent her summers working for the department while in college, and then here and there during her professional playing and coaching days.

But now it was time to concentrate, and give back.

Timicha (pronounced Tamika) is a Recreation Assistant in the Metro/Pacific Region Municipal Sports division, helping to run Girls Play LA, part of Rec and Parks’ Raise the Bar program, which aims to achieve gender equity through continuous commitment to girls and women in sports.

The refocusing of her life came to full fruition the weekend of Sept. 10 and 11, at the first Timicha Kirby Summer Classic. The two-day basketball tournament for girls was held at Pan Pacific Recreation Center and the Westwood Recreation Complex. More than 400 girls on 36 basketball teams came together in a spirit of competitiveness and positive focus. The tournament had a waiting list.

According to statistics she provided, one out of every six girls is obese and one out of every four high-school girls has low self-esteem. The Rec and Parks girls basketball tournament was created to combat those trends and show girls they, too, can succeed.

Timicha’s programs serve more than 20,000 girls every year, and the numbers keep increasing. “And they all want to play basketball and softball!” she says. “You can’t help everyone, but at least you can help some of them. They take [self-esteem] away with them.”

“I love to see them all participate. Seeing all the hard work come together makes it worth it. Every day is good, as long as I get to work with the girls.”

She grew up learning how to play basketball on any court she could find, including several Rec and Parks facilities in Compton. “I was always at the parks, playing,” she says. “Wherever there was a court.”

And now it’s important to give back.

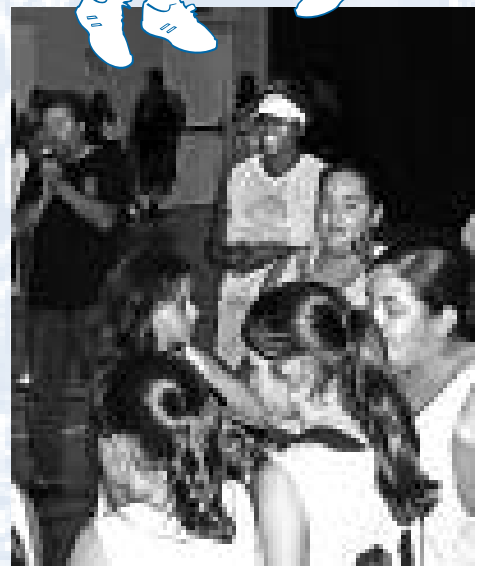
“Giving back is very simple. Somebody helped me, so I want to help in return. This is what makes me happy.”

ALL IN A Day’s Work

WIN-WIN



Timicha Kirby prepares to hand out trophies at her first Summer Classic girls basketball tournament.



Timicha Kirby sees the fruits of her hard work after handing out trophies at her first Summer Classic girls basketball tournament.



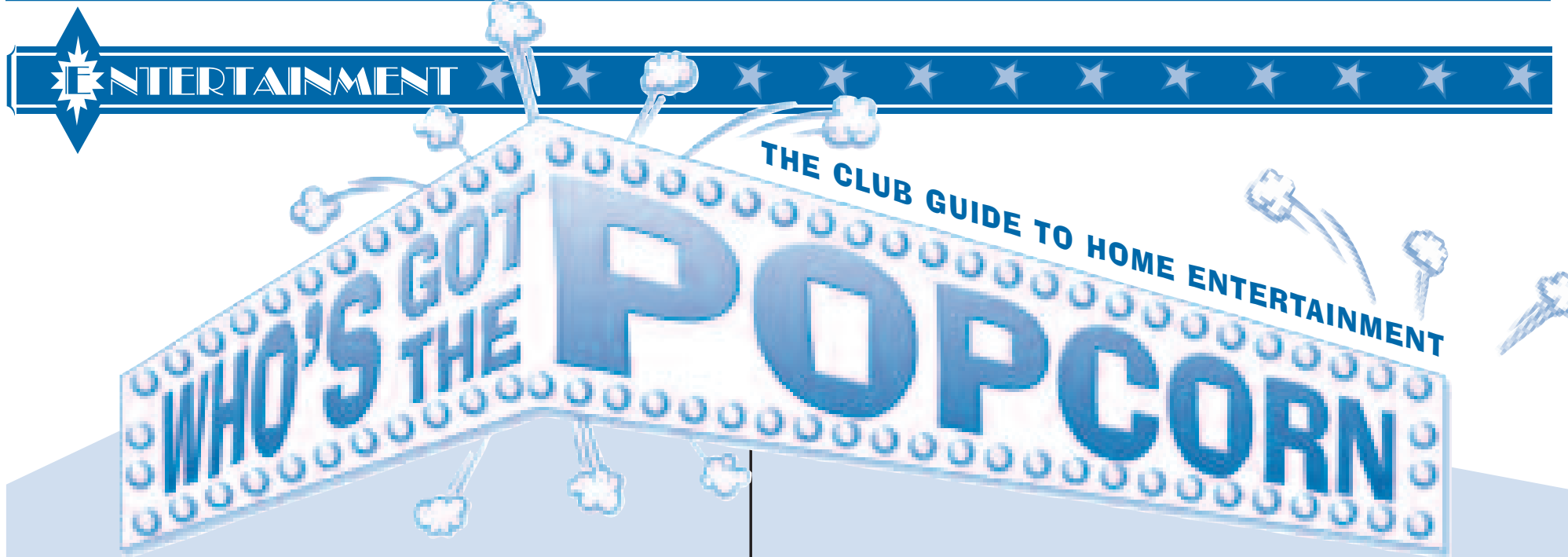
The first Timicha Kirby Summer Classic girls basketball tournament held at the Pan Pacific Recreation Center and the Westwood Recreation Complex (above).



Timicha Kirby (back, right) stands behind a team from Mar Vista, one of the winning teams from her first Summer Classic girls basketball tournament



Timicha Kirby (right) prepares to hand out trophies at her first Summer Classic girls basketball tournament.



HOME IS WHERE THE FRIGHT IS

■ In the October installment of this new column, TG and EG explore cinematic gore.

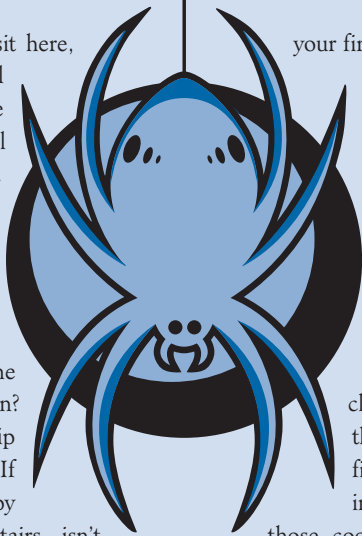
By Ticket Guy (Navin Cotton) and Events Guru (Michelle Moreno)

"All work and no play make Jack a dull boy."

Hello readers, welcome back to "Who's Got the Popcorn" – your guide to home entertainment, or, as we like to say, the forgotten films of the past. Once again, we are Ticket Guy and Events Guru – two crazy moviegoers who love to hear about your favorite films.

In honor of Halloween, we have chosen horror films as our theme for the month. We just love horror movies, especially with Halloween

treats, of course. As we sit here, we begin to think of all those scary movies of the past that we've seen and all the crazy clichés that come with them. (This is where the Jerry Seinfeld in us comes out.) Take, for example, the scantily clad girl running through the woods. Why does she always have to fall down? Exactly what does she trip over? Here's another one: If you were to hear creepy noises coming from upstairs, isn't



your first instinct to run out of the house and not up the stairs (get out, not check it out, is our motto). Lastly, why is it that the killer can move as slow as molasses yet he always catches up to his victim? He could have one leg, be limping, walking through sand, yet in the end, he'll get ya. (Hint, hint, Friday the 13th.)

Despite some of these cheesy clichés, or maybe even because of them, we have come to love horror films and all the emotions they invoke in us. Plus, who can't forget those cool quotes that come with them:

"Brains... brains." "Do you like scary movies?" Or: "They're heeere." These quotes rock, and so do the movies they come from.

So this Halloween, grab yourself some popcorn, rent some horror flicks, get a date (if you can't, don't worry, pets count), turn off the lights and enjoy a scary night. This is TG and EG saying, "One... two... Freddy's coming for you..."

HAPPY HALLOWEEN!

Join in the Fun

Ticket Guy and Events Guru want you to join in the fun. If you do, you could win a prize! Here are the details:

1. Submit a review (100 words or less, with a rating between 1 and 5) of a fun movie (either because it's really great or really bad). Make sure it's on next month's theme. Be creative! If we print your review, we'll send you a \$10 Blockbuster gift certificate. Send reviews to popcorn@cityemployeesclub.com
2. Answer the trivia questions. The first to answer correctly will win a \$10 Blockbuster gift certificate. Send your responses to popcorn@cityemployeesclub.com
3. Anyone can respond, but only Club Members with a valid Club membership number are eligible to win.
4. The feature is all in good fun: The Club is not responsible for delays in delivering *Alive!* or in the transmission of replies.



Rating System

- Must See/Must Buy
- Rent
- Watch on cable
- Wait for it on Network TV
- Break out the home videos and make your own movies) please e-mail it to popcorn@cityemployeesclub.com



Movie of the Month

The Shining

Description: A psychological horror movie in which Jack Nicholson and his family become caretakers of an isolated and haunted hotel over the winter. Rated R.

EG: This film isn't as scary in modern times as it must have been back in the '80s, but it's still a freaky film. Those twin girls are pretty scary, and some of those scenes are just plain disturbing. I may not have jumped out of my seat at times, but I definitely would not like to hang around Jack Nicholson. It's a classic film, and the acting by Jack is excellent. "Here's Johnny." I give it a 4 (out of 5).

TG: You're easily scared. Scaring you is as easy as boiling an egg. I do agree, this movie is a classic. The little boy with the imaginary friend quoting the famous line "Redrum" ... can someone say freaky? Jack is at his best in this film. Hey, whatever happened to Shelley Duvall? Wasn't she Olive Oyl in *Popeye*, starring Robin Williams? Come to think of it, *Popeye* and *The Shining* came out in the same year. Now that's scary! Anyhow, I give this movie a 4.35 (out of 5): 4 points for Jack, .2 for Little Boy, and .15 for the Chef who saves the day.

Capsule reviews of other movies to watch this month:



The Exorcist

My Score: ●●●●●

This movie may not be classified as a "Halloween" movie, but to me this is one helluva horror movie!

Linda Blair stars as Regan, a young girl who is possessed by the devil. The special effects were awesome. The whole movie was awesome. I remember my brother and his girlfriend snuck me into the drive-in, so I could see this. It was rated "R" and I was in my early teens. My folks were mad as heck, but I was thrilled to see this movie and could not wait to tell everyone at school about it.

—Gail Seltzer, DWP

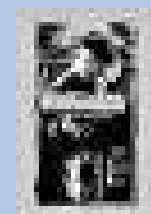


Halloween

My Score: ●●●●●

On Halloween night, a killer with a mask (not Jason from the *Friday the 13th* movies) with a knife is after babysitter Jamie Lee Curtis. She can run, but can she hide? This is a movie not to watch alone! I gave up babysitting after this movie!

— Patricia Saucier, DWP

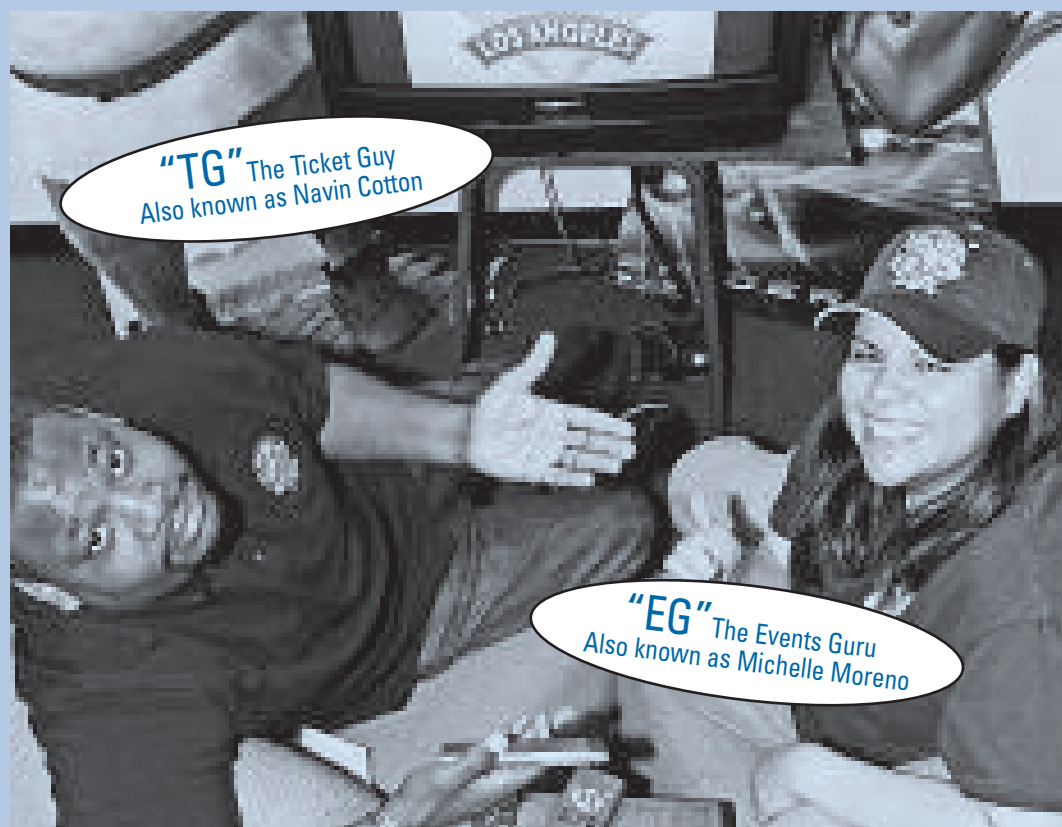


Nightmare on Elm Street

My Score: ●●●●●

Freddy Krueger is able to haunt you in your dreams. I do not know how he can do that, but it sure does scare the heck out of me. He picks on teens since, when Freddy was one, he was bullied by the kids at his school. After watching this movie, I did not want to go to bed! Another movie you should not watch alone.

— Patricia Saucier, DWP



"TG" The Ticket Guy
Also known as Navin Cotton

"EG" The Events Guru
Also known as Michelle Moreno

ENTERTAINMENT



TRIVIA CONTEST

Congratulations to **Dan Basilgo**, LAPD, who won a gift certificate by answering last month's trivia questions. Look to the bottom for the correct answers.

Trivia Questions for October

1. Exactly how many *Friday the 13th* films are there? (Freddy vs. Jason doesn't count.)
2. Who is this famous female horror film heroine of the late '70s and early '80s? (Hint: Related to Janet Leigh)
3. Which character likes liver, fava beans and chianti?
4. In which film is Kiefer Sutherland afraid of sunlight and holy water?
5. In which film did the main character receive his wife's head in a box, in the middle of a field? (Hint: They dated in real life.)

See JOIN THE FUN for details on submitting your answers.

Trivia Answers from September

1. *Casablanca* (1942) and *Old School* (2003)
2. *Good Will Hunting* (1997), Best Supporting Actor (Robin Williams)
3. Steven Spielberg is Drew Barrymore's famous director godfather.
4. Dan Basilgo came up with nine Brat Pack actors: Judd Nelson, Mare Winningham, Anthony Michael Hall, Andrew McCarthy, Rob Lowe, Molly Ringwald, Emilio Estevez, Ally Sheedy and Demi Moore.
5. Will Ferrell was a part of *Saturday Night Live*

Next Month's Theme:

We have chosen Thanksgiving for November's Theme of the Month. Please submit your review (100 words or less) to popcorn@cityemployeesclub.com. If we publish it, we'll send you a \$10 certificate to Blockbuster!



100 Words or Less!

IN THEATERS

Movie Reviews by Fellow Club Members



The 40-Year-Old Virgin

Rated R

Adults

My Score: 5 (out of 5)

An unexpected delight for grown-ups; leave anyone under 17 at home. Side-splittingly funny and a comedy with a nice plot for a change! Don't miss this one!

— **Patty Saucier, DWP**

40-Year-Old-Virgin

My Score: 3 (out of 5)

Okay ... so here I am, sitting in the theatre with my 16-year-old daughter. The movie starts and it almost instantly becomes evident that this movie is not for the prudish or faint of heart and truly deserves its R rating. I instantly felt I shouldn't be watching this with my kid! I did find the movie to be hilarious (albeit raunchy), and I would recommend it to those who enjoy comedy films ... just don't take the kids!

— **Debbie Winger, LAFD**



Red Eye

Rated PG-13

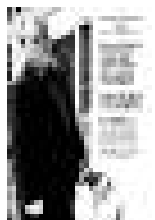
Adults and adolescents

My Score: 5 (out of 5)

I loved it! This movie grabs you from the start and has you sitting on the edge of your chair throughout the whole movie.

There is a very good story here with great drama, great action and even greater suspense. Rachel McAdams was absolutely fantastic in her role.

— **Gail Seltzer, DWP**



Broken Flowers

Rated R

Adults

My Score: 0 (out of 5)

It should be illegal to charge money to see this movie. I kept waiting and waiting and waiting for the movie to get better, but it just finally ended. I cannot remember the last time I saw a movie that I hated more than this one. I remember hating *The Life Aquatic*, which oddly enough also starred Bill Murray, but *Broken Flowers* is even worse! Don't waste your money or time. Do not even bother renting this one. Can I use the word "suck"? Because this movie sucked!

— **Gail Seltzer, DWP**



Valiant

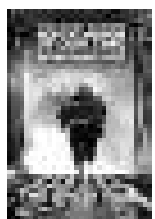
Rated G

Family

My Score: 3 (out of 5)

This is a cute animation film, which is basically for kids. It is not in the same league of *Finding Nemo* or *Shrek*, but not painful for the parents to also watch. And it's not very long, which is also a plus! So enjoy spending time with the children and go see this movie.

— **Gail Seltzer, DWP**



The Great Raid

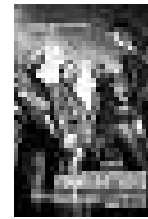
Rated R

Adults

My Score: 5 (out of 5)

If you're a history buff, you should see this movie. My husband is a history buff, and he said this movie was very accurate according to history. It's based on a true story. What a surprise for Hollywood. It is about 500 POWs during World War II who have been entrapped in a Japanese prison camp for several years. The POWs had given up hope of being rescued. The US Army Rangers were able to set up a plan and rescue them. This movie is very educational and definitely worth seeing.

— **Stephanie Lazarus, LAPD**



Four Brothers

Rated R

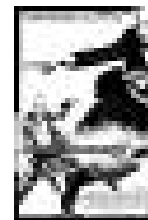
Adults

My Score: 3.5 (out of 5)

This movie is about four brothers who avenge their mother's death after she was killed during a business robbery. Mark

Wahlberg plays one of the brothers. My work partner had seen this movie and did not like it. So of course I was not expecting much, but I really enjoyed it. It was suspenseful and had some twists to the plot. The movie had a lot of violent scenes, so I would not take young kids. If you like action movies with suspense, go see this movie.

— **Stephanie Lazarus, LAPD**



Transporter 2

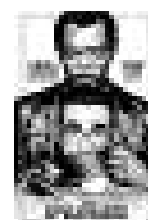
Rated PG-13

Adults and adolescents

My Score: 3.5 (out of 5)

I never saw the first one. I don't know if you have to, but I don't think so. But after seeing this one, I definitely would like to see the first one. I loved Jason Statham! I give him a 5! There were some really good action scenes here and I liked the story of this guy wanting to protect a child. The story of a hit man going to such lengths to kill one politician was nuts in my opinion.

— **Gail Seltzer, DWP**



The Man

Rated PG-13

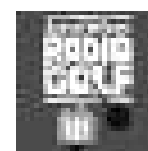
Adults and adolescents

My Score: 4 (out of 5)

I went in, not expecting much. It seemed like a recycled story, but I really enjoyed the crazy chemistry between Samuel L. Jackson and Eugene Levy. I laughed out loud several times, and that alone for me is worth the price of admission.

— **Gail Seltzer, DWP**

—Theater—



Radio Golf

By August Wilson

Mark Taper Forum

My Score: 4 (out of 5)

This drama is the tenth and final play that chronicles the black experience in 20th-century America by the prolific playwright August Wilson. This piece takes place in 1997 in Pittsburgh's Hill District. It is the time of prosperity, where we find Harmon Wilks, a well-to-do realtor on the verge of becoming Pittsburgh's first black mayor. He is also spearheading a redevelopment program that would tear down what appears to be an abandoned home. But things are not always what they seem, as Elder Joseph Barlow enters the scene. This play covers a lot of sensitive issues, and our characters find themselves at the crossroads of the future and their past.

The show has great and powerful performances by veteran stage actors Rocky Carroll, Anthony Christolm, James A. Williams, Denise Burse and John Earl Jelks.

— **Dan Basilgo, LAPD**



Menopause, the Musical

By Jeanie Linders

Coronet Theatre, West Hollywood

My Score: 5 (out of 5)

Ladies, run, don't walk, to go see this show! It is 90 minutes of nonstop fun and laughs. Whether you have a long way to go before menopause, are already there or have been through it, there isn't any part of this musical you won't love. I have seen it six times this year and will surely go back again. This is a great show and will make you feel so good! Bring your guy; he will enjoy it, too!

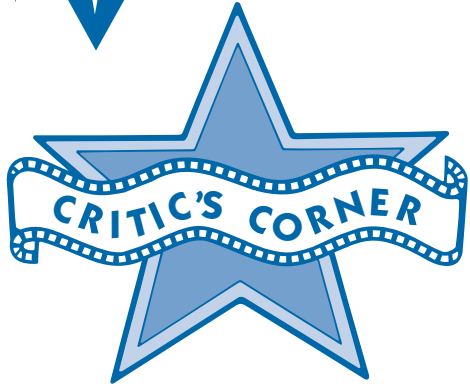
It plays indefinitely at the Coronet Theatre.

— **Gail Seltzer, DWP**

ENTERTAINMENT

Book Reviews

Book Reviews by Fellow Club Members



100 Words or Less!

To all our movie (in theaters), book and theater reviews, here are the rules: Keep it short and fun!

- Keep all reviews to 100 words or less (but try to come close; try to write more than a sentence or two)
- Your own comments are more important than a long plot summary.
- Give us your score, on a scale of 1 to 5.
Use this format: **My Score: X (out of 5).** (And not everything is a five!)
- Make sure to give us your name and City department (or retired)
- Have fun!



The Monkey and the Crocodile (A Folk Tale about Forgiveness)

by Colin Pearce
Tyndale House Publishers
27 pages
Children

My Score: 4 (out of 5)

The King of the jungle calls all the animals to pay their rent. All is well except for the crocodile, who said, "I don't want to pay my rent." The King gives him until the next full moon to pay, saying, "I am giving you extra time because I am kind." At the first opportunity, the crocodile tries to trick the tiniest monkey but the monkey is smarter than the crocodile, which ends up in a dungeon.

This tale is based on the Bible story Matthew 18: 23-34. It is very witty and well written; you forget it is for children. I like reading it over and over.

— Barbara Johnson, Personnel



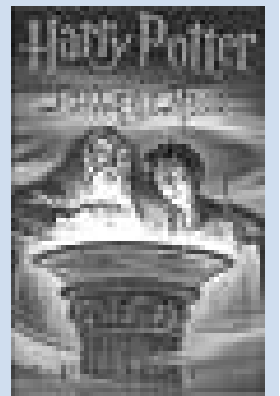
The Enchanted Flute
by Angela McAllister
Delacorte Press/Bantam
Doubleday Dell Publishing
24 pages
Children

My Score: 3 (out of 10)

Queen Pernickety is a fusspot and overworks both her servants and subjects. She must have the best of everything for herself and her daughter, Princess Olivia. For Olivia's birthday, an enchanted flute was crafted where, "whoever listens to the music of this flute will hear the sound most dear to his heart." When more of these magical flutes are created the Queen has them destroyed. This makes Princess Olivia and the flute listeners now hear the sounds their hearts most fear.

This is another charming book with wonderful artwork; a good read.

— Barbara Johnson, Personnel



Harry Potter and the Half Blood Prince
by J.K. Rowling
Scholastic
XX Pages
Family

My Score: 5 (out of 5)

This long-awaited sixth book in the Harry Potter series is far darker and definitely more thought-provoking than the previous five books, but that's to be expected, as there is a developing mystery that unfolds slowly throughout the entire series and we are getting closer to the finale. In short, it is about Harry's sixth year at Hogwarts; and of course, we get the anticipated answers to the two biggest questions raised by this book: Who is the half blood prince? And which main character dies? However, true to J.K. Rowling's usual style, readers are kept in suspense until the very end of the novel. After reflection, I believe that most readers will conclude that this is the best book of the series so far.

— Kimberly Azmi, Gen. Services

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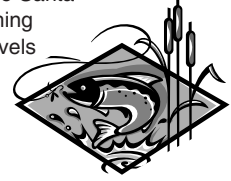
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CLUB CORNER

Join These Groups

Fly Fishing Enthusiasts

A club is forming in the Santa Clarita area for fly fishing enthusiasts with all levels of skill. Call Theodore J. Aquaro, (661) 513-1595.




Association of City Employees with Disabilities

The Association of City Employees with Disabilities (ACED) is committed to the recruitment, employment, retention and promotion of persons with disabilities. Also, ACED counsels and represents employees faced with discrimination on the job. Call Joe O'Toole at (213) 847-9213.

LA City Employee's Asian American Association

Established in 1971, the Los Angeles City Employees Asian American Association (LACEAAA) was formed to represent employees of Asian/Pacific Islander descent and assist in protecting them from discriminatory acts in their application to, and employment, with the City; and advance employment, education, economic, and social concerns of Asian/Pacific Islanders in City service; and resolve unique work-related problems of any Association member. Call (213) 847-2229 or write to LACEAAA, P.O. Box 86323, Los Angeles, CA 90086 or visit us at www.laceaaa.org.




Douglas Shur, President

Los Angeles Association of Black Personnel

The mission of the Los Angeles Association of Black Personnel (LAABP) is to motivate, encourage and educate individuals to realize their dreams and move forward in their career within City government. Contact Steve King at (213) 580-5387 or write to LAABP, P.O. Box 53822, Los Angeles, CA 90043-0822.

Los Angeles City Employees Chicano Association (LACECA)

The Los Angeles City Employees Chicano Association (LACECA) was established in 1971 and was the first City recognized employee Affirmative Action Association. Membership is open to anyone interested in supporting the goals and objectives of the organization. LACECA is dedicated to promoting equal employment opportunities in our workplace, City government and community.



Jackie Zarate, President

Affirmative Action Association for Women

Established by the City Council as the official representative for female City employees, the Affirmative Action Association for Women (AAAW) has been representing women for more than 25 years. The AAW is an employee advocate organization that gives particular attention to the advancement of women and minority employees of the City of Los Angeles. Its members, both male and female, serve on association, department, and Citywide committees that focus attention on personnel policies and practices and support a continuing commitment to equal employment opportunities as a basic principle of the City's merit system. Call (213) 847-AAAW, write to AAW, P.O. Box 53488, Los Angeles, CA 90053, or visit the Website at www.la-aaaw.org.

Los Angeles Municipal Accountants and Auditors Assoc.

LAMAAA is a professional organization of municipal and local government accounting, fiscal and auditing practitioners with a membership of more than 300. The conference was a City-sponsored event. All those who participated were either City or DWP employees.

THE GROUP'S MISSION IS:


- To develop members and assist them acquire the necessary skills to promote themselves towards better positions and responsibilities.
- To promote and perpetuate the prestige and professional status of municipal accountants and auditors.
- To assist each other and develop professional camaraderie, team spirit and cooperation among its members.
- To develop and improve educational techniques in management, commercial, proprietary, governmental accounting and auditing.

IT ACCOMPLISHES ITS MISSION BY:

- Present experts as guest speakers at monthly meetings.

The British and Dominion Social Club

Anglophiles, unite! Join President Michael Barnes (who works for Harbor Dept.) in celebrating all things British, with fun social events and networking. "We do all kind of different things, from watching live soccer, playing cricket and teaching Highland dancing, to name a few." The Club meets in Garden Grove. Go to www.britclub.org for more info.



Michael Barnes, President

DWP Dance Club

The DWP Dance Club is for anyone (men, too) who likes to dance. The club, in its sixth year, practices Tuesdays and Thursdays from 11:30 - 12:15 p.m. during lunch hour. The annual show for employees is scheduled for Dec. 1 in the cafeteria. The following styles are taught: salsa, cha-cha, rumba, bolero, swing, samba, tango, swing and other ballroom dances. Free to all DWP employees and City employees. Contact Lourdes Zerrudo: (213) 367-1405, or Lourdes.Zerrudo@ladwp.com.

Alive! offers this space every month for Club members to invite other Club members to join their group. It could be work-related, or social, or all about your hobbies. Whatever it is, send us a notice at talkback@cityemployeesclub.com, and we'll post the notice free ... as a service to our members!

Cooking with the Club

by our own
Robert Larios



Send Us Your Recipes!

If you would like your recipe published in the next issue of *Alive!*, you may fax your recipes to (213) 620-0398 or e-mail us at talkback@cityemployeesclub.com.

Jenny's Hot Cider — Jenny Smith, Airports

INGREDIENTS:

- 1 tsp. whole allspice
- 16 whole cloves
- 4 sticks of cinnamon
- 1/3 cup brown sugar
- 1 gallon cider



DIRECTIONS:

Combine cider and brown sugar in large saucepan. Put spices in cheesecloth or muslin (tie with string) and simmer in cider and brown sugar mixture.

Or combine ingredients in large saucepan and bring to a boil. Reduce heat, cover and simmer 20 minutes. Strain.

The Incredible Potato Casserole

—George Mattel, LAPD

INGREDIENTS:

- 1/4 cup butter
- 6 tablespoons all-purpose flour
- 1/2 teaspoon garlic powder
- 1/4 teaspoon salt
- 1/4 teaspoon pepper
- 2 1/2 cups milk
- 3/4 cup shredded Cheddar cheese
- 3/4 cup shredded Swiss cheese
- 6 large russet potatoes, sliced into 1/4 inch slices
- 1 small onion, finely chopped
- 1 pound cooked ham, chopped
- 1 (16 ounce) package frozen cauliflower
- 1/4 cup crushed cornflakes cereal



DIRECTIONS:

Preheat oven to 375 degrees F (190 degrees C). Lightly grease a medium baking dish.

To prepare the cheese sauce, melt butter in a medium saucepan over medium heat. Whisk in flour, garlic powder, salt, and pepper. Mix in milk, and stir constantly until thickened. Mix in cheddar cheese and Swiss cheese, and continue to stir until smooth. Reduce heat to low. Layer potatoes in the bottom of the pre-

pared baking dish. Layer onion and ham over potatoes. Top with cauliflower. Cover with the cheese sauce.

Bake covered 1 hour in the preheated oven. Remove cover, sprinkle with crushed cornflakes, and continue baking 10 minutes, until vegetables are tender and surface is bubbly and lightly browned. Allow it to cool about 10 minutes before serving.

The Lowe-Down Cheese Ball

—Tim Lowe, Retiree, DWP

INGREDIENTS:

- 1 pound bacon
- 2 (8 ounce) packages cream cheese, softened
- 3 tablespoons mayonnaise
- 1 green onion, chopped
- 1 cup chopped pecans



DIRECTIONS:

In a large skillet fry the bacon. Remove the bacon from the skillet and drain on paper towels. Chop or break the cooled bacon into small pieces.

In a medium-size mixing bowl, combine cream cheese, bacon, mayonnaise and green onions. When mixed well, form two balls out of the mixture. Cover and refrigerate 3 to 4 hours, or overnight.

Before serving, roll the cheese balls in the chopped pecans.

Carrera-Style Pumpkin Soup

—Helen Carrera, Retiree

INGREDIENTS:

- 4 1/2 pounds sugar pumpkin
- 2 cups chicken broth
- 1 cup heavy cream
- salt and pepper to taste
- 1 dash ground nutmeg
- 4 cups seasoned croutons



DIRECTIONS:

Cut the top off of the pumpkin and remove the seeds and strings. Carve out the flesh of the pumpkin until the shell is about a half-inch thick. Be careful not to make any holes in the skin — the pumpkin is the serving bowl. Steam the pumpkin flesh in a saucepan with an inch of water over medium

heat for 20 minutes. Remove from heat, drain and set aside to cool slightly.

In a saucepan over medium heat, cook the chicken broth until warm. Puree the pumpkin flesh and gradually stir into the pumpkin broth. Slowly bring the mixture to a boil. Mix in the cream then season with salt, pepper and nutmeg. Remove from heat.

Pour soup into the pumpkin shell and garnish with croutons. Top with the pumpkin cap.

City Employees Are Really Cooking

Incredibly, October has rolled around the corner, and we are slowly creeping into the major holiday season. Along with all the holidays, there are countless food-based monthly observances. I bet few of you knew that besides Halloween, October is known as caramel month, cookie month, pasta month, pickled pepper month, pizza month, popcorn poppin' month, pretzel month and seafood month. I have wondered who decided to observe these foods, but why complain when it is best to enjoy.

Although it would make sense to share with you cookie or pizza recipes, I thought it would even more sense to publish the fine recipes of our readers. It is so exciting to have the participation of City employees from the various City departments as well as retired employees in this month's Cooking with Club. Let's begin with Jenny's Hot Cider, it's full of warm love and natural ingredients. Barbara Jones from Rec and Parks has a great tasting meatball

recipe that has been handed down from her mother and refined by her to its current ingredients. City Retiree Helen Carrera knows her stuff about pumpkins and pumpkin soup. She pointed out to me that it is very important to use salt and pepper to accentuate the flavor of the pumpkin. Tim Lowe from the DWP shares a very quick and easy recipe that is best for any occasion. Personally, I'd even have this for breakfast, it's so good. Peter Langley sends us his recipe called Peter's Piping Hot Stuffed Peppers. He tells us that if you have trouble finding Hungarian peppers, you may substitute with other pepper varieties. George Mattel delivers a masterful potato casserole that reminds me of my mom's cooking. Hold on to this recipe because it could be one the year's best.

That's all for October! Thanks for the great recipes and keep them coming. Happy Halloween!

Meatballs from Jones — Barbara Jones, Rec and Parks

INGREDIENTS:

- 2 cups ketchup
- 1/2 cup water
- 1/2 cup white vinegar
- 1/2 cup honey
- 2 tablespoons Worcestershire sauce
- 1 tablespoon dried minced onion
- 1/4 teaspoon pepper
- Dash garlic powder
- Dash cayenne pepper
- 1 package (38 ounces) frozen, fully cooked meatballs



DIRECTIONS:

In a Dutch oven, combine the first nine ingredients. Bring to a boil. Reduce heat; simmer, uncovered, for 15 minutes. Meanwhile, thaw meatballs in microwave according to package directions. Stir into sauce; heat through.

Peter's Piping Hot Stuffed Peppers

—Peter Langley, Gen. Services

Hungarian hot peppers stuffed with a cream cheese mixture and Italian sausage. Prep Time: approx. 15 Minutes. Cook time: approx. 20 minutes. Ready in approx. 35 minutes. Makes 6 servings.

INGREDIENTS:

- 1/3 cup ground Italian sausage
- 1 (8 ounce) package cream cheese, softened
- 3/4 tablespoon garlic salt
- 3 tablespoons grated Romano cheese
- 1 teaspoon dried oregano
- 1 teaspoon dried basil
- 1/3 cup Italian-style dry bread crumbs
- 1 tablespoon olive oil
- 6 Hungarian hot peppers, cored and seeded



DIRECTIONS:

Place sausage in a large, deep skillet. Cook over medium high heat until evenly brown. Drain, crumble and set aside.

Preheat oven to 350 degrees F (175 degrees C).

In a medium bowl, mix together the sausage, cream cheese, garlic salt, Romano cheese, oregano, basil, bread crumbs and olive oil.

Stuff the peppers with the sausage mixture. Place on a baking sheet, and bake in the preheated oven 20 to 25 minutes, until the stuffing is lightly brown and bubbly.

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These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.

Need help? Find your Counselor

When contacting the Club, ask for the counselor that handles your department.



Beverly Haro
Member Services Counselor

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Arlene Herrero
2003 President's Award Recipient
Member Services Counselor

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Liz Montes
Member Services Counselor

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